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A CATALOGUE

OF

THE GREEK COINS

IN

THE BRITISH MUSEUM.

British museum. Dept. of coins & medals

CATALOGUE OF THE COINS

OF

ALEXANDRIA AND THE NOMES.

BY

REGINALD STUART POOLE, LL.D.

CORRESPONDENT OF THE INSTITUTE OF FRANCE.

KEEPER OF COINS AND MEDALS.

WITH THIRTY-TWO PLATES.

LONDON:

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PREFACE.

THIS volume of the Catalogue of Greek Coins describes the money of Alexandria and the Nomes.

The coinage of Alexandria is amply illustrated. The illustration of that of the Nomes is necessarily left aside on account of the imperfect condition of the specimens of the National Collection. It will not be possible to supply this defect until a much larger series of good examples shall have been collected in this country or elsewhere.

The writer is indebted for valuable aid to Mr. P. le Page Renouf, Keeper of Egyptian and Assyrian Antiquities; to Mr. A. S. Murray, Keeper of Greek and Roman Antiquities, and to the Assistants of his Department; to Mr. B. V. Head, and the Assistants of the Department of Coins and Medals. He must also express his obligations to Mr. H. M. Kennard for having kindly deposited in the Medal Room for study his large collection of Coins of Alexandria.

REGINALD STUART POOLE.

BRITISH MUSEUM, 1892.

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IMPERIAL COINAGE OF EGYPT.

INTRODUCTION.

I. Chronology.

Dates on coins.

The imperial coins of Egypt, as a rule, bear the year of the reign of the Emperor in which they were struck. The year is the Alexandrian.*

Introduction of Alexandrian year.

There are difficulties as to the date of the official introduction of the Alexandrian year, which have been treated by Lepsius in his essay *Ueber einige Berührungspunkte der ägyptischen griechischen und römischen Chronologie.* His conclusions are as follows: †

1. The Alexandrian Era was dated B.C. 30.
2. The Epoch of the Alexandrian Calendar was B.C. 26. In other words, the New Calendar was dated from that year, in which the Egyptian Vague or civil year first presented the characters of the Alexandrian year.

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* Eckhel, iv. 41, seqq.; Ideler, *Handbuch der Chron.* i. 140, seqq.; Boeckh, *C.I.G.* iii. p. 309, p. 358–9 (no. 4715), p. 325. Lepsius, in the *Königsbuch*, gives in the table of Roman Emperors a column with the date of the Vague year, or civil Egyptian year, in which the Emperor came to the throne (*Synoptische Tafeln*, p. 10), but gives no correspondence with the Alexandrian year. This is correct in the case of Augustus, but perplexing in the cases of the subsequent Emperors, and it would also have been well to have noted that the Alexandrian year began to be the official year in the reign of Augustus.

† Berlin, *Akad. phil.-hist. Kl.* 1859, p. 1, seqq.

3. The introduction of the Calendar does not date before B.C. 8, and with the highest degree of probability not before A.D. 5.* The first of these dates, B.C. 8, is that of the decree of Augustus for the rectification of the Calendar of Julius; the second, A.D. 5, is that of the introduction at Rome of the Calendar of Augustus.

Its characters.

The Alexandrian year began 29, 30 Aug. of the ordinary Julian year of the chronologers. The ordinary day of commencement was 29 Aug., but in the year following its leap-year, which fell A.D. 6, and every fourth year after, therefore in A.D. 7, 11, 15, &c., it began one day later, 30 Aug.†

Regnal years.

The reign of each Emperor is thus dated on the coins:—The first year is the part, however small, of the Alexandrian year, in which the Emperor began to reign over the Alexandrians. The years following, exclusive of the last, must be complete Alexandrian years. The consequences of these conditions, some of which must be next discussed, are easily to be inferred from the dates at the head of each Emperor's coins in the Catalogue.

In order to find the first Alexandrian year of an Emperor, it is necessary to note whether he came to the throne before or after the

---

* Ibid. 16.

† Dr. Brugsch, in his *Astronomische und astrologische Inschriften*, abt. ii. Pref. VI., mentions an inscription of Augustus, giving the correspondence of a fixed year, the Alexandrian, with the Vague year. In citing the inscription, he describes it as a correspondence of the Alexandrian and Sothiac years. It gives the datum: Augustus 21, Epiphi 10 = Mesori 16 (p. 446). The correspondence is, however, between the Vague year and the Sothiac year. Any one can verify this by referring to Lepsius, *op. cit.* pp. 26, 27, where the table shows that in the 21st year of Augustus, the agreement is exact between the Vague and Sothiac years. It must be borne in mind that this year of Augustus is represented by the Vague year, which began B.C. 10. The Alexandrian year was not yet introduced: if it had been, it would at this time have begun on the 30 or 27 Aug., according to the different reckonings. Cf. Lepsius, l. c.

date of the beginning of the Alexandrian year Aug. 29, 30, marking the years when the commencement was shifted to Aug. 30. Thus, Elagabalus came to the throne A.D. 218, June 8, and died 222, cir. Feb. 1, having reigned 3 years 7 months 24 days? he has, therefore, the following five Alexandrian years:—

1.	A.D.	218	June	8 –	Aug.	29
2.	„	219	Aug.	30 –	„	28
3.	„	220	„	29 –	„	28
4.	„	221	„	29 –	„	28
5.	„	222	„	29 –	Feb.	1?

In the case of Augustus, his years are complete Egyptian Vague years until the introduction of the Alexandrian years.

Symbol L for year.

The date, except on the earliest dated coins of Augustus, is uniformly preceded by the symbol L for "year," but ЄΤΟΥϹ occasionally takes its place. The symbol is of uncertain origin. It first appears on coins which I have attributed to Ptolemy IV., Philopator, struck in Cyprus, &c. (*Cat. Ptol.* pp. 62, 63.) Under Ptolemy VIII., Euergetes II., it became almost universal for all dated coins, and, except on some coins of Augustus, so until the Reform of Diocletian. Probably the symbol is a conventional form of the Egyptian sign for year in the demotic character.

Difficulties in Imperial Dates.

Augustus.

The coinage of the reign of Augustus is the only group in the Alexandrian series which is not dated throughout. Being in bronze only, it forms a continuation of the bronze money of the Ptolemies, which is generally undated, and always so at the close of its period.

Dates on coins.

The letter K, which appears upon an altar (p. 3, no. 19) and in the field, where the type is a prow (no. 23), can only be the numeral 20*, as on other coins we find LKH upon the altar (no. 20). These coins with K are the only ones in the series of Egypt under the Emperors which do not bear the symbol L before the numeral of the date.

The coins of the year 28, just cited, thus begin the regular dated series in bronze. The issue was, however, evidently irregular. The dates known are 39, 40, 41 of Augustus, 39, 40, 41, 42,† of Livia with the years of Augustus. The coins of Tiberius and of Livia with the years of Tiberius begin with 4, 5, no later being known of Livia. There is, therefore, a want of continuity between Augustus and his successor, the wanting years being 42, 43, 44 Aug. and 1, 2, 3 Tib. Dr. Friedländer published a coin in the Berlin Cabinet similar to those described under pp. 2, 3, nos. 13 *sqq.*, bearing the date 46, LMS. He infers, on this and other evidence, that some chronological starting-point is used anterior to B.C. 30, and suggests the date of the triumvirate B.C. 43. ‡ It seems a much simpler theory to suppose that the coinage of Augustus was at first considered as dating from an Era, the Era of Alexandria, and thus was continued after his death until superseded by that of Tiberius. According to this view, there is but a slight gap in the

* Dr. von Sallet cites this as the earliest date on the coins of Augustus.—*Die Daten d. Alex. Kaisermünzen*, 14.

† For Livia year 42, cf. von Sallet, *ibid.* 16.

‡ *Berliner Blätter*, ii. 1865, 277, sqq. Cf. von Sallet, *op. cit.* 13, 14. Friedländer having assumed that the coin is of the lifetime of Augustus, seeks an earlier date than B.C. 30. He founds the theory that this earlier date is B.C. 43, on the extraordinary coin of Nemausus which has on the reverse LIΔ. Considering this date to be that of the subjugation of Egypt, he finds the terminus *a quo* in the date of the triumvirate. If, however, the date is not that of the coin but a commemorative date, it is exceptional in Greek numismatics; but equally so is the use of the Egyptian year-symbol in a Roman province far away from the territories ruled by the Ptolemies.

continuity of years, whereas on Dr. Friedländer's hypothesis there would be 23 years unrepresented after B.C. 43. It cannot be determined what years are intended by these on the coins of Augustus. It must, however, be remembered that the characters of the Egyptian Vague year and of the Alexandrian year were so similar at this time, that the matter is not likely to cause any difficulty.

The regular billon series of Alexandria begins with the coins of Tiberius bearing on the reverse the head of Augustus as deified. They continue the coinage of the Ptolemies.

Tiberius. The bronze coins of Tiberius with his bare head, since they have low dates, can only be of his reign.

Galba. Under the Emperor Galba we find a different style in the first and second years, ΛΟΥΚ ΛΙΒ ΣΟΥΛΠ ΓΑΛΒΑ ΚΑΙΣ ΣΕΒ ΑΥΤ being replaced by ΣΕΡΟΥΙ ΓΑΛΒΑ ΑΥΤΟ ΚΑΙΣ ΣΕΒΑ. The accession of Galba cannot have been known at Alexandria until near the close of the Alexandrian year:* the coinage of his first year was thus hastily issued with a style which had to be changed afterwards.

Vespasian, First Coinage. The coins with the inscription ΑΥΤ ΤΙΤ ΦΛΑΥΙ ΟΥΕΣΠΑΣΙΑΝ ΚΑΙΣ have hitherto been classed to Titus. This inscription occurs on the obverse of the billon coins of year 1 with a head on either side, and the reverse inscription ΦΛΑΥΙ ΟΥΕΣΠΑΣΙΑΝΟΣ ΚΑΙΣ (Pl. xxxii. 221). The billon coins of year 2 differ only from those of year 1 in having the regular obverse inscription of Vespasian, ΑΥΤΟΚ ΚΑΙΣ ΣΕΒΑ ΟΥΕΣΠΑΣΙΑΝΟΥ, and in having on the reverse inscription of at least one coin of year 2 the addition of the prae-

* For the accession of Galba, cf. *Fasti Rom.* i. 50, 52. At Alexandria the new Emperor would not have been accepted until his success was certain: consequently, we here date the accession of Galba from Nero's death.

nomen Τ (Titus, *id.* 223). It is thus evident that the inscription ΑΥΤ ΤΙΤ ΦΛΑΥΙ ΟΥΕΣΠΑΣΙΑΝ ΚΑΙΣ applies to the same person as the inscription ΑΥΤΟΚ ΚΑΙΣ ΣΕΒΑ ΟΥΕΣΠΑΣΙΑΝΟΥ, in other words that both are of Vespasian (cf. for portraits, *id.* 222, 225). If we compare the other billon coins of the same dates, with a head on the obverse only, and the bronze coins of the same group, we find the same two inscriptions, and once in the case of the bronze both inscriptions on two coins of year 1 (nos. 246, 247). It may be remarked that the second of these two coins (no. 247) would, if we limited the inscription ΑΥΤΟΚ &c. to the coins of Vespasian, be the only coin of that Emperor's first year in the British Museum.

The evidence of the heads on the obverses of the coins in billon and bronze of years 1 and 2 is the same as that of the inscriptions, and points to the same solution of the difficulty. The characteristic portrait of year 1 is similar to that of Vitellius, the immediate predecessor of Vespasian, and the characteristic portrait of year 2 is the typical head of Vespasian. It is, however, remarkable that only one coin of year 1, and that the exceptional bronze with the regular inscription of Vespasian, has his typical head.

Though the reverse of the billon coins with the two heads bears the inscription ΦΛΑΥΙ ΟΥΕΣΠΑΣΙΑΝΟΣ ΚΑΙΣ in year 1, and in year 2 first the same inscription and then Τ ΦΛΑΥΙ ΟΥΕΣΠΑΣΙΑΝΟΣ ΚΑΙΣ, practically identical save for the omission of ΑΥΤ with the obverse inscription of year 1 in the same class, yet the head is always the same on the reverse, and it is a thoroughly characteristic portrait of Titus, which it is hard to see how any one could have doubted to be his.

How is this to be explained? It has been already noticed that the style of Galba changes in his second year (p. xiii). In the case of Vespasian the same evidently occurred. His proclamation at Alexandria took place July 1, A.D. 69, and he was not accepted by the senate until after the death of Vitellius, about Dec. 21 in the

same year (*Fasti Rom.* i. pp. 54, 56). Consequently he was not Emperor *de jure* in his first year at Alexandria. Hence the first style without the title Augustus. This style, as is proved by the solitary bronze coin of year 1 with his regular inscription, was speedily changed for the second style with Augustus, though there may have been some hesitation in the general introduction. Titus was at first distinguished from his father as Flavius Vespasianus Caesar. After his father's change of style, but not immediately, he assumed his praenomen on the coins, and then his inscription is the same as his father's first one omitting AYT. It may be added that on coins of years 8 and 9 of Vespasian, with two heads, Titus has the style AYTOKPATΩP TITOΣ KAIΣAP in the genitive on bronze of year 9 (nos. 226 *sqq.*) Titus first received the title Imperator on Roman coins of the third consulate of Vespasian, A.D. 71, that Emperor's year 3–4 at Alexandria.*

The historical result of the inquiry is this, that Vespasian and Titus were first proclaimed at Alexandria, the one as Emperor but not Augustus, the other as Caesar, with styles which they did not continue to bear. It must not be forgotten that there is no fact new to history in these styles; each was Titus Flavius Vespasianus. There is therefore no difficulty beyond the want of precedent in Vespasian being called Imperator Titus Flavius Vespasianus, and

* It is well here to note the arguments of Dr. von Sallet on the inscriptions of the billon coin of year 1 with two heads. In reference to the reverse, he observes that Vespasian was never Caesar, only Augustus; that Vespasian could not appear as Caesar on the reverse, with Titus as Imperator on the obverse. Vespasian he notes does not use the gentilicium Flavius. As to the obverse, he notes that the praenomen Titus is not used by Vespasian. Lastly, the reverse is not of Titus on account of the absence of the praenomen, nor Domitian, nor Vespasianus junior. Consequently, he leaves the coin to Titus with his obverse, but thinks that the reverse is beyond explanation (*Die Daten*, u. s. w. 24–26). It will be noted that the only points in this argument which affect the conclusion arrived at above are the novelty of the use of Titus Flavius by Vespasian and of the disuse of Titus by Titus. The second point is destroyed by the variety in year 2, which supplies the wanting praenomen.

Titus being called Flavius Vespasianus Caesar or Titus Flavius Vespasianus Caesar. We have however to find, if possible, a reason for the change to the ordinary style in the case of Vespasian. The conditions of his accession were exceptional. Vespasian was first proclaimed by Tiberius Alexander, the Praefect of Egypt, before he was set up by the troops in Palestine. Consequently the coins were probably struck by the Praefect at first without authority. Certainly the engravers of most of the earlier dies had no authentic portrait of Vespasian. The arrival of Vespasian at Alexandria, where he heard of the death of Vitellius, which happened about Dec. 21, A.D. 69 (*Fasti Rom.* pp. 54, 56), was probably after the beginning of his second Egyptian year, 30 Aug. in this year.* This coming to Alexandria would account for the change of style, were it not that the coins show from one instance that it had already taken effect in year 1 (p. 30, no. 247). If any further argument is needed to account for the anomaly which has been discussed, the parallel case of the two styles of Galba may be cited (p. xiii).

Dates of Faustina Marci.

The next chronological difficulty is presented by the coins of the younger Faustina. Like Marcus Aurelius, the dates on her coins are first of the reign of Antoninus, and then of that of Marcus Aurelius, who struck first as Caesar and then as Emperor. It will be seen from the chronology of Faustina that there are some years in both reigns which are common, and which can only be discriminated by considerations apart from the numerals. The chronology is as follows:—

Faustina Pii dies, and Faustina, her daughter, survives as heiress of Antoninus Pius, after the beginning of the Alex. year, Ant. 5† . . . . . A.D. 141

* The previous incidents are stated by Josephus (*B. J.* IV. x. 2–6, xi. 1, 2, 4). It is not necessary here to discuss any difficulties in these statements: the object of the reference is to show that much must have occurred before Vespasian could start for Alexandria.

† *Fasti Rom.* i. p. 130.

M. Aurelius marries Faustina, Alex. year, Ant. 10–11 A.D. 147
Faustina Marci dies Alex. year, Marci, 16* . . . 175

Consequently we may have Alexandrian coins of Faustina, under Antoninus 5–24 and Aurelius 1–16, the doubtful dates which could be of either reign being 5–16.

The evidence of the coins is now to be stated.

There are two inscriptions and two portraits on the coins of Faustina Marci. The ordinary inscription ΦΑΥCΤΙΝΑ CЄΒΑCΤΗ, and the exceptional ΦΑΥCΤΙΝΑ CЄΒ CЄΒ ЄΥCЄΒ ΘΥΓ or ΦΑΥCΤΙΝΑ CЄΒ ΘΥΓ CЄΒ ЄΥÇЄΒ are found with dates which might be of Antoninus or of Aurelius. The second style is however, so far as I know, not found with dates which cannot be of Antoninus, the father of Faustina. The portraits are of two distinct types, a young bust, the hair plaited and falling in curls over the forehead, and a mature bust with wavy hair. The mature portrait is found with some dates which can only be of Aurelius, and always with the inscription ΦΑΥCΤΙΝΑ CЄΒΑCΤΗ. The coins with the young portrait would therefore naturally fall to the reign of the Empress's father, which would account for the use on them of the style with "daughter." It may, however, be asked why this style should be used together with the less appropriate ΦΑΥCΤΙΝΑ CЄΒΑCΤΗ. It will be seen on examining the coins that those in billon almost invariably bear the shorter inscription which is always used on the smaller bronze, whereas the bronze of the largest size has almost invariably the longer inscription. The natural inference is that the size of the coin dictated either a full or an abbreviated inscription, the abbreviated inscription becoming on Faustina's accession her full style.

Chronology of Commodus.

The chronology of the reign of Commodus is important in reference to his coins. The dates are the following:—

* *Op. cit.* p. 170.

Commodus, named Caesar,	12 Oct. 166*	Alex. year,	Aur. 7
„ assoc. Aug.	177†	„	17
„ sole Emp.	17 Mar. 180‡	„	20
„ dies	31 Dec. 192§	„	33

Upon the Alexandrian coins Commodus uses the years of his father Aurelius. As Caesar and as associate in the empire, he would naturally do so, and it would be convenient to continue the reckoning after he had become sole Emperor, instead of beginning a new reckoning, either from his association, or which would have been illogical, from his accession as sole Emperor. I do not believe in the occurrence of dates of his own reign, whatever that was, on these coins. It is easy to read A for Λ and to read units of lost tens as substantive dates, and the desire to make a new series is always an incentive for unusual readings.

Dates on coins.

The reign of Antoninus II. "Caracalla" was in its chronology similar to that of Commodus. He was first Caesar, then Augustus associated with his father and afterwards with Geta also, then with Geta only and ultimately sole Emperor. Naturally he uses the years of his father's reign. Julia Domna and Geta follow the same reckoning. A principle is thus established. The coin of Geta, no. 1481, with obverse ΑΥΤ Κ·ΠΟΥ CЄΠ ΓЄΤΑC Κ CЄΒ ? reverse, ΝЄΙΚΗ ΚΑΙ ΒΡЄΤΑΝ (ΝЄΙΚΗ ΚΑΙCΑΡΟC ΒΡЄΤΑΝΝΙΚΟΥ) is not of dies of two different periods, but both belong to the time when Geta was Augustus, yet the formula of the obverse inscription may have led the engraver to adopt the formula of the reverse. Geta was appointed Augustus

Dates of "Caracalla."

Geta, Julia Domna.

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* *Op. cit.* p. 156.

† *Op. cit.* p. 174. The Alexandrian year is fixed by the coin of year 17, described below, no. 1392.

‡ *Op. cit.* p. 178.

§ *Op. cit.* p. 190.

A.D. 209. The coin is dated year 19 (reckoning of Severus) = A.D. 211, 212.

Dates of Wives of Elagabalus.

Dr. von Sallet has shown that the coins confirm the statement of Dion that Elagabalus divorced Paula and married Severa, that he then divorced her and married three others, but again took Severa back.* The coins of the Roman series mention three wives of Elagabalus, Julia Paula, Aquilia Severa, and Annia Faustina. These are found in the Alexandrian series, Paula with years 2, 3, and 4, Severa with 4 and 5, and Faustina with the same years. Dr. von Sallet has remarked on the agreement of the dates with Dion's statement. It is evident that Elagabalus divorced Paula in his 4th Alexandrian year, married Severa and divorced her in the same year, and still in the same year married Faustina whom he divorced in the 5th year and took back Severa.†

Dates of Severus Alexander.

Severus Alexander as Caesar uses the year of Elagabalus, as Augustus he dates from his first year in that dignity. He was not a colleague-Emperor before his sole reign.

Coins with palm.

A very interesting class of coins has its origin in the 10th year of Severus Alexander, those with the palm in the field of the reverse.

The palm referred to is not always a simple palm-branch, ‡ but sometimes is adorned with a fillet. It is a symbol of victory in war or in the games. Originally Nike was the goddess of peaceful success and, consequently, her appearance on coins marks victory in the great Games. In course of time Nike was diverted to war and denotes on coins what is now called Victory. This is in later Greek

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* LXXXIX. 9. † *Die Daten.*, p. 52, 53.

‡ It is necessary to avoid confusion with the Egyptian symbol of the year, the shoot which Horapollo (I. 4) calls a palm-branch, making it the symbol of the month.

times and throughout the Roman rule. In both capacities Nike bears the wreath and palm. The province of the wreath and palm is similarly divided. There is, however, this important difference: whereas Nike was altogether diverted from her original function, her wreath and palm were associated by the Romans with success in the games as well as with victory in war. In consequence of the wide diffusion of imitations of the great Games throughout the Greek world, as well as of new and local games proper to various cities, the wreath and the palm are frequently found as coin types.

Both wreath and palm have sometimes a chronological reference. The Greeks and Romans marked time by the recurrence of the games. Consequently agonistic symbols could be used to note any periods commemorated by games. At first the games noted time, in the sequel eras were signalized by games, while the old method still went on. Thus the Olympic Games afforded a reckoning of time, and before their disuse in this function, the Emperors commemorated their decennalia by games.

The first decennalia which are commemorated on the Alexandrian coins are those of Commodus, in whose 10th year as Emperor we find the following billon coin: reverse,—

Decennalia of Commodus.

Within laurel-wreath, ΠЄΡΙ
ΟΔ·ΔЄ
ΚΑЄΤ

in ex., LKZ (Pl. xxxi., 1442.)

The year at Rome was the 10th, but the Alexandrian year then began seven months earlier than the Roman regnal year.* We may regard this difference as accidental. The decennalia were no doubt kept at Alexandria at the time fixed for the Roman commemoration.

The decennalia of Severus Alexander are more markedly recorded

* *Fasti Rom.* i. p. 178, 180.

Decennalia of Severus Alex.

on his Alexandrian coinage. On the billon coins of his 10th year in his own series and that of Julia Mamaea the following reverse occurs:

Within laurel-wreath, ΠЄΡΙ
ΟΔΟC
ΔЄΚΑ
Τ Η

in ex., palm. Sev. Alex. (Pl. xxxi., 1703) Mamaea (cf. 1762). On all coins of year 10 of this reign the palm occurs, and still more remarkably on all coins of later years, with the heads of Severus or of Mamaea. Besides the commemorations just noticed the decennalia also gave rise to the reissue of bronze coins of the largest size of Severus and also of Mamaea, all dated year 10, and having the palm on the reverse as a symbol.

Eckhel has noticed that on the Alexandrian coins the palm, with one exception, refers to the decennalia, the exception being on the coins of Domitianus II.* No doubt he was unaware of the recurrence of the symbol on the large bronze coins of Philip I, Otacilia Severa, and Philip II in the 6th year.

Ludi Saeculares of Philip I.

This issue of large bronze coins by Philip was ordered to commemorate the Ludi Saeculares which marked the thousandth year of the building of the City. The Museum has a single coin of this class of Philip I., year 5, which is without the palm (no. 2001.)†

The Saecular Games were celebrated by Philip I at Rome in the year A.D. 248, in which his 5th Roman regnal year began from

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* *Doct. Num.* iv. p. 86, 87, 91, 92.

† M. Feuardent, *Coll. Demetrio*, ii. p. 217, no. 2827, describes a bronze coin of Philip I., year 5, as having in the field a palm, "dans le champ, une palme." In M. Postalakas' notes of the corrections to be made in this work due to his examination of the cabinet after it was deposited at Athens, a MS. kindly lent to me, I find this note, "2827. dans le champ, une palme, . . . à effacer."

March.* The time of the Games was about July at Rome;† Philip's 5th Alexandrian year was then about to end. Probably the Games were kept at Alexandria at the beginning of the 6th year.‡ The case is not parallel to that of the decennalia of Commodus which have been supposed above to have been kept at the same time at Rome and at Alexandria: the Saecular Games were far more important, would require a longer preparation, and from their chronological importance would preferably have been kept at the beginning of the Egyptian year. The palm occurs on no coins but the bronze of the 6th year.

Chronology of Decius.

It is necessary here to leave the decennalia, to observe that Trajanus Decius reckoned his reign from two commencements, in A.D. 248, on his proclamation by the troops, and most usually in A.D. 249, autumn, when he defeated the Philips.§ Clearly the reckoning from A.D. 249 is the Alexandrian, as no coins are known of any years but 1, 2 of Decius and his family. Decius was slain early in his third Alexandrian year.

of Hostilianus.

Hostilian, younger son of Decius, was Caesar with Herennius in A.D. 250.|| Probably he was appointed Caesar with his brother as Herennius was at once sent to Illyricum.

It is known that the death of Aurelian was followed by an interregnum of six months. During this time the coins of Aurelian

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* *Fasti Rom.* i. p. 264.

† Man vermuthet in Juli, zur Zeit der ludi Apollinares. Die Angabe bei Zosimus κατὰ τὴν ὥραν τοῦ θέρους wird bestätigt von Claudian de VI. Cons. Honor. 388, *iam flavescentia centum messibus aestivae detondent Gargara falces*, etc. Preller-Jordan, *Röm. Mythолog. II., Aufl.* iii.; p. 89, n. 2.

‡ Cf. on the commemoration of the Saec. Games on coins, von Sallet, *Die Daten*, p. 60, sqq.

§ Cf. note by Professor Mommsen in Borghesi, *Oeuvres complètes*, iv. 290, 6.

|| Borghesi, *op. cit.* l. c.

Interregnum after Aurelian.

and of Severina dated in the seventh year must have been struck. There are no coins without imperial heads that can be assigned to this period.

Decennalia of Gallienus.

To return to the decennalia, the first Emperor after Severus Alexander who reached the 10th year of his reign was Gallienus. His decennalia are commemorated on the reverse of the billon coinage:

Within laurel-wreath, ΔЄKA
ЄTHPI
CK V
PIOV

in ex. LI (Pl. xxxi., 2240.)

The palm is general but not constant on the coins of Gallienus and of Salonina from year 10 onwards. If we admit into the class with the palm those types in which the symbol is part of the type, the exceptions are greatly reduced.

Diocletian was the next Emperor who reached his 10th year.

Decennalia of Diocletian.

Accordingly, we find on his billon or only coinage of that year the following reverse:—

Within laurel-wreath, ΠЄPI
ΔЄKA

Beneath, palm. [Kennard Coll.]

The palm appears even more irregularly on the coins of the 10th and following years than in the case of Gallienus.

It is to be noted that there are no Alexandrian coins of Maximian I as Caesar, A.D. 285, nor does he, as Augustus, date from that year.

There is no clear case of reference to decennalia under Maximian I. The palm occurs on a coin of year 11. [Kennard Coll.] The coin of the 9th year with the date in a laurel-wreath, (no. 2601) might be supposed to be commemorative of the decennalia of the colleague of this Emperor, Diocletian, inasmuch as this year was

coincident with the 10th of that colleague, but the same reverse is found on a coin of the same date of Diocletian, year 9 (no. 2541.)

The occurrence of the palm on coins attributed in this Catalogue to Domitius Domitianus, is unexplained.

There is a solitary case of a possible commemoration of Quinquennalia in the coins of Aurelian, having as reverse-type a laurel-wreath and within either ЄTOVC Є or L Є. (nos. 2372, 2373.) The case of the 9th year of Diocletian, just cited, forbids us to draw any inference.

Dates of Constantius and Gal. Maximian Caesars.

The last Caesars who appear in the coinage, Constantius and Gal. Maximianus, use their own dates. This must have been due to the inconsistency of the dates of Diocletian and Maximian. The palm occurs on a coin of year 4 of Constantius. (no. 2608.)

Difficulties of Attribution.

M. I. Aemilianus.

There are two Emperors in the series of Alexandria who bear the name of Aemilian, the legitimate Emperor, whose name was M. Aemilius Aemilianus,* and another Emperor, called on his coin M. I[ulius] Aemilianus. (Pl. xxxii. 2306.) The coins of Aemilius are all of year 2, the only one of I[ulius] is of year 1. The legitimate Emperor Aemilian was proclaimed about May A.D. 253, in Moesia; after the death of the Galli he was acknowledged by the Senate, and reigned thereafter about three months till about May 254.† There are many coins of the Galli of their 3rd year at Alexandria, which began Aug. 253.

* For the praenomen M., see coins of Viminacium, Cat. Gr. Coins, Thrace, &c., p. 20, nos. 47, 8, &c., and Cohen M. I., 2 ed., p. 290, 292, 293.

† See *Fasti Rom.* i. p. 274, 276.

Therefore they must have reigned over Egypt some time in this year. As it was the second year of Aemilian, we cannot expect to find any coins of his first year. It is therefore right to discriminate the other Aemilian who struck in his first year. He could well be the Aemilianus who, as praefect of Egypt, revolted against Gallienus in the year A.D. 262 or 263, and ruled with much vigour until he was taken captive by an officer of Gallienus.* As there is no gap of a year in the Alexandrian coinage of Gallienus, we may suppose that however long Aemilian may have ruled *de facto*, he did not claim to rule *de jure* more than part of one or two Egyptian years.

L. Domitius Domitianus.

Achilleus, or, as his fullest style on coins informs us, the Emperor Lucius Domitius Domitianus, commonly styling himself Domitianus, rendered himself independent ruler of Egypt in the reign of Diocletian and Maximian I. He was taken prisoner and slain by Diocletian on the capture of Alexandria, after a siege of about eight months, in A.D. 297. The length of the independence of Achilleus or Domitianus can be shown by the dates of the coins of Diocletian and his colleagues. The coins of Diocletian bear the dates years 1–12, those of Maximian I, years 1–11, those of the two Caesars, Constantius I and Maximian II, years 1–4, no date being wanting in the four sequences. The 12th year of Diocletian and the 11th of Maximian I began in Egypt 30th Aug., 295. The 4th year of the two Caesars began 29th Aug., 294.† Thus the coinage of the Caesars ceased in the year before that of the Augusti ended. Farther, the coins of A.D. 295 struck by the Augusti are scanty. Consequently, it is evident that the capital was lost to the empire early in the Egyptian year, which began in 295, thus in the late autumn of 295. Alexandria was taken by Diocletian after about eight months' siege in

* *Fasti Rom.* i. p. 288, 290; ii. p. 63.

† *Id.* i. p. 326, 328, 334.

A.D. 297.* Diocletian arrived in Egypt in A.D. 296.† It is unlikely that any city besides Alexandria offered a prolonged resistance. Consequently, the war had almost certainly ended before the Egyptian year began in A.D. 297.

The coinage of Domitianus aids the inquiry. It is of two groups: 1. The Alexandrian, in billon of three sizes. (i.) Double the usual coin, a most remarkable variety. (ii.) the usual coin, large. (iii.) the usual coin of the period. 2. The follis of the new coinage introduced in the Monetary Reform. All the coins of the Alexandrian class bear the date year 2.

Obviously, the 2nd year of Domitianus must have been that which began A.D. 296: his money of the reformed coinage must have been issued subsequently to that of the old coinage dated in the 2nd year, and therefore in A.D. 296–7.

A very important consequence of these facts is the fixing of the Monetary Reform to A.D. 296. It cannot be supposed to have taken place in A.D. 295, as the old coinage was struck by the Augusti in Egypt after 30 Aug., 295, and the new must have been current in the empire generally before Domitianus would have struck it; and he must have done so before the siege of Alexandria, which evidently occupied the earlier part of A.D. 297, as the issue of a new coinage, not money of necessity, is unlikely to have occurred during a siege. The year A.D. 296 therefore only remains as that of the Reform. ‡

* *Eutrop.* ix. 23; *Oros.* vii. 25; Hieronym; ap. Clinton, *Fasti Rom.* i. 338.

† *Fasti Rom.* i. p. 338, 340.

‡ The late Count de Salis in his classification of Roman coins, dates the Reform A.D. 296.

II. Coinage.

Arrangement.

The most convenient order in which the Imperial coins of Egypt can be catalogued seems to be the following.

The coinage is first separated into two classes, the Alexandrian coins and those of Nomes and Cities. Although the money of the second class was struck at one mint, that mint being Alexandria, its types are local, and therefore it is well to keep it separate.

The Alexandrian coinage consists of billon coins and bronze coins of four denominations. It is catalogued under each Emperor, the first division being of coins which bear on the reverse a second imperial portrait, followed by the second, of various other types of reverse arranged in the order explained in the section Types, p. xxxix. *sqq.* The portrait reverses are in the earlier billon coinage placed first on account of their importance. For instance, there would be no billon of Tiberius if, according to the usual custom, the billon money with the head of Augustus were placed under the reign of Augustus. He would then only have bronze money, and what was his billon money would thus precede the far less important bronze. Under each division, that of portrait reverses and that of various reverses, the billon precedes the bronze. The order of the coins is not chronological, nor according to sizes, in the case of the bronze, but according to types. The chronological indications are explained first by the Table of Contents, and second by notices in the Introduction, to which there are references in Index II. of the Catalogue. The reason for the abandonment of the strict chronological system is, that it has the effect of separating recurrent types and making it impossible to describe them accurately without elaborate reference, and in the case of varieties without probable confusion. It is obviously best to place all the types of, for instance Nilus, of one Emperor

together, so that there is no need of reference; the varieties, as recumbent or seated, &c., being grouped together, and their description not divided by the chronological order. A glance at the tables will justify this method.

The Nome-series is arranged first geographically and then chronologically. It is most important to keep under each nome the coins struck for it, in order to give their evidence upon its local mythology.*

Denominations.

Bronze of Augustus.

On the subjugation of Egypt Augustus seems to have made no change in the coinage, which was of bronze only. His first coins are identical in the reverse types, the mint-letters, and the two denominations, with those of Cleopatra VII. (Comp. Pl. xxv. 1, and p. 1, no. 3, with Cat. Ptol., Pl. xxx. 7, 8.) Subsequently Augustus issued one or two lower denominations. Whether this bronze coinage had any relation to that of Rome has not been determined.

Billon Tetradrachm begins under Tiberius, A.D. 19.

The long series of billon coins begins with Tiberius. He reissued the tetradrachms of the Ptolemies, the latest of which, those of Ptolemy XIII. Auletes, are of base metal, the latest base metal coin being the drachm of Cleopatra, year 6, B.C. 47. (Cat. Ptol. p. 122, no. 1.) The earliest date of these coins under Tiberius is of year 7, which began A.D. 19.† . The aureus was equal to 25

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* See pp. xcvii. *seqq.*

† This date on the coinage was not known to Mommsen, *Monn. Rom.* iii. p. 333, note 2.

tetradrachms; the tetradrachm, though in weight equal to 4 denarii, was in silver contents only equal to 1. But in legal value the Alexandrian drachm was estimated as an obolus, thus one-sixth of the denarius, which makes the tetradrachm equal in legal value to two-thirds. This billon coinage falls in purity, and in the time of Commodus is almost copper, washed with silver.* Thus concurrently with the depreciation of the Roman coinage, though more rapidly, the Alexandrian billon decreases in purity and also in volume, until the small tetradrachms of Claudius II Gothicus contain only ·38 of pure silver and those of Diocletian, in whose reign the series closes, ·18.†

Later bronze.

Largest bronze, introduced by Vespasian.

The bronze coinage continues and is of three denominations, until a fourth is added, corresponding to the Roman sestertius in size. The first examples of the largest size occur under Vespasian. Then and subsequently we find four denominations, until the reign of Commodus, when all regular issue of bronze ceases, (as the baseness of billon made it unnecessary,) only to be occasionally resumed, chiefly for chronological commemorative purposes.

No attempt is here made to determine the relation of the bronze to the imperial gold or the provincial billon, as the materials for the inquiry have not yet been collected. ‡

Mint.

All the imperial coins of Egypt, whether the so-called Alexandrian or those of Nomes or cities, were struck at one place. The

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* The view here taken is that of Mommsen, *Provinces* ii. p. 237, comp. however, *Mon. Rom.* i. p. 56, iii. p. 332, *seqq.*

† *Mon. Rom.* iii. 333, note 3.

‡ See however Mommsen, *op. cit.* iii. p. 335, 336.

subjects of the "Alexandrian" are local of that city, referring to its edifices, its mythology, and to the city itself, or else imperial, and there is no reference to the Nome-worship except as connected with that of Alexandria. The money is legally imperial, never being autonomous or local, as Mommsen has conclusively shown.* Thus the term Alexandrian is numismatically good, though not legally. This term is therefore here retained inasmuch as the relation of a coin to its place of minting is the essential matter to remember in considering its value in evidence for history, mythology, and art. The Nome-coins are on the other hand struck for the Nomes at Alexandria.

Influence of Historical Events on Coinage.

The changes and fluctuations in the coinage of Alexandria deserve a slight notice here, as they may be traced to historical causes, and thus there may be indicated a line of inquiry likely to be more fruitful in the future.

No coins of "Caligula."

The first gap in the series is the whole of the short reign of "Caligula," A.D. 37–41. This may be explained by the disturbed state of Alexandria, shown by the Prefect's persecution of the Jewish citizens.

Coinage enlarged by Vespasian.

The coinage gained true importance by the issue under Vespasian of large coins of bronze. It is evident that he had a special regard for the city which first asserted his pretensions.†

Types developed by Domitian.

Under Domitian there was a great development of coin-types, the interesting series of large bronze with a variety of types distinct from those of the lower bronze then having its true beginning, a series to continue,

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* *Provinces*, ii. p. 237.

† *Fasti Rom.* i. p. 56.

only interrupted in the short reign of Nerva, until the accession of Commodus. In the same reign began the issue of local Egyptian coinages for the Nomes, a privilege afterwards extended to a few cities, such coinages being struck at Alexandria. This was a large concession to the native Egyptians, as distinguished from the citizens of Alexandria. It was destined to influence the Alexandrian coinage by introducing into its types Egyptian subjects suggested by the local types, and so to render the coinage of the capital more Egyptian in character. At the same time the local coinage felt the influence of the Alexandrian, inasmuch as the subjects were not usually presented in a purely Egyptian form, but were Hellenized.

First issue of Nome-coins.

The coins of Trajan witness to the prosperity of the empire and to that policy of beautifying the provincial cities which was carried further by Hadrian. The Nome-coinage was issued more largely, and it is clear that, as just mentioned, it had its influence on the central issues in which the same subjects occur. The first coin struck for a city occurs in this reign. It may be noted that Trajan's coinage is the most Egyptian in the series.

Trajan.

Hadrian departs somewhat from the Egyptianizing tendency seen on the money of his predecessor. Though the Nome-coinage continues, it has less importance, being of the third instead of the largest size, the types do not reappear on the central coinage, and Greek subjects, edifices, and what may be termed imperial types are frequent.

Hadrian.

Under Antoninus Pius the coinage, otherwise similar to that of Hadrian, took a new departure in consequence of a very important chronological event, the beginning of a Sothiac Cycle A.D. 139, in the 3rd Alexandrian year of the Emperor. The effect is first the issue, in the 6th year, of a commemorative type, the Phoenix, in billon, with the inscription AIΩN, and

Antoninus.

then that of a large number of mythological types of an astrological character in the large bronze series. These appear in the Emperor's 8th year, A.D. 144–5. In the same year Nome-coins of the largest bronze were issued with the heads of the Emperor and Aurelius Caesar. No explanation has been offered of the strange postponement of the commemoration of the Cycle.

M. Aurelius.

Under Marcus Aurelius there is a remarkable decline of the coinage. This was undoubtedly due to the disturbed state of the province. The Bucolic War shows a wide-spread discontent among the native Egyptians, and the difficulty of its suppression shows their strength. Avidius Cassius having put down the revolt, rebelled and maintained himself for three months in A.D. 175.* We cannot wonder at the cessation in this reign of the nome-coinage and the decrease of that of Alexandria. Aurelius could not restore the unity of Egypt. Henceforth, the types are Alexandrian and Roman: the splendid series of large bronze virtually ceases.

Decline.

The decline of the coinage is marked under Commodus and the family of Severus. With the oriental Elagabalus, there is a distinct revival, due no doubt to his liking for the Alexandrian forms of worship. This is maintained in the issues of Severus Alexander. The coinage, as it becomes more and more debased, loses its interest. Under the military Emperors, Roman military types increase, until the leading subjects are aquilae with or without vexilla. It is the money not of Egypt nor of Alexandria, but of the Roman garrison of Egypt. Thus the adoption of the purely Roman coinage of the Monetary Reform, with its Latin inscriptions, was no sudden innovation: it was only the last step in the Romanization of the province.

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* *Fasti Rom.* i., p. 170.

The Art of Egyptian Coins under the Romans.

To discover the source of the Art of the Egyptian coins under the Roman rule we must go back more than six centuries before the subjugation of the country by Augustus, to the days of Psammetichus I, who became sole ruler of Egypt in the middle of the seventh century before our era. He encouraged the Greeks to settle in Egypt, not only as mercenaries but also as craftsmen and merchants. To this policy was due the foundation in his reign of the great emporium of Naukratis and the military settlement of Daphnae, which ultimately became commercial also. The presence of skilled Greek workmen in Egypt could not fail to affect Egyptian art, which having fallen very low, was under the rule of the Saïte house of Psammetichus revived with all the conditions of the oldest monumental civilization of the country. That the characteristics of the art of this renaissance were due to the influence of the Greek settlers needs some evidence. This is supplied first by the circumstance that a like movement in the same direction, assignable to the same cause, is seen in the latest Assyrian sculptures, which are of the age of the King Asshur-ban-habal, against whom Psammetichus I rebelled. Secondly, the Egyptian and the Assyrian sculptures of this time show a freedom and a delicacy never, so far as we know, attained in earlier times, while the Egyptian are marked by a naturalism which had long disappeared. It may be objected that we here antedate the movement of Greek art, that the works executed in Greek countries in the seventh century B.C. are far behind those just cited from Egypt and Assyria, and no doubt this is true. In Egypt and

Early Greek influence.

Naukratis founded.

Saïte Renaissance.

Its Art.

Similar movement in Assyria.

in Assyria, however, the craftsmen had, if they worked for foreign masters, not to invent but to modify. The hypothesis is merely that men of flexible and original power took in hand the old subjects, which thus revived. It must also be remembered that the wars with the Lydians and the Persians and the fall of the tyrants, involving a complete political change, with the transfer of the patronage of art from the few to the many, may have had the same effect in retarding the onward movement of Greek art, which was produced in the middle ages on the Renaissance in the East by the Crusades, and in the West by the political failure of the Emperor Frederick II. Whether this view be true or not, there can be no doubt that the great development of Egyptian architecture in the forms of the capital can only have been due to the Greeks: in the first place, it bloomed in the time when art had otherwise declined very low;* in the second, it was accompanied or followed, both ultimately existing together, by a strong Greek influence on the meaning of the temple itself, the whole plan of which was changed by the theories of Platonism. †

Greek influence on Egyptian Architecture from B.C. 358.

The foundation of Alexandria introduced the Greek art of the age, ruled by the style of Lysippus and by that of contemporary masters in all branches. The special qualities of this style may be seen in the portrait of Ptolemy I on his own coins and those of his son. The native art continued beside this purely Greek art, even at Alexandria, and between the two there grew up a mixed style, not unlike the "archaistic" Graeco-Roman.

It might have been supposed that the wealth and magnificence of the first two Ptolemies and their delight in shows, like the Pomp

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* The first instance of the new forms, from which the simple palm-capital, already used at Bubastis and Heracleopolis, in the fourteenth century B.C., must be excluded, begins as early as the Eighteenth Dynasty.

† Mariette, Monuments of Upper Egypt, 141 *sqq. esp.*, 144, 145.

Art under the Ptolemies.

of Philadelphos, would have greatly developed art, and that the love of allegory which then prevailed would have given it a special direction. There was, however, a strong counteracting influence in the rule of science at the Museum. Moreover, the later Ptolemies were rather Egyptians than Greeks. Thus Alexandrian art was limited to the capital and stunted in its growth. On the other hand, the rule of Platonism which succeeded to that of science, introduced another Greek influence, as already mentioned, and gave to the temple an orderly arrangement with a view to Platonic exposition. Egyptian art, left undisturbed, pursued its natural development from the Greek principle which had been earlier implanted. The mixed art is seen in some well-known types, such for instance, as those of Isis and possibly her priestesses. It resembles all uncertain and merely imitative art. Its works show want of knowledge and want of confidence.

It is reasonable to think that there was a Greek revival under Cleopatra, but if so, it can have had no powerful effect. At the Roman subjugation of Egypt her art had fallen far below the general level of the Greek world. Henceforward Egyptian art is lifeless. Whatever changes it experiences are due to the changes of Graeco-Roman and Roman art. The coins afford at once its best examples and its clearest history. The three divisions of art are maintained. There are Greek types, Egyptian, and mixed, characterized in their treatment by certain qualities, showing that there had been the three styles. The chief movements are the renaissance under Trajan and Hadrian, which is part of the history of all imperial coinage, the decline under Aurelius, as evident in the quality as in the variety of the coins, this due to political causes, the revival under Elagabalus, quasi-political, the decline after Severus Alexander, owing to the weakening of imperial power, this being a specially imperial coinage, and the final debasement at the close of the three centuries. The Reform

Art under the Romans as seen on Coins.

of Diocletian made the Alexandrian money in all respects Roman, and mechanical as it is, it shows a superiority to what it supplanted.

The artistic interest of the coins lies in what they tell us of the sources from which they took their subjects and in their manner of representation.

Subjects of Coins.

The subjects of coins, besides the portraits of imperial personages, are statues, reliefs, the coin-types as the original reliefs, animals, and various architectural objects. The range is extraordinarily wide and the variety great.

Quality of Art.

The quality of Alexandrian art is inferior in delicacy to that of Asia Minor at the time, and even to Roman. It is not wanting in vigour and in a certain picturesqueness that is almost original. It also has an element of fancy or caricature which is true to ancient Egyptian art and to the Alexandrian character. As instances, the representations of Nilus may be cited in which the little Cubits are introduced in playful attitudes (Pl. xxi. 1577, 1587, 1672), and the subject of Isis with Harpokrates on her knee, while a second Harpokrates endeavours to climb up her leg (no. 1127, not engr.). The portraits are generally rough, but not always without character and force.

Iconography.

Probable sources.

The Iconography of the Alexandrian coins is of inferior interest. This is due to the circumstance that the Emperors were at too great a distance to be seen, except in the rare cases of those who visited Egypt, and these did not in all cases do so early in their reigns, when the type of portrait might more readily be modified. Probably, in the case of the more

powerful of the earlier Emperors, a bust, not in most cases an original, was sent to the province; usually, however, the only authority would be the Roman coinage. As a consequence of the want of accurate information when the portrait was first put on the coin-die at the beginning of the reign, there being a desire to strike money of the first year, however few weeks it contained, there are instances of the retention of the portrait of the previous Emperor. Thus Vespasian in his 1st year almost always, and in his 2nd year sometimes, has a similarity to Vitellius. It will be remembered that he was proclaimed at Alexandria very near the close of the Egyptian year, so that the coins with the earlier portrait may have been struck within a short interval, which is the more likely from the appearance of the later portrait in the 1st year.* Similarly, the earlier portrait of Hadrian is not characteristic of him, and has a general resemblance to that of Trajan. Of his 1st year there are no coins known, which is not surprising, as it began only three weeks before the beginning of the Egyptian year.† The change to the regular portrait cannot be fixed to any year. It occurred in the course of years 2–10, after which the old portrait disappears.

Retention of earlier portraits.

Inscriptions of Coins.

The Alexandrian coins as a rule follow the usual custom of Greek Imperial money in having independent obverse and reverse inscriptions. The coins of Aelius Caesar are an exception: on them the inscription begins on the obverse, and is completed on the

Obverse and reverse inscriptions independent.

* See ante, p. xiii. *sqq.*

† *Fasti Rom.* i. 102, 104.

reverse, the obverse giving the Caesar's style, and the reverse his offices, according to an occasional use of Roman Imperial coins, thus: obverse, Λ ΑΙΛΙΟC ΚΑΙCΑΡ; reverse, ΔΗΜ ΕΞΟVC VΠΑΤ Β (Pl. x. 921, 923). *Cf.* Commodus, no. 1369.

Titles, COS. TR. P. IMP. "occasional" not given.

The Alexandrian coins similarly conform to the general usage of the Greek Imperial class, and do not give, except again those of Aelius, the consulship, tribunician power, and "occasional" imperatorship. The imperatorship, which is here termed occasional, is the last office on Roman Imperial coins, and is numbered II, III, &c., the first occurrence being implied in the title IMP. as conveying the perpetual command, which usually begins the inscription. The Greek Αὐτοκράτωρ is the equivalent. On the Alexandrian coins Titus alone, as Caesar, bears the title Imperator, exactly as Vespasian on the same coins, at the head of the inscription, but probably he only takes it as general (Pl. xxxii. 225, *cf.* nos. 226—8). It is regularly taken by the Augusti in the sense of perpetual command.

Imperator, Αὐτοκράτωρ.

Augustus, Σεβαστός.

The title Augustus, Σεβαστός, is limited to the Emperors with four exceptions. Phillip II Caesar, Saloninus Caesar, Carinus Caesar (sometimes), and Numerianus Caesar, bear the titles *Καίσαρ Σεβαστός*. The only possible explanation that suggests itself for this extraordinary deviation from usage is that these Caesars may have thus been especially designated as successors.*

Inscription obverse.

The inscriptions of both obverse and reverse are, as a rule, in the nominative. Exceptionally however the inscription is sometimes given in the genitive: thus we find, in the coins of Augustus, the inscriptions ΣΕΒΑΣΤ·Υ ΚΑΙΣΑΡ·Σ and ΣΕΒΑΣΤ·Σ ΚΑΙΣΑΡ, showing

* Comp. von Sallet, *Daten*, p. 64, 65.

indifference as to the use. Of the accusative there is an example in the money of Aemilian, the legitimate Emperor, who is, to judge from the coins in the Museum, always styled **AIMIΛIA-NON.**

Inscriptions reverse.

The reverse may bear two inscriptions, the name of the type and the date, and it must bear the date, unless it is on the obverse. If it bear the date alone the name of the type is understood. The date may be written with the symbol of the year and the numeral, or either or both may be written in words complete or abbreviated.

Types.

Obverse type.

The obverse type of the Alexandrian coins is, with insignificant exceptions, an imperial portrait. As a rule the Augusti are laureate and the Caesars are always bare-headed. Augustus and Tiberius are bare-headed in their earlier years. The radiate diadem is worn by Augustus as deified on coins of Tiberius. Afterwards it is very unusual. Nero, the first after Augustus who wears it, and the first who does so (and frequently) in his lifetime, may do so in imitation of Ptolemy III, Euergetes, or V, Epiphanes. (Cat. Ptol. Pl. xii. 3, 4, 5; xvii. 1, 2). Domitian occasionally wears a corn-wreath, and this may be in imitation of Ptolemy V. (Cat. Ptol. Pl. xvii. 5).

Reverse type.

The reverse type is rarely an imperial portrait, second in importance to that on the obverse; usually, the reverse type is a subject. The subjects are generally taken from Greek and Egyptian mythology, or represent cities, &c.,

personified, animals, the Egyptian sacred animals, or those in relation to Greek divinities, Imperial persons and acts, buildings of Alexandria, and various objects.

It is useful here to notice the most important and interesting types of reverse—

List of types.

Kronos. Greek mythology.

Zeus. For Kronos, planet, see Zodiac, Saturn.

Of Zeus the only remarkable type is the figure carried by the eagle. (Pl. i. 397, 1015). When Zeus, standing or seated, is accompanied by the eagle, the bird stands at his feet, looking back at him, the old type of Zeus Aetophoros having fallen into disuse. The local forms are Zeus Olympios (Pl. i. 127), Zeus Nemeios, who is crowned with the Nemean parsley-wreath, and strangely wears the aegis (Pl. i. 130), and Zeus Kapitolios.* These types are in the series issued by Nero, no doubt in commemoration of local games in imitation of the great contests and others.

For Zeus, planet, see Zodiac, Jupiter.

Zeus Ammon is not to be regarded as a local form of Zeus, but as a foreign divinity identified with the Greek Zeus and the Libyan Ammon. His characteristic is the ram's horn (Pl. i. 677 *sqq.*), and the ram is sacred to him. Thus, Zeus Ammon drives a biga of rams (405), and the ram is constantly associated with him.

Zeus Ammon.

For pantheistic Zeus Ammon, see p. lxii.

The only types of Hera which we can certainly identify are the bust of Hera Argeia (Pl. i. 133), and a standing figure (Pl. i. no. 1470). It is possible that types attributed to Demeter in the Catalogue may in some cases be of Hera, though Demeter as identified with Isis would be a more favourite goddess at Alexandria.

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* Head, *Hist. Num.* 719.

Poseidon.

Poseidon, as a sea-god, was worshipped at Alexandria. The absence of any Egyptian divinity with whom he could be identified must have limited his cultus to the Greek inhabitants.

For pantheistic Poseidon see Sarapis, p. lxii.

Hades.

Hades was identified with Sarapis worshipped by the Egyptians, and thus, as an unpopular divinity, identified with one of great popularity, he almost disappears from inscriptions and wholly from art. Even Kerberos was transferred to Sarapis, and constantly accompanies him. The only subject connected directly with Hades is that of the Rape of Persephone, which rather belongs to the myth of Persephone, on whose account it was no doubt introduced as a coin-type.

Demeter.

Demeter frequently occurs on the coins of Alexandria. No identification with Isis is traced in these representations, unless it may be that when Euthenia, assimilated to Isis, and Demeter occur together in the same type there is an intention to signify a double form of the same divinity, Isis, in the Egyptian fashion (see Euthenia, p. lxxix, lxxx.) The worship of Demeter seems to have been introduced, like that of Euthenia, in relation to the corn-production of Egypt. It was, therefore, the material part of her myth which is represented on the coins of Alexandria, the story of Triptolemos and the corn-modius being most important.

Persephone.

Persephone, as might be inferred from what has been noticed above, scarcely appears on the Alexandrian coins. There are none of those types which occur on Greek autonomous coins of the ages of the finest art and of decline, in which there may be doubt whether a head represents Demeter or Persephone. The only subject which relates to the myth of Persephone is a remarkable reverse type of Trajan, which is apparently

a reminiscence of a picture like other such subjects which do not suggest sculpture or relief. Hades is represented in a quadriga drawn by galloping horses: he holds Persephone, who is naked to the waist and seems to have fainted; the horses are led by Hermes Psychopompos; beneath the chariot are seen the maiden's overturned basket and scattered flowers and corn. The presence of Hermes shows that the myth is taken in a mystic sense (Pl. ii. 407).

Rape of Persephone.

While Demeter remains purely Greek, nothwithstanding the possible idea that she was equivalent to Isis, Triptolemos appears in a singularly mixed form. His myth was evidently accepted by the Alexandrians as a form of that of Osiris.* Thus we see his type to be Greek Egyptianized. The only form of the type shows Triptolemos scattering seed in a car drawn by two serpents. He usually wears the elephant's skin on his head, and the serpents are generally winged, and whether winged or wingless mostly wear the crown of Upper and Lower Egypt, the skhent: they are therefore Agathodaemones (Pl. ii. 408, 582, 1332). The myth was no doubt popularized through the influence of the idea of the colonization of Athens from Saïs (Athena, p. xliv.). The type is a modification of the well-known Greek types of Triptolemos in the winged serpent-car. The elephant's skin headdress connects the subject with Alexandria, as if Triptolemos were specially Alexandrian. This would agree with the types which connect Alexandria herself with the corn-produce of Egypt (Alexandria, p. lxxxiii, lxxxiv).

Triptolemos.

The most remarkable types of Apollo are those which represent the statue of Apollo Philesios by Kanachos, at the temple of Branchidae near Miletus. They occur in the series of Antoninus Pius. The first, on a

Apollo Philesios. Statue by Kanachos.

* *Cf. Diod. Sic.* I. xx., where Triptolemos appears as a son or follower of Osiris, and has the care of the agriculture of Attica. This is part of a myth of the reign of Osiris, similar to the current Egyptian myths of the Ptolemaic age.

billon coin, presents the usual type, holding stag and bow, though in a somewhat late style, as if from a Graeco-Roman copy, and there is a tripod behind the statue, denoting the famous oracle. (Pl. iii. 936). The second type is also on a billon coin (937). It is, unfortunately, in bad condition. The statue is represented facing and showing the archaic style of the original; in the right hand is what looks like a patera and can scarcely be the stag; in the left is the bow. Although variation in the subject is the rule in the best period of Greek art in the coin types, which give not copies but varied recollections of famous works of sculpture, it is the exception in the later ages, when the direct copy is the rule, yet the resemblance in this representation to the others, those now to be noticed, of the type of Kanachos, justify its being classed to that type which the bronze coins of Antoninus present. There Apollo stands facing between two Nemeses, both looking towards him (1028) with, in one coin, the tripod on the left, the proper right, of the central statue (1031). This type recalls that of the "Homonoia" coin of Miletus and Smyrna, which shows the same Apollo facing to the left of the two Nemeses, looking towards each other. It is of the same Emperor, Antoninus Pius, as the coins of Alexandria.*

It would be very interesting if we could trace the appearance of the Apollo of Branchidae to the influence of Naukratis. It is well known that there was at this city a special cultus of the Milesian Apollo,† whose great temple was at Branchidae. It is evident that the influence of Saïs was felt by the Alexandrian coinage. (In the instance of Athena, p. xliv. *sqq.*) But that the same was the case as to Naukratis may be doubted, inasmuch as we have the parallel

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* Overbeck, *Künstmythologie*, Apollo. Münztaf. I., no. 24; *Mionnet*, iii. p. 169, no. 786.

† Egypt Exploration Fund, Petrie, *Naukratis* I., Gardner, E., *Naukratis* II.

coin of Miletus with the two Nemeses of Smyrna, to compare with the bronzes of Alexandria of the same Emperor: thus the billon coins with the Apollo alone are of no value in evidence of Milesian influence through Naukratis: it was rather direct.

Apollo Pythios, Aktios.

Among other types of Apollo, may be mentioned those which occur in the billon series of Nero connected with the Games, ΑΠΟΛΛΩΝ ΠΥΘΙΟΣ (ΠΥΘΕΙΟΣ, Pl. iii. 141), and ΑΠΟΛΛΩΝ ΑΚΤΙΟΣ (Pl. iii. 144). Both have the ordinary laureate bust, but there is this difference, that the Pythian Apollo has a quiver on his shoulder, the Aktian has a trident.

Helios.

Helios is distinguished by the radiate diadem. He remains a Greek divinity without taking any of the characteristics of any Egyptian divinity, though in pantheistic types Egyptian divinities borrow his radiate diadem. Considering the importance of the sun-god in Egypt as occupying the basis of the whole system of worship, and extending with its development, this is most remarkable, and is sufficient to establish an axiom, that *Greek types are not affected by Egyptian, but Egyptian by Greek.* When a type shows a double origin we find that the Egyptian form is Hellenized, and not the converse. For pantheistic types see Sarapis, Anubis.

Artemis. Selene.

Artemis is a purely Greek divinity. The Asiatic types do not occur, nor is there any assimilation with Egyptian divinities. Selene appears with or without Helios, and is likewise Hellenic only.

Hephaistos.

The Greek Hephaistos does not occur. For the Egyptian see Phtha.

Athena.

Athena occurs in various forms on the Alexandrian coins, and her types are frequent, although she does not seem to have been specially worshipped in the city. The cause of her prominence on the money seems to have been the popularity of the idea that Athens was a colony of Saïs. This idea was

so fully accepted by the Egyptians that Athena appears as the nome-goddess on the large and third sized bronze coins, thus corresponding to the Egyptian Nit or "Neith." Her type at Saïs, the characteristic of which is that she usually holds the owl on her extended right hand, recurs at Alexandria (Comp. iv. 942 with Langlois, Nomes, Pl. iv. 3). In the Scholia on Aristophanes this type is described as Athena Archegetis. (*τῆς Ἀρχηγέτιδος Ἀθηνᾶς τὸ ἄγαλμα γλαῦκα εἶχεν ἐν τῇ χειρί. Schol. Av.* v. 515). The Scholiast or some author with whom he was acquainted must have known of a statue of the Saïte type called Athena Archegetis. The coins of Athens show that there was such a statue in the city about Hadrian's time (*Cat. Attica*, p. 84, no. 585, and note ‡, p. 93, Pl. xv. 3; xvi. 2). The epithet Archegetis designates the leader of a colony, either the human leader or the divinity under whose auspices the enterprise was undertaken. Obviously the statue would be dedicated at the colony. There were two ideas of the origin of the Athenians, the one that they and the whole population of Attica were autochthons, the other that Athens was colonized from Saïs in Egypt. The last is no doubt a late idea, yet earlier than the appearance on coins of the Saïte type of Athena. It must be remembered that the Greek city of Naukratis was in the Saïte Nome,* although evidently enjoying a kind of quasi-independence under the Roman Emperors. To Naukratis was no doubt due the Hellenic type of Saïs, and that this type had been long naturalized in Egypt is evident from the occurrence of a peculiar local form of Athena on the coins of the Oxyrhynchite Nome, in which the goddess of Oxyrhynchus is no doubt assimilated to Nit of Saïs under the form of Athena. In a purely Egyptian part of the country, such a type would not appear under the empire, had not Greek influence long before made the identification of Nit and Athena widely

Athena of Saïs.

* Pliny alone mentions a Naukratite Nome (N. H. v. ix. 9).

popular. It seems, therefore, that we may describe the type of Athena carrying the owl as Athena Archegetis at Alexandria and Saïs, though it by no means follows that the type should be so described elsewhere.

Athena Stathmia.

Another noticeable type of Athena is that in which she appears wearing helmet aegis and chiton, holding the scales and cornucopiae of Dikaiosyne. This remarkable type must be the Athena Stathmia of Hesychius, who, it should be remembered, was an Alexandrian. (Lex. *Σταθμία ἐπίθετον Ἀθηνᾶς.*) No doubt she was worshipped as guardian of equity in commerce. The A. Agoraia, whose temple appears to have stood in the Agora at Sparta, takes her epithet from the locality.*

The other types of Athena on the Alexandrian coins cannot as yet be specially designated: no doubt they represent local statues, one or more of which may be of forms special to the city.

The occurrence together of Athena and Ares (Pl. v. 418), is unexpected, but it is justified by the description of the shield of Achilles.†

Ares.

Ares, while retaining his type in Graeco-Roman art, is assimilated to an Egyptian divinity, the warrior Horus of Sebennytus. (Comp. Pl. iv. 1037, 1494 with Langlois iii. 12. Here, as in the case of Athena, the Egyptian type assumes the foreign form. This is the usual representation of Ares. For the Roman, see Pl. iv. 1040. It is important to discriminate between the Emperor in military attire and Ares: the rule seems to be that the Emperor in these circumstances is bare-headed. Alexander is possibly represented like the Emperor, on the coinage of the District of Alexandria, as the divinity of the district, but the type may be of

* *Paus*, III. xi. 9. Cf. 11. The mention of Zeus Agoraios and Hermes A. show that the epithet denotes the place not the function.

† Il. xviii. 516–519.—

ἦρχε δ' ἄρα σφιν Ἄρης καὶ Παλλὰς Ἀθήνη
ἄμφω χρυσείω, χρύσεια δὲ εἵματα ἕσθην,
καλὼ καὶ μεγάλω σὺν τεύχεσιν, ὥστε θεὼ περ
ἀμφὶς ἀριζήλω·

Ares, for a like figure appears on the coins of the Leontopolite Nome. (Cf. Langlois, Pl. iv. 10, with *infra* p. 344, 14.) So far as I have ascertained Alexander never appears on the coins of the city which he founded and named after himself. This is remarkable, considering the importance of the head of Alexander in the earlier coinage of the Ptolemies. (*Cat. Ptol.* p. xvi, *sqq.*) The representation of the founder seems to have been lost in that of the city, in the form wearing the elephant's skin, common in the imperial coinage.

Aphrodite, Eros.

Aphrodite is scarcely represented on the Alexandrian coinage, although we should have expected types to occur frequently. In the Ptolemaic coinage Cleopatra VII and Ptolemy XVI Caesar appear as Aphrodite and Eros (*Cat. Ptol.* p. 122, Pl. xxx. 6), and the temple of Arsinoë II as Aphrodite at Zephyrium, near Alexandria, was famous. The money of Faustina

"Venus Victrix."

Marci presents the solitary type of this goddess in the Roman form of Venus Victrix. She stands to the l., clad in talaric chiton and peplos, holding a helmet and a shield inscribed ΔVNAMIC which rests on a column. (Pl. v. 1345). On the Roman imperial coinage Venus Victrix is sometimes fully clad, and she may hold a helmet in her r. hand, or a shield in her l., the helmet and shield not commonly occurring in the same type. Occasionally, she leans her l. on a column. The shield has as a device the Wolf and Twins. It is evident that the Alexandrian coin represents the same form of the goddess with the substitution of ΔVNAMIC for the Wolf and Twins. Whether the Greek word is a translation of Roma, Ῥώμη, is too long a question to be here discussed.

Hermes.

Hermes is almost wanting in the series except in the compound form Hermanubis. (p. lxviii., lxix.)

Hestia, Vesta.

Hestia, in the Roman form Vesta, may perhaps be traced in the future among the Roman personifications.

Dionysos.

Dionysos, notwithstanding on the one hand the identification with Osiris by Greek writers, and on the other, the fame of the Mareotic wine, is scarcely represented on the coins.

Herakles.

Labours, &c., of Herakles.

Herakles appears almost exclusively in the reign of Antoninus Pius, and then as performing his labours or going through adventures of the same class of actions. (Pl. vi.) His popularity being thus limited in time, can scarcely have been due to his identification with Harpokrates, one of the three chief Egyptian divinities of Alexandria.* It may rather have been due to an association of the myth of Herakles with solar phenomena,† for the novel types introduced by Antoninus Pius probably had their origin in the commemoration of the recurrence in his reign of the beginning of the great Sothiac Cycle. It may be observed that the coin-types are no doubt taken either from metopes or pictures, more probably, to judge from their style, from pictures.

In the Museum collection only nine labours are found, and the series does not seem to be complete in known coins. The most interesting types are those which refer to adventures outside the series of labours.‡ In one Herakles is portrayed striking a giantess with his uplifted club (Pl. vi. 1053). This has been supposed by Mionnet to be the slaughter of Echidna (VI. p. 251, no. 1708), but there is no warrant in the myth of Herakles. Two rare subjects, for the identification of which I am indebted to my colleague Mr. Murray, are Herakles destroying the vines of Syleus (Pl. vi. 1056), and Herakles entertained by the Centaur Pholos (1057).

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* The subjects are purely Greek, presenting no assimilation to Egyptian.

† See Furtwaengler, in *Roscher Lex.* s.v. *Herakles*, i. 2189.

‡ These might have no astronomical reference, but be due to the desire to make an interesting series.

Dioskuri.

The Dioskuri as sea-gods were specially worshipped at Alexandria. This must be regarded as a Greek cultus, there being no analogues in Egyptian mythology. A bronze coin of Trajan has the type of the Dioskuri standing on either side of a goddess of Egyptian type who can only be Isis (no. 451). Considering that Isis Pharia was the protector of the Pharos, the Dioskuri, as gods of navigation, might well be associated with her at Alexandria. The inscription of the Pharos according to Strabo was this :—*τοῦτον δ' ἀνέθηκε Σώστρατος Κνίδιος, φίλος τῶν βασιλέων, τῆς τῶν πλωϊζομένων σωτηρίας χάριν, ὥς φησιν ἡ ἐπιγραφή*, xvii. i. 6. This is evidently a loose quotation as we should say the inscription tells how, &c., adding the substance. In Codex C the following words are added in the margin :—*ἐπίγραμμα. Σώστρατος Κνίδιος Δεξιφάνους θεοῖς σωτῆρσιν ὑπὲρ τῶν πλωϊζομένων.* This second form has the characteristics of a Greek dedicatory inscription. It evidently had no place in the text, but was added by some one who knew it.* Clearly, therefore, the Pharos bore the architect's dedication to the Dioskuri, as *θεοί σωτῆρες*.† Hence, the type of the Dioskuri on either side of Isis, here Isis Pharia. Another reference is found in the *παράσημον* of the Alexandrian ship in which St. Paul left Melita, Acts xxviii. 11.‡

Kybele.

The only Asiatic divinity whose figure occurs in the series is Kybele, whose worship, or at least type, may have been introduced from Rome. There is no trace of the Artemis of Ephesus.

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* In some codices the marginal words are found in the text, with or without the word *ἐπίγραμμα*, which after *ἐπιγραφή* is evidently redundant. See Kramer's note ad loc, vol. iii. 355, in his ed.

† This clearly has no reference to the title as applied to Ptolemy I and Berenice I.

‡ *ἀνήχθημεν ἐν πλοίῳ παρακεχειμακότι ἐν τῇ νήσῳ Ἀλεξανδρίνῳ, παρασήμῳ Διοσκούροις.*

Asklepios, Hygieia.

The types of Asklepios and Hygieia are not infrequent in consequence of the importance of healing in the Alexandrian philosophic development of religion. There are no specially interesting forms except the combination of Asklepios with a pantheistic Sarapis. See Sarapis.

Orpheus.

One subject occurs which relates to the myth of Orpheus, in which he is represented playing his lyre, surrounded by the listening animals (Pl. xi. 1373). This must have been taken from a picture.

Personifications and allegorical subjects.

The group of personifications and allegorical subjects is a very wide and interesting one. Clearly the source is mainly Roman, though the Greek interpretation of subject and inscription gives a Greek colour. Some few types are of purely Greek origin. The entire omission of the Muses would be remarkable, were it not that their temple, the Museum, had become a university, and all recollection of the original idea had doubtless been lost.

It is needless to discuss well-known types, common to the Roman Imperial series, and determined by their Latin inscriptions in that series. The types to be discussed are unusual or new ones of certain attribution, and such as are obscure.

Dikaiosyne and Moneta.

Dikaiosyne, the Roman Aequitas, first appears, named, holding scales in her r. hand (Pl. vii. 146). She again appears, named, holding scales and sceptre (245). This type recurs later with the name Moneta (viii. 1262). At the same time there is a kindred type, unnamed, holding scales and cornucopiae (Pl. vii. 365, *cf.* 1220). This may indicate that when the type of Dikaiosyne with scales and sceptre was appropriated to Moneta, a new type was introduced for Dikaiosyne in lieu of that of which she had been deprived. The two types continue until the reign of Septimius Severus, under whom they are found in the billon series, Moneta being discriminated by the adjunct of a statue of

Hermes (Pl. viii. 1456). After this time the type with scales and cornucopiae alone survives. This is here described as Dikaiosyne. On the Roman Imperial coinage of the same time there is no discrimination, the inscriptions Aequitas and Moneta accompanying the same type, even when the little heap of coins in front of the figure would seem to indicate Moneta. Thus the inscription **AEQVITAS PVBLICA** accompanies the figures of the three Monetae, characterized by their heaps of coins, on a medallion of Julia Domna, (Frœhner, *Médaillons*, p. 159), and a single figure with the same adjunct (*Op. cit.* p. 223). It is, however, very unlikely that a term like Moneta, taken from the Latin, for which there was no Greek equivalent, would have been generally understood on the Alexandrian coinage unless expressed.

Eirene.

The types of Eirene are very interesting and instructive. As a standing figure she holds helmet and caduceus, an early type (Pl. vii. 148). The ordinary type holds ears of corn and caduceus (231). The substitution of the ears of corn for the olive-branch of Roman Imperial money is characteristically Egyptian, and shows that the Alexandrians allowed themselves a certain degree of freedom even when dealing with purely foreign types, where no influence of the native religion could be brought to bear on the representation.

Under Maximinus I, a new type of the standing Eirene appears, in which she holds a branch and a sceptre, transversely (Pl. vii. 1783). The attribution is fixed by denarii of the same Emperor, in which the inscription is **PAX AVGVSTI**, and the type identical, though the object held in the r. hand is a clearly defined branch, no doubt intended to be of olive. Afterwards the older type with ears of corn and caduceus recurs, as under Hostilianus (Pl. vii. 2099), and under Trebonianus Gallus another new type occurs with olive-branch and sceptre held upright (2103.)

The seated Eirene with Ploutos as a child, having emerged from

Eirene and Ploutos.

the cornucopiae beside her throne (Pl. vii. 1261, 1376), has been identified by Mr. B. V. Head, who pointed out to me the similar type of Hierapolis Phrygiae, described by Dr. Imhoof-Blumer, in which the infant Ploutos is seen within the cornucopiae of Eubosia or Euposia (*Monnaies Grecques*, p. 401 sqq., Pl. G. 26). This identification led Mr. Head to the conjecture that the child who in some types of Nilus emerges from his cornucopiae may be Ploutos. It may be questioned, however, whether the child is not the 16th cubit, see p. lxxvi. It may be noted that in the Alexandrian representations the child holds a sceptre. See Nilus.

Eirene and Homonia.

The large bronze coins of Trajan present a remarkable type of Eirene and Homonoia clasping hands, Eirene holding ears of corn, and Homonoia a double cornucopiae, with the inscription **ЄIPHNH KAI OMONOIA** (Pl. viii. 434), the inscription being once transposed in Museum specimens, **OMONOIA KAI ЄIPHNH** (no. 428). There seems to be no parallel in the coinage of Greek cities to this association of two abstractions, like the Latin **HONOS ET VIRTVS**.

Elpis.

The unvarying type of Elpis, Spes (Pl. viii. 291) is very noteworthy as showing a direct borrowing of a marked Roman type, which retains its archaic characteristics even when combined with an Egyptian figure in a group, the Egyptian figure being treated in the Alexandrian style. This group, that of Harpokrates of Mendes and Elpis, is found in two varieties (Pl. xvii. 458, 459). A curious type is Elpis turreted, the Elpis of the city (Alexandria) under Severus Alexander (Pl. viii., 1620).

Eleutheria.

Eleutheria, or Libertas, is represented on the coins of Galba and Otho, whose engravers here clearly borrowed from the previous issue, the type being characteristic of Galba. The type is wholly unlike the Libertas of Galba's

Latin coins, Eleutheria being here portrayed holding wreath and sceptre, and resting l. arm on a column (Pl. viii. 192), instead of holding the cap of liberty and sceptre.

Eusebeia.

Eusebeia, or Pietas, has two types. First she is represented holding patera and sceptre (Pl. viii. 919, 1217), afterwards with her r. sprinkling incense on altar and holding acerra in her l. (viii. 2089). The other varieties of her type on Roman imperial coins are wanting.

Euthenia.

Euthenia is evidently, from her first appearance on the coins, associated with Nilus as his consort. Her types will, therefore, be discussed after his.

Homonoia.

Homonoia, or Concordia, on the Alexandrian money, follows the Roman usage. She implies either the quality or its influence on two imperial personages. The types are by no means remarkable except that of Eirene and Homonoia already noticed. (p. lii.) On Greek imperial coins we find a Homonoia of two towns or rarely three. This idea, for it could not have been more, does not appear on the Alexandrian coinage in consequence, no doubt, of its severely imperial character.

Homonoia of Ephesus with Alexandria.

Notwithstanding this, the imperial money of Ephesus under Gordianus III, presents a series of Homonoia coins of that city with Alexandria, inscribed ЄΦЄCIΩN ΚΑΙ ΑΛЄΞΑΝΔΡЄΩΝ ΟΜΟΝΟΙΑ, with varieties, of which the most important is ЄΦЄCIΩN ΤVΧΗ ΑΛЄΞΑΝΔΡЄΩΝ, this referring to the type of Tyche. The Alexandrian coins of Gordianus III and of Tranquillina, present no trace of any reciprocity on the part of Alexandria.

Kratesis.

The billon coins of Galba and Otho present the type of a female figure clad in talaric chiton and peplos, holding little Nike and trophy, with the inscription ΚΡΑΤΗΣΙΣ. (Pl. viii. 195). There is no exactly corresponding type in Roman

imperial money. Thus both subject and inscription might be Alexandrian, like Semasia (p. lv.) . It may, however, be reasonably argued that it is most unlikely that an original type and inscription would have been introduced at Alexandria in the brief reign of Galba, and continued in the brief reign of Otho. The type of Latin money of Galba which most nearly resembles this Alexandrian one is VIRTVS, who appears on an aureus of this Emperor, advancing l., clad in short chiton with diploïs and buskins, holding little Nike and sword in sheath, the Museum specimen being of Spanish fabric. It must be noted that the Roman types of Virtus are male as well as female, with the attributes of Mars in the one case and of Roma in the other. A second word is frequently added in the inscription, as AVG, AVGVSTI, or the Emperor's name. The type can then be the figure of Virtus, like Roma, that of the Emperor, or a subject connected with the Virtus of the Emperor, it being of course impossible to discriminate between the Martial type which occasionally accompanies the inscription VIRTVS, and the Emperor as a military personage. It seems therefore that the Alexandrian type Kratesis rather corresponds to Virtus than represents a new personification.

Kratesis or Arete?

Among the types of Nero is a female figure, armed with helmet and spear, holding patera and shield, who is probably Virtus, and therefore either Kratesis or Arete. (179, 180, not engr.)

Moneta.

Moneta has already been discussed under Dikaiosyne (p. l., li.) For the types see Dikaiosyne and Moneta.

Nike.

The types of Nike are numerous, but call for no further remark than that they necessarily refer to Roman victories, and are personal to the Emperors. In the coinage of Alexandria there is no looking back to past events in the history of the city or its Greek rulers.

Securitas.

There is one probable occurrence of the Roman type Securitas, under Julia Domna (Pl. vii. 1471). The Greek

Asphaleia? Adeia?

equivalent would be *Ἀσφάλεια* or *Ἄδεια*, more probably the former.

Semasia.

Semasia is a purely Alexandrian type. The subject is a female figure on a galloping horse; she is clad in short chiton and peplos, and urges her horse with a whip: the inscription is **CHMACIA** (Pl. xi. 1293, 1381). The sense of *σημασία* here must be giving a signal. The LXX use it in the sense of blowing trumpets to announce a solemn day, translating the words, "a day of blowing the trumpets," Num. xxix. 1, by *ἡμέρα σημασίας*. By Diodorus Siculus the plural is employed in the sense of "aspects," where he says that they who travel across the great desert of Arabia are like seafarers who *πρὸς τὰς ἀπὸ τῶν ἄρκτων σημασίας τὴν διέξοδον ποιοῦνται* (II. 54).

Tyche.

Tyche was evidently very popular with the Alexandrians. This is shown by the frequency of her appearance on the coins, and by the importance of her temple. (See Tychaion). She is represented, whether standing, seated, or recumbent, holding rudder and, unless recumbent, cornucopiae, and wearing on her head usually the modius (Pl. xi. 725, *seqq.*), but rarely the headdress of Isis (724), to whom she is thus assimilated. Tyche is shown in this aspect in a bronze from Herculaneum. (*Museo Borbonico*, Vol. III. tav. xxvi. and text.)

Assimilated to Isis.

Under Severus Alexander the peplos of Tyche is tied over her breast in a knot (Pl. xi. 1642), and under Philip I this is clearly the knot of Isis (Pl. xi. 1974). Afterwards its distinctive character is not regularly maintained, so far as the coins show. The combination of Tyche and Isis is merely the union of two modes of representing a city, as defined by Professor Gardner, by the guardian deity and by a Tyche. ("Countries and Cities in Ancient Art," *Hellenic Journal*, IX. i. p. 48). Tyche is therefore on the coins of Alexandria, *Τύχη πόλεως*.

Τύχη πόλεως

The types indicate by their variety that there was no specially famous statue, unlike the case of Antioch on the Orontes, where the leading type represents the statue by Eutychides. Libanius in his account of the Tycheion gives a description of a standing statue in that temple which clearly was the principal statue in one part, not necessarily the chief one in the whole building. It is not repeated on the coins, perhaps because it was part of a group of Tyche crowning Ge, who, in turn, crowned Alexander (ap. Overbeck Schriftquellen, no. 1987.) Groups do occur on the coins of not more than three figures, sometimes one crowned by another, which confirms the statement of Libanius, who, rhetorician as he is, can scarcely have invented the subject. (See Pl. xv. 2211, where the statue of Sarapis is crowned by Nike, Ares standing on the other side. The type of the Temple of Tyche, representing not the Tychaion but its sanctuary, shows the recumbent Tyche as the statue (Pl. xxviii. 1198.) This type also occurs on homonoia coins of Ephesus and Alexandria as representing the Egyptian city, with the difference that Tyche is recumbent without legs to the couch, and has a cornucopiae behind her. (Ionia, Pl. xxxviii. 8.)

Zodiacal and other astronomical signs.

The zodiacal types and those others which have an astronomical reference no doubt had their origin in the commencement of the Sothiac Cycle, A.D. 139, in the third Alexandrian year of Antoninus Pius. This Cycle marks the coincidence of the Egyptian old civil or Vague year, and their old fixed or Sothiac year, which occurred after the completion of 1461 Vague years, and 1460 Sothiac years.

Zodiac.

There are two coins in the astronomical series of Antoninus Pius which have the type of the zodiac. It is to be noted that the zodiac is not Egyptian, but was probably introduced into Egypt at the beginning of the Roman dominion, when

at least it first appears on the monuments. The first zodiacal coin is remarkable as not bearing a date: the rest have year 8. The type is the heads of Sarapis and Isis, surrounded by two zodiacs, one within the other, each sign within the corresponding one. (Pl. xii. 1078). Sarapis and Isis are of course the chief divinities of Alexandria, but Isis may, as Isis-Sothis, refer to the Sothiac Cycle. The coincidence of the two zodiacs clearly indicates that the two years have coincided. The second coin shows the bust of Sarapis in the centre, around which are the busts of the sun the moon and the five planets, and in an outer circle, the Zodiac (Pl. xii. 1079).

It will be observed that in the series of signs there is first a regular order, the Moon in Cancer and the Sun in Leo, followed by the five planets and the five signs from Virgo to Capricornus. The five planets are then repeated in retrograde order with the remaining five signs in regular order. The object of the inversion is to retain the planets in their proper signs.

The following is the system and the known coins referring to it:— Moon in Cancer (Pl. xii. 1082), Sun in Leo (1084): then in regular order, Mercury in Virgo (Mionnet, 1607), Venus in Libra (Id. 1608), Mars in Scorpio (Feuard. Cat. Dem., Pl. xxiii. 1664), Jupiter in Sagittarius (Pl. xii. 1087), Saturn in Capricornus (Mt., 1611), next in retrograde order, Saturn in Aquarius (Pl. xii. 1088), Jupiter in Pisces (1090), Mars in Aries (Feuard., Pl. xxiii. 1668), and Venus in Taurus. (Pl. xii. 1080.)

The only type of which I can find no instance is Mercury in Gemini.

There are two other types which are not zodiacal, nor belonging to Greek uranography, and which are classed at the end of the astronomical series as they can scarcely belong to any other group. Neither Greek nor Egyptian mythology seems to offer an explanation of them. These types are the Ploughman and the Reaper. They are not con-

The Ploughman and the Reaper.

nected with the zodiacal group, as they occur on coins of the 5th and not the 8th year. The Ploughman is represented driving a plough drawn by a yoke of oxen, whom he goads. He wears a very short kirtle a chlamys and a pointed cap (Pl. xii. 1091). The Reaper wears the same kirtle and nothing else. He holds the sickle with which he cuts ears of corn (1092). The two types are connected in subject and in the manner of representation, but still more strikingly by the Egyptian kirtle, although the Greek artist is seen in the modification of dress in the case of the Ploughman. In examining the various uranographies I have only been successful in recognizing one of these supposed signs. The Ploughman occurs in the Sphaera Barbarica,* and this fact supports the theory that the types represent signs. Moreover the Ploughman suggests the Reaper. Without entering into the difficult question of the various uranographies known to the early astrologers, which would involve too large a digression, it is necessary here to add that the Sphaera Barbarica was a uranography accommodated to the geography of Egypt.†

Egyptian Divinities.

The subject of the types representing Egyptian divinities is a far more complicated one than that just left. This subject is itself obscure: there is no good treatise on the later Egyptian mythology, nor even on the cultus at Alexandria: we have largely to depend on the authority of the old religious documents as illustrating a system greatly changed by Greek influence. It will be the best method to arrange the types in the most probable order and to justify that order, adding only the most necessary illustration. This part of the Introduction is in fact a first attempt towards an outline of the Graeco-Egyptian mythology of Alexandria, with some hints for the consideration of the later phases of the mythology of the whole

* "Varro de Scenicis originibus, vel in Scauro: Triptolemum dicit Nigidius Sphaerae barbaricae sub Virginis signo aratorem, quem Orona Aegyptii vocant; quod Oron Osiridis filium ab hoc educatum dicunt." Serv. ad Georg. I. 19.

† Forcellini Lex. s. v. Sphaera.

country; it being borne in mind that the influence of Greek ideas was very unequally felt by the Egyptians. Sarapis, however, associated with Isis and Harpokrates, undoubtedly had in his famous statue a Greek form, and so presented a wholly new type to which the Egyptian mind would not be readily accustomed. We must make allowance for the growth of the wide popularity of the worship of Sarapis, but yet we cannot consider that he ever became a part of Egyptian mythology. The mythology we have to examine is that of Alexandria. On the other hand the worship of Sarapis could not be readily accepted by the Greeks of Alexandria, coloured as it was by Egyptian ideas, especially in his association with the purely Egyptian Isis and Harpokrates. Consequently it was long limited to the Egyptian quarter of Alexandria, where the Sarapeum lay, and was to a great extent Egyptian despite the adoption of a Greek statue. Thus the Graeco-Egyptian mythology of Alexandria was originally the religion of the Egyptian quarter, though it afterwards spread through the Greek part, so that in the time of Gordianus III, the Ephesians considered that Sarapis and Isis were as good representatives as the Tyche of the city for Alexandria as was the Asiatic or the Greek Artemis for Ephesus (see the Homonoia coins, Ionia, Pl. xxxviii. 4—9).

Enneads and Triads.

In Egypt each city worshipped a Cycle of nine divinities or an Ennead, of which the first with two associates the Triad or group of the chief divinities of the city. The Triad was usually of father mother and son.

Triad of Alexandria.

The Triad of Alexandria was of Sarapis Isis and Harpokrates. (Pl. xiv. 749). Each of these had different forms, generally or always with appropriate epithets: these we cannot always define on the coins, and thus the representations are generally described simply as of Sarapis, &c., without epithet. When the coin-types suggest an epithet or compound name it is noted.

Sarapis.

The name Sarapis is a Greek form of the Egyptian Hesár-Hapi, a word compounded of the names of Osiris and Apis, and applied to the divinity who was the defunct and deified, thus the "Osirian" form, of the sacred bull Apis. As Sarapis this Egyptian divinity appears in a Greek form. It is necessary to account for this exceptional fact in the Graeco-Egyptian mythology. It is not merely a case of a new type introduced from Greek art; it is that of such a type substituted for the regular Egyptian one.

Introduction of cultus.

The famous statue of Sarapis was brought to Alexandria by one of the Ptolemies to be the centre of a new cultus. It was necessary to cover the proceedings with a cloud of mystery; for so strong a measure needed the seeming sanction of the supernatural. Hence the growth of legend which surrounds the facts and which led at an early time to contradictory versions of what occurred. The basis of the legend is the desire to account for the Greek character of the statue.

Date of Introduction.

The obscurity of the legend is to be seen in both the time and source to which the introduction of the statue is referred, still more in the extraordinary circumstances under which it is said to have occurred. The King under whom the statue was brought is variously called Ptolemy I II or III, if we may so read Tacitus, where he says, regnante Ptolemaeo, quem tertia aetas tulit. (*Hist.* iv. 84).

Source of Statue.

The statue was Greek and assigned to the celebrated Bryaxis, unless there were two sculptors of that name. The known Bryaxis worked at the sculptures of the Mausoleum, yet Pliny says, Bryaxis Aesculapium et Seleucum fecit (*N. H.* xxxiv. 73). If he intends Seleucus Nicator, this would suit a second sculptor of the name, but Overbeck notes that he does not say Seleucum regem (*Schriftq.* 1327). Supposing the statue to be earlier in date than the first Ptolemy, which is thus

probable, it must have been brought to Egypt from some Greek city. This is the general view of the legend, and the favourite city is Sinope in Pontus or strictly Paphlagonia. Its name presented a happy similarity to the Egyptian Hill Sinopion at Memphis, *Σινώπιον ὄρος*, Se-(t-)n-Hapi, the Hill of Apis, where was the temple of Hesar-Hapi, whence some derived the name Sinopite Zeus (*Ζεὺς Σινωπίτης, Dionys. Perieg.* 255, cf. *Eustath. Comm.* ad. v.), applied to Sarapis at Alexandria. What could be more likely than that the Sarapis of the Sinopion in his Greek form should be traced to the Sinope of Paphlagonia?

If there was a temple of Sarapis at Rhakotis the palaeopolis of Alexandria, which was older in date than the foundation of the Sarapeum by one of the Ptolemies, perhaps in the same temenos*, the new cultus would have more readily found a home, where the Egyptians were more used than elsewhere to Greek art.†

Statue of Sarapis.

There is no question that the statue of Sarapis attributed to Bryaxis was one of Hades, possibly modified in attributes on the introduction of the cultus into Alexandria. The coins present two types, as though representing statues, besides pantheistic types which may be merely numismatic. The two usual types are unvaried; they represent Sarapis seated, Kerberos at his feet (Pl. xiii. 447, 621, 1749), or standing with the same attendant (613). The seated type seems to represent the famous statue, as it is shown in the Sarapeum. (Pl. xxviii. 872, 1252). That the standing type also represents a statue is by no means improbable.

* The chief authorities are Tacitus, *Hist.* iv. 81, sqq., the treatise de Iside et Osiride ed. Parthey, 28, 29, and note, p. 212, sqq. *Clem. Alex. Protr.* iv. 48, p. 42, sq., ed. Pott.; *ap. Overbeck, Schriftq.* no. 1325.

† Templum pro magnitudine urbis extructum, loco cui nomen Rhacotis. Fuerat illic sacellum Serapidi atque Isidi antiquitus sacratum. *Tacit. Hist.* iv. 84. Macrobius says, however, that the temples of Sarapis were outside the walls of the Egyptian cities, on account of the native dislike to sacrifices of animals. *Saturn.* I. vii.

Style pantheistic.

The lapidary inscriptions present a single style for Sarapis which is pantheistic. It is ΖΕΥΣ ΗΛΙΟΣ ΣΑΡΑΠΙΣ. Upon the coins we find ΣΑΡΑΠΙΣ (239, not engr.), ΖΕΥΣ ΣΑΡΑΠΙΣ (258 n.e. sqq.), and ΗΛΙΟΣ ΣΑΡΑΠΙΣ (Pl. xv. 284). It is to be noted that the inscription ΗΛΙΟΣ ΣΑΡΑΠΙΣ applies to a type discriminated by the radiate diadem. It would seem therefore that we should always consider the ordinary type Zeus Sarapis, and that it would probably be right for the radiate to follow the lapidary inscriptions and have the name Zeus Helios Sarapis.

Pantheistic type.

There is a remarkable pantheistic type of the head of Sarapis, most complete with the attributes of Zeus Ammon, Helios, Poseidon, Asklepios, and Nilus (Pl. xv. 744, 1102, cf. 1362, 1945). It is hopeless in the absence of an inscription, numismatic or lapidary, to find the correct designation of this type.

It is now possible to sum up what the coins sanction our holding as the most satisfactory theory of the introduction of the worship of Sarapis, and of the character attributed to him. The famous statue was the work of a Greek artist, probably Bryaxis. It represented Hades. Ptolemy I or II in some manner, which was kept secret, acquired this statue. It may be remarked that a statue of Hades can never have been very popular in a Hellenic city. In Egypt the statue was held to represent a form of the most popular divinity of the country, the Egyptian Hades, Osiris. This form, the deified Bull Apis, Hesar-Hapi, or Osiris-Apis, originated the the name Sarapis. Osiris was of very high importance in the Egyptian Pantheon, and it was the native habit to assimilate all forms to a leading divinity. Thus in earlier times each local object of worship was assimilated to Ra the sun, as Amun with the name Amun-Ra. Sarapis as Osiris could thus be as readily assimilated to Zeus as the Libyan Ammon could become Zeus Ammon. Osiris was the sun of the night, and the sun, however important Osiris

became, could not be deposed from the headship of the Pantheon. Thus the assimilation to Helios was as natural as that to Zeus. Then Sarapis became Zeus Helios Sarapis, though we cannot be sure that he should always be described more fully than as Zeus Sarapis or even Sarapis.

Isis. Isis Pharia, and Isis Menuthitis.

Isis was an Egyptian divinity. As the consort of Osiris she became the consort of Sarapis. At Alexandria she was worshipped under two forms, as Isis Pharia and Isis Menuthitis. *Εἶσις ἡ ἐν Μενούθι*, (B.C.I.G. iii. 4683*b*.) Isis Pharia is easily recognized in the type of the goddess in Greek dress, holding an inflated sail (Pl. xvi. 1113), and sometimes with the Pharos before her (1119). No other type can be identified with either of the local forms. Isis Sothis is represented on the coinage (1121, 1339), and may have had a temple or a shrine in a temple of Isis at Alexandria.

Isis Sothis.

There are no pantheistic types of Isis on the coins. Her case was unlike that of her consort Sarapis. She had a definite place, as the chief goddess, in the Pantheon, and it was therefore not necessary to assimilate her to any other divinity. The assimilations which we see are those of other divinities to Isis. Euthenia, as the spouse of Nilus, himself assimilated to Sarapis, takes the peculiar knot characteristic of Isis (Pl. xxi. 796). Tyche of the City assumes the headdress of Isis, which is only a combination of two modes of representing a city. (Tyche, xi. 724,5. For Isis Tyche see B.C.I.G. iii. 6005, for I. Dikaiosyne II. 2295). Various representations of Isis alone or Isis suckling Harpokrates are given. (Pl. xvi.)

Harpokrates.

Harpokrates, the third member of the triad of Alexandria, occupies a different position from those of Sarapis and Isis. As Har-pa-khruti or "Horus the infant," he is a lesser divinity, and can only be brought up to a position worthy of his parents by identification with more important forms of Horus.

It is to be noted that the Egyptian mythology had no true genealogies: thus, Horus as Har-uer or "Horus the great," though brother of Osiris and Isis, was only another form of the infant Horus, their child. Sarapis was identified with various divinities, under their Greek names. Isis, the "myriad named," had a multitude of epithets, still remaining Isis. Harpokrates had his infant form and various other forms, all mature, from the diverse shapes in which Horus was worshipped in Egypt. These are of special importance as connecting the Alexandrian worship with the nome worship, and as showing by their occasional difference from the nome types that the provincial coinage, wherever struck, was intended for local circulation.

The different types of Harpokrates are as follows, both from Alexandrian and nome coins.

Harpokrates of Alexandria.

Certain types seem to represent the forms of Harpokrates worshipped at Alexandria. These are, Harpokrates as a naked child, his hand to his chin, in his l. cornucopiae. (Pl. xvii. 306). This type occurs with the busts of Sarapis and Isis. (Pl. xiv. 749). In both cases the headdress is obscure. Allied to this type is the figure of Harpokrates as a youth, his lower limbs covered with a himation, but, in other respects, the same as the preceding, the headdress again obscure. (Pl. xvii. 991). There is another type which wears the skhent, and, as a bust, has behind the club surmounted by a hawk (1387), or, as a figure, is a youth naked but for himation thrown over l. arm, in which the club with the hawk is held, or draped; at his feet is a ram with a disk on his head (769, cf. 768, not engr.). The ram is connected with Harpokrates at Mendes, and I have therefore classed this last type to that origin.

Harpokrates of Herakleopolis Magna.

Harpokrates of Herakleopolis Magna has an identical representation on the Alexandrian coins (Pl. xvii. 766), and on those of the Herakleopolite Nome. He

wears modius and raises his hand in the characteristic attitude of Harpokrates and holds the club of Herakles on which the hawk is perched. Here he is identified, as is evident from the nome-coins, with Her-Shefit the "Ram-faced," the chief divinity of Herakleopolis, a form of Osiris. (Renouf, *Myth of Osiris Unnefer*, 17, 18.) To the Greeks, Her-Shefit was Herakles: hence the club here given to Harpokrates.

Harpokrates of Mendes.

Harpokrates of Mendes is the third member of a triad of which the chief was a variety of the ram-headed type of Osiris. On the Alexandrian coins he is represented as bearded and with the Ammon horn, holding sceptre and club. His headdress is either the hemhem-crown of Harpokrates, the horns disk and plumes of Osiris, or the modius of Sarapis. He is seated on arms and accompanied by two rams, or simply seated on a throne without back (Pl. xvii. 456, 458, 459). On the coins of the Mendesian Nome a divinity is seen standing, wearing the horns disk and plumes of Osiris, and carrying a goat on his hand. On the Alexandrian coins he appears as Harpokrates with club and ram (p. lxiv.); the Mendesian type is probably of the local form of Osiris, Mendes.

Harpokrates of Pelusium.

Harpokrates of Pelusium occurs on the Alexandrian coins. On one we see a bust of a youthful character, wearing the hemhem-crown, and having on the left side, as if held in the left hand, a pomegranate. (Pl. xvii. 764). On the coins of the town of Pelusium the same head of Harpokrates occurs; but as it is not a bust, the pomegranate is omitted. (Langlois, Pl. iii. 1). The pomegranate is, however, the reverse type of a smaller coin of Pelusium, (Id. p. 39, no. 70), and the club occurs on another of the Prosopite Nome (Id. p. 50, no. 97), just as the corresponding figure does on larger coins of the same Nome. (Id. p. 50, no. 96).

Harpokrates of Kanopos has a remarkable type, differing only in adjuncts on the Alexandrian and the nome coins. He is repre-

Harpokrates of Kanopos.

sented as a youth, having below the waist the body of a crocodile; he wears the skhent, and holds his right hand in the characteristic attitude of Harpokrates, and in his left carries a cornucopiae. (Pl. xvii. 462). The chief object of worship at Kanopos, the capital of the Menelaïte Nome, was the crocodile-headed Sebak, who, as identified with Osiris, might give rise to this compound form of Harpokrates, an Osirian divinity.

Harpokrates of Taua and Buto.

Harpokrates of Taua appears on the coins of the Phthemphuthite Nome, of which this town was the capital, squatting on the lotus, his right hand to his mouth, in his left the club, and wearing a crown, if correctly represented in the *Catalogue Demetrio*, II. p. 321. On the coins of the Phthenote Nome, Harpokrates of Buto has the same type without the crown, if again the *Catalogue Demetrio* is correct. (*Ibid.* p. 325). The type of the squatting Harpokrates on the lotus in the Alexandrian series wears the hemhem-crown, and if the engravings above referred to are correct, can scarcely be other than the Harpokrates of Taua. (Pl. xvii. 1130). The remarkable type of Harpokrates, seated sideways on an androsphinx, wearing skhent, his right hand to his mouth, in his left a cornucopiae, the sphinx surrounded by lotuses, &c., is clearly a Harpokrates of the marsh-lands (460); and if the view expressed above be correct, he might suit the Harpokrates of Buto.

Canopi.

There are certain remarkable representations of divinities in the form of vases with human heads, known as Canopi, from the circumstance that Rufinus uses this term in the singular 'Canopus' for the divinity represented under the symbol of a hydria, which he thus describes: "Ipsum Canopi simulacrum, pedibus perexiguis, attracto collo et quasi sugillato, ventre tumido in modum hydriae cum dorso aequaliter tereti formatur." (*Hist. Eccl.* II. xxvi). It may be inferred from the context that

these vases were painted in various colours (variis coloribus pictam), and had each a human head (caput desuper positum). The original material was pottery (hydriae fictiles).*

Types of Canopi.

The types on all the coins have the general characteristics described by Rufinus. The vase is human-headed; no feet are visible, as the lowest part of the vase is surrounded by a kind of support, which evidently is intended to prevent its overturning; the neck is drawn out and pressed into form (quasi sugillato), as would be the case in a vase of pottery; the body is globular in front, and flat behind, and it is either decorated with figures or draped.

The Canopi represent Osiris and Isis, Osiris being probably Sarapis. The Canopus of Osiris is of two forms, (1) draped and

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* Iam vero Canopi quis enumeret superstitiosa flagitia? ubi praetextu sacerdotalium literarum (ita etenim appellant antiquas Aegyptiorum literas) magicae artis erat pene publica schola. Quem locum velut fontem quendam atque originem daemonum in tantum venerabantur Pagani, ut multo ibi maior celebritas, quam apud Alexandriam haberetur. Sed de huius quoque monstri errore, cuiusmodi originem tradant, absurdum non erit paucis exponere. Ferunt aliquando Chaldaeos ignem, deum suum circumferentes, cum omnium provinciarum diis habuisse conflictum, quo scilicet qui vicisset, hic esse deus ab omnibus crederetur. Reliquarum provinciarum dii, aeris, aut auri, argentique, aut ligni, vel lapidis, vel ex quacunque materia constabant, quae per ignem procul dubio corrumperetur. Ex quo fiebat, ut ignis locis omnibus obtineret. Haec cum audisset Canopi sacerdos, callidum quiddam excogitavit. Hydriae fieri solent in Aegypti partibus fictiles, undique crebris et minutis admodum foraminibus patulae, quibus turbida aqua desudans, defecatior ac purior redditur. Harum ille unam cera foraminibus obturatis, desuper etiam variis coloribus pictam, aqua repletam statuit in deum. Et excisum veteris simulacri, quod Menelai gubernatoris ferebatur, caput desuper positum diligenter aptavit. Adsunt posthaec Chaldaei: itur in conflictum: circa hydriam ignis accenditur: cera qua foramina fuerant obturata, resolvitur: sudante hydria ignis extinguitur. Sacerdotis fraude Canopus Chaldaeorum victor ostenditur. Unde ipsum Canopi simulacrum, pedibus perexiguis, attracto collo et quasi sugillato, ventre tumido in modum hydriae cum dorso aequaliter tereti formatur. Ex hac persuasione velut deus victor omnium colebatur. Sed profecerint haec fortasse aliquando contra Chaldaeos. Nunc vero adventante sacerdote Dei Theophilo, nullus profuit sudor, nec ceris fraus obtecta subvenit. Vastata sunt omnia, atque ad solum deducta. (*Hist. Eccl.* II. xxvi.)

Canopi represent Osiris and Isis.

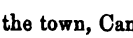
wearing the atef-crown, which consisted of the crown of Upper Egypt, between two plumes, above the ram's horns (Pl. xviii. 625); and (2) adorned with figures and wearing the crown with disk and plumes above the ram's horns with uraei (268, 775, 2214). The Canopus of Isis is draped, with a uraeus in front of the body of the vase, and wears the headdress of cow's horns and lunar disk (633). These types cannot as yet be further discriminated. The two headdresses of Osiris are indiscriminately used by the ancient Egyptians, and therefore we cannot assign them to particular forms. No doubt in Alexandrian usage they designated such forms, or they would not occur together in one coin-type (452, 632, 779, 1133, 1134). This established, it is evident that each type was restricted to its particular use, whether both are represented on a coin or only one.

Origin of Canopi.

There can be no doubt that the origin of the Canopi is due to the vases with the heads of the so-called Genii of Amenta, the children of Osiris, in which the viscera of the dead were placed when the body was embalmed. One of these was human-headed, the rest animal-headed. These vases, as connected with Osiris, would suggest the further development of the Canopi, which may have been aided by the use of mummy figures of Osiris, to hold funereal papyri. The origin of the name Canopus for the vases is more obscure.*

Anubis, the Alexandrian Hermanubis.

In the old Egyptian religion Anubis, the jackal-headed god of embalmment, a son of Osiris, is an important member of the Osirian group. In the Alexandrian system he is represented by Hermanubis, whose form is as Greek as that of Sarapis. The origin of the name Hermanubis is a remarkable instance of the Alexandrian

* The Egyptian name of the town, Canopus,  , Pekuat (*Decree of Canopus*, hier.), seems to be derived from a root with the idea of division, or measure. Comp. Pierret, *Vocab.* s. v., p. 160.

Har-m-Anup.

method. In the old system there was a form of Horus and Anubis, called Har-m-Anup. This was a combination of two opposites, so usual in Egyptian mythology. The Alexandrians adopted the name, and by a slight change made it a compound of Hermes and Anubis, the Greek and the Egyptian Psychopompi. The figure of Hermanubis is not jackal-headed, but is accompanied by a jackal. On his head he wears a modius, like the gods of the cycle of Sarapis: this is sometimes exactly the modius of Sarapis, and frequently has a lotus-petal in front or at the side: he holds palm-branch and caduceus, or the two combined (Pl. xviii. 1138, 1428, 1506, 1678, 2050). He once appears in attendance on Sarapis (Pl. xv. 748) as Elpis on Harpokrates of Mendes (xvii. 458).* Though it is clearly accurate to describe the usual type of this divinity as Hermanubis, probably, if we are to judge from the comparative frequency of the occurrence of the name Anubis in literature, the usual name was Anubis, as Zeus Sarapis seems to have been usually called Sarapis simply.

Pantheistic type. Helios Hermanubis?

One pantheistic type of Hermanubis occurs in which he wears the radiate diadem of Helios (Pl. xviii. 1506), thus recalling, perhaps by accident, the solar character of the first mythological element in the original form, Har-m-Anup. According to the analogy of Helios Sarapis, this type should have been named Helios Hermanubis.

The types of Nilus and his immediate cycle form the most

* The account of the dream of Ptolemy I, as given by Tacitus, seems to point to Anubis as the messenger of Sarapis: "Origo dei nondum nostris auctoribus celebrata: Aegyptiorum antistites sic memorant; Ptolemaeo regi, qui Macedonum primus Aegypti opes firmavit, cum Alexandriae recens conditae moenia templaque et religiones adderet, oblatum per quietem decore eximio et majore quam humana specie juvenem, qui moneret ut, fidissimis amicorum in Pontum missis, effigiem suam acciret: laetum id regno, magnamque et inclutam sedem fore, quae excepisset. Simul visum eundem juvenem in coelum igne plurimo attolli." (*Hist.* iv. 83.) The description agrees with Anubis, who is represented on the coins as a handsome young man, not with Sarapis, who is always bearded.

Nilus.

interesting group in the mythology and art of Alexandria. In these subjects the fancy of the Alexandrians had free scope, and no others give us so high an idea of their capacity when unshackled by Greek ideas and forms on the one hand and by Egyptian on the other.

Type, Ancient Egyptian.

The ancient Egyptian type of Nilus as a god, when the name Hápi, probably signifying "the hidden," is applied to him, was that of a stout old man,* painted green or blue, naked but for a waist-belt with hanging strips of linen. There were two Niles, the Nile of the South or Upper Egypt, and the Nile of the North or Lower Egypt. The Nile of the South wears on his head flowers of the symbolical plant of that country, the lotus, and the Nile of the North similarly tufts of the papyrus. (Comp. Brugsch, *Geog. Inschr.* i. pp. 77, 78).†

* Nilus has been considered androgynous; so Brugsch (*Geog. Inschr.* I. p. 77), but later he seems to modify this view, describing him "als fettleibigen männlichen Gott mit herabhängenden Weiberbrüsten, um auf seine gleichsam ausgesogene Nährkraft hinzudeuten." (*Relig. und Mythol.* p. 638). His figure is, however, precisely that of stout old men in the Egyptian representations. (Comp. Wilkinson, *Anc. Eg.* 3 ed. II. p. 270, where the harper and the man beating time have precisely the feminine characteristics of Nilus.) Mr. Renouf has called my attention to the vignette of the *Book of the Dead*, xvii. ver. 13, where the commentary rather than the text is illustrated by two figures connected with the two basins, thus described by M. de Rougé: "La vignette contient deux personnages mâles et à la mamelle pendante, qui répondent aux deux bassins indiqués par le texte; l'un est rouge, l'autre a la chair verte. Le premier est représenté, dans quelques manuscrits, tenant l'emblème des multitudes d'années qui rappelle son nom [dans le commentaire]; leurs attributs sont du reste très-variés dans les vignettes."[1] Note[1] "*V. Rituel Cadet*, nos. 18 et 19 de la vignette." (*Rev. Arch.* N. S. I. p. 242.) In the variants of Naville, one of these personages has the characteristic figure of Nilus, except in one case; in another case, the other figure may be female. (Naville, *Todtenbuch*, I. pl. xxviii. These particulars are given as the types of the *Book of the Dead*, and may ultimately illustrate the figure of Nilus. The type of Nilus in Alexandrian art clearly repeats the Egyptian type in a Greek form: it is the figure of a stout old man.

† Wilkinson remarks that in the temple of El-Uksur, in the scene of the birth of Amenoph III, there are two figures of Nilus, one red and the other blue, which he conjectures to be the Nile of the inundation and the ordinary river. (*Anc. Eg.* 3 ed., V. p. 58, 59.)

It is well known that Nilus was assimilated to Osiris; consequently in the Alexandrian system the assimilation to Sarapis was a matter of course.* This is seen in a pantheistic type of Sarapis, already noticed (p. lxii., pl. xv. 744). It is remarkable that though Sarapis takes an attribute of Nilus, the converse does not occur.

Assimilated to Osiris; therefore to Sarapis.

In the old mythology Nilus is an inferior divinity. This is seen in the function which the two Niles perform, when they bind the royal throne with their distinctive water-plants, the lotus and the papyrus. No doubt Nilus holds high rank in a pantheistic poem like the Hymn of Enna,† but this is quite an exceptional document. With the new system it was different. A river-god recommended himself to the nature-loving Greeks, the mystery of the source of the Nile aroused their scientific wonder, and the recording of the annual rise pleased their scientific accuracy. Moreover Nilus, who had excited the interest of the Greek poets, and who could be represented in a Greek form, would be welcome at Alexandria, and it only needed the relation to Sarapis to effect his introduction. Originally without a consort, who could not have been easily introduced in scenes where the two Niles were mutually complementary, he now needed one. This female counterpart was found in Euthenia, who, since Nilus was assimilated to Sarapis, was herself assimilated to Isis (Euthenia).

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* The name Hâpi is radically distinct from Hap, the name of the Bull Apis, and from Hapi, that of one of the four so-called Genii of Amenta, children of Osiris. Thus there is no etymological link with Sarapis through Apis or the immediate cycle of Osiris.

† This work, which belongs to the Ramesside school of writers, in speaking of the Nile as a divinity not to be represented, inaccessible, immovable by the sacred books, contained in no temple, certainly explains the high place given him in the Alexandrian mythology. See the translation in Maspero *Hist. Anc. des Peuples de l'Orient*, 4 ed. p. 11—13. Pap. Sallier II. pl. xi. xii.

Statue of Nilus in the Vatican gives Alexandrian type.

The famous statue of Nilus in the Vatican is the most complete representation of the type as formed by Alexandrian art. It was found with a statue of the Tiber which was suggested by it, and which must therefore be later, which is, moreover, of inferior style. The later statue is probably of the age of the coin of Alexandria of Antoninus Pius, year 17, with the standing figures of the two rivers and the inscription **TIBEPIC OMONOIA** (Pl. xxi. 1167, *Mionnet*, vi., p. 235, no. 1591, from *Eckhel, Syll.* pr. p. 72.) It is indeed possible that this coin commemorates the placing together of the two statues. The Nilus is either an original of the later age of the Ptolemies, or a very fine copy of an earlier time than the Tiber. (For the two statues, see Visconti, *Mus. Pie Clém.* i., p. 288, sqq. pls. *Nilus,* xxxvii.; *Tiber,* xxxviii.: for the date, cf. Friedrichs-Wolters, *Gipsabgüsse,* p. 611, no. 1543.)

Date.

Description.

In this statue Nilus is represented as a stout old man, reclining, his head turned back. He is crowned with a wreath apparently of the leaves and buds of the lotus. (Visc., *op. cit.,* pl. xxxvii). In his right hand he carries ears of corn, like his consort Euthenia on the coins, instead of the usual branch of coin representations; in his left he holds a cornucopiae with bunches of grapes, lotus-petals, and other products. His left arm rests on an androsphinx. Beneath him are the waters of the river, which flow from the point of the cornucopiae. About Nilus play sixteen male children of diminutive size, the sixteen cubits of a good inundation, to be presently discussed. Fifteen have issued from the cornucopiae and move down over it, sport with an ichneumon and a crocodile in the waves beneath, and climb up the right leg and arm of Nilus. The sixteenth, the most important of all, is just emerging from the cornucopiae, the last of the series. The order is evident. (See the engraving in Baumeister, *Denkm.* s. v.)

Unfortunately the statue is much restored; in particular the upper parts of all the children: the work was well done by Caspar Sibilla. The restorations are shown in the pl. of Clarac, 748.

The back and two sides of the base are adorned with characteristic reliefs in place of the stream on the front. They show fights of crocodiles and hippopotami, pigmies in boats hunting the crocodile, and cows, as in Pharaoh's dream, feeding on the bank. The reliefs are given by Clarac, pl. 748, from Visconti *Mus. Pie-Clém.* i., pl. xxxvii., as if on the front of the base, which of course makes them out of scale and crowded. (For a description of the statue see Friedrichs-Wolters, *Gipsabgüsse*, p. 611 seqq., no. 1543.)

Although this statue, or its original, belongs to an age of Greek art when the theatrical ruled, it stands out as an example of a dignified manner, lighted up by an agreeable playfulness, which is consistent with the genius of the witty Alexandrians, and may be traced to the love of humour which is evident in ancient Egyptian work even of a serious character. (See, for instance, Wilkinson, *Anc. Eg.* 3 ed. V., pl. 84, p. 415, 416.)

Other sculptures.

Clarac engraves several other sculptures, all inferior to the famous Roman statue. The most important are the Nile of the Louvre and the Worsley statue now in the possession of Sir Francis Cook, Bart., Visconde de Montserrat, at Cintra. Both are evidently copies of the Roman statue. The Louvre statue gives sixteen children (*Clarac*, pl. 749 c.); the Worsley seventeen (*op. cit.*, pl. 748). The other types are simpler, and, except the Holkham statuette, are entirely without the children, the general characteristic being that they carry the cornucopiae in the left hand, the arm resting on a sphinx, a crocodile, or the head of a hippopotamus. The Holkham statuette is important. Nilus wears a wreath of cinquefoil flowers and leaves, holds a bunch of grapes and the cornucopiae, resting his left arm on a hippopotamus. There are two children in the water and a crocodile.

(*Clarac*, pl. 749 ; *Michaelis*, p. 315, 316). For the various types see Clarac (pl. 748, 749, 749A, 749B, 749C).

Pictures of Nilus. Philostratus.

The description of Nilus in the "Pictures" of Philostratus closely agrees with the complete subject described above, making allowance for the freedom permitted to the painter as compared with the sculptor, and for the rhetorical style of the writer. The following is a sufficient outline of the passage :—The Nile is represented with the Cubits as infants playing about him, smiling, in such a lively portrayal, that one would think they could speak. They climb over him, and he gives them flowers to make wreaths ; they mount up one above another carrying sistra, the characteristic instruments of Nilus. "Crocodiles and hippopotami are added by some in the stream," "as well as symbols of agriculture and navigation." * He is painted of gigantic stature, his foot on the fountains, while he gazes on Poseidon, and asks many children. (Philost. *Imag.* I. v.). The description is on the whole faithful, the sistra alone being wanting in all statues, but they may easily have either been of metal or too fragile, and thus have not survived to our time.

Details of coins.

The coins give us an epitome of the same subject. As their space does not admit the sixteen Cubits, they are either omitted, or frequently one, the essential sixteenth is introduced, or rarely a small number. It will be well to take each part of the subject, and to note the important variants on the coins.

Attitude.

The attitude is varied. The river is usually recumbent, almost always supported by a crocodile, and then carried on the stream. Sometimes he is seated on rocks,

* The passage rendered in this sentence is difficult, but the rendering seems justified by the reliefs of the Vatican statue (p. lxxii. seq.). It is as follows : *κροκόδειλοι μὲν οὖν καὶ οἱ ποτάμιοι τῶν ἵππων, οὓς τῷ Νείλῳ τινὲς προσγράφουσιν, ἀπόκεινται νῦν ἐν βαθείᾳ τῇ δίνῃ, μὴ δίεος τοῖς παιδίοις ἐμπέσοι, γεωργίας δὲ καὶ ναυτιλίας σύμβολα δηλοῖ τὸν Νεῖλον ἐκ τοιοῦδε, ὦ παῖ, λόγου.* (*Imag.* I. v.)

no doubt the rocks of the First Cataract. In his temple the statue is thus represented (Pl. xxviii. 881), and from this we may conjecture that the Vatican statue was not or does not represent the chief statue at Alexandria. He is rarely seen in a standing posture, and then only in a group. (Pl. xxi. 477, 1167). The two Niles are never represented. The idea does not occur in Alexandrian art, which knew but one Nile, which mythologically rose at the First Cataract: hence the rocks on which the figure sits.

Wreath, usually of lotus; rarely papyrus?

The wreath on the head of Nilus is usually of the lotus, two buds of the flower generally appearing in front. (Pls. xix. xx. xxi.) It may be sometimes of the papyrus, but this is hard or impossible to determine.

Dress.

The dress of Nilus is a himation over his lower limbs.

Objects held in hands, usually papyrus branch and cornucopiae.

The objects held in the hands are usually a branch of the papyrus reed and the cornucopiae. In one type Nilus holds the lotus-flower in his right hand. (Pl. xix. 285.) Generally the papyrus reed is held in the right hand, and the cornucopiae in the left, but the converse is not unusual.

Crocodile and Hippopotamus, and Elephant.

As already mentioned the crocodile almost always supports Nilus when recumbent. When he is seated the crocodile, the hippopotamus, or the elephant, stands on the rocks, and Nilus rests his left arm upon the creature. When he is recumbent, and unsupported by the crocodile, he rests his arm on the hippopotamus, who stands behind him. He is thus the Nile at the cataract-island, Elephantine.

The Sixteen Cubits.

The sixteen Cubits are represented on the coins with the Nilus type, in epitome, the largest number being eight, or perhaps ten; this on billon coins, which are not

large enough to admit of full or clear representation. (Pl. xxi. 1577, 1587, 1672). All appear on a coin with Euthenia (xxii. 485). The identification with the sixteen Cubits of a good Nile at Memphis is proved by the statement of Philostratus referred to above (p. lxxiv.); by the number specified by Pliny—"Justum incrementum est cubitorum xvi.; minores aquae non omnia rigant, ampliores detinent tardius recedendo" (*N. H.* V. ix. 10); and by the present rise at Cairo, which is the same for a good Nile. Moreover, the numerals 16, which frequently occur on the coins with Nilus types, and on no others, show the correctness of the interpretation.

The 16th Cubit, Ploutos?

The most important of the Cubits is the sixteenth, who in the Vatican statue emerges from the cornucopiae. He is represented more frequently than any other. Usually he emerges from the cornucopiae, but sometimes he sits on it, and not unfrequently he holds a wreath towards Nilus as if to crown him. It has been suggested that he is Ploutos (p. lii.). This would not disaccord with the statement of Horapollo, that 16 signified in hieroglyphics ἡδονή (I. xxxii.), though a male personification could not be so called. Nor do Pliny's words present any difficulty: "In xii cubitis famem (provincia) sentit, in xiii etiamnum esurit, xiv cubita hilaritatem adferunt, xv securitatem, xvi delicias" (*l.c.*). It is quite evident that here we have ideas and not personifications.

Nilometer.

The Nilometer occurs in front of the figure of Nilus in connection with the Cubits, in the form of an obelisk (Pl. xxi. 1577, 1587), or as a stele (1152) bearing marks probably intended to indicate an inscription (1301).

Water-plants in stream beneath Nilus.

When Nilus is represented recumbent in the river supported by the crocodile, sometimes water plants are seen in the stream. These are apparently lotus flowers (Pl. xx. 472, xxi. 1152), as may be inferred from a comparison of the type of Harpokrates of Buto (?)

(p. lxvi., pl. xvii. 460), who would be surrounded by the lotus-flowers, as they were specially sacred to him.

Are any types of Nilus commemorative of good inundations?

It might be supposed that certain types of Nilus, especially those with the numerals 16, and those in which the infant Ploutos? holds a wreath towards the river-god, are commemorative of good inundations. The Alexandrian year began on the 29–30th August, and the maximum height of the inundation at Memphis is attained, at latest, about a month after. It would, therefore, have been easy to commemorate a good Nile on the coinage of the new year, supposing that it was not usual to prepare all the dies before the close of the preceding year. The coins in the Museum make it possible to answer this question with reasonable probability, the types of Nilus being common and the specimens numerous. It is evident that the choice of types referring to the good inundations is arbitrary, as they occur, for instance, under Trajan and Hadrian, in an order which cannot correspond to the occurrence of natural phenomena. Under Hadrian there are Nilus-types in 13 years, those with the numerals 16 are found only under three years, and those three years are consecutive. It is obviously useless to pursue the inquiry.

Nilus in biga of hippopotami, rides hippopotamus.

There are two remarkable types of Nilus, to be noted for their non-Hellenic character, though the art is not native Egyptian. In one Nilus stands in a biga of hippopotami (Pl. xxi. 476), in the other he rides a hippopotamus (1157).

Pantheistic Nilus.

The pantheistic representation of Nilus is to be regarded as of Sarapis, as it is clear that Sarapis is here the chief divinity, taking the attributes of others. (See p. lxii.)

The spouse of Nilus was Euthenia. That a frequent type, with

Euthenia the spouse of Nilus.

many interesting varieties, represents Euthenia is proved by the inscription of coins with this type (Pl. xxii. 1162, 1303). That Euthenia is the spouse of Nilus is proved by the occurrence of the type thus attributed with that of Nilus (xxi. 1158). Euthenia, the Latin Abundantia, and possibly the later Ubertas, was thus removed from the class of personifications to that of divinities. No doubt the line of demarcation between the two classes was always so shadowy that this could have happened in any period of Greek mythology, but at no time could so pure a personification as Euthenia have become a goddess fit to be associated on equal terms with so important a goddess as Demeter. This could only have happened at a city like Alexandria, where a compound mythology was formed out of Greek and foreign elements. Nilus, as already explained, was originally without a consort, as an inferior divinity of peculiar type and character; but when raised to the high rank of direct assimilation with Sarapis, in the Alexandrian system, he needed a consort, and his female counterpart was found in Euthenia, who was assimilated to Isis the spouse of Sarapis. (See p. lxxi.)

Attitude.

Euthenia is represented, like Nilus, usually recumbent, but sometimes seated. She is, if seated, usually seated on a base; but once, like Nilus, she sits on rocks. (Pl. xxii. 484). It is only in groups that she appears standing, again like her consort, though this attitude is commoner in her case.

Wreath of corn, or corn and uraeus.

The wreath on the head of Euthenia is of corn. At first she seems to wear this wreath only (Pl. xxii. 28, 108); later the uraeus appears between the ears of corn rising above her forehead (Pl. xxi. 796, xxii). The reason of this addition, if such it be, was no doubt to discriminate Euthenia from Demeter or Persephone, and to associate her with Isis.

The dress of Euthenia is a chiton and peplos, and in one remark-

Dress: Isiac knot.

able representation the chiton is tied across the chest with the Isiac knot, or "nodus Isiacus" of archaeologists. (Pl. xxi. 796.)

Objects held in hands.

Euthenia usually holds in her right hand ears of corn and poppy-heads, sometimes in her left a sceptre. In one case she holds the sistrum of Isis in her right (*l.c.*), in another, the lotus in her left (Pl. xxii. 1162).

Androsphinx.

The left arm of Euthenia habitually rests on a recumbent androsphinx, of the Egyptian type, and therefore male. This was the symbol of Har-em-khuti, or Harmachis, the rising sun, and may be introduced to associate the abundance of Egypt with the sun.

The Sixteen Cubits.

There is one representation of Euthenia which specially associates her with Nilus. She is represented seated on a base, holding ears of corn and sceptre, her left arm resting on the androsphinx, while around her play the sixteen infants representing the sixteen Cubits of a good inundation. (Pl. xxii. 485; see p. lxxvi.). This is the only instance which I know in which the whole number of the Cubits appears on a coin.

Euthenia at Elephantinè.

In another important type Euthenia is seated on rocks, resting her body and right arm on the androsphinx, between a rock and a garlanded base on which stands a large vase, one-handled, and with a long spout sloping downwards (Pl. xxii. 484). This type, like the similar types of Nilus, on which he appears seated on rocks, sometimes with the elephant beside him, sometimes with the Nilometer near, is clearly Euthenia at Elephantine, the cataract-island of the Nilometer. (See p. lxxv.).

Groups, Euthenia and Demeter.

The groups of Euthenia are especially instructive. Her importance as assimilated to Isis explains the otherwise very perplexing type in which Demeter stands

before the seated Euthenia. (Pl. xxii. 488). Isis was the most important goddess in the Egyptian pantheon, and was also in literature identified with Demeter. But it was not possible to carry this identification into the region of the practical in mythology or art, as Dionysos was identified with Osiris the consort of Isis. Consequently, Dionysos and Demeter should have been a corresponding pair to Osiris and Isis, which on the Greek side was not admissible. There is a second type, in which Euthenia and Demeter both appear. They stand, facing one another, each holding in her inner hand ears of corn, while Euthenia has a sceptre in the other, Demeter a long torch (487, 806).

Nilus and Euthenia rising from river.

There is a most interesting type of Nilus and Euthenia, that which represents Nilus and his consort, as half-length figures, rising from the waters of the river. Nilus is turned to the left, crowned with the lotus-wreath, his himation flowing over his left shoulder, in his left hand a papyrus reed. Euthenia is turned three-quarters towards him; on her head is the uraeus between ears of corn, the front of her wreath; her mantle is tied across the chest with the so-called Isiac knot, leaving the breasts bare, and she holds the sistrum in her raised r. hand. (Pl. xxi. 796.) This coin, which is of the reign of Hadrian, seems to be unquestionably a reminiscence of a picture.

The Byzantine historian, Theophylact Simocatta, himself of Egyptian descent, writing of a time at which he appears to have been resident at Alexandria (*Hist.* viii. 13), the close of the reign of Mauricius Tiberius, relates an extraordinary story of an apparition of Nilus and his consort, which illustrates this type. He says that Menas, then Eparch of Egypt, being engaged on some official journey in the Delta, came at early dawn to the bank of the river. There he saw arise from the depths of the stream a man of amazing size, his face like that of a giant, fierce in glance, his hair yellow-brown turning grey, his cheeks like those of an

athlete, the muscles of the loins as a sailor's, strong in chest, the back heroic, the arms mighty. He appeared above the water, as far as the loins. At the third hour of the day there arose from the water a female animal, described as a beautiful woman, showing herself as far as the male animal previously described. They were seen by the Eparch and his cohort until sunset, when they disappeared below the water.*

It is quite evident that the description of the male animal may have been suggested by a marine mammal, such as those which were captured in Arab times in the northernmost part of the Delta. For this reason I have given the description almost in full. His female companion is, on the other hand, a creature of fancy. It is probable that the story reached Theophylact as that of an appearance of Nilus, λόγος δὲ ἐκεῖνον αὐτὸν πεφυκέναι τὸν Νεῖλον, with his consort, and he drew the description in his rhetorical manner from such an original as the coin of Hadrian, which has given rise to this discussion. The coin shows that such a picture was once at Alexandria, agreeing closely with the description of the historian. It is evident that he inclined to the popular idea that Nilus had appeared, but did not wish to commit himself to such a pagan notion, τὸ μὲν οὖν Νειλῷον ζῶον ἐκεῖνο, εἰπεῖν γὰρ ἄνθρωπον οὔπω τεθάρρηκα, and thus contented himself with a description after a well-known picture. It might be objected that the pictures of the temples and other public buildings of Alexandria, so far as they were mythological, must have perished at the time of the attack on the temple of Sarapis, were it not for the curious story of how the statues of the Tychaion slid down from their bases and announced to a certain calligrapher the death of the Emperor Mauricius. This story told by the same writer shows that the works of art, even when religious, were sometimes left undisturbed.†

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* *Theophylacti Simocattae, Hist.* vii. 16; *Corp. Bonn.* p. 299–301.

† *Ibid.* viii. 13, p. 341-343.

In the other groups of Nilus and Euthenia full figures of both are seen. The most significant is that in which Nilus seated is crowned by Euthenia, Nilus crowned by Plenty (Pl. xxi. 1160). In another type Euthenia walks behind Nilus, with her right arm raised as if having just crowned him (477); in a third she presents ears of corn to Nilus seated (1158).

Nilus crowned by Euthenia, and other groups.

A curious subject, quite isolated in the Alexandrian series, is that which presents a Homonoia or Concordia type, not between cities, or rather peoples, as usual, but between rivers, the Tiber and the Nile. It occurs on a bronze of Antoninus Pius. The inscription is TIBEPIC (in ex.) OMONOIA, the type Tiberis and Nilus facing one another and clasping right hands. Tiberis holds a branch in his right hand; Nilus holds ears of corn, as if presenting them to Tiberis (cf. the attitude of Alexandria, touching the Emperor's hand and holding ears of corn, Pl. xxvii. 669): on the right arm of Nilus is one of the little Cubits, and another is at his feet, and in his left hand he holds the cornucopiae (Pl. xxi. 1167).

Concordia between Tiberis and Nilus.

There are two types which appear to represent Phtha, the Egyptian Hephaistos. In the one, which is of Greek style, he is represented clad in chiton and himation, holding sceptre and tongs (Pl. xxiii. 636), in the other, as a mummy, covered with the netting of beads usual in the early Roman age, holding an Egyptian sceptre varied in form (637, 638). In both types he wears a close-fitting Egyptian cap surmounted by a disk, and this seems to show that the same divinity is intended.

Phtha, Egyptian Hephaistos?

Two representations of cities are seen on the Alexandrian coins, those of Roma and Alexandria. Roma is generally of the Amazonian type, with the right breast bare, usual on Roman coins. (Pl. xxiii.) She cannot always be discriminated on Roman coins from Virtus, and therefore some representations

Cities, Roma.

here called Roma may be of Virtus, Kratesis (?) or Arete (?) A deviation from general usage is seen in the type of Roma wearing a cuirass (xxiii. 162, 211, 2620). Her seated figure cannot always be distinguished from that of Athena in the case of the later coins, in which neither the aegis of Athena nor the Amazonian dress of Roma can be clearly seen. Here the rule has been to carry on the sequence of types, and not to change an attribution because the representation has become obscure.

Alexandria.

There are various interesting types of Alexandria, showing that while no doubt there were many statues of the city there, no one was predominantly famous which became typical, unlike the case of Antioch on the Orontes.

Type I., wearing Elephant's skin.

The first type of Alexandria in the chronological order of occurrence is that wearing the elephant's skin on her head, clad in short chiton with diploïs peplos and endromides, holding ears of corn and vexillum (Pl. xxiv. 998, 1687), or vexillum alone (Pl. xxvii. 868), or wreath and sceptre (244). This type is clearly connected with the founder Alexander, through his characteristic headdress in Alexandrian art. It is not easy to account for the vexillum. Perhaps under the earlier Emperors Alexandria was a cavalry station.

II. Τύχη πόλεως. Tyche of the City.

The second type is the Tyche of the city, Τύχη πόλεως, with turreted headdress, talaric chiton with diploïs and peplos, holding rudder and small figure of Isis Pharia, which surmounted the Pharos (Pl. xxiv. 1000, cf. xvi., xxix.). This type is varied in the headdress, which in later coins presents the towers rising from a close-fitting cap with brim (1684, 1989, 2033, 2082), sometimes adorned with a wreath (1532).

III. Alexandria between two ports.

The third type represents Alexandria standing between two crouching or recumbent figures, two ports. She is clad in a talaric chiton with peplos over her lower limbs. In one representation she holds ears of corn and

cornucopiae (p. 95, no. 808), in the other, ears of corn and rudder (Pl. xxiv. 1173). As she does not uniformly hold the rudder, she cannot in both cases be the Tyche of the city. In front of her and behind her is a galley approaching, that in front under sail. On either side, beneath the galleys, is a recumbent or crouching figure: that behind is recumbent and in every respect like Nilus, crowned with lotus and wearing himation over lower limbs, except that in his right hand he holds a rudder; the other is crouching, and is a female figure looking back, without any special attributes. It would be true to Egyptian ideas to represent a lake by a Nilotic figure (see p. lxx. n. *), and to Greek ideas to represent a port by a nymph. The city had a double port on the sea face, divided by the Heptastadium into the Greater Port and the Eunostos. On the land side was the Lake Mareotis, which, with its docks, formed an inland port. Clearly, the distinctly Nilotic figure with the wreath of lotus can only be this lake or its freshwater port, while the nymph, which seems without such characteristics, may well be the double port to seaward.

The double port, and port of Lake Mareotis.

I have grouped together all the animals, as it is not always possible to separate them into their classes. The most important are clearly the Egyptian sacred animals, such as the Hawk; next in order come those which have a mythological reference to Greek divinities, as the Panther to Dionysos; and, lastly, those which occur also on Roman coins, and are connected with the public games. To these may be added the legionary Aquila. All that is necessary here is to notice the more difficult types in alphabetical order.

Animals, sacred Egyptian, Greek mythological, Roman connected with games, &c.

The cultus of the Bull Apis, which must have been introduced from Memphis, its ancient seat, was of course sacred to Sarapis, whose name, as has been noticed

Bull Apis

(p. lx.), was derived from that of the defunct and deified Apis. He is represented with the disk of the moon between his horns, and before him an altar of Egyptian form (Pl. xxv. 812). The disk is sometimes wanting (1175 not engr.).

Crocodile.

The Crocodile was no doubt sacred to Harpokrates of Kanopos, whose peculiar form as a youth with a crocodile's body, represented on the coins of Alexandria and the Menelaïte Nome, has already been noticed (p. lxv. lxvi.). Of course the crocodile was primarily sacred to the crocodile-headed Sebak of Kanopos, but the link with Alexandria needed to account for the crocodile on the coins is no doubt Harpokrates. The animal has the solar disk on his head, which would agree with the solar divinity Harpokrates (Pl. xxv. 316).

Eagle, Roman Aquila. Consecratio.

It is important to discriminate the use of the Eagle, first in the Ptolemaic fashion as the bird of Zeus, when he frequently stands on the thunderbolt or has a palm across him (Pl. xxv. 1, 166), and then as the Roman legionary Aquila. Ultimately the meaning, when the Eagle carries a wreath, or has the palm across him, is always military. (Pl. xxv.) The eagle also occurs in the Consecratio, *ἀφιέρωσις* type.

Hawk.

The Hawk, crowned with the Egyptian skhent, the crown of Upper and Lower Egypt (xxv. 275), is in the native mythology sacred to the solar gods, such as Ra and Horus. He is therefore at Alexandria connected with Harpokrates, a form of Horus.

Hippopotamus.

The Hippopotamus appears on the coins of the District of the Alexandrians as held on the extended right hand of the district divinity, possibly Alexander (see p. xlvi.). Probably this cultus of the hippopotamus was handed down from the earlier town Rhakotis.

Ibis.

The Ibis, sacred to Thoth, the Egyptian Hermes, implies a worship of Thoth at or near Alexandria.

This is explained by the neighbourhood of the town of Hermopolis Parva.

Jackal. The Jackal was sacred to Anubis. He is therefore seen beside the figure of Hermanubis (Pl. xviii. 1138, 1428, 2050), and occurs alone (xxvi. 833).

Phoenix. The Phoenix, in the form of the Bennu, or Numidian crane, occurs on a billon coin of Antoninus Pius, in connection with the beginning of the Sothiac Cycle (p. lvi.). It is represented with a radiate nimbus around its head, and is accompanied by the inscription AIΩN (Pl. xxvi. 1004).

Serpent, Agathodaemon, snake, Uraeus. There are several interesting types of the serpent and snake, the serpent being the Agathodaemon, sacred to Sarapis, and the snake the Uraeus, sacred to his consort Isis.

The Agathodaemon or good genius was worshipped in every Egyptian town, and had a special name in each (Brugsch, *Dict. Geog.*, p. 1364, 1372). Unfortunately Brugsch's lists do not contain the District of the Alexandrians. On the coins he is always represented erect, and usually wearing the skhent, in the midst of corn and poppies, generally with a caduceus, also rising from the ground (Pl. xxvi. 171, 390). He also appears on the back of a horse (1308 not engr.). In a curious variety of this type he has the head of Sarapis (xiv. 1105). This distinctly connects him with that divinity.

The Uraeus is also represented erect, and wears the headdress of Isis (xxvi. 505). The Agathodaemon and Uraeus are shewn facing one another, with the caduceus club and sistrum rising from the ground (668), or in the midst of corn and poppies (845). In the symbols the caduceus should refer to Hermanubis, but here seems to be connected with Sarapis: the sistrum is a symbol of Isis, and the club of Harpokrates. The frequency of the occurrence of the caduceus is noteworthy.

The sphinxes form an interesting and difficult group. First there is the usual Egyptian Androsphinx, in the ordinary (male) form and the ordinary recumbent position. There are also female sphinxes, whose types are rather Greek than Egyptian. The simple form wears the modius and uraeus, and holds, like a Greek griffin, a wheel under the fore-paw (Pl. xxvi. 846). This is an ancient type, possibly Phoenician,* but perhaps introduced into Alexandria from some Greek settlement, such as Naukratis. The complex form differs alone in being three-headed, the only obscure detail being the headdress, for it is uncertain whether the objects rising above the modii are uraei (850); in the other form the uraeus is represented in front of the modius, but in 846 only.

Sphinxes, Androsphinx.

Female sphinxes.

There is a very remarkable trimorphous male sphinx. This type has a man's head, lion's body, and the head of a crocodile in front of the breast. The attitude is standing, and upon the head is one of the headdresses of Osiris, consisting of the ram's horns, uraei, plumes, and disk. Upon the back is seated a small griffin, holding its wheel (xxvi. 853). This type is clearly connected with Sarapis, and, by the presence of the wheel, with the female sphinxes.

Trimorphous male sphinx.

The group of types representing Imperial Persons and Acts is undoubtedly Roman, and several of the types are seen on Roman money, the rest being mainly variations of these, due to their local issue. None of them are accompanied by Greek inscriptions. Here they must be noticed very briefly, and the inscriptions of the corresponding Roman types supplied, in the simplest form, as Profectio Aug. instead of Profectio Augusti. The order of cataloguing will be

Imperial Persons and Acts.

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* Comp. the type of sphinx discovered by Mr. Petrie, at Tanis (E. E. F. *Tanis* I, p. 43, front. 8).

followed, which is that of subjects, the Emperor in a triumphal chariot first, then on horseback, then standing, &c., as we cannot supply all the inscriptions.

The following are the most important types:—

Emperor in triumphal quadriga; in biga of Centaurs.

The triumphal types are those in which the Emperor is represented in a triumphal quadriga of horses or elephants, holding laurel-branch and aquila (Pl. xxvii. 508, 863, 866). A singular type is that in which he is seen in a biga of Centaurs, a subject clearly of this class, notwithstanding its scenic character. It is to be noted that the Centaurs hold figures of Nike, and that the type occurs under two Emperors, Domitian (338) and Trajan (507 not engr.).

Emperor on horseback.

The types which would in Roman coins bear such inscriptions as PROFECTIO AVG. either represent the Emperor on a cantering horse, his spear couched, or galloping over a prostrate enemy, and striking downwards, (Pl. xxvii. 1430) or else simply advancing, his right arm raised (1534).

Emperor sacrificing to Sarapis.

The Emperor sacrificing before the bust of Sarapis, raised on a column, would in Roman coins bear such an inscription as VOTA SVSCEPTA or SOLVTA. The type of Commodus is important as showing the Emperor in the dress of the High Priest of Sarapis (Pl. xxvii. 1432), whereas Elagabalus is merely clad in the toga (1524).

Emperor in galley.

The coin with the Emperor, in this case Hadrian, seated in a galley under oars with steersman, with the date of the 15th year, that of the Emperor's visit to Egypt (xxvii. 871) would, if Roman, bear the legend FELICITATI AVG.

Liberalitas, or Congiarium.

The Liberalitas or Congiarium type of the 20th year of Antoninus Pius is important, as its date does not correspond with any one of the nine liberalitates which are commemorated on the Roman coins of this

Emperor. Clearly it is, therefore, a local distribution, and probably to the people of Alexandria. The Emperor is seated on a suggestum, receiving a tessera from Liberalitas, while Alexandria (?) stands behind, the right hand upraised (Pl. xxvii. 1007).

Arrival of Emperor at Alexandria.

The arrival of the Emperor Hadrian at Alexandria is commemorated by three types. One, the Emperor in a galley, has been already noticed (p. lxxxviii.): the others are clearly ADVENTVI AVG. ALEXANDRIAE types, though strikingly differing from the treatment of the same or like subjects on the Roman coinage of Hadrian. In one type the

Emperor in chariot.

Emperor is represented in a slowly advancing chariot drawn by four horses, clad in toga and veiled, his right arm upraised, in his left aquila, received by Alexandria, clad in short chiton, her head covered with elephant's skin, her right arm upraised, in her left hand vexillum (Pl. xxvii. 868). In the other type

Emperor on foot.

Alexandria, holding vexillum, presents corn to the Emperor (669), or holding corn in her left kisses the hand of the Emperor (870).

There are two other types of the Emperor and Alexandria. On

Emperor crowned by Euthenia (?) Alexandria.

one she alternates with a female figure (xxvii. 530), which may be Euthenia: this type is of Trajan. In the other type Commodus is seen crowned by Alexandria, who has the turreted headdress and holds corn in her left hand (1436).

The Alexandrian types of buildings are of much archaeological

Buildings.

importance, as they undoubtedly represent most of the chief edifices of the city, and as most of them can be named.

Greek and Roman mode of representing buildings.

The Greek and Roman mode of representing buildings was generally in epitome. A temple was thus represented by its front portico, and when

it was thought fit to show the statue of the sanctuary, all the columns but the two extreme ones were omitted to leave space enough for the statue in the centre.

Styles at Alexandria.

The buildings of Alexandria, as represented on the coins, are of four styles of architecture, Greek, Roman, Egyptian, and Graeco-Egyptian. The Egyptian and Graeco-Egyptian styles were evidently limited to temples of the native divinities.

Temples. Temple of Zeus.

The Temple of Zeus is represented by a distyle portico, the statue being shown between the columns. Zeus is naked, looking back; on his right hand, the thunderbolt; in his left, sceptre; at his feet, a flaming altar. (Pl. xxviii. 533). It is remarkable that the figure of Zeus on the coins has a different pose.

Temple of Athena.

The subject of the Temple of Athena is similar. The edifice is shown as a distyle portico, and the statue of the goddess is seen; she holds Nike on the right hand, and an altar, flaming, is at her feet (Pl. xxviii. 1191). In an instance of this type, without the temple, Athena has the altar at her feet, while behind her is a head apparently of Zeus (414 not engr.). This suggests the possibility that the temple of Athena was attached to that of Zeus.

Temple of Tyche, Tychaion.

The Temple of Tyche is the Tychaion described by Libanius, and referred to by Theophylact Simocatta. The temple is of Greek type, like the two already described, and is shown as distyle, the goddess appearing on her couch between the columns (Pl. xxviii. 1198). Probably this was the form of the chief statue; those which Libanius describes, including that of the standing goddess in a group (vol. iv., p. 1113, ed. Reiske), having, according to Theophylact Simocatta, been outside the temple. (*Hist.* viii., 13).

The famous Temple of Sarapis, or Sarapeum, is represented by a

Temple of Sarapis, Sarapeum.

distyle portico, in the pediment of which are sculptured two figures of Nike, placed so as to fill the space, holding between them a globe: within is seen the statue of Sarapis, seated, Kerberos at his feet. (Pl. xxviii. 872.) On one type (1252) we see figures on the back of the throne, no doubt those of Nike also represented on some types of Sarapis, seated. (Pl. xiii. 447.)

There are two types, referring to the dedication of a temple, which seem to represent the Sarapeum, within which is another represented of a smaller size. This must be considered under the Adrianon, or Hadrianum, the temple within the other.

The Temple of Isis has two types, possibly of two temples. The

Temple of Isis.

first shows the propylon of an edifice. This is in Egyptian style, with the usual high slightly inclined towers, pierced with square apertures for the flagstaves, having above the low portal in the centre a statue of the goddess. (Pl. xxviii. 542, 879). The second type shows a distyle edifice, supported by Egyptian columns, in the rounded pediment of which is the globe and uraei: within is seated Isis suckling Harpokrates (1194). This type of Isis, also seen by itself (Pl. xvi. 762), was no doubt the chief statue of a temple. The edifice may portray the portico, but is more probably the naos. The rounded pediment would scarcely be intended for the cornice of the portico.

In a variety of the second type the edifice contains two so-called Canopic figures of two forms of Osiris (Pl. xxviii. 877). This subject also occurs without the edifice. (Pl. xviii. 779.) Possibly here it merely indicates that Osiris had a shrine in the temple of Isis, whose place as the chief object of worship is indicated by her statue over the entrance (542, 879.)

The Temple of Hermanubis, or Anubis, is not dissimilar in its representation to that of Isis in the second form, except that the

Temple of Hermanubis.

columns which support the rounded pediment are of Greek or Roman type. Within is seen the statue of Hermanubis, with his jackal behind him (Pl. xxviii. 1197, pediment angular, 1196 not engr.), as usual.

Temple of Nilus.

The Temple of Nilus has an exceptional representation, that of a tetrastyle portico, within which is the figure of Nilus seated on rocks (Pl. xxviii. 881), from which it may be inferred that this type, when occurring on the coins is a copy of the chief statue.

Adrianon, Hadrianum.

The somewhat difficult subject of the temple dedicated in the Sarapeum is now to be discussed. There are two types. The first, which is of Trajan, shows Sarapis standing in a temple, apparently his own, placing his right hand on a small distyle edifice, with in one case dots upon it to indicate an inscription (Pl. xxix. 537, cf. 534 not engr.). Under Hadrian the same subject recurs, with an important variety in which Hadrian stands with his right hand on the little temple, before Sarapis, whose right hand is raised: on the little temple is the inscription ΑΔΡ / ΙΑ / ΝΟΝ showing that the temple received the name by which it was subsequently known from Hadrian (876). Probably the original name was ΤΡΑΙΑΝΟΝ.

It might be inferred from the coins that this temple was merely an addition to the Sarapeum, in the form of a chapel or lesser temple; but this is shown to be out of the question, by its having been turned into a church as early as the time of St. Athanasius, therefore long before the overthrow of the worship of Sarapis, as will be next shown. St. Epiphanius mentions among the many churches of Alexandria, the newly-built one called the Kaisareia, formerly the Adrianon, afterwards the Licinian gymnasium, or basilica, which under Constantius II was rebuilt as a church (*adv. Haer. II.*, ii. 69). St. Athanasius mentions the

church (*Apol. I.*) It is evident from these different uses that the edifice cannot alone be meant by St. Epiphanius: the surrounding temenos is probably included.

Altar, of Kaisareion (?)

The extraordinary type of an Altar of great size, assuming the character of an edifice, the determination of which I owe to my colleague Mr. Murray, is peculiar to the Alexandrian series. It is represented as hexastyle, except in one type (Pl. xxix. 1204), which is tetrastyle, no doubt on account of the statue. The horns are like aplustria, and at the corners beneath each is a dolphin (see esp. 882, 1200). Upon the roof is in the centre a mass of fuel from which a flame rises, strangely varied in one case (1204). One type shows the edifice hung with garlands (1255). In some there is a statue before an altar of Egyptian form: the statue cannot be determined from the Museum specimens (1200, 1204). In most there is between each column a curule chair, with in some cases a wreath, usually upright but at least once flat (882, 1204, 1255). It seems probable that the altar is that of the Emperor, and that the curule chairs were intended for him and the other imperial personages, the wreaths standing for them in their absence. If this attribution be correct, no doubt the altar was part of the Kaisareion, or Caesareum.

Triumphal Arch.

The Triumphal Arch, first occurring as a type under Domitian, is clearly imperial. It cannot represent one of the city gates, two of which, those of Helios and of Selene, might have had a common form, and so have been represented by a common type, for the chariot in the centre of the roof is a triumphal car, in which the Emperor is standing (Pl. xxix. 286, 341, 342).

Public Fountain.

There is in the Museum a most interesting type of Trajan, representing a building, of a peculiar character of architecture, which seems to be a classical adaptation of the Egyptian style. It consists of a deep base, on which are three bosses, surmounted by two towers

between which is a standing statue. The towers are flanked by columns, with between them on each side a standing statue. The statue in the centre is surmounted by an eagle with open wings, and is therefore of Zeus, with whose figure the form, so far as it is discernible, agrees (no. 546 not engr.). The building has no sign of a door. I believe it to be a public fountain.

The celebrated Pharos of Alexandria is several times represented under three types: 1, as the sole type (xxix. 884, var. 1205, 1206); 2, with Isis Pharia advancing towards it (xvi. 1119); 3, with a ship sailing from it (xxix. 1439), the last type occurring only on a coin of Commodus.

The Pharos.

The first and second types give a clear and consistent view of the structure, which supplies the deficiencies of ancient authors. It is represented as a narrow square tower, the sides on most coins slightly concave, with a short upper storey, having straight sides perforated to show the light within. Near the ground is a doorway approached by a short flight of steps. At each corner is a Triton blowing a buccinum, and on the summit, standing on a pedestal, a statue, probably of Isis Pharia, notwithstanding that the Pharos was dedicated to the Dioscuri. (p. xlix). There are slight varieties in the coins, as the absence of the pedestal of the statue, but it is evident that there is no essential difference in the representation of this famous structure, which has an archaeological value, as it portrays a type which was followed by the architects of later lighthouses.

Barge of Sarapis.

The barge of Sarapis may be a Greek representation of the sacred barge of the Sarapeum, or may symbolically portray the arrival at Alexandria of the famous statue. It is a Greek galley, in the midst of which is Sarapis seated, Kerberos at his feet; on either side is a goddess. In one type the goddesses are Isis Pharia and Demeter (Pl. xxix. 886). In the other type, they are Demeter and Tyche (1207).

Under the head of "Various Objects," I have placed alphabetically important types which could not readily be classed in the preceding sections.

Various objects.

Altars.

The Thymiaterion in a shrine may be connected with the worship of the Emperor. (Pl. xxx. 7). This is almost certain in other types, and of course certain in that of the flaming altar with the accompanying legend, ΑΦΙΕΡΩCΙC. (2446). The Caduceus, when associated with ears of corn, seems to belong to the cultus of the Agathodaemon (890; cf. xxvi. 390). The Cornucopiae is evidently derived from the Ptolemaic money, and does not seem to be connected with any divinity in a special manner. The two Cornuacopiae may be a Homonoia type. The Crescent is no doubt a symbol of Selene. The Ears of Corn with or without poppy-heads probably belong to Demeter. The Hands clasped are defined as a Homonoia type (xxx. 1279). The Headdress of Isis (901) and that of Harpokrates, the "hemhem" crown (902), need no comment. The various types of the modius are remarkable, and show more than anything else the popularity at Alexandria of the cultus of Demeter. The modius occurs alone (551), or between two flaming torches. In one case the torches are encircled by serpents (29), in another the modius bears a relief of the Rape of Persephone (906). The modius is also seen in a quadriga drawn by horses (552), in a biga ot oxen (553), and in a car drawn by the winged serpents of Triptolemos (554). In accord with the last type, we see the modius placed on a column, on either side of which is one of the winged serpents, erect (557). The Pilei of the Dioskuri occur. There is besides the usual Prow the type of a galley sailing, which in the series of

Caduceus.

Cornucopiae.

Two Cornuacopiae.

Crescent.

Ears of Corn.

Hands clasped.

Headdress of Isis, Harpokrates.

Modius types.

Pilei of Dioskuri.

Prow, Galley.

Nero is accompanied by the inscr. ΣΕΒΑΣΤΟΦΟΡΟΣ, indicating the ship which brought the Emperor to Alexandria (176). A like type occurs under Hadrian without the inscription (xxvii. 871). The Sistrum refers to Isis; and the Star to Helios, as usual on Greek coins. The various types of Trophies with usually two captives refer to Roman victories (xxxi.), but there is no one alluding, so far as I can ascertain, to the suppression of Egyptian revolts. It is only in late types of Nike, &c. that the Emperors may record the defeat of a rival rather than the subjugation of Egypt. The Vase-subjects present one interesting type of an Egyptian sacred vase (xxxi. 11). The Wreaths are apparently almost always of laurel. At first they represent the wreath of Nike (17); afterwards, when encircling the inscription commemorating the Decennalia, they may be used merely as fit to enclose the record of the auspicious completion of the period. (1442, 1703, 2240.) In the money of Marcus Aurelius the inscription L I within a laurel-wreath may commemorate the Decennalia (1283.)

Sistrum.

Star.

Trophies.

Vases.

Wreath.

Nomes and Cities.

Besides the money struck for Alexandria, the Imperial Coinage of Egypt comprises bronze pieces struck for the Nomes and a very few cities, a class usually called the Coinage of the Nomes. It will be necessary to discuss the main features of the series. A full examination is as yet impossible. No cabinet contains a good representative series, nor can such a series be made of the specimens of different cabinets. The difficulties of description are very great, since we are frequently uncertain as to the personage represented. This is explained by the fact that the selection is Alexandrian, not local.

Dates of Coins.

Dates.

The dates borne by this coinage are Domitian, year 11; Trajan, years 12, 13, 14, 15; Hadrian, year 11; Antoninus Pius, year 8; and Marcus Aurelius Caesar, the same date. The coins of Domitian are extremely rare, and those of Marcus Aurelius are rare. The dates on the coins do not seem to have any special significance, either as connected with an Egyptian cycle, or with the reigns of the Emperors.

Place of Striking.

Struck at Alexandria.

A short examination of these coins is enough to show that all of the regular series were struck at Alexandria. There are a few pieces of what may be called token-money, such as the leaden coins of Memphis, and the late bronze coin of Panopolis.

Denominations.

Denominations.

The series presents specimens of the four chief denominations of Egyptian provincial money. Domitian struck of the second size, Trajan of the first, Hadrian of the third and fourth, Antoninus Pius and Marcus Aurelius Caesar of the first. It is thus obvious that each series was independent of the next following it.

Inscriptions.

Inscriptions.

The obverse inscriptions are the same as those on the coins of Alexandria. As on that series such inscriptions are wanting on the smallest size. The reverse inscriptions present the name of the Nome or City for which a coin was struck, and the date. On the largest coins the name is written in full, and in very rare instances of Nome coins is preceded or followed by the word **NOMOC**: this use is found on the coins of Domitian (*infra*, p. 354, no. 56; Berliner Blätter, iv. 29, *seqq.*; pl. xviii. 1, 2, 3). The smaller coins of Hadrian present the name of the Nome in an abbreviated form, which could sometimes be that of the capital. Even when there are no other coins giving the full inscription, the great rarity of such coins as are undoubtedly civic, justifies our classing the pieces just mentioned as Nome-coins, except those of Naukratis, which intervene with the short inscription between those with the full inscription of the city name.

Types.

Types.

There is a general similarity between the coins of the Nomes and those of Alexandria, and at the same time there are essential differences. The similarity is principally seen in the relation of the types to the sizes of the coins.

The differences are seen in the exact character of this relation, in the usual definiteness of the types and in the omission in the fourth size of the types of the larger coins. This omission may be excluded from consideration as due to the issue under Hadrian of small coins only. The difference in the character of the types is that the large Nome coins show the type of the smallest held in the hand of the divinity, whereas this is not the case in the Alexandrian series, in which there is no distinct connection in type between the larger and the smaller coins.

An important question now arises, are the Nome coins of any authority? In other words, was the selection by Alexandria of the weight that the selection by local capitals would have had? A striking instance seems sufficient of itself to decide the question on the negative side. In subjects relating to Alexandrian worship, or struck for Nomes near Alexandria, we have a right to expect accurate selection of types. And we must expect that the sacred animals are correct. But in remote parts of Egypt we may well doubt whether this was the case. The coins of the Thinite Nome, unconnected in their types with the worship of Alexandria and far distant, we find a remarkable selection of type. These coins present a figure of Elpis or Spes, held by the Nome divinity in the large bronze, and as the sole type in the smallest size. M. Jacques de Rougé is naturally unwilling to admit the presence of a Greek type in a Græco-Roman form, and proposes an Egyptian attribution. (*Rev. Num.* N. S. xv. pp. 15-17.) The type is however perfectly clear. It is directly repugnant to Egyptian local worship. It belongs to a class of Alexandrian types due to Græco-Roman association. This suggests that the local types emanating from Alexandria were really Alexandrian and are not necessarily of any local value. This view is confirmed by the examination of other Nome coins not connected with the Alexandrian Triad, and of Nomes remote from Alexandria. If we do this we find instances where the type changes,

and also where it is not to be connected with the leading Nome divinity. For example, the coinage of the Diopolite Nome presents a figure of Amon, and another of Helios. These instances cover both characteristics. It would thus seem certain that the Nome types were not only selected at Alexandria, but that the selection was independent of local worship unconnected with Alexandria. Consequently the study of the Nome series illustrates rather the worship of the capital and its local varieties, than the worship of the Nomes unconnected with Alexandria. Thus the series loses much of its interest as its mythological value is small and uncertain. The Egyptian subjects of the Alexandrian cycle belong to the best-known section of Græco-Egyptian mythology, the cycle of Sarapis. So far as this cycle touches the cycles of the Nomes, that is to say in the cases of Sarapis, Isis, and Harpocrates, identification is easy, for the Alexandrian notion is applicable to the Nomes. When, however, we find types having no traceable relation to this cycle it is safest to attempt no identification. Consequently I have adopted an entirely different system in the Alexandrian coins and those struck for the Nomes. I have not attempted a full treatment of the subject which would have greatly increased the volume without presenting any definite result.

ERRATA.

p. 29, no. 239, *for* ΣΕΒΑ *read* ....
rev. behind, star.

„ 35, „ 284, insert Pl. xv.

„ 51, „ 424, *for* L S *read*

„ 63, „ 527, insert Pl. xxvii.

„ 82, „ 691, insert Pl. iv.

„ 84, „ 705, insert Pl. v.

„ 85, „ 724, insert, after date, with headdress of Isis.

„ 93, „ 796, *for* lotus *read* corn.

„ 126, „ 1071, dele wreath.

„ 148, „ 1234, *for* uraeus *read* elephant's skin.

„ 155, „ 1286, insert Pl. i.

„ 274, „ 2099, *for* olive-branch *read* ears of corn.

„ 283, „ 2170, *for* IΔ *read*

„ 291, „ 2239, insert Pl. xxxi.

„ 302, „ 2327, *for* Anubis *read* Hermanubis.

„ 336, „ 2623,
„ „ „ 2625,
„ „ „ 2627, } insert Pl. xxxii.

IMPERIAL COINS OF EGYPT,

STRUCK AT ALEXANDRIA.

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IMPERIAL COINS OF EGYPT,

STRUCK AT ALEXANDRIA.

No.	Obverse.	Reverse.
	AUGUSTUS.	
	B.C. 30, Aug. 31—A.D. 14, Aug. 19.	
	Dated from Alexandrian Era, B.C. 30 : See *Introduction*.	
	43 years in Egypt.	
	BRONZE.	
	a. Imperator Caesar, B.C. 30—27.	
	Egyptian Vague Years.	
	ΘΕ•Υ ΥΙ•Υ Head of Augustus r., bare.	ΚΑΙΣΑΡ•Σ ΑΥΤ•ΚΡΑΤ•Ρ•Σ Eagle l., on thunderbolt; in front, cornucopiae; behind, ΠΙ Size 1·05
1		[Pl. XXV.]
2		
	Similar.	Similar; behind, Μ
3		Size ·8
	b. Caesar Augustus, B.C. 27—A.D. 14.	
	Egyptian Vague Years, followed by Alexandrian from B.C. 8 or A.D. 5 : See *Introduction :* afterwards Alex. only.	
	Head r., laur.	Nike l., clad in talaric chiton with diploïs, holds wreath and palm.
4		in field, L ΜΑ Size 1·
5		„ „ Size ·75

No.	Obverse.	Reverse.
	KAI ΣAP Similar type.	ΣEBA ΣT•Σ Ibis l.
6		[Pl. XXVI.] Size ·6
	CEBA CT•C Head r., bare.	KAI CAP Circular shrine, showing four columns; within is seen thymiaterion.
7		[Pl. XXX.] Size 1·1
	KAI ΣAP Head r., laur.	ΣEBAΣT•Σ Crescent and Star.
8		Size ·55
	KAI ΣAP Similar type.	ΣEBA ΣT•Σ Headdress of Isis, cow's horns, disk, and plumes, as head of staff: fillet-border.*
9		Size ·6
	CEBA CT•C Head r., bare.	KAICAP Pontifical instruments, ladle, vase, lituus, and axe.
10		Size ·9
	ΣEBA ΣT•Σ Similar type.	KAI CAP Vase with cover l., of oenochoë form, the body ornamented with wreath above three thyrsi; in front, as spout? headdress of Isis, cow's horns, disk, and plumes; the vase supported on cushion.
11		[Pl. XXXI.] Size 1·05
12	(C in inscr.)	details obscure. Size 1·
	Head r., laur.	Wreath of oak, enclosing date.
13		LΛΘ Size ·75

* This border represents a wreath formed of olive-leaves and olives, such as is still used in the Cyclades. For this information I am indebted to Mr. Svoronos.

No.	Obverse.	Reverse.	
14		LΛΘ	Size ·6
15		LM	Size .55
16		LMA	Size 1·
	(in ex.) ΣEBAΣT•Σ Altar, round, bound with garland; on either side, laurel.	Wreath of laurel, enclosing KAIΣA POΣ	
17		[Pl. xxxi.]	Size ·8
18			Size ·85
	CEBA CT•C Altar, round, inscribed K	KAI CAP Double cornucopiae.	
19			Size ·65
	KAI ΣA P•Σ Altar, round, inscribed LKH	Wreath of laurel, enclosing CEBA CT•V	
20			Size ·7
21			Size ·6
22		Σ in inscr.	Size ·55
	CEBACT•C Prow r.; above, K	Wreath of oak, enclosing KAI CAP	
23			Size ·65
24			Size ·65
	Star of eight rays.	CEBA CTOC	
25			Size ·45

No.	Obverse.	Reverse.
	c. With title Pater Patriae, B.C. 2—A.D. 14.	
26	ΠΑΤΗΡ ΠΑΤΡΙΔ•Σ Head r., laur.	ΣΕΒΑ ΣΤ•Σ Cornucopiae, bound with fillet. Size ·85
27	Similar.	ΣΕΒΑ ΣΤ•Σ Ears of corn, bound together. Size 1·

LIVIA.

Ob. A.D. 29.

Years of Augustus.

No.	Obverse.	Reverse.
28	Head of Livia r., hair in knot behind.	ΕVΘΗ ΝΙΑ Bust of Euthenia r., bound with corn and carrying ears of corn in r. hand. [Pl. XXII.] Size ·9
29	Similar type.	Modius, containing ears of corn and poppy-heads, bound with wreath of flowers; on each side, flaming torch around which serpent twines. in ex., LΛΘ [Pl. XXX.] Size 1·
30	Similar type.	Wreath of oak, enclosing date. LΛΘ Size ·95
31		LM Size ·95
32		„ Size ·75
33		LMA Size 1·

[For later coins, with years of Tiberius, see p. 8.]

No.	Obverse.	Reverse.	
	GAIUS CAESAR, Augusti nepos. Ob. A.D. 4, Feb. 21.		
34	Head of Gaius r.; in front, Γ	ΓΑΙ / ΟΥ Crescent, horns upwards.	Size ·45
	DRUSUS, Tiberii fil. Ob. A.D. 23. *Year of Augustus.*		
35	Head of Drusus r., laur.	Wreath of oak, enclosing date. LM	Size ·6

No.	Obverse.	Reverse.
	TIBERIUS.	
	A.D. 14, Aug. 19—A.D. 37, Mar. 16.	
	24 years in Egypt.	
	BILLON.	
	Reverse-type, Radiate Head of Augustus.	
	ΤΙΒΕΡΙΟΣΚΑΙΣΑΡΣΕΒΑΣΤΟΣ Head of Tiberius, laur.	ΘΕΟΣ ΣΕΒΑΣΤΟΣ radiate. Head of Augustus, Sizes 1·1—·95
36	head r.; in front, LZ	head r., A in inscr.
37	,, ,, ,,	,, ,,
38	,, ,, ,,	,,
39	,, ,, LIA	head l.
40	,, ,, ,,	,, ,,
41	head l.; ,, ,,	head r. ,,
42	head r.; ,, LIH	head l. ,,
43	head l.; A in inscr.; in front, LIH	head r. ,,
44	head r.; ,, ,, LIΘ	head l. ,,
45	head l.; ,, ,,	head r.
46	head r.; ,, LK	head l.

No.	Obverse.	Reverse.	
47	head l. ; in front, LK	head r.	
48	„ „ LKA	„ in front, lituus.	
49	„ „ „	„	
50	head r. ; „ „	head l. „ „	
		BRONZE.	
	Head of Tiberius r., bare.	TIBE Crocodile r.	
51		in ex., LΔ	Size ·6
52		„ „	Size ·65
	[double-struck.]		
53		„ „	Size ·65
	T I B E Head r., bare.	Eagle l.	
54		in field, L Δ	Size ·65
55		„ L E	Size ·65
	Head r., bare.	TIBEPI•Y Hippopotamus r.	
56		in ex., LΔ	Size ·75
57		„ LE	Size ·8
58		„ „	Size ·8
59		„ LS	Size ·75
	Similar type.	Wreath of oak, enclosing TI LΔ	
60			Size ·6

No.	Obverse.	Reverse.	
		LIVIA.	
		Ob. A.D. 29.	
		[For earlier coins, with years of Augustus, see p. 4.]	
		Years of Tiberius.	
	Head of Livia r., hair tied in knot behind.	Ears of corn and poppy-heads tied together.	
61		in field, L Δ	Size ·55
62		„ L E	Size ·65
		GERMANICUS.	
		Ob. A.D. 19, Oct. 9.	
		Year of Tiberius.	
	Γ E Head of Germanicus r., bare.	Wreath of oak, enclosing TI / LΔ	
63			Size ·6
64			Size ·6

No.	Obverse.	Reverse.

CLAUDIUS.

A.D. 41, January 25—A.D. 54, October 12.

15 *years in Egypt.*

BILLON.

a. Reverse-type, Bust of Antonia, Claudii mater.

	ΤΙΚΛΑΥΔΙΚΑΙΣΣΕΒ ΑΓΕΡΜΑΝΙΑΥΤΟΚΡ Head of Claudius r., laur.	ΑΝΤΩΝΙΑ ΣΕΒΑΣΤΗ r., hair in queue.	Bust of Antonia Sizes 1·—·95
65	in front, LB		
66	,, ,, A in inscr.	A in inscr.	
67	,, ,, ,,	in front, lituus.	,,

b. Reverse-type, Cornucopiae and Busts of Britannicus, Antonia, and Octavia, Claudii Aug. ff.

	ΤΙΚΛΑΥΚΑΙ CΕΒΑC ΓΕΡΜ Head of Claudius r., laur.	ΑΥΤΟ ΚΡΑ	Bust of Britannicus r., between busts of Antonia and Octavia, which face one another and rise from cornucopiae crossed.
68	in front, LΓ		Size ·75

c. Reverse-type, Messalina as Demeter.

	ΤΙΚΛΑΥΔΙΚΑΙΣΣΕΒ ΑΓΕΡΜΑΝΙΑΥΤΟΚ Head of Claudius r., laur.	ΜΕΣΣΑΛΙΝΑ ΚΑΙΣ ΣΕΒΑΣ	Messalina as Demeter l., veiled and clad in chiton and peplos, holds two small figures, two of her children, and ears of corn; l. arm rests on column. Sizes 1·05—·9
69	in front, LB	in front, lituus.	

No.	Obverse.	Reverse.
70	in front, L Γ	in front, lituus.
71	„ „	
72	in front, L Γ	ΜΕΣΣΑΛΙ ΝΑ in inscr.
73	„ L Δ	„ „ [Pl. II.]
74	„ L Ε	„ „
75	„ L Ϛ	„ „
76	„ „	„ „
		d. Other Reverse-types.
	ΤΙΚΛΑΥΚΑΙΣ ΣΕΒ ΓΕΡΑΥ Ο Head r., laur	ΔΙΚΑΙ ΟΣΥΝΗ Dikaiosyne l., veiled and clad in chiton and peplos, holds in r. scales.
77		behind, L Γ Size ·95
	ΤΙΚΛΑΚΑ CΕΓΕΑV Similar head.	Bust of Sarapis r., wearing modius, taenia, and chiton.
78	in front, L Γ	Size ·6
		BRONZE.
	ΤΙΚΛΑΥΚΑΙ CΕΒΑ CΓΕΡΜΑ Head r., laur.	ΑΥΤΟΚΡΑ Nike, advancing l., clad in chiton with diploïs, holds wreath and palm.
79	in front, star.	in field, L B Size 1·
80	ΤΙΚΛΑΥΚΑΙ CΕΒΑC ΓΕΡΜ	„ „ Size ·8

No.	Obverse.	Reverse.
	ΤΙΚΛΑΥΚΑΙ CЄΒΑC ΓЄΡΜΑ Similar type.	ΑΥΤΟ ΚΡΑ Bust of Nilus r., crowned with papyrus; over r. shoulder, cornucopiae; on l. shoulder, infant, Ploutos? l. arm raised. Size 1·
81	in front, LI	
82	„ LIA	
83	„ „	[Pl. XIX.]
	ΤΙΚΛΑΥΚΑΙ CЄΒΑC ΓЄΡΜ Similar type.	ΑΥΤΟΚΡΑ Bull butting r.
84	ΤΙΚΛΑΥΚΑΙ] CЄΒ ΑCΓЄΡΜ	in ex. LB Size ·8
85	ΤΙΚΛΑΥΚΑΙ CЄΒΑC ΓЄΡΜΑ in front, star.	„ LΓ [Pl. XXV.] Size 1·
	ΤΙΒ ΚΛΑΥ Similar type.	Crocodile r. Sizes ·6—·55
86		above, LZ
87		„ LI
88		„ „
89		„ L?
	ΤΙΚΛΑΥΚΑΙ CЄΒΑC ΓЄΡΜΑ Head r., laur.	ΑΥΤΟ ΚΡΑ Eagle r., on thunderbolt, looking back. Size ·95
90		in field, L Γ
91		„ L IB
92		„ L IΓ

No.	Obverse.	Reverse
	ΤΙΒ ΚΛΑΥ Similar type.	Eagle r., on thunderbolt.
93		in field, L S [Pl. xxv.] Size ·55
	Similar.	Frog r. Size ·55
94		above, LI
95		,,
	ΤΙΚΛΑΥΚΑΙ CΕΒΑC ΓΕΡΜΑ Head r., laur.	ΑΥΤΟΚΡΑ Hippopotamus r.
96	in front, star.	in ex. LB Size ·95
97	ΤΙΚΛ]ΑΥΚΑΙ CΕ ΒΑCΓΕΡΜ	,, ,, Size ·75
98	in front, star. A in inscr.	,, LΓ A in inscr. Size ·95
	ΤΙΚΛΑΥΚΑΙ CΕΒΑC ΓΕΡΜΑ Similar type.	ΑΥΤΟ ΚΡΑ Winged caduceus and ears of corn, tied together. Size 1·
99	in front, L	
100	,, LIA	
	ΤΙΚΛΑΥΚΑΙ CΕΒΑC ΓΕΡΜ Similar type.	ΑΥΤΟΚΡΑ Ears of corn, tied together.
101	in front, lituus.	in field r., LB Size ·75
102		,, ,, Size ·8

No.	Obverse.	Reverse.
	Similar.	AYTO KPA Right hand l. clasping ears of corn and poppy-heads. Size ·8
103		beneath, L I [Pl. XXX.]
104		AYT OKPA „ „
105		„ „ L IA
	TIKΛAYKAI CEBAC ΓEPM Similar type.	AYTOKPA Right hands clasped. Size ·8
106		below, L I
107		„ LIA

No.	Obverse.	Reverse.
		AGRIPPINA CLAUDII.
		Ob. A.D. 59, March.
		Years of Claudius.
		BRONZE.
	ΑΓΡΙΠΠΙΝΑ ϹЄΒΑ ϹΤΗ Bust of Agrippina r., as Demeter, crowned with corn, hair in queue.	Bust of Euthenia r., crowned with corn; carrying ears of corn. Size 1·
108		in field, ЄΥΘΗ L NIA IB [Pl. XXII.]
109		,, ,, ,, ,, ,,
110		,, ,, L ,, IΓ
	Similar.	Modius, containing ears of corn and poppy-heads, bound with wreath of flowers; on each side, flaming torch bound with fillet.
111		in ex. LIB? Size ·8

No.	Obverse.	Reverse.
	NERO.	
	A.D. 54, October 13—A.D. 68, June 9.	
	15 years in Egypt.	
	BILLON.	
	a. Reverse-type, Head of Augustus.	
	ΝΕΡΩΚΛΑΥΚΑΙΣΣΕΒΓΕΡΑΥ Bust of Nero l., radiate, wears aegis.	ΘΕΟΣ ΣΕΒΑΣΤΟΣ Head r., radiate. Size ·95
112	in front, ΙΙΓ	
113	,, ,,	
	b. Reverse-type, Head of Tiberius.	
	Similar.	ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ Head r., laur. Size ·95
114	in front, ΙΙΓ	
115	,, ,,	
	c. Reverse-type, Bust of Agrippina Claudii, Neronis mater.	
	ΝΕΡΚΛΑΥΚΑΙΣ ΣΕΒ ΓΕΡΑΥ[ΤΟ] Head r., laur.	ΑΓΡΙΠΠΙΝΑ ΣΕΒΑΣΤΗ Bust r., hair in queue. Sizes 1·05—·95
116		in front, Γ
117	ΝΕΡ[ΩΚΛ]Α[Υ]ΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ	,, Δ
118	,, ,,	,, ,,

No.	Obverse.	Reverse.
	d. Reverse-type, Bust of Octavia Neronis.	
	ΝΕΡΚΛΑΥΚΑΙΣ ΣΕΒΓΕΡΑΥΤΟ Similar.	ΟΚΤΑΟΥΙΑ ΣΕΒΑΣΤΟΥ Bust r. Sizes ·95—·9
119		in front, L Γ
120		,, ,,
121	ΝΕΡΩΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ	,, L Δ̄
	e. Reverse-type, Bust of Poppaea Neronis.	
	ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡΑΥ Head r., radiate.	ΠΟΠΠΑΙΑΣΕΒΑΣΤΗ Bust r., hair in queue. Sizes 1·—·95
122		in front, L I
123		,, ,,
124		,, L IA
125		,, ,,
		f. Other Reverse-types. Sizes 1·05—·9
	ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡΑΥ Bust l., radiate and wearing aegis.	ΔΙΟΣΟΛΥΜΠΙΟΥ Bust of Zeus Olympius r., laur.
126	in front, L IΓ	
127	,, L IΔ	in front, star. [Pl. I.]
128	,, ,,	

No.	Obverse.	Reverse.
	Similar.	ΞΕΥΣ ΝΕΜΕΙΟΣ Bust r., crowned with parsley; wearing aegis.
129	in front, ΙΙΓ	
130	„ ΙΙΔ	in front, star. [Pl. I.]
131	„ „	
	Similar.	ΗΡΑ ΑΡΓΕΙΑ Bust r., wearing stephane and veil.
132	in front, ΙΙΓ	
133	„ ΙΙΔ	in front, star. [Pl. I.]
134	„ „	„ „
135	„ „	
	Similar.	ΠΟΣΕΙΔΩΝΙΣΘΜΙΟΣ Bust r.; behind shoulder, trident.
136	in front, ΙΙΔ	in front, star. [Pl. II.]
137	„ „	„ „
	ΝΕΡΚΛΑΥΚΑΙΣ ΣΕΒΓΕΡΑΥΤΟ Head, laur., r.	ΔΗ ΜΗ ΤΕΡ (*sic*) Demeter standing l., clad in chiton with diploïs and peplos, holding ears of corn and long sceptre.
138		in front, Γ [Pl. II.]
139		„ „
	ΝΕΡΩΚΛΑΥΚΑΙΣΣΕΒΓΕΡ Bust r., radiate, wearing aegis.	ΑΥΤΟ ΚΡΑ Bust of Apollo r., laur.
140		in front, ΙΙΓ [Pl. III.]

No.	Obverse.	Reverse.
	ΝΕΡΩΚΛΑΥΚΑΙΣΣΕΒΓΕΡΑΥ Similar type 1.	ΑΠΟΛΛΩΝ ΠΥΘΕΙΟΣ Bust r., laur.; behind shoulder, quiver.
141	in front, ΙΙΔ	[Pl. III.]
142	„ „	ΠΥΘΙΟΣ
143	„	„
	Similar.	ΑΠΟΛΛΩΝ ΑΚΤΙΟΣ Bust r., laur.; behind shoulder, trident.
144	in front, ΙΙΔ	in front, star. [Pl. III.]
	ΝΕΡΚΛΑΥΚΑΙΣ ΣΕΒΓΕΡΑΥΤΟ Head, laur., r.	ΔΙΚΑΙ ΟΣΥΝΗ Dikaiosyne standing l., veiled and clad in chiton and peplos, holding in r. scales.
145		behind, Γ
146	ΝΕΡΩΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ	„ ΙΕ [Pl. VII.]
147	ΝΕΡΩΝΚΛΑΥΚΑΙΣ ΣΕΒΑ[ΓΕΡΑΥΤΟ	„ ΙS
	ΝΕΡΩΝΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ Similar type.	ΙΡΗ ΝΗ (in field). Eirene standing r., clad in chiton and peplos, holding caduceus and helmet.
148		in front, ΙΕ [Pl. VII.]
149	ΝΕΡΩΚΛΑΥΚΑΙΣ [ΣΕΒΑΓΕΡΑΥ]ΤΟ	„ „
	ΝΕΡΩΚΛΑΥΚΑΙΣ [ΣΕΒΑΓΕΡ]ΑΥΤΟ	[ΟΜΟ] ΝΟΙΑ Homonoia seated l., clad in chiton and peplos; in r., patera.
150		in front, ΙΕ

No.	Obverse.	Reverse.
	ΝΕΡΚΛΑΥΚΑΙΣ ΣΕΒΓΕΡΑΥΤΟ Similar type.	ΔΗΜΟΣΡΩ ΜΑΙΩΝ Demos of Romans l., clad in himation, holding long sceptre and cornucopiae.
151		in front, Γ
152	ΝΕΡΩΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ	„ Ε
153	ΝΕΡΩΝΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ	„ Ϛ [Pl. XXIII.]
	ΝΕΡΚΛΑΥΚΑΙΣ ΣΕΒΓΕΡΑΥΤΟ Similar type.	ΠΡΟΝ·ΝΕΟΥΣΕ ΒΑΣΤΟΥ The Emperor seated l., radiate, and clad in chiton and himation, holding roll and sceptre.
154		in front, Γ
155	ΝΕΡΩΝΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ	„ Ε [Pl. XI.]
	ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡ Head, radiate, r.	ΑΥΤΟ ΚΡΑ Bust of Sarapis r., wearing taenia and modius adorned with laurel-branches.
156		in front, Ι
157		„ ΙΑ
158		„ „ [Pl. XIII.]
	ΝΕΡΩΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ Similar type.	ΡΩ ΜΗ (in field). Roma seated l., helmeted, clad in chiton and peplos, holding in r. Nike l. bearing trophy, and in l. sword in sheath.
159		behind, Ε
160		„ „ [Pl. XXIII.]
161		„ „

No.	Obverse.	Reverse.
	ΝΕΡΩΚΛΑΥΚ ΑΙΣ ΣΕΒΓΕΡ Bust r., radiate, wearing cuirass and aegis.	ΑΥΤΟ ΚΡΑ Bust of Roma r., armed with helmet and cuirass.
162		in front, ΙΙΓ [Pl. XXIII.]
	Similar.	ΑΥΤΟ ΚΡΑ Bust of Alexandria r., head covered with elephant's skin.
163		in front, ΙΙΒ [Pl. XXIV.]
164		„ „
	ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡ Bust r., radiate, wearing aegis.	ΑΥ ΤΟΚΡΑ Eagle l., on thunderbolt; behind eagle, palm.
165		in front, ΙΙΑ
166		„ „ behind, simpulum. [Pl. XXV.]
167		„ „ „
168		„ ΙΙΒ „
	ΝΕΡΩΚΛΑΥΚΑΙCCΕ ΒΓΕΡΑΥΤΟ Head r., laur.	Hippopotamus r.; in ex., star.
169		above, ΙΕΝΑΤ
170		„ ΙΕΝΑ [Pl. XXVI.]
	ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡΑΥΤΟ Similar type.	ΝΕΟ·ΑΓΑΘ·ΔΑΙΜ Serpent Agathodaemon r., wearing skhent, enfolding ears of corn and poppy-heads.
171		in front, ΙΓ [Pl. XXVI.]
172		„ ΙΔ

No.	Obverse.	Reverse.
173	ΝΕΡΩΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ	in front, L Δ
174	ΝΕΡΩΝΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ	„ L E
175	„	„ L S
	ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡΑΥ Head l. radiate and wearing aegis.	ΣΕΒΑΣΤΟΦΟΡΟΣ Galley sailing r.
176	in front, L IT	[Pl. XXX.]
177	„	beneath, two dolphins r.
178	„	

BRONZE.

	ΝΕΡΚΛΑΥ ΚΑΙCΕΒ ΓΕΡ Head r., laur.	ΑΥ ΤΟ ΚΡΑΤ Female figure, Kratesis or Arete, l., armed with helmet and spear, holding patera and shield.
179		in front, L H Size ·85
180		„ „ Size ·8
	Similar.	ΑΥΤΟ ΚΡΑ Bust of Alexandria r., head covered with elephant's skin.
181		in front, L H Size ·75
	ΝΕΡΩΚΛΑΥΚΑ[ΙΣ ΕΒΓΕΡΑΥΤ Similar type.	Bull Apis r., disk between horns.
182		above, L IΔ Size ·95

No.	Obverse.	Reverse.	
	ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡ Similar type.	ΑΥΤΟ ΚΡΑ Eagle r.	
183		in front, LIΓ	Size ·95
	Similar.	ΑΥΤΟ ΚΡΑ Eagle r., looking back.	
184		in field, L IΓ	Size ·95
	ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡΑΥ Similar type.	Serpent Agathodaemon r., enfolding ears of corn and poppy-heads.	
185		in field, L IΔ?	Size ·95
	No inscr. Head r., laur.	Trophy, to which is bound captive kneeling r.	
186		in field, L H [Pl. XXXI.]	Size ·6
187		„ „	Size ·55
	ΝΕΡΩΚΛΑVΚΑΙΣΣΕ Β[ΓΕΡ]ΑVΤ Head r., laur.	Vase of oenochoë form, with cover.	
188		date effaced.	Size 1·05
	No inscr. Head r., laur.	Wreath of laurel enclosing I (date?)	
189			Size ·5

No.	Obverse.	Reverse.
	GALBA.	
	A.D. 68, April 3—A.D. 69, January 15.	
	2 years in Egypt.	
	BILLON.	Sizes 1·05—·95
	ΛΟΥΚΛΙΒΣΟΥΛΠΓΑ ΛΒΑΚΑΙΣΣΕΒΑΥΤ Head of Galba r., laur.	ΕΙΡΗ ΝΗ Bust r., veiled and crowned with wreath of olive; behind r. shoulder, caduceus.
190	in front, L A	
191	ΣΕΡΟΥΙΓΑΛΒΑΑΥΤ ΟΚΑΙΣ[ΣΕΒΑ in front, L B	in front, star.
	ΛΟΥΚΛΙΒΣΟΥΛΠΓΑ ΛΒΑΚΑΙΣΣΕΒΑΥΤ Similar type.	ΕΛΕΥ ΘΕΡΙΑ Eleutheria standing l., resting on column, holds wreath and sceptre.
192	in front, L A	[Pl. VIII.]
193	ΣΕΡΟVΙΓΑΛΒΑΑVΤ ΟΚΑΙΣΣΕΒΑ in front, L B	in front, simpulum.
	ΛΟVΚΛΙΒΣοVΛΠΓΑ [ΛΒΑΚΑΙΣΣΕΒΑVΤ Similar type.	ΚΡΑ ΤΗ ΣΙΣ Kratesis standing facing, head l., holds Nike and trophy.
194	in front, L A	
195	ΣΕΡΟΥΙ]ΓΑΛΒΑΑV ΤΟΚΑΙΣΣΕΒΑ in front, L B	in field l., simpulum. [Pl. VIII.]
196	„ „	„ star.

No.	Obverse.	Reverse.
	ΑΟVΚΛΙΒΣΟVΛΠΓΑ ΛΒΑΚΑΙΣΣΕΒΑVΤ Similar type.	ΡΩ ΜΗ Bust r., armed with helmet cuirass spear and shield.
197	in front, ⌊A	
198	ΣΕΡΟVΙΓΑΛΒΑΑVΤ ΟΚΑΙΣΣΕΒΑ Similar type.	in front, star.
	in front, ⌊B	
	ΑΟVΚΛΙΒΣΟVΛΠΓΑ ΛΒΑΚΑΙΣΣΕΒΑV Similar type.	ΑΛΕΞΑΝ ΔΡΕΑ Bust r., head covered with elephant's skin.
199	in front, ⌊A	
200	„ „	
		BRONZE.
	ΣΕΡΟVΙΓΑΛΒΑΑVΤ ΟΚΑΙΣΣΕΒΑ Head, r., laur.	Bust of Sarapis r., wearing taenia and modius.
201		in front, ⌊B Size ·95
	Similar.	Bust of Isis r., wearing headdress of horns and disk. Size ·95
202		in front, ⌊B
203		„ „
	Similar.	Canopus of Osiris r., headdress, horns uraei and plumes.
204		in front, ⌊B Size ·8
	Similar.	Bust of Nilus r., crowned with papyrus; behind, cornucopiae.
205		in front, ⌊B Size 1·2

No.	Obverse.	Reverse.
		OTHO.
		A.D. 69, Jan. 15—April 16.
		BILLON. Sizes 1·05—·95
	ΑΥΤΟΚΜΑΡΚΟΘΩΝ ΟΣΚΑΙΣΣΕΒ Head of Otho r., laur.	ΕΙΡΗ ΝΗ Bust r., veiled, and crowned with wreath of olive; behind shoulder, caduceus.
206	in front, ⌊A	[Pl. VII.]
207	,, ,,	
	Similar.	ΕΛΕΥ ΘΕΡΙΑ Eleutheria standing l., resting on column, holds wreath and sceptre.
208	in front, ⌊A	in field l., simpulum.
209	,, ,,	
	Similar.	ΚΡΑ ΤΗ ΣΙΣ Kratesis, standing facing, head l., holds Nike and trophy.
210	in front, ⌊A	
	Similar.	ΡΩ ΜΗ Bust r., armed with helmet, cuirass, spear and shield.
211	in front, ⌊A	[Pl. XXIII.]
	Similar.	ΑΛΕΞΑΝ ΔΡΕΑ Bust r., head covered with elephant's skin.
212	in front, ⌊A	[Pl. XXIV.]
		BRONZE.
	ΑΥ]ΤΟΚΜΑΡΚΟΘΩ ΝΟΣΚΑΙΣ[ΣΕΒ Head r., laur.	Bust of Sarapis r., wearing taenia and modius.
213		in front, ⌊A Size 1·

No.	Obverse.	Reverse.
	AYTOKMAPKOΘΩN OΣKAIΣΣEB Similar type.	Bust of Isis r., wears horns, disk not seen, and corn-wreath, knot on r. side of dress.
214		in front, LA Size 1·15
215	MAPKOΘΩN KAIΣ ΣEBAYT	Isis wears disk and horns, and taenia. Size ·95
		in front, LA
	MAPKOΘΩN KAIΣ ΣEBAYT Similar type.	Canopus of Osiris r., with headdress of horns, uraei, disk, and plumes.
216		in front, LA Size ·8
	AYTOKMAPKOΘΩN OΣKAIΣΣ[EB Similar type.	Bust of Nilus r., crowned with papyrus; behind r. shoulder, cornucopiae.
217		in front, LA Size 1·1

No.	Obverse.	Reverse.

VITELLIUS.

A.D. 69, April 16—*circ.* Dec. 21.

*One year in Egypt.**

BILLON.

	ΟΛΟVΟVITΚΑΙΣΣΕΒ ΓΕΡΜΑVΤ Head of Vitellius, r., laur.	Nike advancing l., wears short chiton with diploïs, holds wreath and palm.
218		in front, LA [Pl. IX.] Size 1·

BRONZE.

	ΟΛΟVΟVITΚΑΙΣΣΕΒ ΓΕΡΜΑVΤ Head r., laur.	Bust of Sarapis r., wears modius.
219		in front, LA Size 1·
	ΟΛΟV]ΟVITΚΑΙΣΣ ΕΒΓΕΡΜ[ΑVΤ Similar type.	Canopus of Osiris on cushion r., wears headdress of horns, uraei, disk, and plumes.
220		in front, LA Size ·85

* Vitellius was only recognized during one Egyptian year in Egypt, as Vespasian was proclaimed at Alexandria July 1, A.D. 69.

No.	Obverse.	Reverse.
	VESPASIANUS.	
	A.D. 69, Dec. 21—A.D. 79, June 23.	
	First proclaimed at Alexandria, July 1, A.D. 69.	
	11 *Years in Egypt.*	
	a. Reverse-type, Bust or Head of Titus Caesar.	
	BILLON.	Sizes 1·05—·95
	ΑVΤΤΙΤΦΛΑVΙΟVΕΣΠΑΣΙΑ[ΝΚΑΙΣ Head of Vespasian r., laur.	ΦΛΑVΙΟVΕΣΠΑΣΙΑΝΟΣΚΑΙΣ Bust of Titus r., laur., wears cuirass.
221	in front, L A	[Pl. XXXII.]
222	ΑVΤΟΚΚΑΙΣΣΕΒΑ[ΟVΕΣΠΑΣΙ]ΑΝΟV in front, L B	[Pl. XXXII.]
223	„ „	ΤΦΛΑVΙΟVΕΣΠΑΣΙΑΝΟΣΚΑΙΣ Head r., laur. [Pl. XXXII.]
224	„ L Δ	„ „ „
225	„ L H	ΑVΤΟΚΡΑΤΩΡΤΙΤΟΣΚΑΙΣΑΡ „ [Pl. XXXII.]
	BRONZE.	Sizes 1·35—1·3
	ΑVΤΟΚΚΑΙΣΣΕΒΑΟVΕΣΠΑΣΙΑΝΟV Head r., laur.	ΑVΤΟΚΡΑΤΟΡΟΣ·ΤΙΤΟV·ΚΑΙ ΣΑΡΟΣ· Head r., laur.
226	L ENAT	
227	„	
228	„	

No.	Obverse.	Reverse.
	b. Various reverse-types.	
	BILLON.	Sizes 1·2—·95
	ΑVTTITΦΛAVIOV ΕΣΠΑΣΙΑΝΚΑΙΣ Head of Vespasian r., laur.	ΕΙ ΡΗ ΝΗ and caduceus. Eirene standing l., holds flower
229	in front, Ⅼ A	
230	,, ,,	
231	,, ,,	[Pl. VII.]
232	AVTOKKAIΣΣEBAO VEΣΠΑΣΙΑNOV ,, Ⅼ B	
233	,, ,,	
	AVTTITΦΛAVIOVE ΣΠΑΣΙΑNΚΑΙΣ Similar type.	Nike advancing l., holds wreath and palm.
234	in front, Ⅼ A	
235	,, ,,	
236	AVTOKKAIΣΣEBAO VEΣΠΑΣΙΑNOV ,, Ⅼ B	
237	,, ,,	
238	,, Ⅼ Γ	
	AVT[OKKAIΣΣEBA] OYEΣΠΑΣΙΑNOY ΣEB Similar type.	ΣΑΡΑ ΠΙΣ and modius. Bust of Sarapis r., wears taenia
239		in front, Ⅼ Γ

No.	Obverse.	Reverse.
	AVTTITΦΛAVIOVE ΣΠΑΣIANKAIΣ Similar type.	PΩ MH Roma l., armed with helmet cuirass spear and shield, wears cothurni.
240	in front, LA	[Pl. XXIII.]
241	AVTOKKAIΣΣEBAO VEΣΠAΣIANOV „ LB	
	AVTTITΦAAVIOVE ΣΠΑΣIANKAIΣ Similar type.	AΛEΞAN ΔPEIA Alexandria l., head covered with elephant's skin, wears short chiton with diploïs, chlamys, and cothurni, holds wreath and sceptre.
242	in front, LA	
243	AVTOKKAIΣΣEBAO VEΣΠAΣIANOV „ LB	
244	„ LΓ	AΛEΞAN ΔP EIA [Pl. XXIV.]
		BRONZE.
	AVTOKKAIΣΣEBAO VEΣΠAΣIANOV Head r., laur.	ΔIKAIOΣVNH Dikaiosyne standing l., holds scales and sceptre.
245		LENAT [Pl. VII.] Size·75
	AVTTITΦΛAVIOVE ΣΠΑΣIANKAIΣ Similar type.	Bust of Nike r., showing wings. Sizes 1·45—1·35
246		in front, LA
247	AVTOKKAIΣΣEBAO VEΣΠAΣIANOV	„ „
248	„	„ LB
249	„	„ LΓ
250	„	„ „ ?

No.	Obverse.	Reverse.
	No inscr. Similar type.	Nike advancing l., holds wreath and palm.
251		LENAT Size ·5
	ΑVΤΟΚΚΑΙΣΣΕΒΑΟ VΕΣΠΑΣΙΑΝΟV Similar type.	Bust of Sarapis r., wears taenia and modius. Sizes 1·05—·95
252		in front, LB
253		„ LΓ
254		„ LΔ
255		„ LE
256		„ „
257		„ LS
	ΑVΤΟΚΚΑΙΣΣΕΒΑΣ ΟVΕΣΠΑΣΙ ΑΝΟV Similar type.	ΖΕVΣ ΣΑΡΑΠΙΣ Zeus Sarapis standing l., wears modius, holds sceptre in l., r. stretched out over Kerberos, seated at his feet. Size 1·1
258		in front, LH
259		ΖΕVΣΣΑΡΑΠΙΣ LENAT
	ΑVΤΟΚΚΑΙΣΣΕΒΑΟ VΕΣΠΑΣΙΑΝΟV	ΖΕVΣ ΣΑΡΑΠΙΣ Zeus Sarapis seated l., wears modius, holds sceptre in l., r. stretched out over Kerberos, seated at his feet.
260		in front, LH Size 1·2

No.	Obverse.	Reverse.			
	AVTTITΦAAVIOVE ΣΠAΣIAN[KAIΣ Similar type.	Bust of Isis r., wears horns (disk not seen) and corn-wreath; knot on r. side of dress.			
261		in front,	LA	[Pl. XVI.]	Size 1·2
262	AVTOKKAIΣΣЄBA	„	LΓ	Isis, wears disk and horns and taenia.	Size 1·05
263	AVTOKPATKAIΣAO VЄΣΠAΣIANOV	„	„	„	„
264	AVTOKKAIΣΣЄBAO VЄΣΠAΣIANOV	„	LΔ	„	Size 1·
265	„	„	LS	„	„
266	„	„	„	„	Size ·95
267	„	„	LZ	„	Size 1·05
	AVTOKKAIΣΣЄBAO VЄΣΠAΣIANOV Similar type.	Canopus of Osiris on stand r., wears headdress of ram's horns, uraei, disk, and plumes.			
268		in front,	LΔ	[Pl. XVIII.]	Size ·9
	AVTTI]TΦAAVIOV ЄΣΠAΣIANK[AIΣ	Bust of Nilus r., crowned with papyrus; on r. shoulder, cornucopiae.			
269		in front,	LA	[Pl. XIX.]	Size 1·1
270	AVTOKKAIΣΣ]EBAO VЄΣΠAΣIAN O[V	„	LB		Size 1·15

No.	Obverse.	Reverse.
	ΑVΤΟΚΚΑΙΣΣΕΒΑΟ VΕΣΠΑΣΙΑΝΟV Similar type.	ΣΕΒΑΣΤΟV Bust of Alexandria r., head covered with elephant's skin. Size ·9
271		in front, Η
272	ΑVΤΟΚΡΚΑΙΣΑΡΟΣ ΟVΕΣΠΑΣΙ ΑΝΟV	ΕΝΑΤ
273	,,	,,
274	ΑVΤΟΚ]ΡΚΑΙΣΑΡΟV ΕΣΠΑΣΙΑΝ ΟV	,,
	ΑVΤΟΚΚΑΙΣΣΕΒΑΟ VΕΣΠΑΣΙΑΝΟV Similar type.	Hawk r., crowned with skhent.
275		behind, Δ [Pl. xxv.] Size ·85
276		,, Ϛ Size ·75
	No inscr. Similar type.	Ibis r.
277		behind, Ϛ Size ·6

No.	Obverse.	Reverse.
		TITUS.
		A.D. 79, June 23—A.D. 81, Sept. 13.
		4 Years in Egypt.
		BILLON.
	ΑVΤΟΚΤΙΤΟVΚΑΙΣ ΟVΕΣΠΑΣΙΑΝΟV ΣΕΒ Head of Titus r., laur.	ΟΜΟ ΝΟΙΑ Homonoia seated l., holding in r., olive branch. Size 1·to ·9
278		in front, Β
279		Γ behind, star.
280		,, [Pl. x.]
	Similar.	ΣΑΡΑ ΠΙΣ Bust of Sarapis r., wearing taenia and modius.
281		in front, Γ

No.	Obverse.	Reverse.	
		DOMITIANUS.	
		A.D. 81, Sept. 13—A.D 96, Sept. 18.	
		16 *Years in Egypt.*	
		a. Reverse type, Head of Domitia.	
		BRONZE.	
	ΑΥΤΚΑΙΣΑΡΔΟΜΙΤΙΑΝΟΣΣΕΒΓΕΡΜ Head of Domitian laur., r.	ΔΟΜΙΤΙΑ ΣΕΒΑΣΤΗ Bust r.	
282	in front, LΔ	Hair in queue.	Size ·85
283	„ LE	Hair rolled.	, ·7
		b. Various reverse-types.	
		BILLON.	Sizes 1·05—·95
	ΑΥΤΚΑΙΣΑΡΔΟΜΙΤΙΑΝΟΣΣΕΒΓΕΡΜ Head r., laur.	ΗΛΙ ΟΣ ΣΑΡΑΠΙΣ Helios Sarapis, standing l., radiate and wearing modius, r. hand extended; in l., sceptre; at his feet, Kerberos.	
284		in front, LS	
	ΑΥΤΟΚΚΑΙΣΑΡΟΣΔΟΜΙΤΙΑΝΟΥΣΕΒ Similar type.	Bust of Nilus r., wearing papyrus crown; over r. shoulder, lotus-flower.	
285		ΕΤΟΥΣ ΔΕΥΤΕΡΟΥ [Pl. XIX.]	
	ΑΥΤΚΑΙΣΑΡΔΟΜΙΤΙΑΝΟΣΣΕΒΓΕΡΜ Similar type.	Triumphal Arch, having three doorways; in pediment, globe held by two figures of Nike; upon roof, statue of the Emperor, holding branch of laurel and sceptre, in quadriga, flanked by trophies with captives.	
286		in field, L S [Pl. XXIX.]	

No.	Obverse.	Reverse.
		BRONZE.
	AVTKAIΣAPΔOMITIANOΣΣEBΓEPM Head r., laur.	Bust of Zeus Ammon r., horned; disk on head.
287		ETOVΣ EKTOV Size ·95
	AVTKAICAP ΔOMITCEBΓEPM Head r., crowned with corn;* wears aegis.	AΘH NA ΣEBAΣT Athena standing l., wears aegis and helmet; holds ears of corn in r. hand; l. rests on shield ornamented with Gorgon-head. Size 1·2
288		in front, LI [Pl. IV.]
289		„ LI type varied.
	AVTKAIΣAPΔOMITIANOΣΣEBΓEPM Head r., laur.	ΔIKAIO ΣVNH Dikaiosyne standing l., clad in chiton and peplos, holding scales and sceptre.
290	in front, LS	Size ·75
	AVTKAICAP ΔOMITCEBΓEPM Head r., crowned with corn.	ЄΛΠIC CЄBACTH Elpis standing l., clad in chiton and peplos, holding flower and raising chiton.
291		in field, L IA [Pl. VIII.] Size ·95
	AVTKAICΘЄOVIOC ΔOMITCЄBΓЄPM Similar type.	ЄVΘHNIA? CЄ BACTH Euthenia? seated l., holding ears of corn and sceptre surmounted by ball.
292		[ЄVΘHNIA?] CЄ BACTH in front, LIA [Pl. XXII.] Size 1·15
	Same inscription. Head r., laur.	Nike advancing l., holding wreath and palm. Sizes 1·15—1·05
293		in front, LIA
294		„ LIB
295		„ LIE
296		in field, L IE

* The corn-wreath may occur on obscure specimens described as with laur. head.

No.	Obverse.	Reverse.
	AVTKAICAP ΔO MITCЄBΓЄPM Similar type.	TVXH CЄBACT Tyche standing l., wearing modius; holds rudder and cornucopiae. Size 1·
297		in front, LIA [Pl. XI.]
298	AVTOKKAIΣAPΔOM ITTIANOΣΣEB ΓEPM	in field, L IA
	AVTOKKAIΣAPΔOM ITIANOΣΣEBΓEPM Similar type.	Bust of Sarapis r., wearing taenia and modius. Size ·95
299		ETOVΣ ΔEVTEPOV
300	AYTKAIΣAPΔOMIT IANOΣΣEBΓEPM	ETOVΣ TPITOV
301	ΓEP	„ „
	AVTOKKAIΣAPΔOM ITIANOΣΣEB Similar type.	Bust of Isis r., wearing disk, horns, and ears of wheat; knot on breast. Sizes 1·—·95
302		ETOVΣ ΔEVTEPOV
303		ETOVΣ TPITOV [Pl. XVI.]
304		ETOVΣ ENATOV
305	AVT[OK]KAIΣAP ΔOMITΣEBΓEPM Head r., wears corn-wreath.	Isis Pharia advancing r., clad in chiton and peplos which flies behind her, holding inflated sail with both hands and l. foot. behind, LA Size 1·

No.	Obverse.	Reverse.
	ΑVΤ ΚΑΙΣΑΡ ΔΟΜΙΤΣΕΒΓΕΡΜ Head r., laur.	Harpokrates l., wearing skhent; r. hand raised; l. holds chlamys and cornucopiae. Size ·95
306		in front, LIA [Pl. XVII.]
307	Same inscr. Similar type l.	,, ,,
	ΑVΤΚΑΙΣ ΘΕΟVΙΟΣ ΔΟΜΙ[ΤΣΕΒΓΕΡΜ] Similar type r.	Nilus recumbent l.; holds reed and cornucopiae; l. hand rests on crocodile r., beneath which, water-plants.
308		above, LIB Size 1·15
	ΑΥΤΟΚΚΑΙΣΑΡΔΟΜ ΙΤΙΑΝΟΣΣΕΒ Similar type.	Bust of Alexandria r., head covered with elephant's skin. Sizes 1·05—·9
309		ΕΤΟVΣ ΔΕVΤΕΡΟV
310		ΕΤΟVΣ ΤΡΙΤΟV
311		,, ,, [Pl. XXIV.]
	ΑVΤΚΑΙΣΑΡΔΟΜΙΤ ΙΑΝΟΣΣΕΒΓΕΡΜ Similar type.	Bull Apis r.; disk between his horns; in front, altar. Sizes 1·—·9
312		above, LE
313		,, LS
314		,, LENAT
315	ΑVΤ]ΚΑΙΣΑΡ ΔΟ ΜΙΤΣΕΒΓΕΡΜ Similar type.	,, LI

No.	Obverse.	Reverse.
	No inscr. Head r., laur.	Crocodile r.; on head, disk. Size ·55
316		above, LE [Pl. XXV.]
317		„ LS
	AVTKAICAP ΔO MITCEBΓEPM Head r., laur.	Dolphin twined round anchor.
318		in field, L IA Size ·7
	AVTOKKAIΣAPΔOM ITIANOΣΣEB Similar type.	Eagle r. Sizes 1·—·95
319		ETOYΣ ΔEYTEPOY
320		ETOVΣ TPITOV
321	ΣEBΓEPM	ETOVΣ EKTOV
	AVTKAICAP ΔO MITCEBΓEPM Similar head.	Eagle r., looking back, wings open.
322		in ex., LIΔ Size ·7
	AVTKAIΣAPΔOMIT IANOΣΣEBΓEPM Similar type.	Female griffin seated r., l. fore-paw on wheel. Sizes ·8—·75
323	in front, LE	
324	„ LS	
325	„ LZ	
326		in ex., LENAT
327		„ „ [Pl. XXV.]

No.	Obverse.	Reverse.
	AVTOKKAIΣAPΔOMITIANOΣΣEB Similar type.	Hawk r., wearing skhent with uraeus. Sizes ·8—·7
328		in front, LB
329		„ LΓ
330	AVTKAI]ΣAPΔOMITIANOΣΣEBΓEPM	„ „
331	„ in front, LE	
332	„	„ LS
	AVTKAIΣAP ΔO MIT[ΣEBΓEPM Similar type.	Rhinoceros r.
333		in ex., LIA Size ·75
	AVTKAICAP ΔO MITCEBΓEPM Head r., crowned with corn.	Horse galloping r., bridled; on his back, serpent Agathodaemon, wearing skhent. Size ·9
334		beneath, LIA
335	Head l. laur.	„ „ Type I.
	Similar.	Androsphinx r., recumbent.
336		above, LIA Size ·7
	Same inscr. Head r., laur.	Uraeus l., wearing head-dress of Isis; horns, disk, and plumes.
337		behind, LIA Size ·75

No.	Obverse.	Reverse.
	ΑVΤΚΑΙΣΘΕΟVVΙΟΣ ΔΟΜ[ΙΤΣΕΒΓΕΡ M Head r., laur.; wears aegis.	Emperor in biga of Centaurs r., holding branch of laurel and sceptre; each Centaur holds Nike and staff, the nearer looking back at Emperor.
338		in ex., L IA [Pl. XXVII.] Size 1·3
	Same inscr. Head r., laur.	Emperor in quadriga of elephants r., holding branch of laurel and sceptre; upon elephants' heads Nike r., holding wreath and palm.
339		in ex., L IE Size 1·35
	ΑVΤΚΑΙCΘΕΟVΙOC ΔOMITCEBΓEP M Similar head; wears aegis.	Emperor in quadriga of horses r., holding branch of laurel and sceptre.
340		above, L IB Size 1·1
	Similar.	Triumphal Arch, having three doorways surmounted by metopes and pediment; upon it, the Emperor, holding branch of laurel and sceptre, in chariot of six horses, flanked by trophies with captives. Size 1·35
341		in field, L IA [Pl. XXIX.]
342	no aegis.	[L] IE [Pl. XXIX.]
	ΑVΤ ΚΑΙCΘΕΟVΙ OC ΔOMITCEB ΓEPM Similar type.	Pharos; a circular tower, surmounted by lantern of open work; on summit, statue facing, holding uncertain object and sceptre; upon lower stage, on either side, Triton blowing buccinum.
343		Date effaced. Size 1·15
	No inscr. Head r., laur.; in front, I?	Cornucopiae.
344		in field, L B Size ·45

No.	Obverse.	Reverse.
	AVTKAICAP ΔO MITCEBΓEPM Similar type.	Modius, containing ears of corn and poppy-heads; on each side, a flaming torch, bound with fillets. Size ·7
345		in field, L IA [Pl. xxx.]
346	Same inscr. Similar type l.	„ „ „
	AVTKAIEΘEOVIOE ΔO . . . . . . Head r., laur.	Right hands clasped.
347		beneath, LIA Size ·75
	No inscr. Head r., crowned with corn.	Uncertain object (eel?) fixed on stick.
348		in field, L IA [Pl. xxv.] Size ·55

No.	Obverse.	Reverse.
		NERVA.
		A.D. 96, Sept. 18—A.D. 98, Jan. 25.
		2 Years in Egypt.
		BILLON. Sizes 1·05—1·
	AVT·NEPOVAΣ KAIΣ·ΣEB· Head of Nerva r., laur.	Eirene standing l., holding ears of corn and caduceus.
349		in field, L A
	Similar.	Tyche standing l., holding rudder and cornucopiae.
350		in field, L A
	Similar.	Bust of Sarapis r., wearing modius, in front of which star.
351		in field, L A [Pl. XIII.]
	Similar.	Eagle r.
352		in field, L A
	Similar.	Agathodaemon serpent r., wearing skhent; enfolds winged caduceus and stalk of corn.
353		in ex., LA
		BRONZE.
	No inscr. Similar type; in front, I	Cornucopiae.
354		in field, L B Size ·55

No.	Obverse.	Reverse.
		TRAJANUS.
		A.D. 98, Jan. 25—A.D. 117, circ. Aug. 9.
		20 Years in Egypt.
		BILLON. Sizes 1·05—·9
	AVTT PAIANAPI CEBΓEPMΔAKIK Head r., laur.; in front, star.	Bust of Zeus r., wears taenia.
355		in field, LI H [Pl. I.]
356	AVTTPAIANAPICEB ΓEPMΔAKIKΠAP Head r., radiate; wears aegis; in front, star.	„ L K
357	AYTPAIANAPIC E BΓEPMΔAKIKΠAP Similar type.	„ „
	AVTTPAIANAPI CEBΓEPMΔAKIK Head r., laur.; in front, star.	Dikaiosyne standing l.; holds scales and cornucopiae.
358		in field, LI H
359	AVT TPAIANA PICEBΓEPMΔAKIK	in front, LIH
360	AVTTPAIANAPI CEBΓEPMΔAKIK Head radiate; wears aegis; in front, star.	„ LIΘ

No.	Obverse.	Reverse.
361	AVTTPAIANAPICЄ ВГ ЄРМΔАКІК ΠАР „ „ „	in field, LI Θ
362	AVTTPAIANAPICЄ ВГЄРМΔАКІК ΠАР „ „ „	in front, LK
363	AVTTPAIA NAPICЄ ВГ ЄРМΔАКІК ΠАР „ „ „	„ „
364	AVTTPAIANAPIC ЄВГЄРМΔАКІК ΠАР „ „ „	in field, L K
365	AVTTPAI ANAPI CЄ ВГЄРМΔАКІК ΠАР „ „ „	„ K [Pl. VII.] L
	AVTKAICNEP TPAIANCЄВГЄРМ Head r., laur.	Nike advancing l., holding wreath and palm.
366		in front, LE
367		„ LS
	AVTTPAIANAPI CЄВГЄРМΔАКІК Similar type; in front, star.	Bust of Sarapis r., wearing taenia and modius.
368		in field, L IH
369		„ LI H
370		„ LI Θ
371	AVT TP]AIANAPIC ЄВГ ЄРМΔАКІК ΠАР Head radiate, wears aegis; in front, star.	„ L K [Pl. XIII.]

No.	Obverse.	Reverse.
	AVTTPAIANCЄB ΓЄPMΔAKIK Head r., laur.	Canopus of Osiris r., wearing head-dress of horns, disk, uraei, and plumes.
372		in field, L IA
373	AVTTPAIANC ЄB ΓЄPMΔAKIK	„ LI E
374		„ L IE
375		„ LI S
376		„ LI S
	AVTKAICNEP TPAIANCЄBΓЄPM Similar type.	Bust of Nilus r., crowned with lotus.
377		in field, L E On shoulders, reed and cornucopiae.
378	AVTTPAIANAPI CЄBΓЄPMΔAKIK in front, star.	„ LI Θ On r. shoulder, cornucopiae. [Pl. XIX.]
379	AVTTPAIANAPICЄ BΓ ЄPMΔAKIK ΠAP Head radiate; wears aegis. In front, star.	„ L K „ „
380	AVTTPAIANAPICЄ BΓЄPMΔAKIK ΠAP „ „ „	„ „ „ „ „
	AVTTPAIAN·CЄB ΓЄPΔAKIKOC Head r., laur.	Roma seated l. on heap of arms (cuirass two shields and helmet), armed with helmet and sword in sheath; holds on r. hand Nike, r., bearing wreath and palm.
381		in field, L H [Pl. XXIII.]

No.	Obverse.	Reverse.
	AVTKAICNEP TPAIANCEBΓEPM Head r., laur.	Bust of Alexandria r., head covered with elephant's skin.
382		in field, L E
383		„ L S
384	AVTTPAIANC ЄBΓЄPMΔAKIK	„ L IE
	AVTKAICNEP TPAIANCEBΓEPM Similar type.	Eagle r.
385		in field, L E
386		„ L S
387	AVTTPAIANCEB ΓЄPΔAKIKOC	„ L Z
388	AVTTPAIANC ЄBΓЄPMΔAKIK	„ L E Type I.
	AVTTPAIANCEB ΓЄPMΔAKIK Similar type.	Agathodaemon serpent r., wearing skhent; enfolds winged caduceus and corn-stalk.
389		in ex., LIA
390	AVTTPAIAN CЄBΓЄPMΔAKIK	in field, L IA [Pl. xxvi.]
391	AVTTPAIANC ЄBΓЄPMΔAKIK	„ L IE
392	„ „	„ „ „ no adjuncts.
393	„ „	in ex., LIE

No.	Obverse.	Reverse.
	AVTKAICNEP TPAIANCEBΓEPM Similar type.	Emperor in quadriga, holding laurel-branch and sceptre.
394		above, LS Type I.
395		„ „ Type r.
396	AVTTPAIANCEB ΓEPΔAKIKOC	„ LZ „
		BRONZE.
		Sizes of largest coins 1·45—1·25, normal 1·4—1·3
	AVTTPAIANCEB ΓEPMΔAKIK Bust r., laur., wears aegis.	Zeus holding sceptre in r., seated l., on eagle r., standing on thunderbolt, looking back, wings open.
397		to r., LIZ [Pl. I.]
398	AVTTPAIANAPICE BΓ EPMΔAKIK ΠAP	„ LIΘ
	AVTTPAIANCEB ΓEPMΔAKIK Similar type.	Zeus seated l. on throne; holds sceptre and thunderbolt; at his feet eagle l., looking back.
399		in front, LIZ
400		in field, LI Z
401	AVTTPAIANAPICE BΓEPMΔAKIK ΠAP	in front, LIΘ; throne without back.
402	AVTTPAIANAPICE B ΓEPMΔAKIK ΠAP Head.	in field, LI Θ
	AVTTPAIANCEB ΓEPMΔAKIK Bust r., laur., wearing cuirass adorned with horseman r., and aegis.	Zeus seated l. on throne; holds Nike and sceptre; at his feet, eagle l., looking back; on back of throne two figures of Nike.
403		in field, LI Z
404	Radiate; wears aegis.	„ „ „

No.	Obverse.	Reverse.
	AVTTPAIANC ЄBΓЄPMΔAKIK Head r., laur.; wears aegis.	Zeus Ammon l., in biga of rams; the nearer looking back.
405		above, LIЄ altered from LIB, and beneath type, water-plants, part of former type.*
	AVTTPAIANCЄB ΓЄPMΔAKIK Similar type.	Poseidon r., in biga of hippocampi; holds trident in l.; in front, Triton? r.; beneath, dolphins in waves.
406		above, LIB
	Similar.	Hades in quadriga r.; with r. he holds Persephone, naked to the waist; in l., sceptre and reins: Hermes with r. leads the horses, in l. caduceus: in ex., overturned basket and flowers and corn. Rape of Persephone.
407		above, LIΓ [Pl. II.]
	AVT TPAIAN CЄBΓЄPΔAKIK Head r., laur.; wears aegis.	Triptolemos in biga of serpents r.; wears chlamys, scattering seed with r. from seed-bag, supported on l. arm.
408		above, LIB [Pl. II.]
409	AVTTP]AIANCЄB ΓЄPMΔAKIK	in ex., LIH? serpents winged.
	Similar bust; wears aegis.	Apollo facing, head r.; r. hand raised to head; l. rests on lyre standing on base; facing him, Artemis facing, head l., drawing arrow from quiver and holding bow.
410		in field, LI S [Pl. III.]

* This reverse has been engraved on a die of a reverse of Trajan; probably, type, Harpokrates seated on sphinx; beneath and around, water-plants: cf. no. 460.

No.	Obverse.	Reverse.
411		in field, LI Z
412		above, L IZ Apollo holds laurel-branch in r.
	AVT TPAIANC Є B Γ[ЄPM]ΔAKIK Similar head; wears aegis.	Helios on horseback l., radiate; r. hand raised, in l., sceptre.
413		in field, LI Δ [Pl. III.]
	A[VTTPA]IANCЄB ΓЄPMΔAKIK Similar type.	Athena standing l., wearing helmet and aegis; holds Nike, and rests on shield; before her, altar lighted; behind her, column, surmounted by head of Zeus l.
414		in field, LI Γ
	AVT TPAIANCЄ BΓЄPMΔAKIK Similar type.	Athena standing l., holds ears of corn and spear; at her feet behind, shield.
415		in front, LIA Size 1·1
	AVTT PAIANCЄB ΓЄPMΔAKIK Bust r., laur.; wears aegis.	Ares r., armed with helmet and cuirass; holds sheathed sword with belt and spear; facing him, Athena l., wearing helmet and aegis, rests on shield and holds spear.
416		in ex., L IS
417	AVTTPA]IANAPICЄ BΓЄPMΔAKIKΠ A[P Head.	in field, L I Θ
418	inscr. divides CЄB ΓЄPM „	„ K [Pl. V.]

No.	Obverse.	Reverse.
	AVTT PAIANC ЄBΓЄPMΔAKIK Bust r., laureate; wears cuirass and aegis.	Dionysos holds thyrsos in r., reclining in car l., drawn by two pantheresses; the nearer looks back.
419		above, LIS
420	AVTT PAIANCЄB ΓЄPMΔAKIK	„ LIZ
421	„ „	„ „ [Pl. v.]
	AVTT PAIANCЄB ΓЄPMΔAKIK Bust r. laur.; wears aegis.	Dioskuri naked, facing, looking at one another; on heads, stars; holding horses and carrying whips.
422		in field, L H
423		„ „ „
	Similar.	Dioskuri, facing, looking at one another; on heads, stars; each clad in chiton with diploïs and chlamys, holding spear and sword.
424		in field, L S [Pl. v.]
	Similar.	Dioskuri, facing, looking at one another; on heads, stars; each holds spear and sword; chlamys over arm.
425		in field, L IE
	AVTTPAIANCЄB ΓЄPMΔAKIK Head r. laur.	Herakles facing, head r., holding club and lion's skin.
426		in field, L I [Pl. vi.] Size ·8
	AVT TPAIANCЄ BΓЄPM[ΔAKIK Bust r., laur.; wears aegis.	Kybele seated l. on rocks (Mount Sipylus?) turreted; holds patera and rests l. arm on tympanum; on either side, lion looking outwards.
427		above, LI S [Pl. vii.]

No.	Obverse.	Reverse.
	AVTT PAIANCEB ΓEPMΔAKIK Similar type.	Homonoia l., holding double cornucopiae, and grasping with r. hand the r. hand of Eirene r., who holds ears of corn.
428		in field, LIS O MONOIA KA IEIPHN H
429		„ LIS EIPHNHKAIO MONOIA
430	with cuirass and aegis.	„ „ EIPHNHKAIO M ONOIA
431		in ex., „ EIPHNHKAI O MONO IA
432		in field, L] IZ EIP]HNHKAIOM O N OIA
433		„ L IZ EIPHNHKAIO M ONOIA
434		„ IIZ EIPHNHK AI O MONOIA [Pl. VIII.]
	AVTKAI]Σ·NEP· TPAIAN[ΣEB ΓEPM Head r., laur.	Elpis l., holding flower, and raising skirt of chiton.
435		in field, L B
436	AVT TPAIANC EBΓEPMΔAKIK Bust r., laur., wears paludamentum.	„ L I A
	AVT TPAIANCE BΓEPMΔAKIK Head r., laur., ; wears aegis.	Nike in biga ; horses walking.
437		above, LIB Biga l., Nike holds wreath.

No.	Obverse.	Reverse.
438	Inscr. effaced.	above, LIB Biga r., Nike holds wreath and palm.
439	AVTKAITPAIAN CЄBΓЄPΔA[KIK Bust r., laur.; wears paludamentum.	„ LIΓ „ „
440	Head, wears aegis.	„ „ „ „ [Pl. x.]
441	AVTTPAIANC ЄBΓЄPMΔAKIK wears paludamentum and aegis.	„ LIЄ „ „ „
	A]VTT PAIANC ЄBΓЄPM[ΔAKIK Bust r., laur.; wears paludamentum and aegis.	Nike advancing l., holds wreath and palm.
442		in front, LIE Size 1·1
	AVT]TPAIANCЄ BΓЄPMΔAKIK Similar type.	Nike seated l. on cuirass and shield; holds wreath and palm.
443		in front, LIA Size 1·15
	AV]TTPAIANCЄ BΓЄPMΔAKIK Head r., laur.; wears aegis.	Nike l., erecting trophy; palm in l.
444		in ex., LIA [Pl. IX.]
	AVTTPA]IANAPI CЄBΓЄPMΔAK[IK Bust r., laur.; wears paludamentum and aegis.	Tyche wearing modius, recumbent l. on couch, holds in r. rudder.
445		above, LIH
446	AVTTPAIANAPICЄ B ΓЄPMΔAKIK ΠAP Similar, but head; wears aegis.	„ LK

No.	Obverse.	Reverse.
	AVT·KAIΣ·NEP· TPAIAN·ΣEB·ΓEPM Head r., laur.	Sarapis seated l. on throne, of which the back is ornamented with two figures of Nike; wears modius; r. extended, l. rests on sceptre; at his feet, Kerberos.
447		in front, LB [Pl. XIII.]
	AVT TPAIANCE BΓEPMΔAKIK Bust r., laur.; wears aegis.	Sarapis l., wears modius; right extended; l. rests on sceptre; at his feet Kerberos; facing him, Isis r., wears headdress of disk, horns, and plumes, holds situla and sceptre.
448		in field, L IS [Pl. XIV.]
	AVTT]PAIANCEB ΓEPMΔAKIK Similar type.	Sarapis seated l. on throne, wears modius; r. extended; in l., sceptre; at his feet, Kerberos; facing him, Alexandria r., wearing modius and veil, holding bridle and vexillum with streamer.
449		in ex., LIZ [Pl. XV.]
	AVTT[PAIA]NCE BΓEPMΔAKIK Similar, but head.	Isis Pharia l., looking back, wears usual headdress, chiton with diplois and peplos, holds inflated sail with both hands and r. foot; in r., sistrum; behind her, Pharos, a circular tower; on summit, statue of divinity l., holding sceptre in l.; upon lower stage, on either side, Triton blowing buccinum.
450		above, LIE
	AVT TPAIANCE BΓEPMΔAKIK Bust r., laur.; wears paludamentum and aegis.	Isis Pharia, facing, wears usual headdress, holds columnar sceptre in r.; between Dioskuri turned towards her, the one on r. with head facing; over heads, stars; each holds sword in sheath and spear.
451		in ex., LIE
	A[V]TTPAIANCE BΓEPMΔAKIK Head r., laur.; wears aegis.	Two Canopi of Osiris facing, that on r. with headdress of ram's horns, disk, and plumes, that on left with atef headdress; each on cushion; all upon stand adorned with wreath.
452		in field, L IE [Pl. XVIII.]

No.	Obverse.	Reverse.
	AVTT PAIANCЄ BΓЄPMΔAKIK Bust, wears paludamentum cuirass and aegis	Similar, heads interchanged, stand different and unadorned.
453		in field, L IS
	AVT TPAIANC ЄBΓЄPMΔAKIK Head r., laur.; wears aegis.	Harpokrates of Herakleopolis Magna l., his hand to his mouth; in l., club, on which hawk is perched l.; wears modius and Egyptian chiton with himation; on either side, stand, adorned with garland, on which androsphinx recumbent, looking inwards.
454		in field, L IE
455	Bust r., laur.; wears paludamentum cuirass and aegis.	„ LI S Harpokrates wears himation only, over l. arm and lower limbs. [Pl. XVII.]
	AVTT PAIANAPI CЄBΓЄPMΔAKIK Similar type.	Harpokrates of Mendes seated l. on arms, quiver and shield adorned with star; has Ammon horn, wears hemhem crown and himation over shoulder and knees, holds sceptre and club; at his feet ram l.; behind him, ram r., looking back.
456		in field, LI Θ [Pl. XVII.]
	AVTTPAIANCЄ BΓЄPMΔAKIK Head r., laur., wears aegis.	Harpokrates of Mendes seated l. on throne without back, feet on footstool; wears crown, has Ammon horn, and is clad in himation over shoulder and knees, holds sceptre and club; before him, Elpis r., holding flower and raising chiton.
457		in field, L I B
458	AVTT PAIANCЄB ΓЄPMΔAKIK Bust r., laur.; wears cuirass and aegis.	in ex., LIZ Crown seen to be of horns, uraei, and disk. [Pl. XVII.]

No.	Obverse.	Reverse.
	AVT TPAIANC€ BΓ€PMΔAKIK Head r., laur.; wears aegis.	Harpokrates of Mendes, seated l. on throne without back, wears modius, has Ammon horn, is clad in himation over shoulder and knees and has shoes, holds sceptre and club; before him Elpis l., head facing, holds flower and raises chiton.
459		in field, LI E [Pl. XVII.]
	AVTTPAIANC€B ΓEPMΔAKIK Similar type.	Young Harpokrates, naked, seated on androsphinx r.; he looks back, his r. hand to his mouth; wears skhent, and holds cornucopiae; on sphinx's head uraeus; around, flowers of lotus and other water-plants.
460		in field, LI Γ [Pl. XVII.]
	AVTTPAIANC €BΓ€PMΔAKIK Similar type.	Harpokrates of Canopus, in form of youth, having below waist the body of crocodile l.; wears skhent, r. hand raised to mouth, in l. cornucopiae; he rests on stand adorned with wreath.
461		in front, I LE
462	Bust r., laur.; wears paludamentum and aegis.	in field, LI E in front, altar. [Pl. XVII.]
463	AVTTPAIANC€ BΓ€PMΔAKIK Head r., laur.	„ LI E „ „
	AVTTPAIANC€] BΓ€PMΔAKIK Similar type.	Agathodaemon in form of man, having below waist the body of serpent, facing, wears modius? and himation, and holds in each hand a kind of sistrum; enfolds stalks of corn.
464		in field, LI Z?

No.	Obverse.	Reverse.
	AVT KAICNEP TPAIANCEBΓEPM Head r., laur.	Nilus recumbent l., crowned with lotus, holds cornucopiae and reed; from cornucopiae issues infant genius, holding staff in r.; Nilus rests on crocodile r.: above, IS
465		in ex., L A genius l., staff not seen. [Pl. XIX.]
466	points between words.	„ „ genius r.
467		„ L B „
468		„ L Δ „
469	inscr. obliterated.	in front, LΔ genius l.
470	AVTKAITPAIANC ЄBΓЄPMΔAKIK wears aegis.	above, LIB Nilus holds reed in r., cornucopiae without genius in l.
471	AV]T KAITPAIAN CЄ BΓЄPΔAKIK „	„ LIΓ „
472	AVT TPAIANC ЄBΓЄPMΔAKIK wears paludamentum and aegis.	„ LIΔ „ no IS; beneath, water-plants. [Pl. XX.]
	AVTT PAIANAPIC Є BΓЄPMΔAKIK Bust r., laur.; wears paludamentum cuirass and aegis.	Nilus recumbent l., crowned with lotus, holds reed and cornucopiae without genius, rests on hippopotamus r.; on l. naked genius, l., his r. extended, in l. staff.
473		in ex., LIH
474	Bust with aegis only.	„ LIΘ without genius on l. [Pl. XX.]
475	inscr. ends ΠAP „	in front, „ „
	AVT TP]AIANCЄ B	Nilus in biga of hippopotami r., holds cornucopiae and reins.
476		Date effaced. [Pl. XXI.]

No.	Obverse.	Reverse.
	AVTTP]AIANAPI CЄBΓЄPMΔAKIK Bust r., laur.; wears paludamentum cuirass and aegis.	Nilus standing l., crowned with lotus, holding reed and cornucopiae; behind him, Euthenia l., crowned with corn, uraeus on head; r. hand raised in attitude of crowning Nilus, in l. ears of corn.
477		in field, L I H [Pl. XXI.]
478	AVTTPAIAN]APIC ЄB[ΓЄPMΔAKIK Bust r., laur.; wears aegis.	„ LI Θ
479	AVTTPAI]ANAPIC ЄBΓ ЄPMΔAKIK ΠAP „	in front, L
	AVTT PAIANAPI CЄBΓЄPMΔAKIK Bust r., laur.; wears paludamentum cuirass and aegis.	Euthenia seated l., on base, crowned with corn, uraeus on head, holds corn with poppy-heads in r. and sceptre in l.; rests on androsphinx r.
480		in field, LI H [Pl. XXII.]
	AVTTPAIANAPIC ЄBΓЄPMΔAKIK Head r., laur.; wears aegis.	Euthenia recumbent l., uraeus on head; holds corn with poppy-heads in r., and rests on androsphinx r.
481		in ex., LIΘ
482	AVT]TPA IANAPIC Є [BΓЄPMΔAKIK	in field, [LI] Θ Euthenia holds corn with poppy-heads and sceptre.
483	AV]TTPAIANAPIC ЄBΓ ЄPMΔAK[IK ΠAP	in ex., L K „ [Pl. XXII.]
	AVT [TPAI]ANCЄB ΓЄPΔAKIK Similar type.	Euthenia seated facing, body turned towards r. on rocks which rise to l., crowned with corn, uraeus on head; r. hand raised to head, in l. sceptre; r. arm rests on androsphinx l.; in front, vase resembling oenochoë l., upon table ornamented with wreath.
484		in ex., L I Γ [Pl. XXII.]

No.	Obverse.	Reverse.
	AV[TKAITPA]IACЄB ΓЄP[MΔAKIK Head r., with aegis.	Euthenia seated l. on base, crowned with corn, uraeus on head; rests on androsphinx r., holds ears of corn and sceptre; around, sixteen infant genii (cubits of Nilus).
485		in field, [L] IB [Pl. XXII.]
	AVTT PAIANCЄB ΓЄPMΔAKIK Bust r., laur.; wears aegis.	Euthenia standing l. crowned with corn, veiled, holds corn and sceptre; facing her, Demeter r., modius on head, veiled, holds long torch and corn.
486		in field, L I Γ
487	AVTT PAIANAPI CЄBΓЄPMΔAKIK wears paludamentum cuirass and aegis.	„ LI H [Pl. XXII.]
	AVTT PAIANCЄB ΓЄPMΔAKIK Similar; wears aegis.	Similar, Euthenia seated.
488		in field, LI Z [Pl. XXII.]
489		„ LI Z
	AVT TPAIANCЄB ΓЄPMΔAKIK Head l., laur.	Eagle r., wings open. (Pierced.)
490		in ex, LIA Size ·7
	No inscr. Head r., laur.	Elephant r. Sizes ·6—·5
491		above, LZ
492		„ LIE
493		„ LIZ [Pl. XXV.

No.	Obverse.	Reverse.		
	Similar.	Hippopotamus r.		Size ·55
494		above, LIE?		
495		„ „ ?		
	Similar.	Rhinoceros r.		
496		„ LZ	[Pl. XXVI.]	Size ·55
497		„ LIA		„ ·5
498	AVT[TPA]IANCЄ BΓЄPΔAKIK Head l.	in ex., LIΓ		„ ·75
499		above, LIΔ		„ ·5
500		„ LIZ		„ ·5
	AVTTPAIANC ЄBΓЄPMΔAKIK Head r., laur.	Serpent Agathodaemon r., wears skhent; enfolds winged caduceus and corn-stalk with poppies.		Size ·9
501		in ex., LIЄ		
502		in field, L I S		
	[AVTT]PAIANCЄ BΓЄMΔAKIK (*sic*) Head r., laur.; wears aegis.	Uraeus l., wears headdress of Isis; enfolds torch and corn-stalk.		Size ·95
503		in field, LI A		
504	AVTT]PAIANC ЄBΓЄMΔAKIK (*sic*)	„ „ „		
	AVTT PAIANAP ICЄBΓЄPMΔAKIK ΠAP Head r., laur.	Uraeus r., wears headdress of Isis, enfolds corn-stalk and sistrum.		
505		in front, LK	[Pl. XXVI.]	Size ·9

No.	Obverse.	Reverse.
	AVT]TPAIANCЄ BΓЄPM[ΔAKIK Head r., laur.; wears aegis.	Androsphinx r., recumbent.
506		in ex., LIS [Pl. XXVI.] Size ·75
	A[VTTP]AIANCЄ [BΓЄPMΔAKIK Similar type.	Emperor in biga of Centaurs r., holding branch of laurel and sceptre; each Centaur holds Nike; the nearer looks back at Emperor.
507		in ex., L I E
	AVT]TPAIANCЄ BΓЄPMΔAKIK Bust, wears paludamentum cuirass and aegis.	Emperor in quadriga of elephants r., holds branch of laurel and standard.
508		in ex., L I A? (unit obscure); upon elephants' heads, Nike r., holding wreath and palm. [Pl. XXVII.]
509		in ex., LIΔ Nike l.
510	AVT TPAIANC ЄBΓЄPMΔAKIK	above, LIΔ
511	Head r., laur.	„ LIE
512	AVT TPAIANC ЄBΓЄPMΔAKIK „ wears aegis.	in ex., LIE
513	AVTTPAIANC ЄBΓЄPMΔAKIK „ „	„ LIH
514	AVTTPAIANAPICЄ BΓ ЄPMΔ[AKIK ΠAP „ „	above, LK

No.	Obverse.	Reverse.
	AVT TPAIANCEB ΓEPMΔAKIK Bust r., laur.; wears paludamentum and cuirass.	Emperor in quadriga r., horses walking; holds branch of laurel and standard.
515		above, LIB
516	AVT]TPAIANCE BΓEPMΔAKIK Head; wears aegis.	„ „
517	AVT TPAIANC EBΓEPMΔAKIK „ „	„ LIΔ
518	AVT[TP]AIANCEB ΓE[PMΔAKIK „ „	„ „ Size 1·05
519	AVTTPAIANC EBΓEPMΔAKIK „ „	„ LIE
520	„ „ „	„ „ Size 1·1
521	„ „ „	„ LIS
522	AVTT]PAIANCE BΓEPMΔAKIK „ „	„ „
523	AVTTPAIA]NAPIC EB ΓEPMΔA KIKΠAP „ „	„ LK
524	„ „ „	in ex., LK In chariot, behind Emperor, Nike crowning him.

No.	Obverse.	Reverse.
	AVTKAITPAIAN CЄBΓЄPΔAKIK Head r., laur.; wears aegis.	Emperor on horseback r. in military dress, with chlamys; head bare, carries lance couched; horse cantering.
525		above, ΙΙΓ
526	AVT TPAIANC ЄBΓЄPMΔAKIK " "	in field, LI E
	AVTT PAIANCЄB ΓЄPMΔAKIK Bust r., laur.; wears cuirass and aegis.	Emperor standing l. in military dress, with chlamys, pours libation from patera upon flaming altar adorned with wreath; in l. hand spear; behind him, Nike, advancing l., crowns him with laurel-wreath, and carries palm.
527		in front, ΙΙS
	Similar; cuirass adorned with two figures.	Similar type, without altar, Emperor holds small Nike l. and spear.
528		in field, LI Z
	Similar; cuirass adorned with two figures.	Emperor standing l. in military dress, with chlamys, pours libation from patera upon flaming altar; in l. hand spear; behind him, Alexandria, clad in long chiton with peplos, crowns him with laurel-wreath; she wears elephant's skin on head, and carries sceptre.
529		in field, LI S
	AVTT]PAIANAPI CЄBΓЄPMΔAKIK Bust r., laur.; wears paludamentum cuirass and aegis.	Similar type, without altar, Alexandria? bareheaded.
530		in field, Ι H [Pl. XXVII.]
531		" " "

No.	Obverse.	Reverse.
	AVT[TP]AIANCЄB ΓЄP[MΔAKIK Bust r., laur.; wears aegis.	Emperor, seated l. on curule chair, holds Nike and spear; before him, trophy, at foot of which a city or captive?* kneels embracing his r. foot.
532		above, LIZ [Pl. XXVII.]
	AVT TPAIANC Є BΓЄPMΔAKIK Head r., laur.; wears aegis.	Portico, having two Corinthian columns supporting pediment; within, statue of Zeus naked, facing, looking r., holding thunderbolt and sceptre; behind statue, flaming altar. (Temple of Zeus.)
533		in field, L IΓ [Pl. XXVIII.]
	AVT KAIЄNEP TPAIANЄBΓЄPM Head r., laur.	Portico, having two Corinthian columns supporting pediment; within, statue of Sarapis l. wearing modius; his r. touching small shrine, with two columns supporting pediment, bearing inscription, indicated by dots (the Temple called the Caesareum, afterwards Hadrianum), and his l. holding sceptre. (Sarapeum and Caesareum).
534		in field, LB
535		„ „
536	AVTT]PAIANC ЄBΓЄPMΔAK[IK wears aegis.	„ L IΔ
537	[AVTT]PAIANCЄ BΓЄPM[ΔAKIK „	„ [L]I Є [Pl. XXIX.]
538	AVTTPAIANC ЄBΓЄPMΔAKIK Bust r., laur.; wears paludamentum cuirass and aegis.	„ LI Є at feet of Sarapis, Kerberos.
539	„ „ Head r., laur.; wears aegis.	„ L IЄ

* The figure is apparently turreted.

No.	Obverse.	Reverse.
	AVTTP]AIANCЄ BΓЄPMΔA[KIK Head r., laur.	Winged portal of temple; above door, statue of Isis, wearing headdress of horns, disk, and plumes, holds situla? and sceptre; in upper part of each wing four square apertures for flag-staves; hawk looking inwards on each tower. (Temple of Isis.)
540		in field, L B
541	AVTT]PAIANCЄB ΓЄPMΔAK[IK	„ „ „
542	AVTT PAIANCЄB ..... Bust r., laur.; wears paludamentum cuirass and aegis.	„ L IΔ [Pl. XXVIII.]
	Inscr. obscure. Head r., laur.; wears aegis.	Portico having four columns supporting pediment, within which two figures of Nike holding wreath between them; within, statue of Agathodaemon, facing, in form of man, with below the waist body of serpent; wears modius and himation, and holds in each hand a kind of sistrum. (Temple of Agathodaemon.)
543		Date effaced. [Pl. XXVIII.]
	AVTTP]AIANCЄ B ΓЄPM[ΔAKIK Head r., laur.; wears aegis.	Triumphal arch, having three arched entrances, above each side-entrance, metope; above, sunk pediment; on summit, emperor in car of six horses, flanked by trophies with captives.
544		in field, L IΓ
545	AVT TPAIANC ЄBΓЄPMΔAKIK	„ LI Δ

No.	Obverse.	Reverse.
	Inscr. obscure. Bust r., laur.; wears paludamentum and aegis.	Edifice, consisting of two towers raised on lofty base without door, the base having three bosses; each tower supported by two columns, and having within it a statue, on l. male, on r. female; between towers, statue of Zeus, l. hand resting on sceptre, over which eagle r., wings open. (Fountain.)
546		in field, L IB
	AVTTPAIANCE BΓEPMΔAKIK Similar type.	Pharos, a circular tower of two stages; on summit, statue of Isis Pharia? upon lower stage on either side, Triton blowing buccinum; at foot, on r., winding stair leading up to the building.
547		in field, LI A Size 1·2
	AVTTPAIANCEB ΓEPMΔAKIK Head r., laur.; wears aegis.	Galley l., with oars; on deck, Sarapis seated l., wears modius, r. extended, in l. sceptre; in front, Isis Pharia l., looking back, wears headdress of horns, disk, and plumes, clad in chiton and peplos flying behind her; she holds sail with both hands and r. foot; behind Sarapis, Demeter l., wears modius, veil, and chiton, holds long torch. (Barge of Sarapis.)
548		below, LIB
549	AVTT PAIANCE BΓEP[MΔAKIK	date effaced.
	No inscr. Head r., laur.	Caduceus.
550		Size ·55
	AVTTPAIANC EBΓEPMΔAK.. Head r., laur.; wears aegis.	Modius containing corn and poppy-heads.
551		in field, LI S [Pl. xxx.] Size ·7

No.	Obverse.	Reverse.
	AVTKAITPAIANC ЄBΓЄPΔAKIK Bust r., laur.; wears paludamentum and aegis.	Modius containing corn and poppy-heads in quadriga r.; driver holds whip and reins; modius supported by Egyptian priest, who stands behind.
552		above, LIΓ [Pl. xxx.]
	AVT[KA]ITPAIAN [CЄBΓ]ЄPΔAKIK Head r., laur.; wears aegis.	Modius containing corn in biga of humped oxen r.
553		Date effaced. [Pl. xxx.]
	AVTT PAIANCЄB ΓЄPMΔAKIK Bust r., laur.; wears cuirass and aegis.	Modius containing corn in car, drawn by two winged serpents, each wearing skhent.
554		above, LIZ [Pl. xxx.]
555		„ „
556		„ LIH
	Similar.	Modius containing corn, standing upon shaft of column of which it forms capital; winged serpent, wearing skhent, guards it on either side.
557		above, L Z [Pl. xxx.]
	No inscr. Head r., laur.	Cornucopiae.
558		in field, L . Size ·45
	Similar.	Crown of horns uraei disk and plumes.
559		in field, L IΓ [Pl. xxx.] Size ·6

No.	Obverse.	Reverse.
	Similar.	Crown of Isis.
560		in field, L IA Size ·55
	Similar.	Crown hemhem of Harpokrates.
561		in field, LI Z Size ·45
	AVTT PAIANCEB ΓEPMΔAKIK Head r., laur.; wears aegis.	Trophy of helmet, cuirass, and crossed oval shields, four in all, with crossed spears; at foot, bound captives with conical caps. (Dacian trophy.)
562		in field, L IΓ [Pl. XXXI.]
	Similar inscr. Bust r., laur.; wears cuirass and aegis.	Similar type, skirt of cuirass only shown, and single shields, slightly squared to octagonal form. (Dacian trophy.)
563		in field, LI S [Pl. XXXI.]
	No inscr. Bust r., laur.	Trophy of helmet, cuirass, single shields, and crossed spears. Size ·55
564		in field, L Z
565		" " "

No.	Obverse.	Reverse.
		HADRIANUS.
		A.D. 117, Aug. 11—A.D. 138, July 10.
		22 years in Egypt.
		Hadrianus and Sabina.
		BILLON. Sizes 1·—·95
	AVTKAI TPAI AΔPIACEB Bust r., laur.; wears paludamentum, cuirass, and aegis.	CABINACEBACTH Bust r., wears stephane; hair in plaits rolled over head.
566		behind, LIΓ upwards.
567		,, ,, ,,
	Similar.	CABEINA CEBACTH Bust r., wears stephane, over which hair is drawn; it falls behind.
568		in field, L IS
	AVTKAIC [T]PAI AΔPIA[CEB Similar type.	Same inscr. Bust r., wears stephane, over which hair is drawn, also in plaits rolled over head.
569		in front, IZ L
	AVTKAICTPAIAN AΔPIANOCCEB Similar type.	Same inscr. Bust r., wears double stephane; hair in plaits rolled over head.
570		in field, L IH

No.	Obverse.	Reverse.
		Hadrianus.
		BILLON. Sizes 1·1—·9
	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Zeus r., wearing taenia.
571		L ΔEKAToV
	AVTKAICTPAIAN OC AΔPIANOC CЄB Head r., laur.; wears aegis.	Head of Zeus Ammon r., with ram's horn; wears disk.
572	in front, star.	in field, L B
573	AVTKAI TPAI AΔPIACЄB Bust r.; wears paludamentum cuirass and aegis.	LΔE KAToV [Pl. I.]
574		L ENΔ EKAToV
	Similar.	Demeter standing r., wears modius, peplos as veil, and chiton, holds long torch and corn with poppies.
575		LΔE KAT oV
576		LEN ΔEKAToV [Pl. II.]
577		LENΔ EKA ToV
	AVTKAICTPAIAN AΔPIANOCCЄB Similar type.	Demeter standing l., wears veil and chiton with diploïs, holds corn with poppies and long torch.
578		in field, L IH

No.	Obverse.	Reverse.
579	AVTKAICTPA AΔPIANOCCЄB Head r., laur.	Demeter standing l., crowned with corn, wears chiton with diploïs, veil over shoulders: holds corn with poppies and long torch. in field, L K A
580	AVTKAICTPAIAΔP IANOCCЄB Head l.	,, ,, ,,
581	AVTKAICT PA AΔPIANOCCЄB ,,	,, ,, ,,
	AVTKAICTPA AΔPIANOCCЄB Similar type r.	Triptolemos in car r., drawn by two winged serpents, each wearing skhent; he wears chlamys, and scatters seed with r. from seed-bag supported on l. arm.
582		above, KA [Pl. II.] in ex., L
	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Helios r., radiate.
583		LEN ΔEKATOV
584		in field, L IΔ
	Similar.	Bust of Selene r., crescent on head.
585		LΔE KATOV
	Similar.	Artemis huntress r., her r. hand raised to quiver; in l., bow and arrow; behind, stag l., looking back.
586		ET ENAT
	Similar.	Athena standing l., wears crested Corinthian helmet, chiton with diploïs, and aegis; holds Nike and rests on shield.
587		L·ΔE KATOV Nike l.
588		LEN ΔE KATOV Nike r.

No.	Obverse.	Reverse.
	Similar.	Ares standing r., wears crested helmet, cuirass, and chlamys, holds sword in sheath and spear.
589		in field, ET Θ
	Similar.	Dikaiosyne standing l., clad in chiton and peplos, holds scales and cornucopiae.
590		L ΔE KATOV
591		L ΔE K ATOV
	Similar.	Eirene standing l., clad in chiton and peplos, holds corn with poppies and caduceus.
592		L·Δ E K ATOV
593		L·Δ E KATOV caduceus winged. [Pl. VII.]
594		LΔE KATOV „
	Similar.	Elpis standing l., clad in chiton and peplos, holds flower and raises chiton.
595		L Δ EKATOV
596		L·Δ E KATOV
	Similar.	Homonoia standing l., clad in chiton and peplos, holds corn and double cornucopiae.
597		ЄT ЄN AT
	AVTKAICTPA AΔPIANOCCЄB Head r., laur.	Π P ONOIA Pronoia standing l., clad in chiton and peplos, wears wreath, holds Phoenix l. radiate, and long sceptre transversely.
598		in front, KB / L
599		„ KB / L ΠP ON OIA
600		„ KB / L Π PO N O[I]A [Pl. XI.]

No.	Obverse.	Reverse.
	AVTKAITPAI AΔPIACЄB Head r., laur.; wears aegis.	Tyche standing l., wears modius, holds rudder and cornucopiae.
601		in front, L S
602		„ LH
603	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	in field, ЄT Θ
604		LЄN ΔЄKATOV
	AVTKAICTPAAΔPI ANOCCЄB Head l., laur.	Tyche recumbent l. on couch, holds rudder in r.
605		above, LK [Pl. XI.]
	AVTKAICTPAI A NOCAΔPIANOC Head r., laur.; wears aegis.	Bust of Sarapis r., wears taenia and modius.
606		in field, L B
607	AVTKAITPAI AΔPIACЄB in front, crescent.	„ L H Sarapis wears disk on side of modius.
608	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	L Δ ЄKATOV „ [Pl. XIII.]
609	AVTKAICTPAIAN AΔPIANOCCЄB Head l., laur.; wears aegis.	LЄNN ЄAKΔ [Pl. XIII.]
610		LЄN NЄAK·Δ
611		LЄNN ЄAKΔ Bust barbarous.

No.	Obverse.	Reverse.
	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis standing l., wears modius, r. extended over Kerberos at his feet, l. resting on sceptre.
612		ЄT ЄNAT
613		LΔЄ KATOV [Pl. XIII.]
614		L ΔЄ KATOV
	Similar.	Sarapis seated l. on throne with high back, wears modius, r. extended over Kerberos at his feet, l. resting on sceptre.
615		LΔωΔЄ KAT
616	AVTKAICTPAIAN AΔPIANOCCЄB	in field, LI B on back of throne, two figures of Nike, bearing wreath, facing each other.
617	AVTKA[I] TPAI AΔPIACЄB	,, LI S ,,
618	,,	,, ,,
619	,,	,, ,,
620	AVTKAICTPAIAN AΔPIANOCCЄB	in front, LIH
621	,,	, ,, [Pl. XIII.]
622	,,	in field, LI H
623	,,	,, LI H
	AVTKAITPAI AΔPIACЄB Head r., laur.; wears aegis.	Bust of Isis r., diademed, wears disk and horns
624		in field, L H [Pl. XVI.]

No.	Obverse.	Reverse.
	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Canopus of Osiris r., draped, wears atef crown.
625		ЄТ ЄNAT [Pl. XVIII.]
	AVTKAICTPAIAN OC AΔPIANOC CЄB Head r., laur.; wears aegis.	Canopus of Osiris r., ornamented with figures, wears crown of horns uraei disk and plumes
626	in front, star.	in field, L B
627	AVTKAITPAI AΔPIACЄB	„ L Δ
628	„ in front, crescent.	„ L S
629	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	ЄТ ЄNAT
630		L Δ EKATOV
631		„ „
	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Two Canopi of Osiris facing one another; that on l. ornamented with figures, wears crown of horns uraei disk and plumes; that on r. draped, wears atef crown.
632		ЄТ ЄNAT [Pl. XVIII.]
	AVTKAITPAI AΔPIACЄB Head r., laur.; wears aegis.	Canopus of Isis r., wearing horns and disk; on breast, uraeus.
633		in field, L H [Pl. XVIII.]
	AVTKAICTPAIAN AΔPIANOCCЄB Head l., laur.; wears aegis.	Hermanubis r., wears modius, and chlamys over l. shoulder round waist and arm; holds winged caduceus and palm; behind him, jackal l., looking back.
634		LЄN NЄAKΔ

No.	Obverse.	Reverse.
	AVTKAI TPAI AΔPIACЄB Bust r.; wears paludamentum cuirass and aegis.	Phtha (Ptah), the Egyptian Hephaistos, facing, head r., wears disk, holds sceptre and tongs.
635		LΔѠΔЄ KATOV
636		„ [Pl. XXIII.]
	Similar.	Phtha? mummiform, r., wears disk. holds with both hands sceptre, body covered with diagonal pattern.
637		LΔѠΔЄ KATOV [Pl. XXIII.]
	AVTKAICTPAIAN AΔPIANOCCЄB Head l., laur.; wears aegis.	Similar type, sceptre varied, wears deep collar.
638		in field, L K [Pl. XXIII.]
	AVTKAICTPAIAN OC AΔPIANOC Head r., laur.; wears aegis.	Bust of Nilus r., crowned with lotus; on r. shoulder, cornucopiae.
639		in field, L B
640	AVTKAITPAI AΔPIACЄB Similar type; in front, crescent.	„ L E
641	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	L ΔEKATOV
642		LΔE KATOV
643		LEN ΔEKATOV

No.	Obverse.	Reverse.
644	AVTKAICTPAIAN AΔPIANOCCЄB Head l., laur.; wears aegis.	LЄN NЄAKΔ
645		LЄN NЄAKΔ· cornucopiae on l. shoulder.
646		LЄ NNЄAKΔ
	AVTKAITPAI AΔPIACЄB Head r., laur.; wears aegis.	Nilus recumbent l., himation over lower limbs, crowned with lotus, holds reed and cornucopiae; beneath him, crocodile r.
647	in front, crescent.	in front, LS
648	AVTKAICTPAIAN· AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	,, LIZ
	AVTKAICTPA·AΔP IANOCCЄB Head l., laur.; wears aegis.	Nilus seated.
649		in front, LK
650	no point in inscr.	,, ,,
651	·AVTKAICTPA· AΔPIANOCCЄB Head r.	,, KB L
652	AVTKAICTPA AΔPIANOCCЄB Same type l.	,, KB L

No.	Obverse.	Reverse.
	AVTKAI TPAIANO C AΔPIANOCCEB Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Alexandria r., head covered with elephant's skin.
653	in front, star.	in field, L B
654	AVTKAI TPAI AΔPIACEB Similar type.	L ΔE KATOV [Pl. XXIV.]
655		L Δ EKATOV
	AVTKAICTPAIANO C AΔPIANOC CEB Head r., laur.; wears aegis.	Eagle r.
656	in front, star.	in field, L Γ
657	AVTKAITPAI AΔPIACEB Head r., laur.; wears aegis.	in field, L Δ
658	in front, crescent.	„ L Є
659	AVTKAI TPAI AΔPIACEB Bust r., laur.; wears paludamentum cuirass and aegis.	LΔE KATOV
660		LENΔ EKATOV
	AVTK TPAI AΔPIACEB Head r., laur.; wears aegis.	Eagle facing, wings open, looking l.
661		in field, L H

No.	Obverse.	Reverse.
	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle facing on thunderbolt, wings open, looking r.
662		LЄNΔЄK ATOV [Pl. XXV]
	AVTKAITPAI AΔPIACЄB Head r., laur.; wears aegis.	Hippopotamus r.
663	in front, crescent.	above, LЄ
	AVTKAICTPAIAN OC AΔPIANOC CЄB Similar type.	Serpent Agathodaimon erect r., enfolding caduceus and ear of corn; wears skhent.
664	(TPIANOC)	in field, L B caduceus winged.
665		„ L Γ
666		„ „ „ no caduceus or ear of corn.
667	AVTKAITPAI AΔPIACЄB	behind, LΔ
	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Serpent Agathodaimon erect r., enfolding caduceus, wears skhent, facing uraeus l. enfolding sistrum, wears disk and horns; their tails knotted and supporting club.
668		LΔ ЄK ATOV [Pl. XXVI.]
	Similar.	Emperor l., laur., sceptre in l., receives ears of corn from Alexandria r. wearing elephant's skin, short chiton with diploïs, peplos, and cothurni; in l., vexillum.
669		in field, L IЄ [Pl. XXVII.]

No.	Obverse.	Reverse.
	Similar.	ΠΑΤΗΡ ΠΑΤΡΙΔΟC Clasped right hands.
670		in field, L IB
671		,, L IΓ
	AVTKAITPAI AΔPIACЄB Head r., laur., wears aegis.	Imperial galley (σεβαστοφόρος) r. with square sail, small sail on bowsprit, and pennant.
672		in field, L H

BRONZE.

Sizes of largest coins, 1·45—1·2; normal, 1·35—1·3.

	AVTKAI TPAIAΔP IACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Zeus, recumbent l., holds sceptre, himation over lower limbs, supported by eagle on thunderbolt, facing, wings open, head l.
673		in field, L IΔ
674	AVTKAICTPAIAN] AΔPIANOCCЄB Head l., laur.; wears aegis.	L ЄNN Є A KΔ Zeus holds patera and sceptre; no thunderbolt beneath.
675	AVTKAICTPAIAN [AΔPIANOC]CЄB	L ЄNNЄAK Δ Zeus holds patera and thunderbolt; no thunderbolt beneath.
	AVTKAICTPAIAN OC AΔPIANOC CЄB Head r., laur.; wears aegis.	Head of Zeus Ammon r., with ram's horn, wears disk.
676		in front, LΔ

No.	Obverse.	Reverse.
	AVTKAICTPAIAN AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Zeus Ammon r., with ram's horn, on base; wears disk; base dotted to indicate inscription.
677	(tooled).	LЄNN ЄAKΔ [Pl. I.]
678	Bust l. (fragment).	
	Similar.	Head of Zeus Ammon r., with ram's horn, above ram r., on base; in front of ram, altar of Egyptian form.
679		LЄN NЄA KΔ
	Inscr. almost effaced. Similar type.	Artemis huntress advancing r.; wears chiton with diplois; over l. arm peplos; holds fawn by forelegs, and bow.
680		in field, L IΔ?
	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Demeter standing r., wears modius veil chiton and peplos; holds ears of corn and long torch.
681		LЄNΔ ЄKA TOV Size 1·1
	Similar.	Demeter standing l., crowned with corn, wears veil, and chiton with diploïs; holds corn with poppies and long torch.
682		L ΔωΔЄK Size 1·
683	Head r., laur.; wears aegis.	,, ,, ,, ·95
	Similar.	Demeter standing r., wears modius veil chiton and peplos; holds long torch and corn with poppies.
684		in field, L IA Size ·75

No.	Obverse.	Reverse.
	AVTKAITPAI AΔPIAN[OCCEB Head r., laur.; wears aegis.	Demeter standing l., wears modius veil chiton and peplos; holds ears of corn and long torch; in front, modius on table; behind, base garlanded, on which griffin l. holding wheel.
685		in field, [L] Z [Pl. II.]
	AVTKAI TPAI AΔPIACEB Bust r., laur.; wears paludamentum cuirass and aegis.	Triptolemos in car drawn by two winged serpents, each wearing skhent, wears elephant's skin and chlamys, scatters seed with r. from seed-bag supported on l. arm.
686		L ENΔ EKA TOV Type defective.
687	AVTKAICTPAIAN AΔPIANOC[CEB	above, LIZ
	AVTKAI TPAI AΔPIACEB Similar type.	Athena standing l., wears crested helmet, chiton with diploïs, and aegis; holds Nike bearing wreath r., and rests on shield.
688		in front, LIΔ serpent on shield. [Pl. IV.]
689		in field, LI Δ
690	AVTKAICTPAIAN AΔPIANOCCEB Similar.	„ LI Z
	AVTKAICTPAIAN AΔPIANOCCEB Similar type.	Athena holds ears of corn in r., spear in l.; behind her, shield.
691		in front, LIZ over l. arm, peplos.
692		in field, L IZ no peplos.
	Similar.	Athena holds ears of corn and rests on shield.
693		in front, LIZ
694		in field, LI Z

No.	Obverse.	Reverse.
	Similar.	Athena of Saïs (Nit) standing r., holds spear and owl r.; behind her, shield.
695		in field, LI H Pl. IV.]
696		„ L IH
697		„ „ „
	Similar.	Ares standing facing, head r., wears crested helmet cuirass and cothurni, rests on spear, and holds sword in sheath and belt (cf. Harshaf of Sebennytus, Nome Series).
698		LENN Є AKΔ
	AVTKAITP AI AΔ PIACЄB Bust r., laur.; wears aegis.	Dionysos reclining l., in his r. thyrsos, in biga of panthers, near one looking back.
699		above, LZ
	No inscr. Head r., laur.; wears aegis.	Pan, with goat's legs, walking l., r. extended, in l. pedum, nebris over l. arm.
700		in field, LI A Size ·5
701		„ „ „ Size ·6
	Similar.	Pan of Mendes, with goat's legs, walking l., holds club over shoulder and pedum, nebris over l. arm.
702		in field, L I A [Pl. V.] Size ·55
	AVTKAICTPAIAN AΔPIANOCЄB Head l., laur.; wears aegis.	Asklepios standing l., laur.; wears himation over lower limbs and l. arm, pours incense from patera on flaming altar and leans on serpent-staff.
703		L ЄNN ЄAKΔ [Pl. V.]
704		Type varied.

No.	Obverse.	Reverse.
705	Bust r., laur.; wears paludamentum cuirass and aegis.	L ЄNNЄ AKΔ Asklepios holds serpent-staff over l. arm.
	Similar.	Dioskuri facing one another, each clad in cuirass chlamys and cothurni, holding spear and sword in sheath; star on head.
706		in field, L I H swords in outer hands.
707		H " L I "
708		" L IH swords in inner hands; crescent between heads. [Pl. v.]
	AVTKAI TPAI A[ΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Dikaiosyne standing l., wears chiton and peplos, holds scales and cornucopiae.
709		in field, LI Δ Size 1·15
710	AVTKAICTPAIAN AΔPIANOCCЄB Similar type.	in front, L IZ " 1·1
711	" " "	" LIH
	Similar.	Eirene standing l., wears chiton and peplos, holds corn with poppies and caduceus.
712		in field, LI Δ Size 1·1
	AVTKAICTPAIAN AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Elpis standing l., wears stephane chiton and peplos, holds flower and raises chiton.
713	no aegis.	in field, L IZ Size 1·

No.	Obverse.	Reverse.
714		L€N N€AKΔ [Pl. VIII.]
715		L€N N €AKΔ
716		L€NN€ AKΔ
	AVTKAI TPAI AΔPIAC€B Similar type.	Eusebeia seated l., veiled, holds patera and sceptre. Size 1·2
717		L €NΔ€KA TOV
		in field, L IΔ
718		„ „ „
719	AVTKAICTPAIAN AΔPIANOCC€B Similar type.	Nike in biga r., clad in chiton with diploïs, holds wreath and palm with reins.
720		above, LIZ Size 1·1
	AVTKAI TPAI AΔPIAC€B Similar type.	Nike advancing l., holds wreath and palm. Size 1·15
721		in front, LIS
722	AVTKAICTPAIAN AΔPIANOCC€B	[L€NN] € AKΔ
	AVTKAI TPAI AΔPIAC€B Similar type.	Tyche standing l., wears modius chiton and peplos, holds rudder and cornucopiae.
723		in front, LIΔ Size 1·
724		in field, LI S [Pl. XI] „ 1·
725	AVTKAICTPAIAN AΔPIANOCC€B	in front, LIZ [Pl. XI.]

No.	Obverse.	Reverse.
726	,,	in field, LI Z
	AVTKAICTPAIAN OC AΔPIANOC CEB Head r., laur.; wears aegis.	Tyche recumbent l. on couch, in r. holds rudder.
727	inscr. blundered.	above, LB
728	AVTKAI TPAI AΔPIACEB Bust r., laur.; wears paludamentum cuirass and aegis.	above, LIS drapery hangs from couch [Pl. XI.]
729		in ex., ,, ,,
730	AVTKAICT[PAIAN] AΔPIANOCCEB Head l., laur.; wears aegis.	L E N NEAKΔ couch garlanded.
731	,, ,,	above, L KA ,,
732	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	,, LKA
733	,, ,,	in field, K A L
	AVTKAICTPAIAN· ·AΔPIANOCCEB Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis standing l., r. hand extended over Kerberos, who sits at his feet, in l. sceptre. Size 1·5
734		in field, LI H
735	,,	,, L IH

No.	Obverse.	Reverse.
	Same inscr. Head r., laur.; wears aegis.	Sarapis seated l. on throne with high back, r. extended over Kerberos, who sits at his feet, l. resting on sceptre.
736		in front, LB
737	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	LENΔEKA TOV
738	„ „	LENΔEK ATOV
739	AVTKAICTPAIAN AΔPIANOCCЄB „	in field, L K on back of throne, two figures of Nike bearing wreath facing one another, that on l. alone visible.
	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis facing, head l., in quadriga facing, wears modius and himation, holds sceptre in r.
740		in field, L K
	Same inscr. Head r., laur.; wears aegis.	Sarapis seated l., his r. arm extended, in l. sceptre, supported by eagle facing, head r., wings spread.
741		in front, $\frac{L}{K}$
	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis seated l., holds ears of corn and sceptre, supported by eagle facing, head l.
742		in field, $\frac{K\ A}{L}$ [Pl. XIV.]
	Similar.	Bust of Sarapis r., wears modius and tainia, supported by eagle facing, head l., wings spread; to r., palm.
743		in field, L IZ [Pl. XIV.]

No.	Obverse.	Reverse.
	Similar.	Bust of Sarapis r.; wears modius and horns, with ram's horn of Zeus Ammon, radiate, as Helios; in front, held in l. hand ? trident of Poseidon combined with serpent-staff of Asklepios; on r. shoulder, cornucopiae of Nilus; over l. shoulder, himation. (Pantheistic type.)
744		LENNEA KΔ [Pl. xv.]
	Similar.	Serpent erect r., with head of Sarapis r., wearing modius and tainia; enfolds ears of corn.
745		in field, LI H [Pl. xiv.]
	Similar.	Busts jugate r. of Zeus Sarapis, laur., and wearing modius, and Isis, wearing corn horns disk and plumes, knot on breast.
746		in field, L IH ? [Pl. xiv.]
747		„ L IH
	Similar.	Sarapis seated l. on throne with high back, r. extended over Kerberos, who sits at his feet; in l., sceptre; in front, Hermanubis, facing, wears modius and himation over l. shoulder and lower limbs; in r. holds branch (?), in l. palm.
748		LEN NE AKΔ [Pl. xv.]
	Similar.	Busts jugate of Sarapis r., wearing modius and twisted tainia, and Isis l., wearing corn and horns disk and plumes, knot on breast; between the busts, small statue of Harpokrates l., wearing modius, r. hand to mouth, on l. arm, chlamys and cornucopiae; beneath all, eagle facing, head l., wings spread.
749		in field, L IH [Pl. xiv.]

No.	Obverse.	Reverse.
	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Isis Pharia r., wears headdress of horns disk and plumes, and chiton and peplos; holds inflated sail with both hands and l. foot; in r., sistrum.
750		behind, LIΔ Size 1·15
751		„ „ „ „
752		„ LIS „ „
753	AVTKAICTPAIAN. AΔPIANOCCЄI *sic*	„ LIZ
754	„ CЄB	in field, L I H
	AVTKAICTPAIAN AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Isis Pharia r., holds sail, and in r. sistrum; before her, Pharos, surmounted by statue, which holds situla and sceptre.
755		above, LIZ Pharos round.
756		in ex., „ „
757		above, LIH no sistrum; Pharos square.
758	Same inscr. Head l., bare; wears aegis.	„ „ „
	Similar.	Isis seated l., wears uraeus on head, and chiton and peplos; knot on breast; holds sistrum and short sceptre. Size 1·15
759		in field, L IH
760		„ „ „ [Pl. XVI.]

No.	Obverse.	Reverse.
	AVTKAI TPAI AΔPIACЄB Similar type.	Isis seated r. on throne, wears horns disk and plumes, suckles Harpokrates naked, who wears skhent, holds lotus bud on stalk in l.; on back of throne, two hawks, facing one another, each wearing skhent.
761		in field, L S in front, palm. Size 1·
762		„ „ IS [Pl. XVI.] ·95
763	AV[TKAICTPAIAN AΔPIANOCCЄB Head l., laur.	[LЄN] NЄAKΔ
	AVTKAICTPA AΔPIANOCCЄB Head r., laur.; wears aegis.	Bust of Harpokrates of Pelusium r., wears hemhem crown, on l. shoulder, himation; in front, pomegranate.
764		in field, K B [Pl. XVII.] Size ·8
765		„ „ „ „ ·7
	AVTKAICTPAIAN AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Harpokrates of Herakleopolis Magna standing l., veiled, wears chiton and himation, modius and uraeus on head, r. hand to mouth, l. holds club on which sits hawk l. crowned with skhent; in front, altar of Egyptian form.
766		LЄNNЄ AK·Δ [Pl. XVII.]
767		LЄNN ЄAKΔ no hawk or altar.
	Same inscr. Head l., laur.	Harpokrates of Mendes standing l., veiled, wears chiton and himation, hemhem crown, r. hand to mouth, in l. holds club on which sits hawk l., crowned with skhent; in front is seen forepart of ram l., wearing crown of horns uraei and disk.
768		in field, L KA

No.	Obverse.	Reverse.
	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Harpokrates of Mendes standing l., naked but for chlamys on l. arm, wears skhent, r. hand to mouth, in l. holds club on which sits hawk l., crowned with skhent; in front is seen forepart of ram l., wearing crown of horns uraei and disk.
769		in field, LI Δ [Pl. XVII.] Size ·9
	AVTKAICTPAIAN AΔPIANOCCЄB Similar type.	Bust of Hermanubis r., wears modius; on l. shoulder, himation; in front is seen palm.
770		LЄNNЄ AKΔ [Pl. XVIII.]
	Similar; inscr. effaced.	Canopus of Osiris r., draped, wears atef crown.
771		[L ЄNN] ЄAKΔ
772	Same inscr. Head l., laur.	in field, K A L
773	No inscr. Head r., laur.	„ L KA Size ·55
	AVTKAI TPAI AΔPIACЄB Head r., wears aegis.	Canopus of Osiris r., ornamented with figures, wears crown of horns uraei disk and plumes.
774		in field, LI A Size ·7
775	AVTKAICTPAIAN· AΔPIANOCCЄB Bust r., laur.; wears paludamentum and cuirass.	„ L IZ [Pl. XVIII.] „ ·95
776	„ „	„ „ „ „ 1·
777	„ „	„ LI H „ ·9
778	wears paludamentum cuirass and aegis.	LЄNN ЄAKΔ

No.	Obverse.	Reverse.
	AVTKAICTPAIAN· AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Two Canopi of Osiris, facing one another, that on l. draped, wears atef crown, that on r. ornamented with figures, wears crown of horns uraei disk and plumes.
779		in field, L I H [Pl. XVIII.]
780		„ L IH
	Similar.	Bust of Nilus r., crowned with lotus, over l. shoulder himation and cornucopiae.
781		in field, K A L Size ·95
	Similar.	Similar type.l., over r. shoulder himation, over l., cornucopiae.
782		in field, K A L [Pl. XIX.] Size 1·
	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum.	Nilus recumbent l., crowned with lotus, himation over lower limbs, holds in r. cornucopiae, from which springs infant genius, and in l. reed; rests on crocodile r.; above, IS
783		in ex., LΔωΔЄK
784	wears paludamentum cuirass and aegis.	„ „
785		„ LTPICKAI[Δ] [Pl. XIX.]
	Similar; wears paludamentum cuirass and aegis.	Similar type; under l. arm of Nilus, elephant r.; above, IS
786		in ex., LΔωΔЄK [Pl. XX.]
787		„ „

No.	Obverse.	Reverse.
	Similar.	Nilus seated l. on rocks, crowned with lotus, himation over lower limbs, holds reed and cornucopiae; on rocks crocodile r.
788		in front, $\frac{IS}{L}$
789		in field, $\frac{L\ I}{S}$ [Pl. xx.]
790		in front, $\frac{IS}{L}$ Nilus holds cornucopiae and reed. [Pl. xx.]
	Similar.	Similar type; upon rocks, elephant r.
791		in front, $\frac{IS}{L}$ [Pl. xx.]
	Similar.	Similar type. Nilus holds cornucopiae and reed; on rocks, hippopotamus r.
792		in front, $\frac{[I]S}{L}$ [Pl. xx.]
793		„ $\frac{IS}{L}$
	AVTKAICTPAIAN AΔPIANOCCEB Similar type.	Nilus recumbent l., crowned with lotus, himation over lower limbs, holds reed and cornucopiae, rests on crocodile r.
794		in front, L^{IH} [Pl. xx.]
795		„ L^{KA} no crocodile.
	Similar.	Bust of Nilus l., crowned with lotus, hair long, in l. reed, over l. shoulder himation; beside him, bust of Euthenia with characteristics of Isis, three quarters r., crowned with uraeus and lotus, hair long, wears mantle tied with knot in front, leaving breasts uncovered, holds in raised r. sistrum. (Nilus and his spouse rising from the river.)
796		in field, $\frac{IH}{L}$ [Pl. xxi.]

No.	Obverse.	Reverse.
	AVTKAICTPAIAN OC AΔPIANOCC CEB Head r., laur.; wears aegis.	Euthenia recumbent l., on head uraeus, wears chiton and peplos, in r. corn with poppies, l. arm rests on androsphinx r.
797	inscr. blundered.	in front, LB; in l., sceptre.
798	„	in ex., „
799	AVTKAITPAI AΔPIACEB	„ LE [Pl. XXII.]
800	„	„ LS
801	AVTKAITPAI AΔPIACEB Head r., laur.; wears aegis.	above, LΔE Size ·7
802	AVTKAI TPAI AΔPIACEB Bust r., laur.; wears paludamentum cuirass and aegis.	in ex., LΔωΔEK „ 1·15
803	„ wears paludamentum only.	„ „ „ 1·15
	AVTKAICTPAIAN AΔPIANOCCEB Bust r., laur.; wears paludamentum cuirass and aegis.	Euthenia standing l., crowned with corn, wears veil chiton and peplos, holds corn in raised r. and sceptre in l.; facing her, Demeter r., similarly clad, wears modius, holds corn in lowered l. and long torch in r.
804		in field, L IZ
805		„ L I H
806		„ L IH [Pl. XXII.]
807		„ „ „

No.	Obverse.	Reverse.
	Inscr. obliterated. Bust r., laur.	Alexandria standing l., clad in chiton and peplos, holds ears of corn and cornucopiae; in front, prow of galley r., with square sail; behind, prow of galley l.; beneath galley in front, female figure crouching r., naked to waist; beneath galley behind, Nilus recumbent l., himation over lower limbs, holds rudder in r. (Alexandria between the inland port and the harbour).
808		Date effaced.
	AVTKAICTPAIAN AΔPIANOCCЄB Bust r., laur.; wears paludamentum and cuirass.	Bull Apis r., wears disk between horns; on flank, crescent; in front, altar.
809		above, L IZ Size ·95
810	aegis.	„ „ no altar. ·95
811	„	„ LIH altar varied, no disk. ·95
812	no aegis.	„ „ „ [Pl. xxv.] ; cord round neck with tassels. ·95
813		LЄNN [ЄAKΔ] „ no disk.
	AVTKAI TPAI AΔPIACЄB Head r., laur., wears aegis.	Bull butting r.
814		LЄNΔЄKAT OV Size ·95
815		LЄNΔЄKA T OV ·9
	No inscr. Head r., laur.	Crocodile r.
816		above, LЄN [Pl. xxv.] Size ·5

No.	Obverse.	Reverse.
	AVTKAI TPAI AΔPIACЄB Head r., laur., wears aegis.	Dolphin twisted round anchor.
817		in field, L IA Size ·7
	Similar.	Dolphin twisted round trident.
818		in field, L IΔ [Pl. XXV.] Size ·75
	AVTKAICTPAIAN AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle on thunderbolt, facing, head l., wings open.
819		LЄNNЄ A KΔ
820	Head l., laur., wears aegis.	LЄNN ЄA KΔ
	No inscr. Head r., laur.	Eagle facing, head r., wings open.
821		in field, [L] E Size ·5
	AVTKAICTPAIAN AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle r., looking back, wings closed.
822		LЄN NЄAKΔ Size ·95
	Similar.	Female griffin, fore-paw on wheel.
823		LЄ NN ЄA KΔ Griffin l.
824		LЄN NЄ A KΔ Griffin r.
825	AVTKAI TPAI AΔPIACЄB Head r., laur.	in field, L IA Griffin l. Size ·75

No.	Obverse.	Reverse.	
	AVTKAICTPAIAN OC AΔPIANOC CЄB Same type.	Hawk l., wears disk and horns.	Sizes ·75—·7
826		behind, LB	
827		in field, L Δ	
828	AVTKAI TPAI AΔPIACЄB wears aegis.	„ L ΔE	
829	„ „	„ L IΔ	
	AVTKAI TPAI AΔPIACЄB Head r., laur., wears aegis.	Hippopotamus r., head lowered.	
830		LENΔEK ATOV	Size ·95
831	No inscr. Head r., laur.	Ibis r.	Size ·6
		above, LEN	
832		in field, L IΘ	
	Similar.	Jackal seated r.	
833		in field, L E N [Pl. XXVI.]	Size ·6
	AVTKAI TPAI AΔPIACЄB Head r., laur.; wears aegis.	Panther r., looking back.	
834		above, LIA [Pl. XXVI.]	Size ·75
	No inscr. Head r., laur.; wears aegis.	Rhinoceros r., charging, r. fore-leg bent.	
835		above, LEN [Pl. XXVI.]	Size ·55

No.	Obverse.	Reverse.
	AVTKAI TPAI AΔPIACЄB Head r., laur.; wears aegis.	Serpent Agathodaemon, erect, crowned with skhent.
836		LЄNΔЄ KATOV serpent r., enfolds caduceus. Size ·95
837	AVTKAICTPAIAN AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	LЄN NЄAKΔ serpent l. „ ·9
	No inscr. Head r., laur.; wears aegis.	Uraeus l., crowned with horns and disk.
838		in field, L Δ Ε uraeus enfolds corn and sistrum. Size ·55
839	AVTKAI TPAI AΔPIACЄB Similar type.	L ЄNΔ ЄKAToV „ „ „ ·9
840	„ „	LЄNΔЄ KAToV „ „ „ ·95
841	No inscr. Similar type.	in field, L I A „ „ „ ·55
842	AVTKAI TPAI AΔPIACЄB Similar type.	„ [L] IΔ „ poppy? and corn. „ ·8
843		„ LI S „ poppy and corn. „ ·75
	AVTKAICTPAIAN· AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Serpent Agathodaemon r., crowned with skhent facing uraeus l.
844		in field, L I H Agathodaemon enfolds corn; uraeus crowned with horns disk and plumes, enfolds poppies and sistrum.
845		in ex., LIH Agathodaemon enfolds corn; uraeus, crowned with horns and disk, enfolds poppies.

[Pl. XXVI.]

No.	Obverse.	Reverse.
	Similar.	Sphinx l., wears modius, further fore-paw on wheel, wings curled.
846		in field, L IH uraeus on head. [Pl. xxvi.]
847		,, ,, ,,
848		,, L I H
849		in ex., LIH
	AVTKAITPAI AΔPIACЄB Head r., laur.; wears aegis.	Three-headed sphinx r., wears modii surmounted by objects like abaci, further fore-paw on wheel, wings curled.
850		in field, L Z [Pl. xxvi.]
851		,, ,, ,,
	AVTKAICTPAIAN· AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Compound creature, with body of lion, and man's head, wearing headdress of horns uraei disk and plumes; over shoulder, drapery, from which issues in front of chest crocodile's head; tramples on serpent: on back, small female griffin, further fore-paw on wheel.
852		above, L IH Type r.
853		,, LIH ,, l. [Pl. xxvi.]
	AVTKAI TPAI AΔPIACЄB Head r., laur.; wears aegis.	Stag r.
854		in field, L IA [Pl. xxvi.] Size ·8
855		,, ,, ,, ,, ·75
856	No inscr. Similar type.	,, L ? ,, ·55

No.	Obverse.	Reverse.
	AVTKAITPAI AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Emperor standing l. in sacerdotal dress, holds patera over altar and sceptre. Size 1·15
857	inscr. effaced.	in field, LI E
858		,, ,, ,,
	AVTKAICTPAIANO CAΔPIANOCCЄ B Head r., laur.; wears aegis.	Emperor in quadriga of elephants r., holds laurel-branch and aquila.
859	inscr. blundered.	above, LB
860	AVTKAICTPAIANOC AΔPIANOCCЄ[B	,, LΓ
861	inscr. obscure.	,, LE
862	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	LENΔE KATOV
863	AVTKAICTPAIAN AΔPIANOCCЄB ,,	above, LIZ [Pl. XXVII.]
	Similar.	Emperor in quadriga of horses r., holds laurel-branch and aquila.
864	...TPIANO CAΔPIANO *sic*	above, LB
865	AVTKAITPAI] AΔPIA[NOCCЄB	,, LΔ
866	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	,, LIS [Pl. XXVII.]

No.	Obverse.	Reverse.
	AVTKAI TPAI AΔPIACЄB Bust r. laur.; wears paludamentum cuirass and aegis.	Emperor in quadriga r., his r. extended, in l. aquila; before him, Alexandria l. meeting him, head covered with elephant's skin, her r. extended, in l. vexillum. (Emperor welcomed by Alexandria.)
867		in ex., LIΔ
868		„ LIE Emperor veiled. [Pl. XXVII.]
	Similar.	Emperor l., laur., sceptre in l.; extends r. to Alexandria, who kisses it; she wears peplos and chiton, in l. corn.
869		in field, L IE
870	wears paludamentum and cuirass.	„ L IE [Pl. XXVII.]
	Similar.	Emperor seated in barge l. with oars; on prow mast with standard; on poop, steersman; beneath, water.
871		above, LI E [Pl. XXVII.] Size ·95
	AVTKAICTPAIAN AΔPIANOCCЄB Similar type.	Portico having two columns supporting pediment, adorned with figures of Nike holding disk between them: within, seated statue of Sarapis l., extends r. over Kerberos seated at his feet, holds sceptre with l. (Sarapeum.)
872		LENN ЄAKΔ [Pl. XXVIII.]
873		in field, L K
	AVTKAITPAI AΔPIACЄB Head r., laur.; wears aegis.	Similar portico: within, standing statue of Sarapis l., his r. touching small shrine with two columns supporting pediment. (Sarapeum and Adrianum.)
874		in field, L H

No.	Obverse.	Reverse
	AVTKAICTPAIAN AΔPIANOCCEB Bust r., laur.; wears paludamentum cuirass and aegis.	Similar shrine, columns fluted; on apex of pediment, eagle; within, Emperor l., laur., his r. touching small shrine inscribed AΔP IA NON before Sarapis r., his r. raised; in l., sceptre. (Sarapeum and Adrianum.)
875		in field, L IZ Emperor holds sceptre in l.
876		in ex., LIZ No eagle on apex of pediment, disk only in its face. [Pl. XXIX.]
	Similar.	Egyptian shrine, having two columns with banded shafts and capitals of the papyrus head, supporting rounded pediment, in which disk with uraei; within, two Canopi of Osiris, facing one another, one r., wearing atef crown, the other l., wearing crown of horns uraei disk and plumes.
877		in field, L I H [Pl. XXVIII.]
	Similar.	Similar shrine, within which statue of Isis seated r., wearing horns and disk, suckling Harpokrates, who holds in l. lotus-bud.
878		LENN EAKΔ
	Similar.	Winged portal of temple: above door, statue of Isis, sceptre in r.; beneath statue, garland; in upper part of each wing, two square apertures for flag-staves.
879		L E N NE AKΔ [Pl. XXVIII.]
880		"
	Same inscr. Head l., laur.; wears aegis.	Tetrastyle Corinthian temple, within which statue of Nilus l., seated on rocks, holding reed and cornucopiae. (Temple of Nilus.)
881		L ENNE AK[Δ] [Pl. XXVIII.]

No.	Obverse.	Reverse.
	AVTKAICTPAIAN AΔPIANOCCЄB Head l., bare; wears aegis.	Altar having peristyle, six columns seen in front; at each corner, above, aplustre, beneath, dolphin; the frieze ornamented with garlands; between the columns, in centre, statue of goddess facing, on her head disk, r. hand extended over altar: between columns, on either side, four curule chairs, on the two inner ones a wreath? above, flaming fuel. (Altar of Caesareum.)
882		in ex., K A [Pl. XXIX.]
883		„ „ frieze plain; curule chairs obscure.
	AVTKAI TPAI AΔPIACЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Pharos represented as a circular tower, surmounted by a lantern; on the summit, a statue holding sceptre in l., Isis Pharia? on either side of the lantern, a Triton blowing buccinum. Size 1·1
884		LENΔE KATOV Statue on base. [Pl. XXIX.]
885	AVTKAICTPAIAN AΔPIANOCCЄB Bust varied.	in field, L IZ
	AVTKAICTPAIAN AΔPIANOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Galley l. with oars: on deck, Sarapis seated l., wears modius, r. extended over Kerberos, in l. sceptre: in front, Isis Pharia l., looking back, wears headdress of horns disk and plumes, clad in chiton, and peplos flying behind her; she holds inflated sail with both hands and r. foot; in r., sistrum; behind Sarapis, Demeter l., veiled, wears modius chiton and peplos, holds long torch in r. (Barge of Sarapis).
886		LENN [Pl. XXIX.] ЄAKΔ
	No inscr. Head r., laur.; wears aegis.	Caduceus. Sizes ·6—·55
887		in field, L IA caduceus winged.
888		„ L IΔ „
889		„ L K

No.	Obverse.	Reverse.
	AVTKAI TPAI AΔPIACЄB Head r., laur., wears aegis.	Caduceus; on either side ears of corn.
890		L ΔE KATOV [Pl. xxx.] Size ·95
	No inscr. Head r., laur., wears aegis; in front, I	Ears of corn tied together. Size ·45—·4
891		in field, L ΔE
892		„ L Δ^{E}
893		„ „ „
	AVTKAI TPAI AΔPIACЄB Similar type.	Two cornuacopiae.
894	(tooled.)	in centre, L IA Size ·7
	No inscr. Head r., laur.; wears aegis.	Cornucopiae. Sizes ·5—·4
895		in field, L EN
896	in front, I	„ [L] Δ^{E}
897	„ „	„ LΔ E
	Similar: no letter in front.	Headdress of Isis. Size ·6—·5
898		in field, LE N
899		„ LI A
900		„ L IA ears of corn beneath horns.
901		„ L IΔ [Pl. xxx.]

No.	Obverse.	Reverse.
	Similar: no letter in front.	Headdress hemhem of Harpokrates.
902		in field, I LI (*sic.*) [Pl. xxx.] Size ·45
	AVTKAICTPA AΔPIANOCCEB Head laur., wears aegis.	Modius with poppies and corn; on either side, torch.
903	Head r.	in ex., LKA torches tied in centre. Sizes ·8—·75
904	„	„ „ „
905	Inscr. retrograde. Head l.	„ „ [Pl. xxx.]
906	Head r., no aegis.	„ „ „ Modius adorned with subject of Hades in quadriga r., in l. sceptre; with r. holds Persephone. (Rape of Persephone.) [Pl. xxx.]
	No inscr. Similar type: in front I	Pilei of Dioscuri; above, stars. Size ·45
907		beneath, LEN
908		„ LIA
909		„ LΔE
	Similar type: no letter.	Sistrum.
910		in field, L ΔE Size ·6
	Similar.	Star of eight rays. Size ·45
911		in field, L A
912		between rays, L I
	Similar.	Vase l. Sizes ·6—·55
913		in field, LΔ E
914		„ LI A
915		„ „

No.	Obverse.	Reverse.
		SABINA.
		BILLON. Sizes 1·—·95
	CABINA CEBACTH Bust r., wears double stephane; hair in plaits, rolled over head.	**CABINA CEBACTH** Sabina as Demeter seated l., wears chiton and peplos, holds corn and sceptre.
916		above, **LIE**
917		„ **L IE CABEINA** [Pl. II.]
918	**CABEINA CEBACTH** Bust r., wears taenia, over which hair is rolled; above, poppy-head.	„ „ „
	Similar.	**CABEINA CEBACTH** Sabina as Eusebeia standing l., wears chiton and peplos, drops incense on altar.
919		in field, **L I E** [Pl. VIII.]
		BRONZE.
	CABINA CEBACTH Bust r., wears stephane; hair in plaits, rolled over head.	Nike advancing l., holds wreath and palm.
920		**LENNE A KΔ** Size 1·15

No.	Obverse.	Reverse.	
		AELIUS CAESAR.	
		A.D. 136—138, Jan. 1.	
		BILLON.	
	ΛΑΙΛΙΟC ΚΑΙCΑΡ Head r., bare.	ΔΗΜΕΞΟ V CVΠΑΤΒ Homonoia standing l., holds patera above altar and cornucopiae.	
921		[Pl. x.]	Size ·9
922			,, ·95
		BRONZE.	
	Λ·ΑΙΛΙΟC ΚΑΙCΑΡ Bust r., wears paludamentum.	ΔΗΜ·ΕΞΟVC VΠΑΤ·Β· (in ex.) OMONOIA Homonoia seated l., holds patera in r.; against her throne, cornucopiae.	
923		[Pl. x.]	Size 1·3
924			,, 1·35
		ANTINOÜS.	
		BRONZE.	
	ANTINOOV ΗΡΩΟC Bust l.	Antinoüs as Hermes on horseback r., holds caduceus.	
925		in field, LK A [Pl. v.]	Size 1·35
	No inscr. Bust r., draped.	Caduceus.	
926		in field, L KA	Size ·5

No.	Obverse.	Reverse.
		ANTONINUS PIUS.
		A.D. 138, July 10—A.D. 161, Mar. 7.
		24 years in Egypt.
		BILLON. Sizes 1·—·9
927	ANTΩNIN O CEBEVCEB Bust r., laur.; wears paludamentum.	Bust of Zeus r., laur. in field, L I Θ
928	ANTΩNINOC CEBEVCEB Head r., laur.; wears aegis.	Zeus seated l., his r. extended over eagle l. looking back, his left resting on sceptre. in field, L I Γ
929	Same inscr. Bust l., laur.; wears paludamentum.	Bust of Poseidon r., wears tainia; over r. shoulder trident, on l. himation. in field, L IΘ [Pl. II.]
930	AVTKTAIΛAΔP· ANTΩNINOC Bust r., laur.; wears paludamentum cuirass and aegis.	Poseidon standing r., holds trident and dolphin, l. foot rests on prow r. behind, Є L [Pl. II.]
931		„ over l. knee, chlamys.
932	Head r., laur.	in field, L Є
933	ANTΩNINOC CEBEVCB *sic.* Head l., laur.	„ „

No.	Obverse.	Reverse.
	AY TK TAIΛAΔP ANTωNINOC Similar type.	Bust of Demeter r., veiled, wears modius, on which, poppy-head; over r. shoulder, torch.
934		in front, L Δ [Pl. II.]
935	AVTKTAIΛAΔP ANTωNINOC	„ „
	ANTωNINO CCЄBЄVCЄB Head r., laur.	The Milesian Apollo standing l., on r. hand stag, in l. unstrung bow; behind, tripod round which serpent twines.
936		in front, Z L [Pl. III.]
	ANTωNЄINOCCЄB ЄVCЄB Similar type.	The Milesian Apollo naked standing facing, holds patera (?) and bow.
937		LΔ ЄK A[T] OY
	AVTKTAIΛAΔP ANTωNINOC Similar type.	Artemis running r., wears short chiton with diploïs drawn off r. shoulder; raises r. to quiver, and holds bow in l.
938		in field, L Є [Pl. III.]
	ANTUNINOC CЄBЄVCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Athena standing l., wears helmet, chiton with diploïs, and aegis, holds spear and rests l. on shield.
939		in field, L KB [Pl. IV.]
940	Head l., laur.; wears aegis.	„ K L B
	Similar; no aegis.	Athena standing l., holds on r. Nike r., bearing wreath and palm, and rests l. on shield.
941		in field, L IΓ
	ANTωNЄIN OCC ЄBЄYCЄB Similar type.	Athena Archegetis of Saïs, standing l., holds on r. owl l., and rests l. on shield.
942		LΔ Є KATOV [Pl. IV.]

No.	Obverse.	Reverse.
	ANTΩNINOC CEBEVCEB Head r., laur.	Athena Stathmia standing l., wears chiton with diploïs and aegis, holds scales and cornucopiae; behind her, shield.
943		in field, L Z [Pl. IV.]
944		,, ,,
945	Bust; wears paludamentum cuirass and aegis.	,, ,,
	ANTΩNEIN OCCEB EYCEB Similar type.	Ares standing facing, head r., holds spear and sword with chlamys. (Comp. Har-shaf, of Sebennytos.)
946		LΔE KATOV [Pl. IV.]
	ANTΩNEIN OCCEB EYCEB Similar type.	Asklepios standing l., wears himation; in r. holds patera over altar, in l. serpent-staff.
947		LEN ATOV
948	ANTΩNINO CCEBEVCEB	in field, L I E
	AVTKTAIΛAΔP ANTΩNINOCCEB Head r., laur.	Dikaiosyne standing l., holds scales and cornucopiae.
949		in field, L B
950	ANTΩNINOCC E BEVCEB	LI ,, E
	AV TKAIΛAΔP ANTΩNINOC Head r., bare.	Dikaiosyne seated l., holds scales and cornucopiae.
951		L TPITOV

No.	Obverse.	Reverse.
952	AV T KTAIΛAΔP ANTωNINOC	L TPI TOV
953	AVTKTAIΛAΔP ANTωNINO C Head l.	„ „
954	AVT KTAIΛAΔP ANTωNINOCЄV CЄB Bust r., bare; wears paludamentum cuirass and aegis.	„ „
955	ANTωNINOC CЄBЄVCЄB· Bust r., laur. „	Δ ωΔЄ KATOV throne with back. L
956	„ „	in front, LIS
	AVTKTAIΛAΔP ANTωNINOЄVCЄ B· Bust r., bare; wears paludamentum cuirass and aegis.	Eirene standing l., holds corn and caduceus.
957		L TPI TOY
958	AVTK T AIΛAΔP ANTωNINOC Head l., bare.	„ „
959	AVTKTA[IΛAΔP] ANTωNINOC „	LT PIT OY
960	ANTωNINOC CЄBЄVCЄB Head r., laur.; wears aegis.	in front, IГ [Pl. VII.] L
	ANTUNINOC CЄBЄ V C Є Head r., radiate.	Eirene and Homonoia standing facing, looking towards one another; Eirene holds corn in raised r., and puts l. under peplos; Homonoia wears modius, and holds cornucopiae and patera.
961		in field, Г [Pl. VIII.] „ L K

No.	Obverse.	Reverse.
	ANTΩNЄINOCCЄB ЄYCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Elpis standing l., holds flower and raises skirt of chiton.
962		L ЄN Δ ЄKATOV
963	ANTΩNINOC CЄBЄVCЄB Head r., laur.	L ЄNΔ ЄKATOV
	ANTΩNINO CCЄB ЄVCЄB· Similar type.	Eusebeia seated l., wears veil chiton and peplos, holds patera over altar and sceptre.
964		ΔΩΔЄ KATOV [Pl. VIII.] L
	ANTUNINOC CЄ BЄVCЄB· Head r., laur.	Homonoia standing l., holds patera over altar and double cornucopiae.
965		in field, I L Z [Pl. X.]
	ANTΩNIN OCCЄB ЄVCЄB Similar type.	Nike advancing, holds wreath and palm.
966		in front, IЄ L Nike l.
967	ANTUNINOC Є BЄVCЄB Bust r., wears paludamentum.	„ KA L Nike l., rests feet on globe. [Pl. IX.]
968	ANTUNINOC CЄBЄVCЄ „	„ Γ LK Nike r., feet on globe.
969	ANTUNINOC CЄBЄ V C Є Head r., radiate.	„ „ „ „
970	„ „	in field, L KΓ „ „

No.	Obverse.	Reverse.
	AVTK·T·KAIΛAΔP· ANTωNINOC *sic.* Similar type.	Tyche standing l., wears modius, holds rudder and cornucopiae.
971		in front, Δ L
972	AVTK·T·AIΛAΔP· AN TωNINOC· Similar type l.	,, ,,
973	ANTω]NINO CCЄB Є V[CЄB ,,	in field, L I S
	ANTUNINO CC ЄBЄVCЄB Similar type.	Tyche recumbent l., wears modius, holds rudder in r.; couch garlanded.
974		above, L IZ
	ANTωNINOC CЄB ЄYCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Sarapis r., wears modius.
975		in field, L Є Sarapis wears tainia.
976	Head r., laur.	,, L S
977	ANTωNINO C CЄBЄVCЄB Head r., bare.	,, L H Sarapis laur.
978	ANTωNЄINOCCЄB ЄVCЄB Head r., laur.	LЄNA TOV ,,
979	,, ,,	,, ,, ,,
980	ANTωNIN O CCЄBЄVCЄB ,,	in field, I L Z Sarapis wears tainia.
981	ANTωNINO C CЄBЄVCЄB ,,	,, L I H

No.	Obverse.	Reverse.
	ANTΩNINOC C ЄBЄVCЄB Bust r., laur.; wears paludamentum.	Sarapis standing facing, head r., his r. extended over Kerberos before him, l. holds sceptre.
982		in field, L K A
	ANTΩNINOC CЄB ЄYCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis seated l., his r. extended over Kerberos before him, in l. sceptre.
983		in field, L Z
984	Head r., laur.	„ „ on back of throne l., Nike.
985	„	in field, L H
986	„	in front, L IZ
	ANTΩNINOC C ЄB ЄYCЄB Head r., laur.	Bust of Isis r.; wears tainia, and horns disk and plumes.
987		in field, L Є
988	ANTΩNINOC CЄBЄVCЄ Bust r., laur.; wears paludamentum.	„ K B in front, sistrum. L [Pl. XVI.]
	ANTΩNIN OCC ЄBЄVCЄB Similar type.	Isis Pharia standing r.; wears headdress of horns and disk, chiton and peplos, which flies behind her; holds inflated sail with both hands and l. foot; in r., sistrum.
989		in field, Δ L I

No.	Obverse.	Reverse.
	ANTUNINOC CEB EVCE Similar type.	Isis, wears horns disk and plumes, seated r., suckling Harpokrates, who wears skhent and holds in l. lotus-bud.
990		in field, L Γ K [Pl. XVI.]
	AYTKTAIAAΔP ANTωNINOCEYC [CEB Bust r., bare; wears paludamentum cuirass and aegis.	Harpokrates standing l., wears himation over l. arm and lower limbs, his r. hand to mouth, in l. cornucopiae.
991		in front, [L]B [Pl. XVII.]
	Similar.	Canopus of Osiris r., wears crown of horns uraei disk and plumes, and is ornamented with figures.
992		ETO VC in front, B
	ANTωNINOC CEBEVCB *sic.* Head r., laur.	Nilus recumbent l. crowned with lotus, himation over lower limbs, holds cornucopiae from which springs infant genius holding wreath towards Nilus, in whose l. reed; beneath, crocodile r.
993		in front, I H L [Pl. XIX.]
	ANTUNINO CCEBEVCE Similar type.	Nilus seated l. on rocks, holds corn and cornucopiae; in front small figure stretching out hand towards Nilus; beneath, on rocks, crocodile r.
994		Γ in front, LK [Pl. XX.]
	AVTKTAIAAΔP ANTωNINOCEV CCEB Bust r., laur.; wears paludamentum cuirass and aegis.	Roma standing l., wears helmet, short chiton with diploïs, leaving r. breast bare, and cothurni; on r. Nike, r. bearing wreath, l. arm of Roma rests on spear, her r. foot on shield.
995		in field, L B [Pl. XXIII.]

No.	Obverse.	Reverse.
	ANTΩNINOC CEB EVCEB Similar type.	Roma seated l., wears helmet and chiton, leaving r. breast bare, with peplos; on r. Nike r. bearing wreath and palm, in l. spear.
996		in field, L I Δ
997	ANTΩNEINOCCEB EVCEB Head r., laur.	LENΔE KATOV Roma completely clad, seated on cuirass.
	ANTΩNINOCC EBEVCEB Similar type.	Alexandria standing l., wears elephant's skin on head, short chiton with diploïs, peplos and cothurni, holds corn and vexillum.
998		in field, I Δ L [Pl. XXIV.]
999	ANTΩNIN OCCEBEVCEB Head l., laur.	„ L IΔ
	ANTΩNINO CCEBEVCEB Head r., laur.	Alexandria standing facing head r., wears turreted headdress, long chiton with diploïs and peplos, in r. rudder, on l. small figure of Isis Pharia with headdress having plumes, holds situla and sceptre.
1000		in field, IE L [Pl XXIV.]
	ANTΩNINOC CEB EVCEB Similar type.	Eagle on thunderbolt facing, head l.
1001		above, L Z
1002	ANTΩNEINO CCEBEVCCEB *sic.*	LEN ATOV eagle on bar.
	ANTΩNINOC CEB EVCEB Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle r., looking back; in beak, wreath.
1003		in field, L I Δ

No.	Obverse.	Reverse.
1004	ANTΩNINO C · CEBEVCEB· Head r., laur.	AI ΩN Phoenix (Numidian crane) r., with radiate nimbus around head. in field, L S [Pl. XXVI.]
1005	ANTΩNINOC CEBEVCEB· Head r., laur.; wears aegis.	Emperor in quadriga r., his r. extended, in l. sceptre. in ex., LK
1006	ANTΩNINO CCEBEVCEB Bust r., laur.; wears paludamentum cuirass and aegis.	Emperor on horseback r., wears military dress and chlamys, head bare, r. extended, in l. sceptre. in front, K / L
1007	ANTΩNINOC C EBEVCEP *sic.* Similar type.	Emperor seated l. on suggestum adorned with garlands, r. hand extended towards figure with upraised r., before him; in his l. sceptre; behind, another figure with upraised r. above, L K [Pl. XXVII.]
1008	ANTΩNINO CCEBEVCEB Similar type.	Emperor, laur. and togate, standing r., holds sceptre in l., and with r. grasps r. of Caesar standing l., bare-headed and togate. (Antoninus Pius and Marcus Aurelius). ENΔEK ⌋ ATOV [Pl. XXVIII.]

BRONZE.

Size of largest coins, normal 1·35—1·3.

1009	AYTKTAIAAΔP ANTΩNINOCEYC CEB Bust l., laur.; wears paludamentum cuirass and aegis.	Head of Zeus r., laur. in front, Δ / L

No.	Obverse.	Reverse.
1010	AVTKTAIΛAΔP ANTωNINOCC CBCVC Head r., laur.	in field, [L] I Θ Bust of Zeus.
1011	AVTKTAIAΔP ANTωNIN[OC] CCB CVC Bust r., laur.; wears paludamentum.	„ „ [I] Θ „
	AVTKTAIΛAΔP ANTωNINOCCV CCCB Similar type r. (Double-struck.)	Zeus seated l., laur., himation over lower limbs, holds sceptre and thunderbolt; before him, eagle l., looking back.
1012		LTCT A P TOV
1013	AVT KTAIΛAΔP ANTωNINOCCCB CVC	LCNΔC KATOV Zeus wears himation over l. shoulder, holds patera and sceptre; throne with back.
	AVTKTAIΛAΔP ANTωNCINOCC CBCVC Head r., laur.	Zeus reclining l., himation over l. arm and lower limbs, holds patera and sceptre; supported by eagle facing, head l., wings open.
1014		LΔ CKA T OV Eagle on thunderbolt.
1015		L ΔCKA T OV no thunderbolt. [Pl. I.]
	AVTKTAIΛAΔP ANTωNINOCCVC CB Bust r., laur.; wears paludamentum cuirass and aegis.	Head of Zeus Ammon r., horned, wears tainia.
1016	Inscr. obscure.	in field, L C [Pl. I.]
	AVTKTAIΛAΔP ANTUNINOC Bust r., laur.; wears paludamentum and cuirass.	LΔωΔC KATOV Bust of Zeus Ammon r., horned, with disk.
1017		Size ·9
1018	Head r., laur.	„ „ „ ·95

No.	Obverse.	Reverse.
1019	AYKTAIAP ANTωNINO CCЄ BЄY *sic.* wears paludamentum.	in field, L I H
1020	AVTK]TAIAΔP ANTωNINO..... Bust r., laur., obscure.	„ L IH
	AVTKTAIΛAΔP ANTωNINOCЄB ЄVC Bust r., laur.; wears paludamentum cuirass and aegis.	Zeus Ammon standing l., wears chiton and himation; in r. holds patera, in l. sceptre; in front, ram l., only forepart seen, collar on neck.
1021		in field, L Γ [Pl. I.] Size 1·15
1022	AVTKTAIAΔP ANTωNЄINOCCЄ BЄVC Head r., laur.	LЄN ATOV Zeus Ammon, or Harpokrates of Mendes; wears horns uraei and disk; ram wears same. „ 1·15
	AVTKTAIΛAΔP ANTωNINOC ЄBЄVC Head r., laur.	Head of Zeus Ammon r., wears disk; beneath, ram r., before whom, altar of Egyptian form.
1023	AVTK]TAIΛAΔP ANTωNINCC B Є [C *sic.*	above, L IЄ Ram wears disk and plumes.
1024	Inscr. effaced. Head l., laur.	„ „ Ram without crown.
	AVTKTAIΛAΔP ANTωNINOCCЄB ЄVC Similar type.	Poseidon standing r., holds trident and dolphin, l. foot rests on rock.
1025		in field, L Є
	AVTKTAIΛAΔP ANTωNINOCЄB ЄVC Similar type.	Demeter standing l., wears peplos as veil, and chiton with diploïs; holds corn and long torch.
1026		in field, L Є

No.	Obverse.	Reverse.
1027	AVTKTAIΛAΔP ANTΩ[NINOCC] CЄBЄVC Head r., laur.; wears aegis.	Triptolemos in car drawn by two serpents r., wears elephant's skin on head, and chlamys; scatters seed with r. from seed-bag supported on l. arm. above, LIΔ
1028	AVTKTAIΛAΔP ANTΩNЄINOCCЄ BЄVC Head r., laur.	The Milesian Apollo, facing, naked, holds small stag and unstrung bow; on either side a Nemesis, looking towards Apollo, each wearing chiton with peplos, raising chiton at throat, and that on r. holding cubit-rule. in ex., LΔЄKATOY Nemeses wear modii. [Pl. III.]
1029	Inscr. obscure. Bust r., laur.; wears paludamentum cuirass and aegis.	„ LЄNΔЄKATO[Y
1030	„	„ „ Nemesis on r. holds bridle, that on l., cubit-rule.
1031	AVKTAIΛAΔP ANTΩNЄINO CCЄBЄVC Bust r., laur.; wears paludamentum cuirass and aegis.	Similar type, beneath r. hand of Apollo tripod. Nemesis, on r. holds cubit-rule, that on l., bridle. in ex., LΔЄKATOY [Pl. III.]
1032	AYTKTAIΛAΔP ANTΩNINOCCЄB ЄYC Head r., laur.	Busts of Helios and Selene jugate r.; Helios radiate; in front of Selene, crescent moon. date effaced.
1033	AYTKTAIΛAΔP ANTΩNINOCCЄB ЄYC Similar type.	Athena standing l., wears helmet, chiton with diploïs, and aegis, holds Nike on r., and rests l. on shield. in field, L H
1034	AVTKTAIΛAΔP ANTΩ[NINO]CCЄ BЄVCЄB Bust r., laur.; wears paludamentum and cuirass.	LΔΩΔ Є KATOV

No.	Obverse.	Reverse.
	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΕΥ CΕΒ Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Ares r., wears helmet and cuirass.
1035		Δ in front, L
1036		L ΤΕΤΑΡΤΟΥ
	ΑVΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟCCΕ ΒΕVC Head r., laur.	Ares standing facing head r., wears helmet cuirass and cothurni, holds spear, and rests l. on shield.
1037		LENA TOV [Pl. IV.]
1038		„ „ sword-belt slung across r. shoulder.
	Inscr. obscure. Similar type.	Ares standing facing, head l., wears helmet, cuirass chlamys over l. arm and cothurni, holds spear and sword in sheath.
1039		in field, [L] Є
	ΑV ΤΚΤΑΙΑΔΡΙΑ ΑΝΤΩΝΙΝΟCCΕΒ .. Similar type.	Ares advancing r., wears helmet and chlamys, holds spear and trophy.
1040		in field, L B [Pl. IV.] K
	ΑVΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCΕ Β.. Bust r., laur.; wears paludamentum.	Kybele seated l., wears veil chiton and peplos, holds in r. patera and rests l. arm on tympanum; on either side of throne, seated lion.
1041	Inscr. obscure.	in field, L KA
1042	„ Head r., laur.	„ „ K.
	No inscr. Bust r., laur.	Centaur advancing r., his r. raised, in l. thyrsos; wears chlamys.
1043		in field, Δ LK Size ·55 R

No.	Obverse.	Reverse.
	AVTKTAIΛAΔP ANTωNEINOCCE BEVC Head r., laur.	Herakles r., naked, grasping the Nemean Lion, whom he has lifted from the ground, round the jaw; behind, club.
1044		LΔE KATOV [Pl. VI.]
	AYTKTAIΛAΔP ANTωNINOCEYC CEB Similar type.	Herakles running r., his chlamys flying behind him, carries on his shoulders the Erymanthian Boar; in front, Eurystheus in pithos, his arms stretched out in attitude of alarm; behind Herakles, club.
1045		in field, L E
1046	AVTKTAIΛAΔP ANTωNEINOC CEBEVC	LΔE KATOV Herakles wears lion's skin as chlamys, and quiver. [Pl. VI.]
	AVTKTAIΛAΔP ANTωNEINOC[CE B]EVC Similar type.	Herakles advancing r., his arms extended, lion's skin on shoulders, club slung on l. side; before him rocks, in which a lion's head fountain, from which water flows into large shallow vase, in which is placed spade. (Cleansing of the Augean Stables.)
1047		LΔEKAT OV [Pl. VI.]
	AVTKTAIΛAΔP ANTωNINOC EVCEB Similar type.	Herakles r., lion's skin on head and shoulders, draws bow, quiver on r. shoulder. (Shooting of the Stymphalian Birds.)
1048		in field, L E [Pl. VI.]
1049	A]VTKTAIΛAΔP ANTωNEINOCCE BEVC	LΔEKATOV Herakles wears quiver suspended.
	AVTKTAIΛAΔP ANTωNEINOCCE BEVC Similar type.	Herakles naked l. seizing the Cretan Bull by the head, the Bull prances l.
1050		L ΔE KATOV [Pl. VI.]

No.	Obverse.	Reverse.
	Inscr. effaced. Similar type.	Herakles naked r., about to smite with his club the prostrate Diomedes, whom he holds by his head; on either side, upper part of horse l. and r.
1051		L ΔЄKATOV
	AVTKTAIΛAΔP ANTѠNEINOC CЄ BЄVC Similar type.	Herakles r., lion's skin over head and shoulders, club in l. resting on shoulder, with r. plucking apple from tree of the Hesperides, around the trunk of which is coiled the serpent Ladon dead, an arrow through his head.
1052		ΔЄKATOV in field, L [Pl. VI.]
	Similar.	Herakles r., wearing lion's skin over head and shoulders, about to strike with upraised club giantess, who raises against him r., round which is coiled serpent, her l. holds breast.
1053		LΔЄ K ATOV [Pl. VI.]
	AVTK·T·AIA·AΔP· ANTѠNINOCЄVC CЄB Similar type.	Herakles facing head l., crushing Antaios, whom he holds raised from the earth in his arms l.; on r., club over which is thrown lion's skin.
1054		in field, L S [Pl. VI.]
	AVTKTAIΛAΔP ANTѠNINOCCЄB ЄVC Similar type.	Herakles l., holding axe with both hands, cutting down a vine; wears chlamys; before him kid springing up; behind, another vine. (Herakles cutting down the vines of Syleus.)
1055		in front, L H
1056		" " [Pl. VI.]
	[Tooled.]	

No.	Obverse.	Reverse.
	Similar.	Herakles seated towards r., upon rock, covered with lion's skin, against which his club rests; in l., lyre; he places his r. round r. arm of the Centaur Pholos, to whom he looks as if making a request: Pholos stands r., clad in goat's skin, holding branch in r., his hind legs are not represented: on r., an attendant facing, head l., drawing wine from crater which stands upon a rock: to l. vine, which spreads over the group. (Herakles entertained by Pholos.)
1057		in ex., L [Є]* [Pl. VI.]
	Inscr. obscure. Similar type.	Bust of Asklepios r., laur.; in front, serpent-staff.
1058		L ΔЄKAT OV
	AYTKTAIAAΔPIA ANTωNINOCЄY CЄB Bust r., radiate; wears paludamentum cuirass and aegis.	Dikaiosyne standing l., holds scales and cornucopiae.
1059		in front, Δ L Size 1·15
1060	Inscr. obscure.	in field, L Δ ,, ,,
1061	AVTKTAIAAΔP ANTωNINOCCЄB ЄVC Bust r., laur.; wears paludamentum cuirass and aegis.	L ЄNΔЄ KATOV
	AVTKTAIAAΔP ANTωNINOC CЄBЄVC Head l., laur.	Dikaiosyne seated l., holds scales and cornucopiae.
1062		TPIC KAIΔ in front, L
1063	Bust r., wears paludamentum and cuirass.	TPIЄ KAIΔ *sic.* ,,

* Eckhel Doct. Num. IV. 67, from Zoega, 176.

No.	Obverse.	Reverse.
	AVTKTAIΛAΔP· . . . . . Bust r., laur.; wears paludamentum and cuirass.	Elpis, standing l., holds flower and raises skirt of chiton.
1064		[L T] Є T APTOV
1065	AVTKTAIΛAΔP ANTωNINOCCЄB ЄVC wears paludamentum cuirass and aegis.	LЄNΔЄ KATOV
1066	AVTKTAIΛAΔP· ANTωNINOC Head r., laur.	LΔωΔ Є KATOV Size ·9
	Inscr. obscure. Bust r., radiate; wears paludamentum cuirass and aegis.	Nike holds wreath and palm, in quadrigâ l., horses walking.
1067		above, LB Size 1·15
	AVTKTAIΛAΔP ANTωNINOC CЄBЄVC Bust l., laur.; wears paludamentum.	Nike advancing l., holds wreath and palm.
1068		IS L
	AVTKTAIΛAΔP ANTωNINOCЄV CCЄB Head r., laur.	Nike r., inscribing shield, which rests on column, her l. foot on cippus below column.
1069	Inscr. obscure.	in field, L Z
	Similar.	Nike advancing l., carries wreath and trophy.
1070	Inscr. obscure.	in front, Z L

No.	Obverse.	Reverse.
1071	AVTKTAIΛAΔP ANTωNEINOCCE BEYC	in front, H L Nike r., carries trophy and wreath. [Pl. IX.]
	AVTKTAIΛAΔP ANTωNEINOCCE BEYC Bust r.; wears paludamentum cuirass and aegis.	Nike, advancing l., carries palm in l.; in r., wreath, with which she is about to crown trophy.
1072		[Δ] EKAT OV in field, L [Pl. IX.]
	AVTKTAIΛAΔP ANTωNINOC EVCEB Head r., laur.; wears aegis.	Tyche standing l., holds rudder and cornucopiae.
1073		in front, L Δ Size ·9
1074	AVTKTAIΛAΔP ANTωNINOCEV CEB No aegis.	in field, L E Tyche, wears modius.
1075	Inscr. ends EVC EB wears aegis.	in field, [L] Δ I Size 1·
	AVTK[TAIΛAΔP ANTωNI]NO CCEBEVC Bust l.; wears paludamentum.	Tyche standing l., as Isis, wears horns disk and plumes.
1076		in field, L I S
	AVTKTAIΛAΔP] ANTωNINOCEV . . . Head r., laur.	Tyche l., recumbent on couch, from which hangs drapery; wears modius; holds in r., rudder. Z
1077		above, L
	AYTKTAIΛAΔP ANT[ωNEI]NOCCE BEVC Similar type.	Two Zodiacs, one within the other, each sign coinciding; within, busts of Sarapis, wearing modius, and Isis, wearing globe and horns, jugate l. (Commencement of Sothiac Cycle.)
1078		[No date.] [Pl. XII.]

No.	Obverse.	Reverse.
1079	Similar.	Zodiac, within which, circle of the eponymous gods of the days of the week; busts of Saturn r., Sun r., Moon r., Mars l., Mercury l., Jupiter l., Venus l.; in upper part of circle, LH; in inmost circle, Bust of Sarapis l., wears modius. [Pl. XII.]
	(Tooled.)	
	Similar.	Bust of Aphrodite l., wears stephane; beneath, Bull butting l., above, star. (Venus in Taurus.)
1080		in ex., L H [Pl. XII.]
1081		„ „
	AYTKTAIAAΔP ANTωNINOCCEB EYC Bust r., laur.; wears paludamentum and cuirass.	Bust of Selene r.; in front, star; beneath, crescent moon; beneath all, Crab. (The Moon in Cancer.)
1082		in field, L H [Pl. XII.]
	AYTKTAIAAΔP ANTωNEINOCCE BEYC Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Helios radiate, r.; beneath, Lion rushing r.; above head, star. (The Sun in Leo.)
1083		beneath, LH
1084	Head r., laur.	„ „ [Pl. XII.]
	AVTKTAIAAΔP ANTωNINOC Head r., laur.	Lion advancing r., looking back at star.
1085		in ex., LIA Size ·9
	Similar.	Lion rushing r., looking back at star.
1086		beneath, LIA [Pl. XII.] Size ·95

No.	Obverse.	Reverse.
	AYTKTAIΛAΔP ANTΩNEINOCCЄ BЄYC Similar type.	Bust of Zeus r., laur.; beneath, Centaur galloping r., drawing bow; above head, star. (Jupiter in Sagittarius.)
1087		beneath, L H [Pl. XII.]
	Similar.	Bust of Kronos l., with globe on head, veiled; behind l. shoulder, falx; beneath, Youth swimming l., looking r., wears chlamys, holds in both hands downwards an amphora; above head, star. (Saturn in Aquarius.)
1088		beneath, L H [Pl. XII.]
1089	Bust r.; wears paludamentum cuirass and aegis.	„ „
	AYTKTAIΛAΔP ANTΩNINOCCЄB ЄYC Head r., laur.	Bust of Zeus r., laur.; across r. shoulder, sceptre; in front, star; beneath, Fishes r. and l. (Jupiter in Pisces.)
1090		in field, L H Pl. XII.]
	AVTKTAIΛAΔP ANTΩNINOCCЄB ЄVC· Similar type.	Ploughman ploughing with yoke of oxen l.; he wears conical cap chlamys and short kirtle, with r. goads farther ox, with l. guides plough; the ground, a ploughed field. (The constellation of the Ploughman.)
1091		in ex., L Є [Pl. XII.]
	Similar.	Reaper r., wearing short kirtle, with r. cuts three corn-stalks with sickle, holding them with his l.; on l. tree, which rises over Reaper's head. (The constellation of the Reaper?)
1092	Inscr. obscure.	in field, [L] Є [Pl. XII.]

No.	Obverse.	Reverse.
	Similar.	Bust of Zeus Sarapis l., laur., and wearing modius.
1093		LTET APTOY
1094	AYTK·T·AIAAΔP ANTΩNINOCЄYC CЄB Bust r., laur.; wears cuirass and paludamentum.	in field, L Δ [Pl. XIII.]
1095	Inscr. obscure.	in field, L Є Bust r.
	[Tooled.]	
	AVTKTAIAAΔP ANTΩNINOCЄV CЄB Bust r., bare; wears paludamentum cuirass and aegis.	Bust of Sarapis r., wears modius.
1096		in field, L B Size 1·
	Same inscr. Bust r., laur; wears paludamentum cuirass and aegis.	Sarapis seated l., r. extended over Kerberos, who sits at his feet, l. rests on sceptre; on back of throne l., two small Nikes.
1097		in front, L Є Nike on l. alone seen.
1098	AVTKTAIAΔP ANTΩNINOCC ЄBЄV Bust r., laur.; wears paludamentum.	in field, LI H
1099	Inscr. similar, blundered.	,, L IH
	AVTKTAIAA[ΔP] ANTΩNINOCCЄB ЄVCЄB Head r., laur.	Sarapis in quadriga l., r. arm extended, in l. corn?
1100		above, L IZ

No.	Obverse.	Reverse.
	AVT·K·T·AIΛAΔP ANTωNINOCЄVCЄ B Similar type.	Bust of Sarapis r., wears modius, with ram's horn of Zeus Ammon, radiate as Helios; in front, held in l. hand? trident of Poseidon, combined with serpent-staff of Asklepios; on shoulders, himation.
1101		in field, L Є
	AVTKTAIΛAΔP ANTωNINOCЄVC CЄB Similar type.	Bust of Sarapis r., wears modius and atef crown, with ram's horn of Zeus Ammon, radiate as Helios; over r. shoulder, trident of Poseidon, combined with serpent-staff of Asklepios; in front, cornucopiae of Nilus; on l. shoulder, himation.
1102		in front, Z J [Pl. xv.]
	AVTKTAIΛAΔP ANTωNINOCCЄ BЄVC Head l., laur.	Serpent, with head of Sarapis, wearing modius, erect, r., enfolding corn-stalks.
1103		in field, LI Z
1104	Similar inscr., obscure. Bust r., laur.; wears paludamentum cuirass and aegis.	,, ,,
	AVTKTAIΛAΔP] ANTωNINOC CЄBЄV Similar type.	Serpent, with head of Sarapis, wearing modius, erect, r., upon back of horse, bridled and saddled, advancing r.
1105		in field, LΓ K [Pl. xiv.]
	AYTKTAIΛAΔP ANTωNINOCЄVCC ЄB Head r., laur.	Busts of Zeus Sarapis, wearing laurel-wreath and modius, and Isis wearing horns disk and plumes, jugate r.
1106		in front, Δ L

No.	Obverse.	Reverse.
	Inscr. obscure. Bust r., laur.; wears paludamentum.	Busts of Sarapis r., wearing modius, and of Isis l., wearing horns disk and plumes; between the busts, small statue of Harpokrates l., his r. hand to mouth; on l. arm, chlamys and cornucopiae; beneath all, eagle facing, head l., wings spread.
1107		in field, K Δ L
	AVTKTAIΛΛΑΔP ANTωNINOCЄVC ЄB *sic.* Bust r., bare; wears paludamentum cuirass and aegis.	Bust of Sarapis facing, wearing modius; on either side, one of the Dioscuri facing, their heads turned towards Sarapis; above heads, stars; each wears cuirass chlamys and cothurni, holds sword in sheath in inner hand, and rests on spear.
1108		in field, B L [Pl. xv.]
	AVTKTAIΛΑΔP ANTωNINOCC ЄBЄV Similar bust, laur.	Sarapis, wearing modius and himation over l. shoulder and lower limbs, standing facing, between the Dioscuri who look towards him; above heads, stars; they are naked but for cothurni; outer hands rest on spears.
1109		in ex., LH [Pl. xv.]
	AYTKTAIΛΑΔP ANTωNЄINOC ЄYCЄB Similar type.	Bust of Isis r., wears tainia and horns disk and plumes; on breast, knot.
1110		in field, [L] Є
	AYTKTAIΛΑΔP ANTωNINOCЄY CЄB Bust r., radiate; wears paludamentum cuirass and aegis.	Isis Pharia r., wears horns disk and plumes, clad in chiton and peplos, which flies behind her, holding inflated sail with both hands and l. foot; in r. hand, sistrum.
1111		in field, L Δ Size 1·1
1112	Inscr. obscure.	behind, Δ L ,, 1·15

No.	Obverse.	Reverse.
1113	AVTKTA]IAAΔP ANTωNINOCC ЄB[ЄVC Head r.	in field, H L [Pl. XVI.]
1114	AVTKTAIAAΔP ANTωNЄINOCC ЄB ЄVC Bust r., laur.; wears paludamentum cuirass and aegis.	L Δ Є KATOV
1115	AVTKTAIAAΔP [ANTω]NЄINOC CЄB ЄVC Similar type.	LΔЄ K ATOV
1116	AVTKTAIAAΔP ANTωNЄINOCCЄB ЄVC „	LЄNΔЄKA T O V
1117	„ „	LЄNΔЄK A T[O V]
	AVTKTAIAAΔP ANTωNINOCЄV CЄB Bust r., bare; wears paludamentum cuirass and aegis.	Isis Pharia r., wears horns disk and plumes, clad in chiton and peplos, which flies behind her, holding inflated sail with both hands and l. foot; in r. hand, sistrum; before her, Pharos represented as a square tower, seen at an angle, surmounted by an open latticed circular lantern; on summit, statue holding situla and sceptre, Isis Pharia; on either side of lantern, a Triton, blowing buccinum.
1118		in field, B L
1119	AVTKTAIAAΔP ANTUNINOC CЄBЄVC Bust r., laur.; wears paludamentum and cuirass.	ΔωΔ ЄKA L TO *sic.* [Pl. XVI.]
1120	Similar inscr., ω Head r., laur.	ΔωΔЄ [KAT] [L] V O

No.	Obverse.	Reverse.
	AVKAΔP ANTΩNI NOC CЄ BЄYC Bust r., laur.; wears paludamentum.	Isis Sothis riding on Dog running r., seated facing, head r., wears horns disk and plumes, clad in chiton with mantle, knot on breast, holds cornucopiae and sceptre; Dog wears radiate wreath on head, which is turned back.
1121		below, LKA [Pl. XVI.]
1122	AVTKAIAΔP [ANT] ΩNINOCCЄ BЄVC· Head r., laur.	„ „
	AYTKTAIΛAΔP ANTΩNINOCCЄB ЄYC Head r., laur.	Isis seated r., wears horns disk and plumes, and chiton with mantle, suckling Harpokrates, who wears skhent, and holds in l., lotus-bud.
1123		in field, L Є [Pl. XVI.]
1124	AYTKTAIΛAΔP ANTΩNЄINOC CЄBЄV Bust r., laur.; wears paludamentum cuirass and aegis.	LΔЄK ATOV
1125	AVTKTAIAΔP ANTΩNЄINOCCЄ BЄVC „	„
1126	„ „	LЄNΔ Є KATOV
1127	AVTTAIΛAΔP ANTƱNINOCC ЄB Bust r., laur.; wears paludamentum.	in field, L KA A second infant, another Horus? at feet of Isis, running l., as if to climb her knee; he wears chlamys: on back of throne l., hawk r., wearing skhent.
	AVTKTAIΛAΔP ANTΩNINOC Similar type.	Bust of Harpokrates as child r., showing r. arm, with hand raised to mouth, wears skhent, in front of which, uraeus; behind, club, on which hawk r., wearing skhent.
1128		in field, L IГ Size ·9

No.	Obverse.	Reverse.
	AVTKTAIΛAΔP ANTωNEINOC Similar type.	Harpokrates standing l., wears modius, chiton and himation over lower limbs and l. arm; r. raised to mouth, in l. cornucopiae.
1129		LΔEKA TOV Size ·9
	Similar.	Harpokrates as child, squatting l. on lotus flower; he wears hemhem crown, and raises r. to mouth, in l. club; lotus has two buds.
1130		LΔEKA TOV [Pl. XVII.] Size ·9
	AVTKTAIΛAΔP ANTωNINOCCEB Head r., bare.	Canopus of Osiris r. on stand, draped; wears crown of horns disk plumes and uraei.
1131	Inscr. obscure.	in field, L B Size 1·
	AVTKTAIΛAΔP ANTωNINOCEVC [EB ?] Bust r., bare; wears paludamentum cuirass and aegis.	Two Canopi of Osiris, facing, on table; that on l., ornamented with figures, wears crown of horns, disk and plumes; that on r. draped, wears atef crown; both on stands; on the back of the table, at each end a hawk, r. and l.; below it, drapery.
1132	Inscr. obscure.	in field, L B
	Inscr. effaced. Similar type.	Two Canopi of Osiris, facing one another; between them a flaming thymiaterion; Canopus on l. wears atef crown, and is draped, that on r. wears crown of horns uraei disk and plumes, and is of the type ornamented with figures; both on stands.
1133		above, B [Pl. XVIII.] in ex., L
	Inscr. effaced. Head r., laur.	Two Canopi of Osiris r., one in front of the other, upon stand; that on l. wears atef crown, that on r. crown of horns uraei disk and plumes; beneath, eagle, wings spread, head l.
1134		in field, [L] E [Pl. XVIII.]

No.	Obverse.	Reverse.
	AVTKTAIΛAΔP ANTωNINOCЄVC ЄB *sic.* Bust r., bare; wears paludamentum cuirass and aegis.	Bust of Hermanubis r., wears modius adorned with lotus, and himation buckled on l. shoulder; in front, palm.
1135		in field, L B [Pl. XVIII.]
	[Tooled.]	
	Head r., laur.	Bust l., wears lotus and himation; over r. shoulder, caduceus; no palm.
1136		in field, L Δ
	[Pierced.]	
1137	AVTKTAIΛAΔP ANTωN[INOC]ЄVC ЄB Head r., laur.	„ L Є over r. shoulder, winged caduceus; no palm.
	AVTKTAIΛAΔP ANTωNINOC ЄVCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Hermanubis standing l., wears modius and himation over r. shoulder and lower limbs, holds palm-branch and caduceus; behind, jackal r., looking back.
1138	Inscr. obscure.	in field, L Є [Pl. XVIII.]
	AVTKTAIΛAΔP ANTωNINOCЄV CЄB Head r., laur.	Bust of Nilus r. crowned with lotus, himation over l. shoulder; on r. shoulder, reed (held in r. hand); above l. shoulder, cornucopiae.
1139		in field, L Є Bust r. Size ·9 [Pl. XIX.]
1140	AVTKTAIΛAΔP ANTωNINOC	„ „ Bust l., himation over r. shoulder; no branch. Size ·9
1141	AVTKTAIΛAΔP ANTωNЄINOC	LЄNA TOY Bust r., no branch. „ ·95 [Pl. XIX.]
1142	AVTKAIAΔP ANTUNINOCCЄ ЄV wears aegis.	above, L K B Bust r.; little genius issues from cornucopiae, holding wreath towards Nilus.
1143	AVTKAIAΔP ANTUNINOC CЄB ? ЄV „	above, L K · ? „ „

No.	Obverse.	Reverse.
	AYTKTAIΛAΔP ANTωNINOCCЄ BЄYC Similar type.	Nilus recumbent l., crowned with lotus, wears himation over lower limbs and l. arm, holds cornucopiae, from which springs infant genius, offering him wreath, and in l. reed; beneath, crocodile r.; above, IS
1144		in front, H L
1145	AVTKTAIΛAΔP· ·ANTωNЄINOCCЄ BЄVC	LЄNATOV
1146	„	„
1147	„	„ Nilus seated. [Pl. XIX.]
1148	AVTKTAIΛAΔP ANTωNINOCCЄB ЄVC Bust r., laur.; wears paludamentum cuirass and aegis.	LЄNΔЄ KATOV Nilus seated, holds reed and cornucopiae with infant genius holding wreath towards him.
1149	AVTKTAIAΔP ANTωNINOC CЄBЄVC Similar.	TPICKAIΔ recumbent „ L
1150	AVTKTAIΛAΔP ANTωNINOC CЄB ЄVC „	TPICKAI *sic.* „ „ L [Pl. XIX.]
1151	AVTKTAIΛAΔP ANTωNINOCC ЄBЄVC Head l., laur.; wears aegis.	„ „ „ „
1152	„ Head r., laur.; wears aegis.	above, LI Z no IS Nilus recumbent, holds reed and cornucopiae with infant genius; to l., Nilometer, in form of stele, in front of which stands infant genius; beneath, crocodile r., and water plants. [Pl. XXI.]
1153	Inscr. effaced. Bust l., laur.; wears paludamentum.	above, L IZ Similar type. Genii in front of Nilometer; to r. of it, one carrying a second on his shoulders. [Pl. XXI.]

No.	Obverse.	Reverse.
1154	AVTKTAIAΔP ANTΩNINOC CЄBЄVC Head r., laur.; wears aegis.	above, L K no IS Nilus recumbent, holds reed and cornucopiae.
1155	AVTAIAΔPIA ANTΩNINOC CЄB „	above, L K A „ Nilus seated on rocks, holds reed and cornucopiae; no crocodile.
1156	AVTKAIAΔP ANTUNINOC CЄB ЄV „	in field, L K A „ Nilus seated l. on rocks, holds reed and cornucopiae with infant genius, who offers him wreath and to whom he looks back; on rocks, crocodile, r. [Pl. XIX.]
	AVTKTAIΛAΔP ANT[ΩNINOC] CЄB Bust r., bare; wears paludamentum cuirass and aegis.	Nilus riding on hippopotamus l., wears lotus crown, and himation over lower limbs and l. arm, holds ears of corn and cornucopiae containing fruit.
1157		ЄT O VC Є [Pl. XXI.]
	Inscr. effaced. Head r., laur.	Nilus seated r. on rocks, crowned with lotus, himation over lower limbs, holds reed and cornucopiae; before him, Euthenia standing l., clad in chiton and peplos, uraeus on head, in upraised r. ears of corn, which she offers to Nilus.
1158		[LЄNAT?] in ex., OV [Pl. XXI.]
	AYAΔPIAN ANTUNINOCCЄ BЄ Bust r., laur.; wears paludamentum.	Nilus seated l. on rocks; wears lotus crown and himation over lower limbs and l. arm, in l. cornucopiae; before him, Euthenia r., wears uraeus and corn on head; clad in chiton and peplos; with l. offers wreath to Nilus; beneath Nilus, crocodile, r.
1159		in field, L K Δ?
1160	Inscription obscure.	above, LKΔ Nilus holds reed in r., Euthenia offers wreath with r. [Pl. XXI.]

No.	Obverse.	Reverse.
	AVTKTAIΛAΔP· ANTωNINOC ЄVCЄB Head r., laur.	Euthenia seated l., wears uraeus and corn on head, veiled and clad in chiton and peplos; holds corn and poppies, and rests on sceptre.
1161		in field, L Є [Pl. XXII.]
	AVTK·TAIΛAΔP· ANTω[NINOCЄV] CЄB· Bust r., bare; paludamentum over shoulders.	ЄVΘHNIA Euthenia recumbent l., wears uraeus and corn on head, clad in chiton and peplos; holds ears of corn with poppies and end of peplos in r.; the peplos being full of fruit and supported on l. arm; in l. hand, lotus; l. elbow rests on androsphinx, r.
1162		in ex., LB [Pl. XXII.]
1163	AYT·KTAIΛAΔP ANTωNINOCЄYC CЄB Bust r., bare; wears paludamentum and aegis.	„ TPITOY in front, L No inscr. Euthenia does not hold end of peplos or lotus.
1164	Inscr. obscure. „	ЄYΘHN[I]A ЄT O Y C[T]P [IT]OY Euthenia holds peplos and lotus bud; lies on ears of corn.
1165	AVTK[TAIAA]ΔP ANTωN[I]N[OCC]Є BЄVC Head r., laur.	in ex., L Z ЄVΘHNIA Euthenia holds lotus.
1166	AVTKTAIΛAΔP ANTωNINOCЄV CCЄB Bust r., laur.; wears paludamentum and aegis.	in ex., LH ЄVΘHNIA „
	AVT[KTAIAA]ΔP ANTωNIN[OCC]ЄB ЄVCЄB Head r., laur.	TIBЄPIC in ex., OMONOIA Tiber and Nilus standing, facing one another; Tiber grasps r. hand of Nilus and holds branch, Nilus holds ears of corn and cornucopiae; on r. arm and at feet, infant genius.
1167		in field, $\frac{Z}{LI}$ [Pl. XXI.]

No.	Obverse.	Reverse.
	AVTKTAIΛAΔP ANTΩNEINOC CEBEVC Bust r., laur.; wears paludamentum cuirass and aegis.	Roma seated l. on cuirass, wears helmet chiton, leaving r. breast bare, and peplos over lower limbs and l. arm; holds Nike r., bearing wreath and palm; in l., sword in sheath; at her side, shield.
1168		LEN A T OV [Pl. XXIII.]
1169	Head r., laur.	LENA TOV Roma completely clad; sword has strap.
	AVT KTAIΛIAΔP ANTΩNINOCE Head r., laur.; wears aegis.	Bust of Alexandria r., clad in elephant's skin, tusks seen.
1170		in field, B / L / K [Pl. XXIV.]
1171	In inscr. AIΛAΔPI	[K] / „ L / B tusks not seen.
	AVTKTAIΛAΔP A..... EVC Head r., laur.; wears aegis.	Tyche of Alexandria facing, head r., turreted, wears long chiton with diplois and peplos, holds rudder, and on extended l. figure of Isis, l. holding situla and sceptre.
1172		in field, IE / L
	AVTKTAIAΔP ANTΩNINOC ... ... Bust r., laur.; wears paludamentum.	Tyche of Alexandria, standing l., clad in chiton and peplos, holds ears of corn and rudder; in front, prow of galley r., with square sail; behind, prow of galley l.; beneath galley in front, female figure crouching r., naked to waist; beneath galley behind, Nilus recumbent l., crowned with lotus, himation over lower limbs, holds rudder in r. (Alexandria between the Inland Port and Harbour.)
1173		L / above, IH [Pl. XXIV.]
1174	AVTKTAIAΔP A[NTΩNINOCCE] BE VC	„ L IH

No.	Obverse.	Reverse.
	Inscr. obscure. Head r., laur.	Bull Apis r.; in front, altar of Egyptian form.
1175		above, L H [Pl. XXV.]
	No inscr. Bust r., bare; wears paludamentum.	Crocodile r., tail turned back, on head, globe.
1176		above, LI Size ·55
	AVTKTAIΛAΔPI ANTωNINOC Head r., laur.	Dolphin r., downwards, twisted around trident.
1177		in field, L Δ Size ·75
	Inscr. obscure. Head r., bare.	Eagle l., looking back. B
1178		in field, L Size 1·
	[AVTKTAIAΔP] ANTωNINOCC ЄB ... Head r., laur.; wears paludamentum.	Eagle facing, head r., wreath in beak.
1179	Inscr. obscure.	above, IH in ex., L
1180	AVTKTAIΛAΔP ANTƱNI[NOC.....	in field, LI H
	AVTKTAIΛAΔP ANTωNINOCCЄ B ЄV Bust r., laur.; wears paludamentum cuirass and aegis.	Female griffin r., farther fore-paw on wheel.
1181		in field, LI Δ

No.	Obverse.	Reverse.
	AVTKTAIΛAΔP ANTΩNINOC Head r., laur.	Hawk r., wears skhent.
1182		behind, H L Size ·75
	No inscr. Head r., laur.	Ram r., wears headdress of horns uraei and disk; in front, altar of Egyptian form.
1183		above, L in ex., H Size ·5
	AVTKTAIΛAΔP ANTΩNINOC CЄB Similar type.	Serpent Agathodaemon erect r., wears skhent. Sizes ·95—·9
1184		in field, L H
1185	TAIΛAΔP ANTΩNINOC CЄB	behind, H L Serpent enfolds caduceus.
1186	AVTKTAIΛAΔP ANTΩNЄINOC	ΔЄKA TOV
1187	,, ANTΩNINOC Bust r., laur.; wears paludamentum cuirass and aegis.	in field, L IЄ Serpent winged.
	AVTKTAIΛAΔP ANTΩNЄINOC Head r., laur.	Stag r.
1188		L [ΔΩ]ΔЄK Size ·7
	No inscr. Similar type.	Uraeus erect r., disk on head.
1189		in field, L Δ Size ·55
1190	AVTKTAIAΔP ANTΩNЄINO C	,, L IA ,, ·8

No.	Obverse.	Reverse.
	AYTKTAIΛAΔP ANTΩNINOCCЄ BЄYC Similar type.	Shrine, having two columns supporting pediment; within, statue of Athena l., wearing helmet chiton with diploïs and aegis; holds Nike r., with wreath, and rests l. on shield; before her, altar.
1191		in field, L H [Pl. XXVIII.]
1192		„ „
	AYTKTAIΛAΔP ANTΩNINOCCЄB ЄYCЄB Bust r., laur.; wears paludamentum and cuirass.	Shrine, having two columns supporting pediment; within, seated statue of Sarapis l., his r. extended over Kerberos, who sits at his feet, in l. sceptre.
1193		ΔΩΔ ЄKAT in ex., LOV
	AYTKTAIΛAΔP ANTΩNINOCCЄB ЄYC Head r., laur.	Egyptian shrine, having two columns with capitals of the papyrus head, supporting rounded pediment, in which, disk with uraei; within, seated statue of Isis r., wearing horns disk and plumes, clad in chiton and mantle, suckling Harpokrates, who wears skhent.
1194		in field, L Z [Pl. XXVIII.]
1195	AVTKTAIΛAΔP ANTΩNINOCЄ BЄVC Bust, r., laur.; wears paludamentum and cuirass.	ΔΩΔЄ KATOV in ex., L
	AYTKTAIΛ]AΔP ANTΩNINOCЄY... Similar type.	Shrine, having two columns supporting pediment, in which, disk; within, statue of Hermanubis r., on head, modius, wearing himation over lower limbs and l. shoulder, holding caduceus and palm-branch; behind, jackal l., looking back. (Temple of Hermanubis.)
1196	Inscr. obscure.	in field, L Є in front, small statue of Elpis l.
1197	„ Bust r., laur.; wears paludamentum cuirass and aegis.	in field, L Z [Pl. XXVIII.]

No.	Obverse.	Reverse.
	AVTKTAIΛAΔP ANTΩNEINOCCE BEYC Similar type.	Shrine, having two columns supporting pediment, in which, disk; within, recumbent statue of Tyche l., on head, modius, clad in chiton with peplos; holds rudder in r. and supports head with l.: three garlands hang on couch. (Tycheion.)
1198		LΔE KAT OV [Pl. XXVIII.]
1199		LΔE KATOY two garlands.
	AVTKTAIΛAΔP· ANTΩNINOC . . . . . Bust r., bare; wears paludamentum cuirass and aegis.	Altar having peristyle, six columns seen in front; at each corner above, aplustre, beneath, dolphin; between the columns, in centre, statue of goddess l., on her head, disk, her r. hand extended over altar of Egyptian form; above, flaming fuel. (Altar of Caesareum.)
1200		in ex., LB [Pl. XXIX.]
1201	AVT . . . . . ANTΩNINCC EBEVC *sic.* Head r., laur.; wears aegis.	in field, I Є in ex., [L] Altar has four columns, between which hang garlands, the frieze being also ornamented with garlands.
1202	AVTKTAI AΔPI ANTΩNINO CCEBEVC Head l., laur.; wears paludamentum and aegis.	in ex., LI Z No statue; frieze garlanded.
1203	Similar. Inscr. obscure.	in field, I Z in ex., L No statue; between columns, curule chairs, above which, garlands.
1204	AVTKAIAΔP ANTΩNINOCC EB Head r., laur.; wears aegis.	in field, [L] Γ in ex., K Altar has four columns, no dolphins; statue of goddess r., holds sceptre; altar before her; between outer columns, curule chairs, on each of which, wreath; flaming fuel of peculiar forms. [Pl. XXIX.]

No.	Obverse.	Reverse.
	AYTKPAKAICAΔP· ANTωNINOC Head radiate r.; wears aegis.	Pharos, represented as a square tower seen at an angle, surmounted by an open latticed circular lantern; on summit, statue holding sceptre in r., Isis Pharia; on either side of lantern, a Triton, blowing buccinum.
1205		in field, L Є [Pl. XXIX.]
1206	AVTKTAIΛAΔP ANTωNINOCCЄB ЄVC Head r., laur.; wears aegis.	„ L H? Statue effaced; varied. [Traces of former type.] [Pl. XXIX.]
	AVTKTAIΛAΔP ANTωNINOCЄVC CЄB Bust bare; wears paludamentum cuirass and aegis.	Galley l. with oars; on deck, Sarapis seated l., wears modius, r. extended over Kerberos, who sits at his feet, in l, sceptre; in front, Demeter r., wears modius veil chiton and peplos, in r., torch; behind, Tyche l., wears modius chiton and peplos, holds rudder and cornucopiae. (Barge of Sarapis.)
1207	Inscr. obscure. [Tooled.]	above, L B [Pl. XXIX.]
	AVTKTAIAΔP· ANTωNINOC Bust r., laur.; wears paludamentum cuirass and aegis.	Caduceus between two ears of corn.
1208		in field, L Γ Size ·85
	No inscr. Bust r., laur.; wears paludamentum.	Right foot r., surmounted by head of Sarapis r., wearing modius.
1209		in front, Δ LK [Pl. XIV.] Size ·5
1210		„ „ „ ·6
	No inscr. Head r., laur.	Horns disk and plumes. (Headdress of Isis.) H
1211		in field, L Size ·5
	AVTKTAIAΔP ANTωNЄINO C Bust r.; wears paludamentum.	Modius, containing poppy-heads, between flaming torches bound with fillets.
1212		in ex., LIA Size ·8

No.	Obverse.	Reverse.
	Antoninus Pius et diva Faustina Pii, ob. A.D. 141.	
		BILLON. Sizes 1·05—·9
	ANTΩNINOC CEBEYCEB Bust r.; wears paludamentum and aegis.	ΘEAN ΦAYCTINAN Bust r., veiled.
1213		above, K L
1214	ANTΩNINO C CEBEVCEB Head r., laur.; wears aegis.	„ K B L
1215	ANTΩNINO CCEBEVCE Bust l., laur.; wears paludamentum.	in field, K L B
	AVTKTAIAAΔP ANTΩNINOC Bust r., laur.; wears paludamentum cuirass and aegis.	ΦAVCTI NAΘEA Faustina as Eusebeia, standing l., wears modius and chiton with peplos, dropping ball of incense on flaming altar, and resting on sceptre.
1216		in field, L Є
1217	ANTΩNINOC CEBEYCE	behind, L Є ΦAYCTINA ΘEA Altar, varied in form, and garlanded. [Pl. VIII.]

No.	Obverse.	Reverse.
	Antoninus Pius Augustus et Marcus Aurelius Caesar.	
	BILLON.	
1218	ANTΩNINOC CVCCEB Head r., laur.	MAVPH ..... Bust l., bare, beardless, wears paludamentum. in front, LS Size ·9
	MARCUS AURELIUS. CAESAR. A.D. 138 or 139—161, Mar. 7. *Years of Antoninus Pius.*	
	BILLON.	Sizes, normal, ·95—·9
1219	M AVPHAIC KAICAP Head r., bare, beard short.	Bust of Zeus Ammon r. with ram's horn, disk on head. LAΩAE KATOV
1220	M AVPHAIC KAICAP Similar type.	Dikaiosyne standing l.; holds scales and cornucopiae. in field, LI Є
1221	·M·AVPHAIC· KAICAP Similar type.	Dikaiosyne seated l.; holds scales and cornucopiae. L ΔΩAE K ATOV
1222	·M·AYPHPIC KAICAP *sic.* Bust r., beard short; wears paludamentum and cuirass.	in field, L I H
1223	Bust r., bare, beard short; wears paludamentum cuirass and aegis.	„ L I Θ
1224	„ „	„ „ varied.

No.	Obverse.	Reverse.
1225	M AVP HΛIC KAICAP Similar type.	Nike advancing l., holds wreath and palm. in front, IЄ L
1226	MAVPHΛ IOCKAICAP Bust r., bare; wears paludamentum.	Bust of Sarapis r., wears modius. I in field, L Z
1227	MAVPHΛI O CKAICAP Similar type.	Isis Pharia r., wears horns disk and plumes; clad in chiton and peplos, which flies behind her; holds inflated sail with both hands and l. foot; in r. hand, sistrum. Z in field, I L
1228	·M·AVPHΛIC· KAICAP Head r., bare.	Nilus recumbent l. crowned with lotus; wears himation over lower limbs and l. arm; holds in r. cornucopiae from which issues little genius presenting wreath to Nilus, who holds in l. reed; beneath, crocodile, r. ΔωΔЄ in front, L; above, IS
1229		KATOV ΔωΔЄK „ „ ATOV
1230	MAVPHΛIO C KAICAP Bust r., bare; wears paludamentum.	in front, IS L no IS
1231	Similar type.	„ H I L „

No.	Obverse.	Reverse.
	MAV PHAIC KAICAP Bust r., bare; wears paludamentum cuirass and aegis.	Tyche of Alexandria standing facing, head r., turreted, wears chiton with diploïs and peplos; holds rudder and small statue, having in r. situla and in l. sceptre, Isis Pharia.
1232		in field, IЄ L

BRONZE.

Sizes of largest coins, normal, 1·35.

	M AYPHAIOC KAICAP Bust r., bare; wears paludamentum cuirass and aegis.*	Zeus seated l., laur., clad in himation over lower limbs and l. shoulder; holds patera and rests on sceptre; in front, eagle l., looking back.
1233		LЄNΔЄK ATOV
	M AVPHAIOC KAICAP Similar type.	Triptolemos in car drawn by two winged serpents r.; on head, uraeus, wears chlamys: with r. scatters seed from seed-bag supported on l. arm.
1234		in front, LIΔ
1235	Inscr. obscure.	„ „
	·M· AV PHAIC KAICAP Similar type.	Athena standing l., wears crested helmet chiton with diploïs and aegis; holds little Nike r., bearing wreath and palm, and rests on spear.
1236		in field, LI Δ
	M AVPHAIC KAICAP Similar type.	Dikaiosyne seated l.; holds scales and cornucopiae.
1237		L TPIC K AIΔ

* The head on the bronze of M. Aurelius Caesar appears to have always a short beard, but this cannot be distinguished on all specimens.

No.	Obverse.	Reverse.
	MAVPHΛIOC KAICAP Similar type.	Elpis standing l.; holds flower and raises skirt of chiton.
1238		LЄNΔ ЄKATOV
	Similar.	OMO NOIA Homonoia standing l.; holds patera over flaming garlanded altar, and double cornucopiae.
1239		in field, L H [Pl. x.]
	M AVPHAIOCKA ICAP Similar type.	Bust of Sarapis r., wearing tainia and modius, supported by eagle facing, head l., wings spread.
1240		in field, L IZ
	MAYPHΛIOC KAICAP Similar type.	Isis Pharia r., wearing horns disk and plumes, chiton, and peplos which flies behind her; holds inflated sail ornamented with serpent, with both hands and l. foot; in r. hand, sistrum; before her, Pharos, represented as a square tower surmounted by a lantern; on the summit, statue of Isis Pharia holding situla and sceptre; on either side of the lantern, a Triton blowing buccinum.
1241		LΔWΔЄ KAT OV
1242		,,
1243		LΔWΔЄK ATO V
	M A VPHΛIC KAICAP Head r., bare.	Eagle r., looking back, wings open.
1244		above l., L I

No.	Obverse.	Reverse.
	Similar.	Hawk r., wears skhent.
1245		in field, L I S
1246	MAVPHAIC KA ICAP Bust r., bare; wears paludamentum cuirass and aegis.	behind, L K
1247	„ „	in field, L K B in front of hawk, on bar, Egyptian crook.
	M AVPHAIOCKA ICAP Bust r., bare; wears paludamentum cuirass and aegis.	Serpent Agathodaemon erect r., facing uraeus erect l.; serpent wears skhent and enfolds caduceus, uraeus wears horns and disk and enfolds sistrum.
1248		in field, L I Z
	M A VPHAIC KAICAP Head r., bare.	Female Sphinx of Egyptian type recumbent r., uraeus on head.
1249		behind, LIS
	M AVPHAIC KAICAP Similar type.	Uraeus erect r., wears horns and disk.
1250		in field, L IB
1251		„ L I Γ
	M AVPHAIOC KAICAP Bust r., bare; wears paludamentum cuirass and aegis.	Shrine having two columns supporting pediment; within, seated statue of Sarapis l., his r. extended over Kerberos, who sits at his feet, in l. sceptre.
1252		ΔΩΔЄ KATO in ex., L V on back of throne, two figures of Nike. [Pl. xxviii.]
1253		„

No.	Obverse.	Reverse.
	MAVPHAIC KAICAP Similar type.	Egyptian shrine having two columns with capitals of the papyrus head, supporting rounded pediment, in which, disk with uraei; within, seated statue of Isis r. suckling Harpokrates, who wears skhent and holds lotus bud in l.
1254		ΔωΔЄ KATOV in ex., L
	M AVPHAIOCKA ICAP Similar type.	Altar having peristyle, six columns seen in front; at each corner, above, an aplustre; beneath, a dolphin; frieze garlanded, and garlands hanging between capitals; between columns, curule chairs; on that in centre and that next to r., wreath ↑ above altar, flaming fuel.
1255		in field, I Z [Pl. xxix.] in ex., L
1256		„ „

MARCUS AURELIUS AUGUSTUS.

A.D. 161, Mar. 7—180, Mar. 17.

20 *Years in Egypt.*

BILLON. Sizes, normal, ·95—·9

	MAVPHAIOC ANTωNINOCCЄ Head l., laur., beard full.	Bust of Helios r., radiate, wears chlamys.
1257		in field, L Δ
1258	M AVPHAIOC ANTωNINOCЄ Head r., laur.	„ L H
	M AVPHAIOC ANTωNINOCЄ Head r., laur.	Ares advancing r., wears helmet and chlamys, carries spear in r. and trophy over l. shoulder.
1259		in field, L Z
	M AVPHAIOC ANTωNINOCCЄ Head l., laur.	Dikaiosyne standing l.; holds scales and cornucopiae.
1260		in field, L

No.	Obverse.	Reverse.
	MAVPHAIOC ANTWNINOCЄ Bust l., laur.; wears paludamentum cuirass and aegis.	ЄIPH NH Irene seated l. on throne without back, wears stephane, holds in r. patera; beside throne, cornucopiae from which has emerged little figure of Ploutos? holding patera, and resting on sceptre.
1261		in field, L A [Pl. VII.]
	MAVPHAIOC ANTWNINOCCЄ Bust r., laur.; wears paludamentum cuirass and aegis.	MONH TA Moneta standing l. clad in chiton, with diploïs and peplos over shoulders, flying behind her; holds scales and sceptre; at her feet, heaps of money.
1262		behind, L Γ [Pl. VIII.]
	M AVPHAIOC ANTWNINOCCЄ Similar type.	Bust of Nike r. with the features of Faustina Marci, winged.
1263		in field, L B [Pl. IX.]
	M AVPHAIOCANT WNINOCCЄB Head r., bare; wears aegis.	Nike advancing, holds wreath and palm. Δ
1264		in front, L Nike r.
1265		„ L Δ Nike l.
	M AVPHAIOC ANTWNINOCCЄ Head r., laur.; wears aegis.	Nike advancing r., holds wreath with both hands.
1266		in field, L Δ
1267	MAVPHAI O C ANTWNINOCC Head l., laur.; wears aegis.	Δ in front, L

No.	Obverse.	Reverse.
	MAVPHAIOC ANTωNINOC Head l., laur.	Tyche seated l., wears modius; holds rudder and cornucopiae.
1268		Δ in front, L
1269	MAVPHAI ANTωNINOCC Bust r., bare; wears paludamentum.	,, ,,
1270	MAVPHAIOC ANTωNINOCCЄ Head r., laur.	in field, L Θ
1271	M AVPHAIOC ANTωNINOCCЄ ,,	,, ,,
	M AVPHAIOC ANTωNINOCCЄ Head r., laur.	Tyche recumbent l. on couch, wears modius; holds rudder and raises hand to head; couch adorned with garlands.
1272		above, L I
1273		,, ,,
	MAVPHAIOC ANTωNINOCCЄ Head l., laur.	Sarapis standing l., modius on head, wears himation over lower limbs and l. shoulder, holds in r. simpulum, l. in folds of himation, in priestly guise; before him, lebes supported on trunk of a shrub, into which water pours from fountain represented as lion's head r.; behind him, vexillum.*
1274		in field, L Є [Pl. XIII.]

* Dedication to Sarapis of fountain discovered in the desert by Roman cavalry?

No.	Obverse.	Reverse.
	M AVPHAIC ANTΩNINOCC Head r., laur.	Sarapis seated l., modius on head, wears chiton, and himation over lower limbs and l. shoulder, r. hand extended over Kerberos who sits at his feet, l. rests on sceptre; on back of throne, l., Nike, r. holding wreath.
1275		in field, L S
	MAVPHAIOC ANTΩNINOCCЄ Head l., laur.	Nilus seated l., crowned with lotus, wears himation, holds cornucopiae and reed; before him, Euthenia r., clad in chiton and peplos, holding in r. wreath to Nilus, l. supporting peplos; beneath Nilus, crocodile r.
1276		to l. Є L
	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle r., wings open; across, behind, palm. B
1277		in front, L
	M AVPHAIO C ANTΩNINOCC Head l., laur.; wears aegis.	Eagle r., wings closed, looking back, wreath in beak, between two vexilla.
1278		in field, L S [Pl. xxv.]
	M AVPHAIOC ANTΩNINOCCЄ Head r., laur.	OMONOIA Right hands clasped.
1279		beneath, L Є [Pl. xxx.]
	M AVPHAIOC ANTΩNINOCC Similar type.	APMЄ [NIA] Trophy of helmet with cheek-pieces, cuirass, and crossed oval shields on either side with javelins; at the foot, captive seated on the ground, r., looking back, hands bound, wearing cap of Phrygian form.
1280		in field, L Є

No.	Obverse.	Reverse.
	MAVPHAIOC ANTωNINOCCЄ Similar type.	No inscr. Similar trophy; at the foot, two captives seated on the ground, hands bound, that on l. to l., looking back, that on r. to r.
1281		in field, L IZ [Pl. XXXI.]
	M AVPHAIOC ANTUNINOCCЄ Similar type.	Laurel-wreath.
1282		in centre, LI
1283	M AVPHAIC ANTUNINOCC Head l., laur.; wears aegis.	„ L.I [Pl. XXXI.]

BRONZE.

Sizes of largest coins, 1·35—1·25.

	MAVPHAIOC ANTUNINOCCЄB Bust r., laur.; wears paludamentum, leaving neck bare.	Zeus seated l., laur.; wears himation over lower limbs and l. arm, holds sceptre and thunderbolt; at his feet, eagle l., looking back.
1284		in field, L Δ [Pl. I.]
	MAVPHAIOC ANTUNINOCCЄ Similar type.	Zeus seated l., laur.; wears himation over lower limbs and l. shoulder, holds patera and sceptre; at his feet, eagle l., looking back.
1285		in field, L Δ
	MAVPHAIOC ANTωNINOCCЄ Head r., laur.	Ram r.; above him, head of Zeus Ammon with ram's horn r. wearing disk; before ram, altar of Egyptian form.
1286		in field, L S Size ·95.

No.	Obverse.	Reverse.
	Same inscr. Bust r., laur.; wears paludamentum, leaving neck bare?	Busts of Helios and Selene r., jugate; Helios radiate, wears chlamys; Selene, crescent on head, wears chiton.
1287	Inscr. obscure.	in field, L Є ?
	Same inscr. (but ϒ). Bust r., laur.; wears paludamentum cuirass and aegis.	Ares seated l. on cuirass, wears helmet cuirass and cothurni, holds on r. little Nike, r. bearing wreath and palm; in his l., sceptre; in front, shield.
1288		in field, L A [Pl. IV.]
	Same inscr. Bust r., laur.; wears paludamentum, leaving neck bare.	Herakles r. naked, grasping round throat the Nemean Lion, whom he has lifted from the ground; in front, club; behind, tree, to a a branch of which is suspended bow.
1289	Inscr. obscure.	in field, L IЄ ?
	M AVPHAIOC ANTϒNINOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Elpis standing l.; holds flower and raises skirt of chiton.
1290		in field, L Δ
	MAVPHAIOC ANT[ϒNINOCCЄ Head r., laur.	MONHTA Moneta standing l., clad in chiton with diploïs, holds scales and sceptre; behind, circular peristyle building.
1291	Inscr. obscure.	behind, L ?
	MAVPHAIOC ANTϒNINOCCЄ Bust r., laur.; wears paludamentum cuirass and aegis.	OMON OIA Homonoia standing l.; holds corn and cornucopiae.
1292		in field, L A [Pl. X.]

No.	Obverse.	Reverse.
	Same inscr. Head r., laur.	CHMACIA Semasia on horseback galloping l., clad in short chiton and chlamys, which flies behind her, holds in r. whip.
1293	Inscr. obscure.	above, [L] S [Pl. XI.]
1294	„ Head l., laur.	in field, [L] S Semasia wears chiton with diploïs.
	Same inscr. Bust r., laur.; wears paludamentum, leaving neck bare.	Tyche seated l., wears modius; holds rudder and cornucopiae.
1295		Δ in front, L
	Same inscr. Bust l., laur.; wears paludamentum, leaving neck bare.	Tyche recumbent l. on couch, wears modius; holds rudder and raises l. hand to head.
1296		above, LΓ
1297	MAVP]HAIOCANTΩ NINOCCEB Head r., laur.	Date effaced; couch draped.
	Same inscr. Bust r., laur.; wears paludamentum.	Pantheistic bust of Sarapis facing, wears modius adorned with atef crown, and wreath of lotus buds, clad in chiton and himation over l. shoulder.
1298		in field, L IE [Pl. XIII.]
	MAVPHAIOC] ANTΩNINOCCEB Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis standing facing, head l., wears modius, clad in himation over lower limbs and l. shoulder, holds in r. simpulum, l. in folds of himation in priestly guise; before him, lebes supported on trunk of shrub; on either side, one of the Dioscuri, naked, facing, looking towards Sarapis; the one on l. holds whip in l.; the one on r. holds wreath in raised r., about to crown Sarapis.*
1299	Inscr. obscure.	above, L Є ? [Pl. XV.]

* See no. 1274, note.

No.	Obverse.	Reverse.
	MAVPH]ΛIOC ANTⲰNI[NOC]CЄ Head r., radiate.	Harpokrates squatting l. on lotus flower with bud, r. hand raised to mouth, l. holds flail.
1300	Inscr. obscure.	in front, L Ƨ
	Same inscr. Bust r., laur.; wears paludamentum, leaving neck bare.	Nilus recumbent l., crowned with lotus, wears himation over lower limbs; holds reed and cornucopiae; in front, Nilometer; beneath, water-plants and crocodile r.
1301	Inscr. obscure.	in front, L Γ [Pl. XXI.]
	M AVPHΛIOC ANTⲰNINOCCЄ Bust r., bare; wears paludamentum.	Nilus seated l. on rocks, upon which crocodile r.
1302		in front, L Є in ex., I Ƨ
	Ⲱ in inscr. Bust r., laur.; wears paludamentum, leaving neck bare.	ЄYΘH NIA Euthenia standing l.; holds corn and cornucopiae.
1303		in field, L Γ [Pl. XXII.]
	M·AYPHΛI ON ANTⲰNINONCЄ Head l., bare.	Emperor standing l., laur.; wears toga; on his r. little Nike holding towards him wreath with both hands; in l. the mappa; at his feet, a suppliant Armenian or Parthian, wearing high cap; in front, Roma stands facing, head r., wears helmet, chiton leaving r. breast bare, with diploïs, holds sword in sheath, and with raised l. presents wreath to Emperor.
1304		in field, L Є ?
	MAYPHΛIOC ANTⲰNINOCCЄ Head r., laur.	Bull Apis r., disk between horns; in front, altar of Egyptian form.
1305		above, L IƧ

No.	Obverse.	Reverse.
1306	MAYPHAIOC ANTΩNINOCC Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle facing, head r., wings open, holds wreath in beak. in field, L B
1307	MAYPHAIOC ANTΩNINOCCЄB Head r., laur.	Lion advancing l. above, LIS
1308	MAVPHAIOC ANTΩNINOCCЄ Similar type.	Serpent Agathodaemon, erect, wearing skhent, on horse galloping l. beneath, IS Size ·9

Marcus Aurelius et Lucius Verus Augg.

A.D. 161, March—169, Jan.

BILLON.

1309	ANTΩNINOC KAI OVHPOCCЄBAC TOC *sic.* Busts facing one another of Verus r., bare, and Aurelius l., bare, each wearing paludamentum.	Dikaiosyne standing l.; holds scales and cornucopiae. in field, L A Size ·95
1310	ANTΩNINOC·KAI· OVHPOCCЄBAC TOI· Busts facing one another of Verus r., laur., and Aurelius l., laur., each wearing paludamentum.	ЄIPH NH Eirene seated l. on throne without back; holds in r., patera; beside throne, cornucopiae. in field, L A [cf. Pl. VII., 1358.] Size 1.05
1311	Similar.	OMON OIA Homonia standing l.; holds branch and cornucopiae. in field, L A Size ·95

No.	Obverse.	Reverse.
		BRONZE.
1312	MAYPHAIOC ANTΩN[INOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	A]AYPHAIOC OYHPOCCЄB Bust r., laur.; wears paludamentum and cuirass. in field, L A Size 1·3
		Marcus Aurelius Caesar and Faustina Marci.
		BILLON.
1313	MAVAHPI *sic.* KAICAP Bust r., bare, beard short; wears paludamentum.	ΦAVCTINA CЄBACTH Bust r., draped, hair plaited, curls over forehead. in field, K B Size 1·
		FAUSTINA.
		2. Faustina Augusta Antonini Pii Filia.
		Years of Antoninus.
		BILLON. Sizes ·95—·85
1314	ΦAVCTINA C ЄBACTH Bust r., draped, hair plaited, curls over forehead.	Zeus seated l., laur.; clad in himation over lower limbs and l. shoulder, holds patera and rests on sceptre; at his feet, eagle l. looking back. in field, L I Γ
1315	ΦAVCTINA CЄBACTH Similar type.	Asklepios standing facing, head r., laur.; clad in himation, holds patera over garlanded altar to l. and rests with l., on serpent-staff. in field, K A L [Pl. v.]
1316	ΦAVCTINCЄ BCЄBЄVCЄBΘVΓ Similar type.	Dikaiosyne standing l.; holds scales and cornucopiae. in field, L I Є

No.	Obverse.	Reverse.
	ΦAVCTINA CЄBACTH Similar type.	Dikaiosyne seated l.; holds scales and cornucopiae.
1317		Δ ωΔЄ KATOV L
1318	ΦAVCTINA CЄBAC· TH*	in front, L IS
1319		in field, L I Θ
	Similar.	Eirene standing l.; holds corn and caduceus.
1320		in field, [L] I Γ
	Similar.	Eusebeia seated l. veiled, clad in chiton and peplos, holds patera over altar and sceptre.
1321		ΔωΔЄ KATOV L in ex. [Pl. VIII.]
	ΦAVCTINCЄ BCЄBЄVCЄBΘVΓ Similar type.	Nike advancing l.; holds wreath and palm.
1322		in front, IЄ L
	ΦAVCTINA CЄBACTH· Similar type.	Bust of Sarapis r., wears modius.
1323		in field, I Z Sarapis, wears tainia. L
1324		„ L IH
1325		„ L I Θ

* The point indicates what seems to be an incomplete C left unfinished for want of space.

No.	Obverse.	Reverse.
	Similar.	Isis Pharia l., wears crown of horns disk and plumes, chiton, and peplos which flies behind her, holds inflated sail with both hands and l. foot; in r., sistrum.
1326		in field, Z I L
	Similar.	Bust of Nilus r., crowned with lotus, himation on l. shoulder; in front, cornucopiae.
1327		in field, I Z L
1328		„ L I Θ Infant genius springs out of cornucopiae, holding wreath in r. towards Nilus.
	Similar.	Nilus seated l. on rocks, looking back, crowned with lotus, holds reed and cornucopiae from which springs infant genius holding wreath in r. towards Nilus.
1329		in field, K A L [Pl. xx.]
	ΦAVCTINAC ЄBACTH Similar type.	Wolf r. and Twins.
1330		above, LIΔ

No.	Obverse.	Reverse.
		BRONZE.
		Sizes of largest coins, 1·45—1·3; normal, 1·35—1·3.
	ΦAVCTINCEB CEBEVCEBΘVΓ Bust r., draped, hair plaited, curls over forehead.	Bust of Zeus Ammon with horn and disk, r., above ram r. with disk, in front of whom, altar of Egyptian form.
1331		in field, L IE
	Similar.	Triptolemos in car drawn by two winged serpents r.; wears uraeus on head, and chlamys, scatters seed with r. hand from seed-bag supported on l. arm.
1332	Inscr. obscure.	above, LIΔ [Pl. II.]
	ΦAVCTINACEB CEBEVCEBΘVΓA Similar type.	Athena standing l., wears crested helmet chiton with diploïs and aegis; holds Nike r. bearing wreath and palm and rests on shield.
1333	Inscr. obscure.	LΔΩΔE KATOV
	ΦAVCTINCEB CEBEVCEBΘVΓ	Athena standing l., wears helmet chiton with diploïs and aegis; holds Nike r. bearing wreath and palm and rests on spear.
1334	Inscr. obscure.	in field, LI Δ
	ΦAVCTINACEB CEBEVCEBΘVΓ Similar type.	Eirene standing l.; holds corn and caduceus.
1335		in field, LI Δ
	ΦAVCTINA CEBACTH Similar type.	Elpis standing l.; holds flower and raises skirt of chiton.
1336	ΦAVCTINA CEBCTH *sic.*	LΔΩΔ EKATOV Size 1·

No.	Obverse.	Reverse.
	ΦAVCTINCEB CEBEVCEBΘVΓ Similar type.	Tyche recumbent l., wears modius; holds rudder and raises l. hand to head; couch garlanded.
1337		in front, LIE
	ΦAVCTINACEB ΘVΓCEBEVCEB Similar type.	Isis Pharia r., wears horns and disk, chiton and peplos which flies behind her; holds inflated sail with both hands and l. foot; in r. sistrum; before her, the Pharos, represented as a square tower seen at an angle surmounted by a lantern, upon which, statue holding in l. sceptre, Isis Pharia; on either side of lantern, a Triton blowing buccinum. Behind Pharos I ?
1338		ΔWΔEK ATO V L in ex.
	ΦAYCTINA CEBACTH Similar type. (Bust barbarous).	Isis Sothis riding on Dog running r., seated facing, head r., wears horns disk and plumes, and chiton with peplos; holds cornucopiae and sceptre; Dog looks back.
1339		beneath, LKA [Pl. XVI.]
	ΦAVCT[INACEB] CEB·EYC·ΘYΓ· Similar type.	Nilus recumbent l. crowned with lotus; holds in r. cornucopiae from which issues infant genius presenting wreath to Nilus and in l. reed; beneath, crocodile r.
1340	Inscr. obscure.	TPICKAI in front, L; above, IS
	ΦAVCTINA CEBACTH Similar type.	Roma seated r., wears crested helmet, chiton leaving r. breast bare, and peplos over lower limbs and r. shoulder, rests on sceptre and carries Nike l. holding wreath and palm.
1341	ΦAVCTINA CEBACCTH *sic.*	in field, L I Z [Pl. XXIII.]

No.	Obverse.	Reverse.
	ΦAVCTINCEB CEBEVCΘVΓ Similar type.	Eagle facing, head l., wings open.
1342		in field, LI Z
	ΦAVCTINA CEBACTH Similar type.	Hawk r., wears skhent.
1343	ΦAVCTINA CEBCTH *sic.*	in field, L IΓ Size ·8
	Similar.	Uraeus erect l., wears horns and disk; enfolds sistrum and stalk of corn.
1344		in field, L IЄ Size ·8

b. Faustina Augusta Marci Aug., ob. A.D. 175.

Years of M. Aurelius.

BILLON.

	ΦAVCTINA CEBACTH Bust r., draped, hair wavy.	Aphrodite? standing l., wears stephane chiton and peplos over l. shoulder and lower limbs, holds helmet and shield inscribed ΔV NA MIC which rests on column.
1345		in front, Є L [Pl. v.] Size 1·
	Similar.	Tyche seated l., wears modius; holds rudder and cornucopiae.
1346		in front, Δ L Size ·95
1347		in field, L Δ „ 1·

No.	Obverse.	Reverse.
	Similar.	Tyche recumbent l., wears modius; holds rudder, and raises l. hand to head; couch garlanded.
1348		in front, LZ Size ·9
	ΦAVCTINA CЄBACTH Similar type.	Wreath of laurel.
1349		within, LI „ ·9
		BRONZE.
	ΦAYCTINA CЄBACTH Bust r., hair wavy.	Kybele seated l. veiled, clad in chiton and peplos; holds patera in r.; at her feet on either side, a lion seated l.
1350		in front, L Δ [Pl. VII.] Size 1·3
	Similar.	Serpent Agathodaemon erect r., wearing skhent, on horse galloping r.
1351		beneath, L IΓ Size ·95

LUCIUS VERUS.

A.D. 161, March—169, Jan.

9 years in Egypt.

BILLON. Size, normal, ·9

	ΛAVPHΛIOC OVHPOCCЄB Bust r., bare; wears paludamentum cuirass and aegis.	Bust of Zeus r., laur.
1352		in field, L Δ
	Same inscr. Bust l., laur.; wears paludamentum cuirass and aegis.	Bust of Zeus Ammon r., with ram's horn, wears headdress of ram's horns uraei and disk.
1353		in field, L B

No.	Obverse.	Reverse.
	Λ AVPHΛI OVHPOCCЄB Bust r., laur.	Ares advancing r., wears helmet and chlamys, carries spear and trophy.
1354		in field, L Z
	·Λ·AVPHΛIOC OVHPOCCЄ Similar type.	Dikaiosyne standing l., holds scales and cornucopiae.
1355		in field, L A
1356	ΛAVPHΛIOC OVHPOCCЄB Bust l., laur.; wears paludamentum cuirass and aegis.	,, ,,
	ΛAVPHΛIOC OVHPOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	ЄIPH NH Eirene seated l. on throne without back, holds in r., patera; beside throne, cornucopiae, from which has emerged little figure of Ploutos with sceptre in l.
1357		in field, L A
1358	Similar.	,, ,, Ploutos wanting. [Pl. VII.]
	ΛAVPHΛI· OVHPOCCЄ Bust r., laur.; wears paludamentum and cuirass.	Nike l., poised on globe, holds wreath and palm.
1359		B in front, L
	ΛAVPHΛIOC OVHPOCCЄB Bust r., bare; wears paludamentum cuirass and aegis.	Nike advancing r., holds wreath with both hands.
1360		Δ in field, L

No.	Obverse.	Reverse.
	ΛΑΥΡΗΛΙΟC ΟΥΗΡΟCCЄΒ Bust r., laur.	Sarapis standing l., modius on head; holds in r. simpulum, l. in folds of himation, in priestly guise; before him, lebes (supported on trunk of a shrub*), into which water pours from fountain represented as lion's head r.; behind him, vexillum.†
1361	Inscr. obscure.	in field, L Є [Pl. XIII.]
	Λ ΑVΡΗΛΙΟC ΟVΗΡΟCCЄΒ Similar type.	Bust of Sarapis r., wears modius, with ram's horn of Zeus Ammon, radiate as Helios; in front, held in l. hand ? club of Herakles combined with serpent-staff of Asklepios.
1362		in front, Δ L [Pl. XV.]
	ΛΑVΡΗΛΙΟC ΟVΗΡΟCCЄ Bust r., laur.; wears paludamentum cuirass and aegis.	Nilus recumbent l., crowned with lotus; holds cornucopiae, from which issues little genius r., presenting wreath to Nilus, and in l. reed; beneath, water-plants and crocodile r.
1363		in front, LB
1364	ΛΑΥΡΗΛΙΟC ΟΥΗΡΟCCЄΒ Bust r., laur.	„ Γ L Nilus seated l. on rocks, looking back; holds reed and cornucopiae; on rocks, crocodile r.
	Λ ΑVΡΗΛΙΟC ΟVΗΡΟCCЄΒ Similar type.	Tyche seated l., wears modius on head; holds rudder and cornucopiae.
1365		in front, Δ L
1366	ΛΑVΡΗΛΙΟC ΟVΗΡΟCCЄΒ Bust r., laur.; wears paludamentum cuirass and aegis.	„ Θ L

* See no. 1274.

† See no. 1274.

No.	Obverse.	Reverse.
	Λ AVPHΛI OVHPOCCЄB Bust r., laur.	Eagle r., looking back between two legionary aquilae.
1367		in field, L S [Pl. XXV.]
	Λ AVPHΛIO OVHPOCCЄ Similar type.	OMONOIA Right hands clasped.
1368		beneath, L Є
	Λ AVPHΛIOC OVHPOCCЄB Bust r., bare.	APMЄ NIA Trophy of helmet with cheek-pieces, cuirass, and crossed oval shields on either side with javelins; at the foot, captive seated on the ground r. looking back, hands bound, wearing cap of Phrygian form.
1369		in field, L Є
	ΛAVPHΛIOC OVHPOCCЄB Bust r., laur.; wears cuirass and aegis.	Laurel-wreath.
1370		within, LZ

BRONZE.

Sizes of largest coins, 1·35—1·25.

	ΛAVPHΛIOC OVHPOCCЄB Bust r., laur.	Poseidon r., chlamys over l. knee, l. foot on rock, rests on trident and holds dolphin.
1371		in field, L Δ
	Similar.	HΩΣ Eos l., looking back, clad in chiton with diploïs, which has fallen off l. shoulder and is blown behind her; holds torch and bridle of one of the horses of Helios, prancing r., head turned back.
1372		in field, Δ [Pl. III.] L

No.	Obverse.	Reverse.
	Similar inscr. Bust l., laur.; wears paludamentum cuirass and aegis.	Orpheus seated r. on rock, clad in himation over l. shoulder and knees, playing lyre; around him, animals; above, fox; in front, stork, goose, ape, owl? jackal, ram, goat; behind, crow? stag, horse, ox, pig, lion.
1373		date effaced. [Pl. XI.]
	Similar.	Dikaiosyne standing l., holds scales and cornucopiae.
1374	ΛΑΡΗΛΙΟC ΟΥΗΡΟCCЄΒ *sic.*	in field, L A
1375	Inscr. obscure. Bust r.	„ L B
	ΛΑΥΡΗΛΙΟC ΟΥΗΡΟCCЄΒ Bust r.	ЄΙΡΗ NH Eirene seated l. on throne without back, holds in l. patera; beside throne, cornucopiae, from which has emerged little figure of Ploutos with sceptre in l.
1376		in field, L A [Pl. VII.]
	Similar; inscr. tooled and altered.	OMON OIA Homonoia standing l., holds branch and cornucopiae.
1377		in field, L A
	Similar; bust r., bare.	MONHTA Moneta standing l., clad in chiton with diplois, holds scales and sceptre; behind, circular peristyle building.
1378		date effaced.
	[Λ]ΑVΡΗΛΙ· Ο[VΗΡΟCCЄΒ Head r., laur.	Nike seated l. on cuirass, holds wreath and palm.
1379		in front, Є L

No.	Obverse.	Reverse.
	Inscr. effaced. Head l., laur.	Nike on horseback, galloping r., carries wreath and trophy; beneath horse, Armenian or Parthian soldiers, two in attitudes of supplication, one overthrown.
1380		in field, L Z [Pl. IX.]
	Λ AVPHΛIO COVHPOCCЄB Head r., laur.	CHMA CIA Semasia on horseback l., clad in short chiton with diploïs and peplos, which flies behind her; holds in r., whip.
1381		in field, L S [Pl. XI.]
	ΛAVPHΛ OVHPOC Bust r., laur.; wears paludamentum cuirass and aegis.	Lion l., looking back at sun. (Sun in Leo.)
1382		in front, Є L Size ·95
	Λ AVPHΛIOC OVHPOCCЄB Bust l., laur.; wears paludamentum cuirass and aegis.	Bust of Zeus Sarapis r., laur.; wears modius with floral ornaments.
1383	Λ APHΛIOC [OVHPOC]CЄB *sic.*	in field, L
	Similar inscr. Bust r., laur., wears paludamentum cuirass and aegis?	Bust of Sarapis r.; wears modius, beneath which disk; above, eagle facing, head l., wings spread.
1384		in field, L S
	ΛAVPHΛIO COVHPOCCЄB Similar type.	Sarapis in quadriga l., wears modius, r. arm extended.
1385		above, LS

No.	Obverse.	Reverse.
	ΛΑVΡΗΛΙΟC OVHPOCCЄB Head r., laur.	Isis seated r., clad in chiton and mantle, suckling Harpokrates, who wears skhent and holds lotus bud in l.; in front, altar of Egyptian form.
1386	Inscr. obscure.	LЄNA TOV
	Λ ΑVΡΗΛΙΟC OVHPOCCЄ Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Harpokrates l., wears close-fitting cap with uraeus surmounted by skhent, his l. hand to his mouth; behind, club, on which hawk l., wearing skhent.
1387	Inscr. obscure.	in front, Δ / L [Pl. XVII.] Size ·9
	ΛΑVΡΗΛΙΟC OVHPOCCЄ Bust r., laur.	Nilus seated l. on rocks, crowned with lotus, clad in himation over lower limbs and l. arm, holds cornucopiae, from which issues little genius presenting wreath to Nilus, and in l. reed; beneath, crocodile r., going up rocks.
1388		in front, H / L
	ΛΑVΡΗΛΙΟC OVHPOCCЄB Similar type.	The two Emperors togate facing, looking towards one another, the one on l. holds on outstretched r. arm little Nike r. bearing wreath, the one on r. holds sceptre in l., in quadriga facing, two horses l. and two r.
1389		in ex., L Є [Pl. XXVIII.]
	Λ·ΑΥΡΗΛ[ΙΟC] OVHPOCCЄB Bust l., laur.; wears paludamentum [cuirass] and aegis.	Eagle facing, head l., wings open.
1390		above, L B

No.	Obverse.	Reverse.
		LUCILLA.
		BILLON.
1391	ΛΟΥΚΙΛΛΑCЄ B·ΑΝΤ·CЄΘΥ Bust r., draped, hair plaited.	Tyche recumbent l. on couch, wears modius, holds rudder and raises l. arm to head. above, LZ Size ·9
		COMMODUS.
		CAESAR.
		A.D. 166, 12 Oct.—177.
		COMMODUS ET M. AURELIUS AUGG.
		A.D. 177—180 Mar. 17.
		Years of M. Aurelius.
		BILLON.
1392	Λ ΑVΡΗΛΙΟCΚΟΜ ΜΟΔΟCCЄΒ Bust r., beardless, laur.; wears paludamentum cuirass and aegis.	Nike advancing l.; holds wreath and palm. in front, IZ Size ·9
		BRONZE.
1393	Λ ΑVΡΗΛΙΟCΚΟΜ ΜΟΔΟCCЄΒVΠΑΤ Β Bust r., laur.; wears paludamentum cuirass and aegis.	Bull Apis r., disk between horns; in front, altar of Egyptian form. above, I Θ Size ·9

No.	Obverse.	Reverse.
	COMMODUS AUGUSTUS.	
	A.D. 180 Mar. 17—192 Dec. 31.	
	14 years in Egypt.	
	Dates of M. Aurelius.	
	BILLON.	Sizes, normal, 1·05—·95
	MAKOMANTW CEBEYCEB Head r., laur.	Head of Zeus r., laur.
1394		in field, K Z L
	MAVPHKOMMO ANTWNINOCG Similar type.	Zeus standing l., laur., himation over l. shoulder; holds thunderbolt and rests on sceptre.
1395		in field, K B L [Pl. I.]
	MAVPHKOMMO ANTWNINOCCE Similar type.	Zeus seated l.; holds little Nike on globe, bearing wreath, and rests on sceptre.
1396		VΠAT OC TOΔ in ex., L KΓ
	MAKOMANTW CEBEVCEB Similar type.	Zeus seated l., laur.; holds thunderbolt and rests on sceptre.
1397		in field, K H L
1398		,, ,,
1399		,, K L Θ
1400	ΛAIΛAVPKOM CEEVCEEVTV	,, Λ L B

No.	Obverse.	Reverse.
	MAVPHKOMM ANTΩNINOCC Similar type.	Head of Zeus Ammon r. with ram's horn, disk on head.
1401		in field, K Γ L
1402	MAKOMANTΩ CEBEYCEB	" K Z L
	MAKOMANTΩ CEBEYCEB Similar type.	Bust of Helios r. radiate, wears chlamys.
1403		in front, Λ L
	Similar.	Bust of Selene l.; in front, large crescent.
1404		behind, Λ L
1405		" "
	MAYPHKOMM ANTΩNINOCC Similar type.	Athena seated l., wears aegis, holds little Nike l. bearing wreath, and rests on sceptre; beside throne, shield.
1406		in front, KB L
1407	MAVPKOMM ANTΩNINOC	" KB L
1408	MAVPHK·MMO ANTΩNINOCE?	in field, K L B
1409	ΛAIΛAYPKOM CEEYCEEYTY	" Λ L B little Nike r., bears wreath and palm.
	MAYPHKOMM ANTΩNINOCCE? Similar type.	Ares walking r., wears helmet cuirass chlamys and cothurni; holds spear and places hand on shield.
1410		in field, K L B

No.	Obverse.	Reverse.
	Α·ΑΙΛ·ΑΥΡ·ΚΟΜ ЄΥCЄCЄЄΥΤΥ Similar type.	ΡѠΜΑΙѠΝΗΡ Α ΚΛЄΑ Commodus in the character of Herakles, laur., naked, seated l. on arms, cuirass and shield, holds little Nike r., carrying wreath and palm, and in l. club; lion's skin hangs over l. arm.
1411		in ex., [L] ΛΓ [Pl. VI.]
	MAKOMANTѠ CЄBЄYCЄB Similar type.	Dikaiosyne seated l.; holds scales and rests on sceptre.
1412		in front, LKΘ upwards.
	Similar.	Elpis standing l.; holds flower and raises skirt of chiton.
1413		in field, L Λ
	MAYPKOMMO ANTѠNINOCC Similar type.	Nike advancing r., carries wreath and palm.
1414		in front, KA L
1415		,, ,,
	M[AKO]ANTѠ CЄBЄYCЄB Similar type.	Nike clad in chiton with diploïs in quadriga l., horses walking.
1416		above, L KЄ [Pl. X.]
	MAKOMANTѠ CЄBЄYCЄB Similar type.	ΠP O NOIA Pronoia standing l., radiate, clad in chiton with peplos over lower limbs and l. shoulder, raises r. hand and holds sceptre in l.
1417		in field, L Λ [Pl. XI.]
	Similar.	Tyche recumbent l., wears modius; holds rudder and raises l. to head.
1418		above, LΛA

No.	Obverse.	Reverse.
	Similar.	Bust of Sarapis r., wears modius.
1419		in field, K H L
	Similar.	Sarapis seated l., wears modius, clad in chiton and himation, his r. extended over Kerberos at his feet, l. rests on sceptre.
1420		in front, LKH upwards.
1421		,, LKΘ ,,
	Similar.	Sarapis standing facing, head l., wears modius, clad in chiton and himation, holds in r. simpulum, l. in folds of himation, in priestly guise; behind him, lebes standing on pillar which rests on rock, and above lebes fountain in form of lion's head. See no. 1274.
1422		in field, L Λ
	MAKOMANTV CEB·EVCEB Similar type.	Bust of Nilus r., crowned with lotus, cornucopiae on r. shoulder, himation over l.
1423		in field, K L Δ
1424	MAKOANTW CEB·EVCE	,, K L Є
1425	MAKOANTW CEB·EVCEB	,, K L S
1426	,, ,,	,, K L Θ
	Similar; no point in inscr.	Nilus seated l. on rocks, crowned with lotus; holds reed and cornucopiae.
1427		in front, LKΘ upwards.

No.	Obverse.	Reverse.
	MAKOMANTW CEBEYCEB Similar type.	Hermanubis standing r., wears modius; holds winged caduceus and palm-branch; at his feet, behind, jackal l., looking r.
1428		in field, K H [Pl. XVIII.]
	MAYPHKOMM ANTWNINOCCE Similar type.	Emperor in triumphal quadriga r., holds aquila in r.
1429		in front, KA
	MAYPHKOMMO ANTWNINOCCE Similar type.	Emperor on horseback galloping r., wears cuirass and paludamentum, strikes with lance at enemy in oriental dress prostrate r. beneath his horse.
1430		in field, K A [Pl. XXVII.]
	MAKOMANTW CEBEYCEB Similar type.	Emperor on horseback l., wears cuirass and paludamentum, r. arm extended, in l. sceptre.
1431		in field, A
	MAYPHKOMM ANTWNINOCC Similar type.	Emperor standing l., wears tall round cap, ornamented and bound with cord, clad in chiton with himation over lower limbs and l. shoulder; offers incense at altar before bust of Sarapis r., wearing modius upon column.
1432		in field, K Δ in ex., [Pl. XXVII.]
1433	MAKOANTW CEB EVCEB	„ K „ ? in ex.,
	MAKOMANTW CEBEYCEB Similar type.	Emperor standing l. laur., togate, holds patera above altar and sceptre; behind him, Nike clad in chiton with diploïs, her r. extended, having crowned Emperor, in l. palm.
1434		in front, LKΘ upwards,

No.	Obverse.	Reverse.
	Similar.	Emperor standing l. laur., togate, holds branch of olive? and sceptre; behind him, Alexandria turreted facing, head l., clad in chiton and peplos, having crowned Emperor, in l. corn.
1435		in field, K Δ [L]
1436		„ K H L [Pl. XXVII.]
	Similar.	Eagle r. on thunderbolt, wings open.
1437		in front, Λ
	ΛΑΙΛΑΥΡΚΟΜ CEEYCEEYTY Similar type.	Eagle r., on thunderbolt, looking back; on either side, a vexillum.
1438		in field, L Λ B
	MAKOMANTW CEBEYCEB Similar type.	Pharos represented as a square tower seen from an angle, surmounted by perforated lantern upon which, statue on base; on either side of lantern, Triton blowing buccinum; to right of Pharos, ship r., sailing over waves.
1439		in ex., LKΘ [Pl. XXIX.]
1440		„ „
	MAYPHKOMM ANTWNINOCCE Similar type.	Trophy of helmet with cheek-pieces, cuirass, and pair of crossed oblong shields at either side with crossed javelins; at the foot, two captives seated on the ground l. and r., their hands bound, one on r. wearing cap of Phrygian form, looks back.
1441		in field, K A L

No.	Obverse.	Reverse.
	MAKOMANTW CEBEYCEB Similar type.	Within laurel wreath, ΠΕΡΙ ΟΔ·ΔΕ ΚΑΕΤ
1442		in ex., L KZ [Pl. XXXI.]
		BRONZE.
	MAVPKOMMO ANT . . . . . Head r., laur.	Nike advancing l., holds wreath and palm.
1443		in front L K Δ Size ·9
	MAKOAN[TW CEBEVCEB] Head r., laur.	Sarapis standing l., wears modius, his r. outstretched, in l. sceptre.
1444	Inscr. obscure.	in field, K L Z Size ·9
	MAKOMANTW CEBEYCEBHC Similar type.	Harpokrates squatting l. on lotus-flower, hand to mouth; in l., lotus-bud; on either side of lotus-flower, a bud.
1445		in field, K L Є? Size ·95
	MAKOMANTV CEBEYCEBHC Similar type.	Uraeus erect r., wears horns and disk and enfolds sistrum, facing serpent Agathodaemon l., wears skhent.
1446		in field, L K? H Size 1·15
		CRISPINA.
		BILLON.
	KPICHEINA CEBACTH Bust r., draped.	Selene in biga r., crescent on head, wears chiton and peplos which flies behind her, holds reins with both hands.
1447		above, L KB [Pl. III.] Size ·9

No.	Obverse.	Reverse.
	ΚΡΕΙCΠΕΙΝΑCΕΒΑ CTH Similar type.	Elpis standing l., holds flower and raises skirt of chiton.
1448		in field, K / L A Size 1·
	Similar.	Tyche seated l., holds rudder and double cornucopiae ; under throne, wheel.
1449		in front, LKA Size ·95

PERTINAX.

A.D. 193, Jan. 1—Mar. 28.

	ΑVΤΚΑΙΠΕΛΟV ΙΟCΠΕΡΤΙΝΑΞCΕΒ Head r., laur.	Zeus seated l. laur., clad in himation; holds thunderbolt and rests on sceptre.
1450		in field, L A Size 1·05

SEPTIMIUS SEVERUS.

A.D. 193, June 1—211, Feb. 4.

19 *years in Egypt.*

BILLON. Sizes, normal, ·95—·9

	ΑVΤΚΑCΕΠΤCΕΟV ΗΡΟCΠΕΡΤCΕΒ Head r., laur.	Zeus seated l., laur.; holds thunderbolt and rests on sceptre; throne without back.
1451		in field, L B
	ΑΥΤ·Κ·Λ·CΕΠCΕΟVΗ ΡΟC·ΠΕΡΤ·CΕΒΑΡ Α·ΑΔΙ Similar type.	Zeus standing l., laur. ; holds patera over flaming altar of peculiar form resembling thymiaterion, and rests on sceptre ; behind, eagle r., looking back, on base.
1452		in front, LS

No.	Obverse.	Reverse.
	AVTKΛCEΠCEVHEV CEΠEPTCEBAPA Δ Similar type.	Head of Zeus Ammon r., with ram's horn, wearing tainia and disk.
1453		in field, L Є
	AVTKΛCEΠTCE OVHPOCΠEPTCEB Similar type.	Athena seated l. on shield, wears aegis, holds little Nike r. bearing wreath and palm, and rests on spear.
1454		B in field, L
	AVT]KΛCEΠTCEOV HPOCΠEPT CEB Similar type.	Dikaiosyne standing l.; holds scales and cornucopiae.
1455		in front, L B
	AVTK·Λ· CEΠCEVH· EV· CE[ΠEPTCEB APA]AΔ Similar type.	Moneta standing l., clad in chiton with diploïs, holds scales and sceptre; behind, statue of Hermes facing, wears talaria, holds purse [and caduceus], stands on base adorned with garland. [The statue is partly off the field.]
1456	Inscr. obscure.	in front, L Δ [Pl. VIII.]
	AVTKΛCEΠCEVHEV CEΠEPTCEBAPA AΔ Similar type.	Nike r., her l. foot raised and resting on helmet, clad in peplos over l. shoulder and lower limbs, leaving r. side of breast bare, places upon column shield bearing bust of Zeus Ammon l. with ram's horn.
1457		in field, L Δ
	AVTKΛCEΠCE[VHE V?] ΠEPTCEBAPA AΔ Similar type.	Tyche seated l.; holds rudder and cornucopiae.
1458		in front, L Δ

No.	Obverse.	Reverse.
	AVTKΛCEΠCEVHEV CEΠEPTCEBAPA AΔI Similar type.	Eagle r., on thunderbolt, looking back, wreath in beak.
1459		in field, L Δ
1460		to l. LΔ
	AVTKΛ CEΠCEV[HE VCE?]ΠEPTCEBAP AAΔI Similar type.	Eagle r., looking back, wreath in beak.
1461		in field, L Є
	AVT KΛ·CEΠT· CEO VHPOC· ΠEPT· CEB Similar type.	Aquila represented as a thick staff with handle on l., surmounted by eagle r., wings open, wreath in beak, between two signa with thin staves, each surmounted by wreath; to each signum is attached capricorn; that on l. has handle on r., and capricorn l., that on r. handle l., capricorn r. (Standards of Legio I., Adjutrix. See Gallienus, Rom. *R.*)
1462		in ex., LB [Pl. xxv.]
	AVTK]ΛCEΠTCEOV HPOCΠEPTCEB Similar type.	Trophy of helmet with cheek-pieces, cuirass, and pair of crossed oblong shields, on either side, with crossed javelins.
1463		in field, L Γ

No.	Obverse.	Reverse.
		JULIA DOMNA.
		Ob. A.D. 217, Spring.
		a. *Years of Severus.*
		BILLON. Sizes, normal, ·95—·9
	ΙΟΥΛΙΑ·ΔΟ ΜΝΑ·CЄΒ Bust r., draped.	Athena seated l. on shield, helmeted and clad in chiton, and peplos; holds little Nike r., bearing wreath and palm.
1464		in field, L B
	ΙΟΥΛΙΑΔΟΜΝΑ CЄΒΜΗΤCΤΡΑ Similar type.	Kybele seated l., turreted, clad in chiton, and peplos; holds patera, and rests l. arm on tympanum; on either side of throne, lion recumbent l.
1465		in field, L H [Pl. VII.]
	ΙΟΥΛΙΑ[ΔΟ] ΜΝΑ CЄΒ Similar type.	Dikaiosyne standing l.; holds scales and cornucopiae.
1466		in front, LΔ
	Similar.	Eusebeia standing l., veiled, clad in chiton and peplos over waist, l. shoulder and arm, drops incense on altar, and holds incense-box in l. turned back.
1467		in front, LΔ
	Similar.	Tyche seated l.; holds rudder and cornucopiae.
1468		in front, LΔ
1469		„ LЄ

No.	Obverse.	Reverse.
	b. *Years of "Caracalla."*	
	ΙΟΥΛΙΑ·ΔΟΜΝΑ·CЄ B[·MHTPI·CTPA Bust r., draped	Hera standing l., veiled, clad in chiton with diploïs and peplos over breast and l. arm, holds patera and rests on sceptre; in front, peacock l.
1470		in front, LKB upwards. [Pl. I.]
	Similar.	Securitas, Asphaleia? seated r.; wears peplos over shoulders and lap, her r. arm raised, the elbow resting on back of throne, her hand to her head; in her l., sceptre; before her, altar garlanded.
1471		behind, KΓ / L [Pl. VII.]

Julia Aug., Antoninus "Caracalla" Aug., et Geta Caes.

BILLON.

	ΙΟΥΛΙΑ·ΔΟΜΝΑ·CЄ BMHTPICTPA Bust r., draped.	Bust of Antoninus r., laur., wears paludamentum and cuirass, facing bust of Geta, l. similar.
1472		in field, Θ / L Size ·95

No.	Obverse.	Reverse.
	MARCUS AURELIUS ANTONINUS "CARACALLA."	
	CAESAR.	
	A.D. 196—198.	
	Years of Severus.	
	BILLON.	
	AKAICAPMAAVP ANTωNINOC evceв Bust r., laur.	Nike advancing l., holds wreath and palm.
1473		in front, ΙΔ Size ·9
	Similar.	Caesar on horseback, r., r. extended, in l. sceptre, paludamentum flying behind him.
1474		in front, ΙЄ? Size ·9
	AUGUSTUS.	
	Sept. Severus et M. Aur. Antoninus Augg, A.D. 198—209.	
	Sept. Severus, M. Aur. Antoninus, et Geta, Augg., A.D. 209—211, Feb. 4.	
	M. Aur. Antoninus et Geta, Augg., A.D. 211, Feb. 4—212 Feb.	
	M. Aur. Antoninus, A.D. 212, Feb.—217, Apr. 8.	
	7 Years in Egypt.	
	Dates of Severus.	
	BILLON.	
	AYTK MAYPHA ANTωNINOCCЄB Bust r., laur; wears paludamentum, cuirass, and aegis.	Dikaiosyne standing l., holds scales and cornucopiae.
1475		in front, IΘ Size ·95

No.	Obverse.	Reverse.
		BRONZE.
	AVTKMAVPCЄANT ѠNINOC[ЄVTVXH CЄVCЄBHCCЄB rєp*] Head r., laur.	Hermanubis l., clad in himation over lower limbs and l. shoulder, modius on head, holds caduceus and palm; in front, barge of Sarapis surmounted by canopy, and having within it, figures; beneath galley, serpent Agathodaemon erect, l., crowned with skhent? before which, modius? bound with wreath; behind Hermanubis, griffin l., with wheel between forepaws.
1476	Inscr. obscure.	behind, [L]KB Size 1·3
	AVTKMAVPCЄANT Ѡ . . . . CЄB	Emperor on horseback l., wears cuirass and paludamentum; r. arm stretched out, in l. sceptre.
1477		[L] K A downwards. Size 1·35
	AVTKMAVPCЄANT ѠNЄIN[OCЄVTVX HCЄVCЄBHCC]ЄB rєp* Similar type.	. . . . ΘЄΩN The entrance of an edifice, having three doorways; in the central one, which is broader than the others, is seen a chariot, l.; in door, on l. two figures; in door on r., Nike? r.; upon the building, five figures, Sarapis recumbent, l., wears modius, r. arm outstretched, in l. sceptre, Harpokrates, l., squatting, his r. hand to his mouth, in l. lotus-bud, Isis recumbent, l., looking r., crowned with horns disk and plumes, in l. sceptre; similar female figure, in same attitude, Tyche? in l. cornucopiae; and Hermanubis recumbent l., holds in r. caduceus; above, what appears to be the end wall of the building, crenellated.
1478	Inscr. obscure.	in ex., [L]KΓ Size 1·35

* This inscription is completed from Mr. Kennard's specimen: Caracalla Æ, Rev. Hermes seated r., where the word ЄVTVXHC is not quite clear: the alternative AVΓOVCTOC (comp. Boeckh, C.I.G. Index VIII., p. 57) does not seem to be traceable.

No.	Obverse.	Reverse.
	PUBLIUS SEPTIMIUS GETA.	
	CAESAR.	
	A.D. 198—209.	
	Years of Severus.	
	BRONZE.	
	Π·CЄΠTIMIOC ΓЄTACKAICAP Bust r., bare; wears paludamentum.	Herakles facing, head l., crushing Antaios, whom he holds raised from the earth in his arms l.
1479		in field, L IA [Pl. VI.] Size ·95
	AUGUSTUS.	
	Sept. Severus, M. Aur. Antoninus, et Geta, Augg., A.D. 209—211, Feb. 4.	
	M. Aur. Antoninus et Geta, Augg., A.D. 211, Feb. 4—212, Feb.	
	2 years in Egypt.	
	Dates of Severus.	
	BILLON.	
	AYT·K·ΠOY·CЄΠ ΓЄTAC[KCЄB? Bust r., laur.; wears paludamentum cuirass and aegis.	Zeus seated l., holds little Nike r., bearing wreath and palm, and rests on sceptre.
1480		in field, L I· Size ·9
	AYTK·ΠOYCЄΠ ΓЄTACKCЄB? Similar type.	NЄIKH KAI BPЄTAN Nike advancing l.; holds wreath and palm.
1481		in front, IΘ L Size 1·

No.	Obverse.	Reverse.
	MACRINUS.	
	A.D. 217, Apr. 11—218, June 8.	
	2 years in Egypt.	
	BILLON.	
	AVTKMOΠCЄ MAKPINOCCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Homonoia standing l., her r. arm raised, in l. double cornucopiae.
1482		in front, ⅁B Size ·95
	DIADUMENIANUS.	
	CAESAR.	
	A.D. 217, Apr. 11—218, June 8.	
	Years of Macrinus.	
	BILLON.	
	MAOΠANΔIAΔOYM ЄNIANOCKCЄB Bust r., bare; wears paludamentum cuirass and aegis.	Ares standing l., wears helmet cuirass chlamys and cothurni, holds shield which is placed on ground and rests on spear.
1483		in field, L B Size ·95

No.	Obverse.	Reverse.
		ELAGABALUS.
		A.D. 218, June 8—222, Feb.
		5 years in Egypt.
		BILLON. Sizes, normal, ·95—·9.
	AKAICAPMAAVP ANTωNINOC CVCCB Bust r., laur.; shoulders bare.	Head of Zeus r., laur.
1484		in field, L B
1485		„ L Γ himation over l. shoulder.
	Similar.	Zeus standing l., laur., clad in himation over l. shoulder and lower limbs, holds patera and rests on sceptre; in front, eagle l., looking back.
1486		behind, LB [Pl. I.]
	Similar.	Zeus seated l., laur; holds patera and rests on sceptre; at his feet, eagle facing, head r.; wings open.
1487		behind, LΓ [Pl. I.]
	Similar.	Head of Zeus Ammon r., with ram's horn; on head, ram's horns and disk.
1488		in field, L B [Pl. I.]
1489	CYCCB small letters.	„ L C
	Same inscr. Bust r., laur., wears paludamentum, cuirass and aegis.	Bust of Athena r., wears crested Corinthian helmet adorned in front with griffin beneath crest, cuirass and aegis, the head of Gorgon over l. shoulder.
1490		in front, LC [Pl. IV.]
1491	CVCCB small letters.	„ „ Gorgon-head in centre of aegis.

No.	Obverse.	Reverse.
	Similar.	Athena standing l., helmeted, wears aegis, holds little Nike r., bearing wreath and palm, rests l. on shield.
1492	ЄVCЄB small letters.	in front, Ⅼ Є
	Same inscr. Bust r., laur.; shoulders bare.	Athena seated l., helmeted, clad in chiton with diploïs and peplos over knees and shoulders, holds little Nike r. bearing wreath and palm, and rests on spear with l.; beside her, shield.
1493		in field, L B
	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Ares standing l., wears helmet cuirass and cothurni, chlamys over l. arm, rests on inverted spear and holds sword in sheath hanging from belt slung over r. shoulder; in front, shield resting on the ground.
1494		in front, Ⅼ Є [Pl. IV.]
	Same inscr. Bust r., laur., shoulders bare.	Dikaiosyne standing l.; holds scales and cornucopiae.
1495	ЄYCЄB small letters.	in front, Ⅼ Δ
	Similar.	Homonoia standing l., r. raised, in l. double cornucopiae.
1496	ЄVCЄB small letters.	in front, Ⅼ Δ
	Similar.	Nike advancing r., holds wreath and palm.
1497	ЄΛCЄB (*sic*) small letters.	in front, Ⅼ Γ palm bound with taenia.
1498	ЄYCЄB „	„ „
1499	„ „	„ Ⅼ Δ „ [Pl. IX.]

No.	Obverse.	Reverse.
	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Nike in fast biga r., holds reins with both hands.
1500	OC monogram. ЄVC ЄB small letters.	above, LЄ [Pl. x.]
	Same inscr. Bust r., laur., shoulders bare.	Bust of Sarapis r., wears modius with floral ornaments, chiton, and over l. shoulder, himation.
1501		in field, L B
1502		„ L Γ
1503	ЄVCЄB small letters.	„ L Δ [Pl. xiii.]
	Similar.	Sarapis seated l., wears modius; r. stretched out over Kerberos, who sits at his feet, l. resting on sceptre.
1504	ЄVCЄB small letters.	in front, LΔ
	Similar.	Bust of Hermanubis r., wears modius, on side of which disk, lotus-petal in front and taenia; on l. shoulder, himation; in front, winged caduceus and palm combined.
1505		behind, LB
	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Hermanubis r., wears modius with floral ornaments, with lotus-petal in front, and radiate, on l. shoulder fibula of himation; in front, winged caduceus and palm combined.
1506	ЄVCЄB small letters.	behind, LЄ beneath lotus-petal is seen ram's horn. [Pl. xviii.]
1507	„ „	„ „
	Same inscr. Bust r., laur., shoulders bare.	Bust of Nilus r., crowned with lotus; in front, cornucopiae.
1508	ЄVCЄB small letters.	behind, LΓ

No.	Obverse.	Reverse.
	Similar.	Nilus seated on rocks l., crowned with lotus; holds reed and cornucopiae.
1509	ЄYCЄB small letters.	in front, L Δ
1510	,, ,,	,, ,,
	Similar.	Nilus recumbent l., crowned with lotus; holds reed up which little genius climbs, and cornucopiae from which another emerges wreath in hand; beneath, crocodile l.
1511		in front, L Γ [Pl. XIX.]
	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Nilus recumbent l., crowned with lotus, holds reed and cornucopiae; [from which little genius emerges r., bearing wreath;] other genii climb up Nilus; in front, Nilometer in form of obelisk, up which a little genius climbs on l. side; behind, others. (See nos. 1577, 1587.)
1512	ЄYCЄB small letters.	in ex., L Є
1513	,, ,,	,, ,,
	Similar.	Busts jugate r. of Roma and Alexandria; Roma wears helmet adorned with griffin on side, and wolf beneath crest, and chiton; Alexandria wears close-fitting cap, the brim adorned with wreath and turreted, and chiton.
1514		in field, L · Є

No.	Obverse.	Reverse.
	AKAI]CAPMAAVP ANTωNINO[CЄVC ЄB Bust r., laur.	Roma standing l., wears crested helmet cuirass chlamys and cothurni; r. arm outstretched, in l. spear. A
1515		in field, L
	AKAICAPMAAVP ANTωNINOCЄV[C ЄB Head r., laur.	Eagle l., looking back, wreath in beak. B
1516	Inscr. indistinct.	in field, L
1517	AKAICAPMAAVP ANTωNINOC ЄVCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	„ L Є
	Same inscr. Bust r., laur., shoulders bare.	Eagle facing, head r., wreath in beak, wings spread.
1518	ЄVCЄB small letters.	above, LΔ
	Similar.	Eagle l., looking back, holds large wreath in talons, wings spread.
1519		in front, L
	Similar.	Quadriga facing, outer horses looking outwards, inner ones facing one another; within, eagle facing, head r., above whom, canopy.
1520		in field, L Δ [Pl. xxv.]
	Same inscr. Bust r., laur; wears paludamentum cuirass and aegis.	Emperor in quadriga l., horses walking; he is togate, r. arm raised, in l. sceptre.
1521	ЄVCЄB small letters.	above, L

No.	Obverse.	Reverse.
	Similar. Shoulders bare.	Emperor laur. and togate r., clasping hand of Empress, wearing veil l.; each holds sceptre. (Elagabalus and Julia Paula.)
1522	ЄVCЄB small letters.	in field, L Γ [Pl. XXVIII.]
1523	„ „	„ L Δ Elagabalus and one of the Empresses.
	AKAICAPMAAVP ANTΩNINOCЄYC ЄB Similar type.	Emperor standing r., laur., and togate, holds sceptre in l. and in r. patera over altar before column surmounted by bust of Sarapis l., wearing modius.
1524		in field, L B [Pl. XXVII.]

JULIA PAULA.

Years of Elagabalus.

BILLON. Sizes, normal, ·95—·9

	IOYΛIA ΠAYΛA CЄB Bust r.	Bust of Selene r., wears tainia and chiton; in front, large crescent.
1525		behind, L Γ [Pl. III.]
	Similar	Bust of Athena r., wears helmet adorned with griffin beneath crest, and aegis.
1526		in front, L Γ
	Similar.	Dikaiosyne seated l.; holds scales and cornucopiae.
1527		above, L Γ
	Similar.	Elpis standing l.; holds flower and raises skirt of chiton.
1528		in field, L B

No.	Obverse.	Reverse.
	Similar.	Homonoia standing l., her r. arm outstretched, in l. hand, double cornucopiae.
1529		in front, L Δ
	Similar.	Tyche recumbent l., modius on head; holds rudder and supports head with l.
1530		above, L Γ
	Similar.	Bust of Isis l., wears tainia disk and plumes; on breast, knot.
1531		in field, L Γ
	Similar.	Bust of Alexandria l., wears close-fitting cap with brim, adorned with wreath and turreted.
1532		in field, L Γ [Pl. XXIV.]
	Similar.	Eagle facing, head r.; in beak, wreath; wings spread.
1533		above, L Δ
	Similar.	Emperor on horseback r., wears paludamentum, r. arm raised, in l. hand, sceptre; horse walking.
1534		in front, L Γ [Pl. XXVII.]
	Similar.	Emperor laureate and togate r., clasping hand of Empress, wearing veil l., each holds sceptre. (Elagabalus and Julia Paula.)
1535		in field, L Γ
1536		„ „

No.	Obverse.	Reverse.
	AQUILIA SEVERA.	
	Years of Elagabalus.	
	BILLON.	Sizes, normal, ·95—·9
	ΙΟΥΛΙΑΑΚΥΛΙΑCЄΥ ΗΡΑCЄΒ Bust r., draped.	Head of Zeus Ammon r., with ram's horn, wears headdress of ram's horns and disk.
1537		in field, L Є
	Similar.	Athena standing l., wears aegis; holds little Nike r., bearing wreath and palm, and inverted spear, beside which, shield.
1538		in front, LΔ
	Similar.	Athena standing l., wears aegis; holds little Nike r., bearing wreath and palm, and rests on shield.
1539		in front, LЄ
	Similar.	Ares standing l., wears helmet cuirass and cothurni, chlamys over l. arm, rests on inverted spear, and holds sword in sheath, hanging from belt slung over r. shoulder; in front, shield resting on ground.
1540		in front, LЄ
	Similar.	Busts jugate r. of Helios and Selene; Helios radiate, wears chlamys; Selene has crescent on head and wears chiton.
1541		in front, LЄ
	Similar.	Homonoia standing l.; her r. arm stretched out, in l. double cornucopiae.
1542		in front, LЄ

No.	Obverse.	Reverse.
	Similar.	Nike advancing l.; holds wreath and palm.
1543		in front, LΔ
	Similar.	Bust of Sarapis r., wears modius with floral ornaments.
1544		in field, L Δ
	Similar.	Nilus seated l. on rocks, crowned with lotus; holds reed and cornucopiae.
1545		in front, LΔ
1546		„ „
	Similar.	Eagle l., looking back, wreath in beak.
1547		in field, L Є

ANNIA FAUSTINA.

Years of Elagabalus.

BILLON. Sizes, normal, ·95—·9

	ANNIA ΦAYCTINA CЄBA Bust r., draped.	Bust of Athena r., wears Corinthian helmet adorned with griffin beneath crest and aegis.
1548		in front, LЄ
	Similar.	Athena standing l., wears aegis, holds little Nike r. bearing wreath and palm, and rests on inverted spear; beside her, shield.
1549		in front, LΔ

No.	Obverse.	Reverse.
	Similar.	Athena standing l., wears aegis, holds little Nike r. bearing wreath and palm, and rests on shield.
1550		in front, ⋸
	Similar.	Ares standing l., wears helmet cuirass and cothurni, chlamys over l. arm, rests on inverted spear and holds sword in sheath hanging from belt slung over r. shoulder; in front, shield resting on ground.
1551		in front, ⋸
	Similar.	Sarapis standing facing, head r., wears modius; holds sceptre in r.
1552		in field, L ∈
	Similar.	Busts of Sarapis and Isis, jugate, r.; Sarapis wears modius adorned with floral ornaments, and over l. shoulder, himation; Isis wears headdress of disk and plumes and chiton; knot on breast.
1553		in field, L ∈
	Similar.	Bust of Hermanubis r., wears modius with floral ornaments, and lotus-petal in front, radiate; on l. shoulder, fibula of himation; in front, caduceus and palm combined.
1554		behind, ⋸
	Similar.	Busts of Nilus and Euthenia, jugate, r.; Nilus crowned with lotus, over r. shoulder, cornucopiae, on l. himation; Euthenia crowned with corn, wears chiton; knot on breast.
1555		in front, ⋸

No.	Obverse.	Reverse.
	Similar.	Emperor in quadriga l., laur., and togate, r. arm outstretched, in l. hand, sceptre, horses walking.
1556		in front, L E

JULIA SOAEMIAS.

Years of Elagabalus.

BILLON. Sizes, normal, ·95—·9

	IOYΛIACCOAIMIACC CB Bust r., draped.	Busts, jugate, r. of Helios and Selene; Helios radiate and wearing chlamys; Selene wears tainia and crescent on head and chiton.
1557		in front, L E
	Similar.	Bust of Athena r., wears helmet adorned with griffin beneath crest and aegis.
1558		in front, L E
	Similar.	Athena standing l., wears aegis; holds little Nike bearing wreath and palm, and rests l. hand on shield.
1559		in front, L E
	Similar.	Homonoia standing l., r. hand outstretched, in l. double cornucopiae.
1560		in front, L Δ
	Similar.	Bust of Sarapis r., wears modius with floral ornaments and himation over l. shoulder.
1561		in field, L Δ

No.	Obverse.	Reverse.
	Similar.	Busts of Sarapis and Isis, jugate, r.; Sarapis wears modius with floral ornaments, chiton, and over l. shoulder himation; Isis wears disk and plumes and chiton; knot on breast.
1562		in field, L Є
	Similar.	Nilus seated l., on rocks, crowned with lotus, wears himation over r. leg and l. arm; holds reed and cornucopiae.
1563		in front, LΔ [Pl. xx.]
	Similar.	Eagle facing, head r., wreath in beak, wings spread.
1564		behind, LΔ
	Similar.	Emperor in quadriga l., togate, r. arm raised, in l. sceptre; horses walking.
1565		in front, LЄ

JULIA MAESA.

Years of Elagabalus.

Sizes, normal, ·95—·9

	IOYΛMAICACЄBMH TCTPA Bust r.	Head of Zeus Ammon r., with ram's horn, wears headdress of horns and disk.
1566		in field, L Є
	IOYΛMAICA CЄBMHTCTPA Similar type.	Bust of Selene r., bound with tainia; in front, large crescent.
1567		behind, L

No.	Obverse.	Reverse.
	IOYAMAICACEBMH TCTPA Similar type.	Ares standing l., wears helmet cuirass and cothurni, chlamys over l. arm, rests on inverted spear, and holds sword in sheath, hanging from belt slung over r. shoulder; in front, shield resting on ground.
1568		in front, LE
	IOYAMAICA CEBMHCTPA Similar type.	Dikaiosyne standing l.; holds scales and cornucopiae.
1569		in front, LB
1570	IOYAMAICA CEBMHTCTPA	„ LΔ
	Similar.	Dikaiosyne seated l.; holds scales and cornucopiae.
1571		above, LΓ
	IOYAIA MAICACEB Similar type.	Elpis standing l.; holds flower and raises skirt of chiton.
1572		in field, L B
	IOYAMAICA CEBMHTCTPA Similar type.	Bust of Sarapis r., wears modius with floral ornaments.
1573		in field, L Δ
	Similar.	Sarapis seated l., wears modius with floral ornaments, r. arm outstretched over Kerberos, who sits at his feet, l. hand rests on sceptre.
1574		in front, LΔ

No.	Obverse.	Reverse.
	Similar.	Bust of Isis l., wears disk and plumes and tainia; knot on breast.
1575		in field, L Γ
1576		" "
	IOYΛ[MAICACЄBM] HTCTPA Similar type.	Nilus recumbent l., crowned with lotus, holds reed and cornucopiae, from which little genius emerges l., bearing wreath with which to crown Nilus; other genii climb up Nilus r.; in front, Nilometer in form of obelisk, up which a genius is climbing on the l. side; behind, others climbing up cornucopiae.
1577		in ex., L Є [Pl. XXI.]
	IOYΛMAICACЄBAM HTCTPA Similar type.	Busts of Nilus and Euthenia, jugate, r.; Nilus crowned with lotus, over r. shoulder cornucopiae, on l. himation; Euthenia, crowned with corn, wears chiton.
1578		in front, Є
	Similar.	Busts of Roma and Alexandria jugate, r.; Roma wears helmet adorned with griffin on side, and wolf beneath crest, and chiton; Alexandria wears close-fitting cap with brim adorned with wreath and turreted, and chiton.
1579		in field, L Є [Pl. XXIII.]
	IOYΛMAICA CЄBMHTCTPA Similar type.	Bust of Alexandria l., wears close-fitting cap with brim adorned with wreath and turreted, and chiton.
1580		in field, L Γ

No.	Obverse.	Reverse.
	SEVERUS ALEXANDER.	
	CAESAR.	
	A.D. 221—222 Feb.	
	Year of Elagabalus.	
	BILLON.	Sizes, normal, ·95—·9
1581	ΜΑΡΑΥΡΑΛΕΞΑΝΔ ΡΟCΚΑΙCΑΡ Bust r., bare, wears paludamentum and cuirass.	Head of Zeus Ammon r., with ram's horn, wears headdress of horns and disk. in field, L Є
1582	Similar. Ξ in inscr.	Bust of Athena r., wears crested Corinthian helmet, adorned with sphinx beneath crest, and aegis. in front, Є
1583	Similar. ,,	Athena standing l., wears aegis; holds little Nike r. bearing wreath and palm, and rests l. hand on shield on ground, beside her. in front, Є
1584	Similar. ,,	Ares standing l., wears helmet cuirass and cothurni, chlamys over l. arm, rests on inverted spear, and holds sword in sheath, hanging from belt slung over r. shoulder; at feet, shield. in front, Є
1585	Similar. ,,	Sarapis standing facing, head r.; wears modius, and rests with r. on sceptre. in field, L Є
1586	Similar. ,,	Bust of Hermanubis r., wears modius with floral ornaments, with lotus-petal in front, and is radiate; on l. shoulder, himation; in front, winged caduceus and palm combined. behind Є

No.	Obverse.	Reverse.
	Similar. ☽ in inscr.	Nilus recumbent l., crowned with lotus, clad in himation over lower limbs and l. arm, holds reed and cornucopiae, from which little genius emerges l., bearing wreath with which to crown Nilus; other genii climb up Nilus r.; in front, Nilometer in form of obelisk up which a genius is climbing, on the l. side; behind, three others climbing up cornucopiae.
1587		in ex., L Є [Pl. XXI.]
	Similar. „	Busts of Nilus and Euthenia, jugate, r.; Nilus crowned with lotus, over r. shoulder cornucopiae, on l. himation; Euthenia crowned with corn, wears chiton; knot on breast.
1588		in front, Є [Pl. XXI.]
	Similar. „	Eagle l., looking back, wreath in beak.
1589		in field, L Є

AUGUSTUS.

A.D. 222 Feb.—235 Feb.

14 *years in Egypt.*

BILLON. Sizes, 1·1—·9

Coins which have the date in full are of finer style, and usually of the larger sizes, 1·1—1·

	AKAIMAPAVPCЄVH PAΛЄΣANΔPOC ЄVCЄB Bust r., laur.; wears paludamentum, cuirass and aegis.	Head of Zeus r., laur.
1590		in field, L A
1591	AKAIMAPAVPCЄV AΛЄΣANΔPOCЄV Type varied.	behind, ΠΔ; in front, palm.

No.	Obverse.	Reverse.
	AKAIMAPAVPCEV AΛEΞANΔPOCEV Similar type.	Zeus seated l., laur., holds patera and rests on sceptre; at his feet, eagle l., looking back; behind, palm.
1592		above, L
1593	Inscr. obscure.	„ LIA
1594		„ LIΓ
1595	Inscr. ends AΛEΞAN-ΔPOCV *sic.* Type varied.	„ LIΔ
	AKAIMAVPCEOVHP AΛEΞANΔPOCEV. CEB Bust r., laur; wears paludamentum cuirass and aegis.	Bust of Zeus Ammon r., with ram's horn; himation over shoulders.
1596		LTETA PTOY [Pl. I.]
1597		LTETA PTOY
1598		LEBΔO MOV
	AKAIMAPAVPCEV AΛEΞANΔPOCEV Similar type.	Bust of Helios r., radiate, wears chlamys; in front, palm.
1599		behind, LIA [Pl. III.]
	AKAIMAPAVPCEV AΛEΞANΔPOCE Similar type, varied.	Busts, jugate, r., of Helios and Selene; Helios radiate and wears chlamys, Selene with crescent on head wears tainia and chiton fastened on l. shoulder with fibula; in front, palm.
1600		behind, LIΔ
	AKAIMAPAVPCEV AΛEΞANΔPOCEY Similar type, varied.	Bust of Athena r., wears Corinthian helmet with griffin beneath crest and aegis; in front, palm.
1601		behind, LIA
1602	AKAIMAPAVPCEV AΛEΞANΔPOC Similar type.	„ LIΓ

No.	Obverse.	Reverse.
	Similar.	Bust of Athena r., wears Athenian helmet adorned with sphinx beneath crest, and on front quadriga of Helios, whose chlamys flies behind him; she is clad in chiton fastened on l. shoulder by fibula; in front, palm.
1603		behind, ΙΙΒ [Pl. IV.]
	AKAIMAPAYPCEYH PAΛEΣANΔPOCE YCEB Similar type.	Athena standing l., wears aegis, holds little Nike bearing wreath and palm, and in l. spear transversely; beside her, shield, partly seen in front.
1604		in front, ΙΑ
	AKAIMAPAVPCEVH P AΛEΣANΔPOC evces Similar type.	Athena seated l., wears aegis, holds little Nike r. bearing wreath and palm and rests on sceptre; beside throne, shield.
1605		in front, ΙΓ
1606	Σ in inscr.	„ ΙΔ
1607	AKAMAAVPCEVAΛ EΣANΔPOCEV	„ ΙΕ
1608	AKAIMAAVPCEVAΛ EΣANΔPOCEVCE	„ ΙS
1609	AKAIMAAVPCEVAΛ EΣANΔPOCEOV [EEV ?]	in field, L S
1610	A]KAIMAPAVP[CEV] AΛEΣANΔPOC (obscure.)	„ L IB in front, palm.

No.	Obverse.	Reverse.
	AKAIMAPAYCЄYAA ЄΣANΔPOCЄY Bust r., laur., wears cuirass.	Asklepios standing l., holds patera over altar, garlanded, and serpent-staff.
1611		above, LZ
1612	AKAIMAPAVPCЄVP AAЄΣANΔPOCЄV *sic.* Bust r., laur.; wears paludamentum cuirass and aegis.	„ LIA behind, palm.
1613	AKAIMAIAVPCЄV AAЄΣANΔPOCЄV *sic.* Similar type.	„ „ „ „ [Pl. v.]
	AKAIMAPAYPCЄYH PAAЄΣANΔPOCЄ VCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Dikaiosyne standing l.; holds scales and cornucopiae.
1614		above, LA
1615	AKAIMAPAYPCЄYH P AAЄΣANΔPOC ЄVCЄ	„ LB
1616	AKAIMAPAVCЄVH PAAЄΣANΔPOC ЄVCЄB	„ LΔ
1617	AKAIMAAVPCЄVAA ЄΣANΔPOCЄV	„ LЄ
1618	AKAIMAAVPCЄVAA ЄΣANΔPOC	„ LS
1619	AKAIMAPAVPCЄV AAЄΣANΔPOCЄV	„ LIΓ behind, palm.

No.	Obverse.	Reverse.
	Similar.	Elpis standing l., turreted; holds flower and raises skirt of chiton; in front, palm. (Elpis of City.)
1620		behind, ⌊IA [Pl. VIII.]
1621		„ „
1622	AKAIMAPAVPCEVH P AAEΣANΔPOCE [V Similar type.	Homonoia standing l., r. arm raised, l. holds double cornucopiae. in front, ⌊Γ
1623	AKAIMAAVPCEYAA EΣANΔPOCEV	„ ⌊E
1624	AKAIMAAVPCEVAA EΣANΔPOCEVCE V *sic.*	„ ⌊S
1625	AKAIMAPAVPCEV AAEΣANΔPOCEV	behind, ⌊IA in front, palm.
1626	AKAIMAPAVPCEA AAEΣANΔPOCE *sic.*	„ ⌊IΓ „ „
1627	AKAIMAPAVPCEVH PAAEΣANΔPOC EVCEB Similar type.	Nike advancing, holds wreath and palm. in front, ⌊A Nike r.; palm bound with fillet.
1628	AKAIMAPAYPCEYH P AAEΣANΔPOC evces	„ ⌊B „ „
1629	„ „	„ ⌊Δ Nike l.; palm without fillet.

No.	Obverse.	Reverse.
1630	AKAMAAYPCЄYAA ЄΣANΔPOCЄY	in front, Є Nike r.
1631		„ Ϛ „
1632	AKAIMAPAVPCЄV AAЄΣANΔPOC	in field, L A „
1633	„ (end of inscr. obscure); wears paludamentum and cuirass.	in front, IIΔ Nike l.; palm without fillet.
	AKAIMAPAVPCЄV AAЄΣANΔPOC Similar type.	Nike advancing l.; over r. shoulder, trophy; in front, palm.
1634		in field, L Γ
	AKAIMAPAVPCЄV AAЄΣANΔPOCЄV Similar type.	Nike seated l. on cuirass, clad in chiton and peplos over knees, holds wreath and palm; in front, palm.
1635		in field, L B
	AKAIMAPAYPCЄVH P AAЄΣANΔPOC evcбв Similar type.	Tyche standing l., wears modius; holds rudder and cornucopiae.
1636		in front, IB
1637	AKAIMAAVPCЄVAA ЄΣANΔPOCЄV	„ Є
1638	AKAIMAAVPCЄVAA ЄΣANΔPOCЄVC	„ Ϛ
1639	AKAIMAPAVPCЄV AAЄΣANΔPOCЄV	„ II behind, palm.
1640	AKAIMAPAVPCЄV AAЄΣANΔPOC	„ IIA
1641	„ „	„ IIB „
1642	„ „	„ IIΓ „ [Pl. XI.]

No.	Obverse.	Reverse.
	AKAIMAPAVPCЄVHP AΛЄΣANΔPOC [ɛvcɛs] Similar type.	Tyche recumbent l., wears modius; holds rudder and raises l. hand to head; couch garlanded.
1643		above, L A [Pl. XI.]
1644		„ L Γ
1645	AKAIMAPA . . . . . AΛЄΣANΔPOC ЄVCЄB	„ L Δ
1646	AKAIMAAYPCЄYAA ЄΣANΔPOCЄV	„ L Ɛ
1647	„ „	„ L S
	AKAIMAPAVPCЄVH PAΛЄΣANΔPOC ЄVCЄB Similar type.	Bust of Sarapis r., wears modius with floral ornaments.
1648		in field, L A
1649	AKAIMAPAVPCЄVH PAΛЄΣANΔPOC ɛvcɛs	„ L B
1650	AKAIMAPAVPCЄVH PAΛЄΣANΔPOC [„]	„ L Γ
1651	AKAIMAVPCЄOVHP AΛЄΣANΔPOCЄV CЄB	L T Є T A P T O V modius small.
1652	AKAIMAAYPCЄYAA ЄΣANΔPOCЄV	in field, L Ɛ
1653	AKAIMAAYPCЄYAA ЄΣANΔPOCЄOV [ЄЄV ?]	„ L S

No.	Obverse.	Reverse.
1654	AKAIMAPAVPCEV AAEΞANΔPOCEV	behind, L I in front, palm.
1655	„ „	„ LIA „
1656	AKAIMAAVPCEV AAEΞANΔPOCE	„ LIB „
1657	AKAIMAPAVPCEV AAEΞANΔPOCEV	„ LIΓ „
	AKAIMAVPCEOVHP AAEΞANΔPOCEV CEB Similar type.	Sarapis standing l., wears modius, his r. arm outstretched, in l. hand sceptre, held transversely.
1658		L T E T A P T O Y
1659	AKAIMAYPCE VHP AAEΞANΔPOCEY CEB	L Π E M Π T O Y
1660	„ „	L EBΔ O M O Y
	Similar	Sarapis seated l., wears modius; r. hand extended over Kerberos, who sits at his feet, l. rests on sceptre.
1661		LTE T APTOY
1662		LΠEM ΠTOY
1663		„
1664		„ throne with back.
1665		LEBΔO MOY „

No.	Obverse.	Reverse.
	AKAIMAPAYCEVAA ЄΣANΔPOCEV Bust r., laur.; wears cuirass.	Busts, jugate, r, of Sarapis and Isis; Sarapis wears modius adorned with floral ornaments, chiton and himation, Isis wears disk and plumes, and peplos with knot on breast.
1666		in field, L Z
1667	AKAIMAPAVPCEV AΛЄΣANΔPOCЄ Wears paludamentum and cuirass.	behind, ΠΔ
	AKAIMAPAVPCEVH PAΛЄΣANΔPOC evces Bust r., laur.; wears paludamentum, cuirass and aegis.	Bust of Nilus r., crowned with lotus, on r. shoulder, cornucopiae; over l., himation.
1668		in front, B
1669	AKAIMAPAVPCEV AΛЄΣANΔPOCEV	behind, ΠA in front, palm.
	AKAIMAPAYPCEYH PAΛЄΣANΔPOC EVCEB Similar type.	Nilus seated l. on rocks, looking back, holds reed in raised r. and cornucopiae in l., from which emerges little genius l., holding wreath to Nilus.
1670		in front, A [Pl. XIX.]
1671	AKAIMAPAVPCEV AΛЄΣANΔPOC	„ I B; Nilus looks l., holds reed and cornucopiae with fruits.
	AKAIMAPAYPCEYH PAΛЄΣANΔPOC EVCEB Similar type.	Nilus recumbent l., looking back, crowned with lotus, himation over lower limbs and l. arm, which rests on head of hippopotamus r.; holds reed in raised r., and cornucopiae in l., from which emerges little genius l. holding wreath to Nilus; three little genii climb up Nilus r.
1672		in ex., L B [Pl. XXI.]

No.	Obverse.	Reverse.
	AKAIMAAVPCЄVAA ЄΣANΔPOCЄV Similar type.	Nilus recumbent l., crowned with lotus, l. arm rests on head of hippopotamus r., holds reed and cornucopiae from which emerges little genius l., holding wreath to Nilus.
1673		in front, Є
1674		„ Ϛ
	AKAIMAPAVCЄVAA ЄΣANΔPOCЄV Bust r., laur.; wears paludamentum and cuirass.	Busts of Nilus and Euthenia, jugate, r.; Nilus crowned with lotus, on r. shoulder, cornucopiae, on l., himation; Euthenia crowned with corn, knot on breast.
1675		in front, Z
1676	AKAIMAPAVPCЄV AΛЄΣANΔPOCЄ Bust r.; wears paludamentum and cuirass.	behind, ΠΔ in front, palm.
	AKAIMAPAVCЄVAA ЄΣANΔPOC Similar type.	Bust of Hermanubis r., wears modius with lotus petal in front, and tainia; on l. shoulder, himation; in front, winged caduceus and palm combined.
1677		behind, Z
1678	AKAIMAPAYPCЄY AΛЄΣANΔPOC Bust r, laur.; wears paludamentum cuirass and aegis.	„ ΠB second palm passing behind shoulder. [Pl. XVIII.]
	AKAIMAPAVPCЄV AΛЄΣANΔPOCЄV Bust r., laur.; wears paludamentum cuirass and aegis.	Roma standing l., wears helmet cuirass and chlamys over l. shoulder and across breast and l. arm, and cothurni, r. arm outstretched, in l. hand, spear; in front, palm.
1679		behind, ΠA [Pl. XXIII.]

No.	Obverse.	Reverse.
	AKAIMAPAVPCЄVH PAΛЄΣANΔPOC ЄVCЄB Similar type.	Wolf and Twins l.
1680		above, L A
1681	AKAIMAPAYPCЄYH PAΛЄΣANΔPOC EVCEB	„ „ [Pl. XXIII.]
1682	AKAIMAPAVPCЄV AΛЄΣANΔPOCЄ Type varied.	in ex., LIA above, palm.
	AKAIMAPAVPCЄV AΛЄΣANΔPOCЄV Similar type.	Bust of Alexandria r., wears close fitting cap with brim, turreted, chiton and peplos; in front, palm.
1683		behind, LI
1684	AKAIMAPAVPЄCV AΛЄΣANΔPOCЄY *sic.*	„ LIB [Pl. XXIV.]
1685	AKAIMAPAVPCЄV AΛЄΣANΔPOC	„ LIΓ
1686	AKAIMAPAVPCЄVA ΛЄΣANΔPOCЄЄ *sic.* Type varied.	„ LIΔ
	AKAIMAPAVPCЄV AΛЄΣANΔPOCЄV Similar type.	Alexandria standing, facing, head l., wears elephant's skin on head, chiton with diploïs, peplos over l. shoulder and across breast and over l. arm, and cothurni; holds in raised r. hand ears of corn, and in l. vexillum; on l., palm.
1687		on r., LIA [Pl. XXIV.]
1688	AKAIMAPAVPCЄV AΛЄΣANΔPOC	„ LIΓ
1689	„ „	„ LIΔ

No.	Obverse.	Reverse.
	AKAIMAPAVPCЄV AΛЄΣANΔPOC Similar type.	Alexandria standing l., turreted, wears chiton and holds bust of Sarapis wearing modius r., and rests on spear; in front, palm.
1690		in field, L IB
	AKAIMAPAVCЄVA ΛЄΣANΔP[OCЄV Bust r., wears cuirass.	Hippopotamus r.
1691		above, LZ
	AKAIMAPAYPCЄYH PAΛЄΣANΔPOCЄ VCЄB Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle looking back, wreath in beak.
1692		in field, L A Eagle l.
1693		„ L B „
1694	AKAIMAPAVPCЄVH P AΛЄΣANΔPOC ЄVCЄB	„ L Δ „
1695	AKAIMAAYPCЄYAΛ ЄΣANΔPOCЄY	„ L Є „
1696	AKAMAPAVPCЄVA ΛЄΣANΔPOCЄV	„ L S „
1697	AKAIMAPAVPCЄVA ΛЄΣANΔPOCЄV	to r., L to l., palm. Eagle r.

No.	Obverse.	Reverse.
	AKAIMAPAVPCЄVH P AΛЄΣANΔPOC evces Similar type.	Eagle l., wreath in beak; across, on farther side, palm.
1698		in front, L Γ
	AKAIMAPAVP CЄV AΛЄΣANΔPOCЄV Similar type.	Emperor on horseback l., bareheaded, wears cuirass, paludamentum over r. shoulder flying behind him and cothurni, r. arm stretched out, in l. sceptre, surmounted by eagle; horse walking.
1699		behind, L I
1700	AKAIMAPAVPCЄV AΛЄΣANΔPO[C]Є [V Similar type, varied.	„ L IΔ
	AKAIMAPAVPCЄV AΛЄΣANΔPOC Similar type.	Trophy of helmet with cheek-pieces cuirass and four shields, behind each pair of which two javelins; at foot two captives back to back; to l., palm.
1701		to r., L IΓ
1702	„ Type varied.	in field, L IΔ Trophy turned l., two shields only, captives face to face, veiled. [Pl. XXXI.]
	AKAIMAPAVPCЄV AΛЄΣANΔPOC V Similar type.	Wreath, within which, ΠЄPI OΔOC ΔЄKA TH
1703		[Pl. XXXI.]
		BRONZE. Sizes, normal, 1·35—1·3
	AKAIMAPAVPCЄVA ΛЄΣANΔPOCevc Bust r., laur.; wears paludamentum cuirass and aegis.	Athena seated l., holds little Nike bearing wreath and palm, and rests on sceptre; beside throne, shield; behind, palm.
1704		in front, L I

No.	Obverse.	Reverse.
	Similar.	Ares standing l., wears helmet cuirass and cothurni, chlamys over l. arm, rests on inverted spear and holds sword in sheath hanging from belt slung over r. shoulder; before him, shield resting on ground; in front, palm.
1705		behind, L I
	AKAIMAPAYPCEYA ΛEΣANΔPOCEYCE Similar type.	Bust of Asklepios r., wears tainia, and himation over l. shoulder; in front, serpent-staff; behind, palm.
1706		in front, L I [Pl. v.]
	Similar.	Asklepios standing facing, head l., holds patera over flaming altar and serpent-staff; behind, palm.
1707		in front, L I
	Similar.	Bust of Hygieia r., veiled, wears wreath and is draped; in front, serpent-staff combined with olive branch; in field, l. palm.
1708		behind, L I [Pl. v.]
	AKAIMAPAVPCEVA ΛEΣANΔPOC Similar type.	Tyche recumbent l., wears modius, holds rudder and raises l. to head.
1709		above, L I
	AKAIMAPAVPCEV AΛEΣANΔPOCevce Similar type.	Bust of Sarapis r., wears modius with floral ornaments; in front, palm.
1710		behind, L I

No.	Obverse.	Reverse.
	AKAIMAPAVPCEV AΛEΞANΔPOCev Similar type.	Alexandria standing l., wears close-fitting cap with brim, turreted, her r. raised, in l. hand, sceptre; in front, palm.
1711		behind, ⊔
	AKAIMAPAVPCEVA ΛEΞANΔPOCevc Similar type.	Eagle r., looking back; behind, palm.
1712		in front, ⊔
	AKAIMAPAVPCEVA Λ EΞANΔPOCEV CE Similar type.	Emperor on horseback r., laur.; wears cuirass and cothurni, paludamentum over r. shoulder across breast and flying behind him, r. arm raised, in l. hand sceptre surmounted by eagle; in front, palm.
1713		behind, ⊔
	Severus Alexander et Sallustia Barbia Orbiana.	
	BILLON. (Finer style.) Size 1·05	
	AKAIMAVPCEOVHP AΛEΞANΔPOCEV CEB Bust r., laur.; wears paludamentum cuirass and aegis.	CAΛΛBAPBIAOPBI ANACEBLΠEMΠ Bust r., wears stephane, draped.
1714		
	Severus Alexander et Julia Mamaea.	
	BILLON. (Finer style.) Sizes 1·05—95	
	AKAIMAVPCEOVHP AΛEΞANΔPOCEV CEB Bust r., laur.; wears paludamentum cuirass and aegis.	LTETAPT MAMEACEB Bust r., wears stephane, draped.
1715		
1716		

No.	Obverse.	Reverse.
1717	Similar.	LΠЄMΠTOV MAMЄACЄB Similar type.

SALLUSTIA BARBIA ORBIANA.

BILLON. Sizes, 1·—·9

1718	ΓNCЄЄPЄNCAΛΛBA POPBIANHCЄB Bust r., wears stephane, draped.	Dikaiosyne standing l., holds scales and cornucopiae. in front, ⊔S
1719	ΓNCЄIЄPЄCAΛΛBA PBOPBIANH Bust r., draped.	Homonoia standing l., r. arm outstretched, in l. hand, double cornucopiae. in front, ⊔Є
1720	ΓNCЄЄPЄNCAΛΛBA POPBIANH[CЄB Bust r., draped.	Eagle l., looking back, wreath in beak. in field, L S

JULIA MAMAEA.

BILLON. Sizes, normal, ·95—·9

1721	IOVMAMAIACЄB MHTЄCЄBKCTPA Bust r., wears stephane, draped.	Head of Zeus r., laur.; in front, palm. behind, ⊔Δ
1722	IOVMAMЄA CЄ BAMHTCЄB Similar type.	in field, L Z

No.	Obverse.	Reverse.
	IOVMAMAIACEBM HTECEBKCTPA Similar type.	Zeus seated l., laur.; holds patera and rests on sceptre; at his feet, eagle l., looking back; behind, palm.
1723		in front, ΔIA
	IOVAMAMAIACEB MHTECEBKCTA *sic.* Similar type.	Zeus recumbent l., laur.; holds patera and sceptre; beneath him, eagle facing, head r., wings spread; beneath, palm.
1724		above, AIA
	IOVMAMAIACEB MHTCEBKCTPA Similar type.	Bust of Helios r., radiate, wears chlamys.
1725		in field, Θ
	IOYMAMAIACEB MHTECEKCTPA Similar type.	Bust of Selene r., wears tainia and chiton; in front, large crescent; in field r., palm.
1726		behind, AIA
	IOVMAMEA CE B AMHTCTPA Similar type.	Busts jugate r., of Helios and Selene; Helios radiate, wears chlamys; Selene wears tainia and chiton and has in front, large crescent.
1727		behind, AZ
	IOYMAMAIACEB MHTECEBKCTPA Similar type.	Bust of Athena r., wears Athenian helmet adorned with griffin beneath crest, and on front quadriga; in front, palm.
1728		behind, AIA
1729	IOVMAMAIACEB MHTECEKCTPA	„ AIA

No.	Obverse.	Reverse.
	IOYMAMAIAN CEB MHTCTPA hair plain.	Athena seated l., wears helmet chiton and peplos over l. shoulder and lower limbs, and aegis, holds little Nike bearing wreath and palm and rests on sceptre ; beside throne, shield.
1730		in front, L Δ
1731	IOYMAMAIACEB MHTECEK[CTPA wears stephane.	in field, L IB ; in front, palm.
	IOVAMAMAIA[CEB MHT]ECEBKCTA *sic.* wears stephane.	Asklepios standing l.; holds patera over altar garlanded and serpent-staff ; behind, palm.
1732	Inscr. obscure.	in front, L IΔ
	IOYMAMAIA CEΔMHTCTPA *sic.* hair plain.	Dikaiosyne standing l.; holds scales and cornucopiae.
1733		in front, L A
1734	IOYΛIMAMHACEM HTCTPA	„ L E
1735	IOYMAMAIACEB MHTECEBKCTPA wears stephane.	„ L IΓ
	IOVMAMAIA·CEB· MHTECEBKCTP wears stephane.	Elpis standing l., turreted, holds flower and raises skirt of chiton ; in front, palm. (Elpis of City.)
1736		behind, L IA
	IOYMAMAIACEB MHTECEBCTP Similar type.	Homonoia standing l. ; r. arm raised, in l. hand, double cornucopiae ; in front, palm.
1737		behind, L IB

No.	Obverse.	Reverse.
1738	IOYMAMAIA CEB MHTECEBKCTP	behind, LIΓ
1739	IOVMAMAIACEB MHTECEBCTPA	„ LIΓ
	IOVMAMAIACEBM HTCEBKCTPA Similar type.	Nike advancing r., clad in chiton with diploïs, holds wreath and palm bound with fillet; in front, palm.
1740		behind, LI
	IOVMAMAIACEB MHTECEKCTP Similar type.	Nike seated l. on cuirass, clad in chiton and peplos over knees, holds wreath and palm; in front, palm.
1741		in field, LI B [Pl. IX.]
	IOVMAMAIACEB MHTECEBKCTPA Similar type.	Tyche standing l., wears modius, and holds rudder and cornucopiae; behind, palm.
1742		in front, LIA
1743	IOVMAMAIACEB MHTECEBKCT	„ LIB
1744	„ „	„ LIΓ
	IOYMAMAIACEB MHTECEBKCTP Similar type.	Bust of Sarapis r., wears modius with floral ornaments, and chiton, and over l. shoulder himation; in front, palm.
1745		behind, LIA
1746	IOVMAMAIACEB MHTCEBKCT	„ LIB

No.	Obverse.	Reverse.
1747	IOVMAMAIACEB MHTECEBKCT	behind, LIΓ
	Similar.	Sarapis standing facing, head r., wears modius, holds sceptre and covers l. hand with folds of himation; to r., palm.
1748		in field, A LI
	Similar	Sarapis seated l., wears modius, r. arm outstretched over Kerberos who sits at his feet, l. rests on sceptre; on back of throne l., little Nike r., bearing wreath and palm; behind, palm.
1749		in front, LIA [Pl. XIII.]
1750		„ LIΓ
	IOVMAMAIACEB MHTECEKCTP Similar type.	Bust of Isis r., wears disk and plumes and tainia, knot on breast; in front, palm.
1751		behind, LIB
1752	IOYAMAMAIACEB MHTECEBKCTP	„ LIΓ
	IOY·MAMEA·CEB·M HTCEBKCTP Similar type.	Bust of Nilus r., crowned with lotus, on l. shoulder, cornucopiae; in front, palm.
1753		behind, LI
	IOYMAMAIACEBM HTECEBKCTPA Similar type.	Busts r., jugate, of Nilus and Euthenia; Nilus crowned with lotus, cornucopiae on r. shoulder, himation over l.; Euthenia crowned with corn, knot on breast; in front, palm.
1754		behind, LIΔ [Pl. XXI.]

No.	Obverse.	Reverse.
	IOYMAMAIACЄBM HTCЄBKCTPA Similar type.	Wolf and Twins r.; above, palm.
1755		in ex., LIΔ
	IOYMAMAIACЄ BMHTCЄBKCTPA Similar type.	Alexandria standing facing, head l., wears elephant's skin on head, short chiton with diploïs and peplos across breast, and cothurni, r. hand outstretched, l. supports peplos which is filled with ears of corn; to l., palm.
1756		in field, L I [Pl. XXIV.]
	IOYMAMAIA CЄBM HTCTPA hair plain.	Eagle l., looking back, wreath in beak.
1757		in field, L Δ
1758	IOYAIMAMHACЄM HTCTPA Similar type.	„ L Є
	IOYMAMAIACЄB MHTЄCЄKCTP wears stephane.	Eagle r., looking back, wreath in beak; to l., palm.
1759		in front, LIA
	IOYMAMЄA CЄ B AMHTCTP Similar type.	Emperor on horseback l., laur.; wears cuirass and cothurni, paludamentum over r. shoulder across breast and flying behind him, r. arm outstretched, in l. hand, sceptre surmounted by eagle; horse walking.
1760		in front, LZ
1761	IOVMAMAIACЄBM HT ЄCЄBKCTPA	behind, LIΔ

No.	Obverse.	Reverse.
	ΙΟΥ.ΜΑΜΑΙΑCЄΒ ΜΗΤCЄΒΚCΤΡΑ Similar type.	Wreath, within which, ΠЄΡΙ ΟΔΟC ΔЄΚΑ Τ Η
1762		in ex., palm.
		BRONZE. Size, 1·4.
	ΙΟVΜΑΜЄΑCЄΒ· ΜΗΤ·CЄΒΚCΤΡΑ Bust r., wears stephane, draped.	Tyche standing l., wears modius; holds rudder and cornucopiae; peplos on breast in knot of Isis; behind, palm.
1763		in front, L I
	Same. Same die.	Busts of Sarapis and Isis, jugate r.; Sarapis wears modius with floral ornaments, chiton and over l. shoulder himation; Isis wears modius surmounted by disk and plumes and knot on breast; in front, palm.
1764		behind, L I [Pl. XIV.]

MAXIMINUS.

A.D. 235, Feb.—238, May.

4 years in Egypt.

BILLON. Sizes, normal, ·95—·9

	ΑVΤΟΜΑΞΙΜΙΝΟC ЄVCCЄΒ Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Zeus r., laur.
1765		in front, L B

No.	Obverse.	Reverse.
	AVTOMAΣIMINOC EVCEB Similar type.	Zeus standing l., laur.; wears chlamys over l. shoulder, holds patera and rests on sceptre; at his feet, eagle l., looking back.
1766		behind, ⊔Γ
	AVTOMAΣIMINOC EVCCEB Similar type.	Zeus seated l., laur.; holds patera and rests on sceptre; at his feet, eagle l., looking back.
1767		in front, ⊔A
	Similar.	Zeus recumbent l., laur., himation over lower limbs and l. arm; holds patera and sceptre; beneath him, eagle facing, head l., wings spread.
1768		above, ⊔A
1769	AVTOMAΣIMINOCE VCEB Similar type.	,, ⊔B Eagle's head r.
	Similar. (Σ)	Bust of Zeus Ammon r., with ram's horn, wears headdress of ram's horns uraei disk and plumes, and over l. shoulder, himation.
1770		in field, ⊔ Γ
	Similar.	Bust of Helios r., radiate, wears chlamys.
1771		in front, ⊔B
1772	AVTOMAΣIMINOC EVCEB	in field, ⊔ Γ

No.	Obverse.	Reverse.
	AVTOMAΣIMINOC EVCEB Similar type.	Bust of Selene r., wears tainia and chiton fastened with fibula on l. shoulder; in front, large crescent.
1773		behind, LB
1774		„ LΓ
1775	AVTOMAΣIMINOC EVCCEB	„ LΔ
	AVTOMAΣIMINOC EVCE Similar type.	Busts of Helios and Selene, jugate r.; Helios radiate wears chlamys, Selene wears tainia and chiton fastened with fibula on l. shoulder; in front, large crescent.
1776		behind, LΓ
	AVTOMAΣIMINOC EVCEV *sic.*	Bust of Athena r., wears Athenian helmet adorned in front with quadriga, and aegis.
1777		in front, LB
	AVTOMAΣIMINOC EVCEB Similar type.	Athena standing facing, head l., wears aegis, rests on spear and places hand on shield which rests on the ground.
1778		Δ in field, L
	Similar.	Athena seated l., wears aegis, holds little Nike bearing wreath and palm and rests on sceptre; against side of throne, shield.
1779		in front, LΓ
1780	AVTOMAΣIMINOC EVCCEB	„ „
1781		„ LΔ

No.	Obverse.	Reverse.
	Similar.	Bust of Asklepios r., laur.; on l. shoulder, himation; in front, serpent-staff.
1782		behind, Γ [Pl. v.]
	AVTOMAΣIMINOC EVCCEB Similar type.	Eirene standing l., wears chiton and peplos over l. shoulder and arm and lower limbs, holds flower and transversely sceptre.
1783		in field, L A [Pl. VII.]
1784		„ L A
	Similar.	Homonoia seated l., r. arm stretched out; in l. hand, double cornucopiae.
1785		in front, B
	Similar.	Nike advancing r.; holds wreath with both hands; over l. shoulder, palm.
1786		in front, A
1787		„ B
	AVTOMAΣIMINOC EVCEB Similar type.	Nike advancing l.; holds wreath and palm.
1788		in front, Γ
1789	AVTOMAΣIMINOC EVCCEB	„ „
1790		„ Δ

No.	Obverse.	Reverse.
	Similar.	Nike seated l.; holds wreath and palm; throne without back.
1791		in front, L Δ
1792	AVTOMAΣIMINOC ЄVCЄ	„ „
	AVTOMAΣIMINOC ЄVCCЄB Similar type.	Bust of Sarapis l., wears modius with floral ornaments and chiton; behind, sceptre.
1793		in front, L B
	Similar. Σ	Sarapis standing, facing, head r., wears modius chiton and himation over both shoulders l. arm and lower limbs; rests on sceptre.
1794		in field, L A
1795		„ L B
	AVTOMAΣIMINOC ЄVCЄB Similar type.	Sarapis seated l., wears modius; r. arm outstretched over Kerberos, who sits at his feet; l. rests on sceptre; on back of throne l., little Nike r., bearing wreath and palm.
1796		in front, L Δ
	Similar. ЄVCЄCB *sic.*	Busts, jugate r., of Sarapis and Isis; Sarapis wears modius with floral ornaments, chiton and himation over l. shoulder; Isis wears modius surmounted by disk and plumes, knot on breast.
1797		in field, L Γ

No.	Obverse.	Reverse.
	Similar.	Bust of Hermanubis r., laur., wears modius with lotus-petal in front; on l. shoulder, himation fastened with fibula; in front, winged caduceus and palm combined.
1798		behind, Γ
	AVTOMAΞIMINOC ЄVCЄB Similar type.	Hermanubis standing r., wears modius, holds winged caduceus and palm; at his feet, behind, jackal l., looking back.
1799		in field, L Γ
	AVTOMAΞIMINOCЄ VCCЄB Similar type.	Bust of Nilus r., crowned with lotus; on l. shoulder, himation; over shoulder, cornucopiae.
1800		behind, B [Pl. XIX.]
1801	AVTOMAΞIMINOC ЄVCЄB	in front, Δ; over r. shoulder, cornucopiae.
	AVTOMAΞIMINOC ЄVCЄB Similar type.	Nilus recumbent l., crowned with lotus, holds cornucopiae and reed which spreads over his head, his l. hand resting on head of hippopotamus recumbent r., beneath him.
1802		in front, Γ
1803	AVTOMAΞIMINOC ЄVCCЄB	„ Δ
	AVTOMAΞIMINOC ЄVCCЄB Similar type.	Roma standing l., wears helmet cuirass and chlamys over both shoulders across breast and over l. arm, and cothurni; r. arm outstretched, in l. hand, spear.
1804		in field, L A

No.	Obverse.	Reverse.
	AVTOMAΣIMINOC EVCEB Similar type.	Bust of Alexandria r., wears close-fitting cap with brim, turreted and adorned with corn-wreath, and chiton.
1805		in field, L Γ
	Similar.	Eagle l., looking back, wreath in beak.
1806		in field, L Δ
	AVTOMAΣIMINOC EVCCEB Similar type.	Emperor on horseback l., laur.; wears cuirass, paludamentum over r. shoulder, flying behind him, and cothurni, r. arm stretched out, in l. sceptre, surmounted by eagle.
1807		behind, LB
	AVTOMAΣIMINOE VCCEB Similar type.	Trophy of helmet with cheek-pieces cuirass and oval shields in pairs, crossed; behind each pair, two javelins; at foot, two male captives back to back, their hands bound behind them.
1808		in field, L Γ
1809	AVTOMAΣIMINOC EVCEB	„ L Δ [Pl. xxxi.]

No.	Obverse.	Reverse.
		MAXIMUS.
		CAESAR.
		A.D. 235, Feb. 10—238, May.
		Years of Maximinus.
		BILLON. Sizes, normal, ·95—·9
	ΓΙΟΥΛΟΗΡΜΑΞΙΜ ΟCΚΑΙ Bust r., bare; wears paludamentum and cuirass.	Bust of Helios r., radiate, wears chlamys.
1810		in field, L Γ
	Similar.	Busts r., jugate, of Helios and Selene; Helios radiate, wears chlamys; Selene wears tainia and chiton fastened with fibula on l. shoulder; in front, large crescent.
1811		behind, LΓ
	ΓΙΟΥΛΟΥΗΡΜΑΞΙ ΜΟCΚΑ Similar type.	Athena standing facing, head l., wears aegis, rests on spear and places hand on shield on the ground. Δ
1812		in field, L
	ΓΙΟΥΛΟΗΡΜΑΞΙΜ ΟCΚΑΙ Similar type.	Bust of Asklepios r., laur.; on l. shoulder, himation; in front, serpent-staff.
1813		behind, LΓ
	ΓΙΟΥΛΟΥΗΡΜΑΞΙ ΜΟCΚΑΙ Similar type.	Homonoia seated l., r. arm stretched out, in l. hand double cornucopiae.
1814		in front, LB

No.	Obverse.	Reverse.
	ΓΙΟΥΛΟΥΗΡΜΑΞΙ ΜΟCΚΑ Similar type.	Nike advancing l.; holds wreath and palm.
1815		in front, LΔ
	ΓΙΟΥΛΟΥΗΡΜΑΞΙ ΜΟCΚΑΙ	Nike seated l.; holds wreath and palm.
1816		in front, LΔ
	Similar.	Nike advancing l., holds trophy and wreath in r., palm in l.; at her feet two male captives back to back, their hands bound behind them.
1817		in front, LΓ [Pl. IX.]
	Similar.	Bust of Sarapis r., wears modius with floral ornaments, and chiton.
1818		in field, L Δ
	Similar.	Busts r., jugate, of Sarapis and Isis; Sarapis wears modius adorned with floral ornaments, chiton and himation over l. shoulder; Isis wears disk and plumes and knot on breast.
1819		in field, L Γ
	ΓΙΟΥΛΟΥΗΡΜΑΞΙ ΜΟCΚΑ Similar type.	Bust of Nilus r., crowned with lotus; on l. shoulder, himation, over r., cornucopiae.
1820		in front, IΔ

No.	Obverse.	Reverse.
	Similar.	Nilus recumbent l., crowned with lotus, holds cornucopiae and reed which spreads over his head, his hand resting on head of hippopotamus recumbent r. beneath him.
1821		in front, ⊔Γ
1822		„ ⊔Δ
	Similar.	Eagle l., looking back, wreath in beak.
1823		in field, L Δ

GORDIANUS I. AFRICANUS.

A.D. 238, Feb.—Mar.

BILLON. Size, normal, ·9

	AKMANΓOPΔIANO CCEMAΦPEVCE Bust r., laur.; wears paludamentum and cuirass.	Zeus seated l., laur.; holds patera and rests on sceptre; at his feet, eagle l., looking back.
1824		in front, ⊔A
	AKMANΓOPΔIANO CCEMAΦPEVCEB Similar type.	Athena standing, facing, head l.; wears aegis, rests on spear and places hand on shield which rests on the ground.
1825		in field, L A
	Similar.	Athena seated l., wears aegis, holds little Nike r., bearing wreath and palm, and rests on sceptre; against side of throne, shield.
1826		in front, ⊔A

No.	Obverse.	Reverse.
	Similar.	Homonoia standing l., r. arm stretched out; in l. hand, double cornucopiae.
1827		in front, LA
	AKMANΓOPΔIANO CCEMAΦPEVCE Similar type.	Nike seated l.; holds wreath and palm; throne without back.
1828		in front, LA
	AKMANΓOPΔIANO CCEMAΦPEVCEB Similar type.	Tyche standing l., wears modius; holds rudder and cornucopiae.
1829		in front, LA
	AKMANΓOPΔIANO CCEMAΦPEVCE Similar type.	Nilus recumbent l., crowned with lotus; holds cornucopiae and reed which spreads over his head, his l. hand resting on head of hippopotamus recumbent, r. beneath him.
1830		in front, LA [Pl. xx.]
	AKMANΓOPΔIANO CCEMAΦPEVCEB Similar type.	Eagle l., looking back, wreath in beak.
1831		in field, L A

No.	Obverse.	Reverse.
	GORDIANUS II. AFRICANUS.	
	A.D. 238, Feb.—Mar.	
	BILLON.	Size ·9
1832	ΑΚΜΑΝΓΟΡΔΙΑΝΟ CΑΦΡΕVCΕ Bust r., laur.; wears paludamentum and cuirass.	Homonoia standing l., r. arm stretched out; in l. hand, double cornucopiae. in front, ⍋
1833	ΑΚΜΑΝΓΟΡΔΙΑΝΟ CΑΦΕVCΕ Similar type.	Nike seated l., holds wreath and palm; throne without back. in front, ⍋
	PUPIENUS.	
	A.D. 238, Mar.—June.	
	BILLON.	Sizes ·95—·9
1834	ΑΚΜΚΑΩΠΟVΠΙΗΝ OCΕVC Bust r., laur.; wears paludamentum and cuirass.	Zeus seated l., laur., holds patera and rests on sceptre; at his feet eagle l., looking back. in front, ⍋
1835	Similar. Inscr. begins ΜΚΜΚ	Athena seated l.; wears aegis, holds little Nike r., bearing wreath and palm, and rests on spear; against side of throne, shield. in front, ⍋

No.	Obverse.	Reverse.
1836	AKMKΛΩΠΟVΠMA ΣIMOCCEB Similar type.	Homonoia standing l., r arm stretched out; in l. hand, double cornucopiae. in front, LA
1837	AKMKΛΩΠΟVΠIHN OCEVC Similar type.	Nike advancing l., holds wreath and palm. in front, LA
1838	Similar. Inscr. begins MKMK [Same die as no. 1835.]	Tyche standing l.; holds rudder and cornucopiae. in front, LA
1839	AKMKΛΩΔΠΟVΠIH NOCCE Similar type.	Eagle l., looking back, wreath in beak. in field, L A

BALBINUS.

A.D. 238, Mar.—June.

BILLON. Size, normal, ·9

1840	AKΔEKKAIΛBAΛBI NOCCEV *sic.* Bust r., laur.; wears paludamentum and cuirass.	Zeus seated l., laur., holds patera and rests on sceptre; at his feet, eagle l., looking back. in front, LA

No.	Obverse.	Reverse.
	AKΔEKKAΛBAΛBIN OCEVC *sic.* Similar type.	Athena standing, facing, head l., wears aegis, rests on spear and places hand on shield which rests on the ground.
1841		in field, L A
	AKΔEKKAIΛBAΛBI NOCEVC Similar type.	Athena seated l., wears aegis, holds little Nike r. bearing wreath and palm, and rests on sceptre; against side of throne, shield.
1842		in front, LA
	AKΔEKKAΛBAΛBIN OCEVC *sic.* Similar type.	Nike advancing l., holds wreath and palm.
1843		in front, LA
	AKΔEKKAIΛBAΛBI NOCCE? Similar type.	Nike seated l., holds wreath and palm; throne without back.
1844		in front, LA
	Similar.	Tyche standing l., wears modius, holds rudder and cornucopiae.
1845		in front, LA
	AKΔEKKAIΛBAΛBI NOCEV Similar type.	Nilus recumbent l., crowned with lotus, holds cornucopiae and reed which spreads over his head, his l. hand resting on head of hippopotamus recumbent r. beneath him.
1846		in front, LA
	Similar.	Eagle l., looking back, wreath in beak.
1847		in field, L A

No.	Obverse.	Reverse.
	GORDIANUS III.	
	CAESAR.	
	A.D. 238, Mar.—June.	
	Year of Pupienus and Balbinus.	
	BILLON.	Size ·9
	ΜΑΝΤΓΟΡΔΙΑΝΟC ΚΑΙCΑ Bust r. bare; wears paludamentum and cuirass.	Athena standing, facing, head l., wears aegis, rests on spear and places hand on shield which rests on the ground.
1848		in field, L A
1849	ΜΑΝΤΓΟΡΔΙΑΝΟC ΚΑΙC	„ „
	ΜΑΝΤΓΟΡΔΙΑΝΟC ΚΑΙC Similar type.	Homonoia standing l., r. arm stretched out; in l. hand, double cornucopiae.
1850		in front, LA
	Similar.	Nike seated l., holds wreath and palm; throne without back.
1851		in front, LA
1852	ΜΑΤΓΟΡΔΙΑΝΟCΚ ΑΙCΑ *sic.*	„ „
	ΜΑΝΓΟΡΔΙΑΝΟCΚ ΑΙCΑ Similar type.	Eagle l., looking back, wreath in beak.
1853		in field, L A

No.	Obverse.	Reverse.
	AUGUSTUS.	
	A.D. 238 June—244 Mar ?	
	7 years in Egypt.	
	BILLON.	Sizes, normal, ·95—·9
	AKMANTΓOPΔIAN OCEV Bust r., laur.; wears cuirass and aegis.	Bust of Zeus r., laur.; himation over l. shoulder.
1854		in field, L Є
	AKMANΓOPΔIANO CEVCE Bust r., laur.; wears paludamentum and cuirass.	Zeus seated l., laur.; holds patera and rests on sceptre; at his feet, eagle l., looking back.
1855		in front, LB
1856	AKMANΓOPΔIANO CEVCEB Type varied.	„ LΓ
1857	„ „	„ LΔ
1858	AKMANTΓOPΔIAN OCEV Bust r., laur.; wears cuirass and aegis.	„ LS
	AKMANTΓO PΔIAN OCEV Similar type.	Bust of Helios r., radiate, wears chlamys.
1859		in field, L Z
	AKMANΓOPΔIANO CEVCE Similar type, varied.	Bust of Selene r., wears tainia and chiton fastened with fibula on l. shoulder; in front, large crescent.
1860		Δ behind, L

No.	Obverse.	Reverse.
1861	AKMANTΓOPΔIAN OCEV Type varied.	behind, LZ
1862	AKMANTΓOPΔIAN OCEV Bust r., laur.; wears cuirass and aegis.	Bust of Athena l., wears Corinthian helmet and aegis. in front, LS [Pl. IV]
1863	AKMANΓOPΔIANO CEVC Bust r., laur.; wears paludamentum and cuirass.	Athena standing l., wears aegis, holds little Nike r., bearing wreath and palm, and rests on spear; at her feet, in front, shield. in field, L Γ
1864	AKMANΓOPΔIANO CEVCE Similar type.	Athena seated l., wears aegis; holds little Nike r., bearing wreath and palm, and rests on spear; against side of throne, shield. in front, LΔ
1865	AKMANTΓOPΔIAN OCEV Bust r., laur.; wears cuirass and aegis.	„ LE
1866	„ „	„ LS
1867	AKMANΓOPΔIANO CEVC Bust r., laur.; wears cuirass and aegis.	Asklepios standing l., laur.; holds patera over garlanded altar and serpent-staff. in front, LΔ
1868	AKMANTΓOPΔIAN OCEV	„ LE

No.	Obverse.	Reverse.
	AKMANTΓOPΔIAN OCЄV Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne standing l., holds scales and cornucopiae.
1869		in front, ⊥Z
	AKMANΓOPΔIANO CЄVCЄ Similar type.	Eirene standing l., holds olive-branch and sceptre transversely.
1870		in field, ⊥ B
1871	AKMANΓOPΔIANO CЄVCЄB	„ „
1872	Type varied.	„ ⊥ Γ
1873	„	„ ⊥ Δ
	Similar.	Homonoia standing l., r. arm outstretched; in l. hand, double cornucopiae.
1874		in front, ⊥B
1875	Type varied.	„ ⊥Γ
1876	AKMANΓOPΔIANO CЄVC	„ ⊥Δ
1877	AKMANTΓOPΔIAN OCЄV Bust r., laur.; wears cuirass and aegis.	„ ⊥Є
1878	„ „	„ ⊥S

No.	Obverse.	Reverse.
1879	AKMANTΓ ΟΡΔΙΑ NOCЄV	in front, LZ
	Similar.	Nike holding wreath and palm.
1880		in front, LB Nike advancing l.
1881	AKMANΓΟΡΔΙΑΝΟ CCЄVCЄB Type varied.	in field, L Γ Nike advancing r.
1882	„ „	„ L Δ „ (A altered in die to Δ)
1883	„ „	„ „ Nike, head facing, advancing r.
1884	AKMANTΓΟΡΔΙΑΝ OCЄV Bust r., laur.; wears cuirass and aegis.	in front, LS Nike advancing l.
	AKMANΓΟΡΔΙΑΝΟ CЄVC Similar type, varied.	Nike seated l., holds wreath and palm; throne without back.
1885		in front, LΓ
1886		„ IΔ
1887	AKMANTΓΟΡΔΙΑΝ OCЄV Bust r., laur.; wears cuirass and aegis.	„ LS
	Same inscr. Similar type, varied.	Tyche standing l., wears modius, holds rudder and cornucopiae.
1888		in front, LB

No.	Obverse.	Reverse.
1889	AKMANΓOPΔIANO CEVCEB	in front, L Γ
1890	AKMANΓOPΔIANO CEVCE	„ L Δ
1891	AKMANTΓOPΔIAN OCEV Bust r., laur.; wears cuirass and aegis.	„ L Є
1892	„ „	„ L S
1893	AKMANTΓO PΔIAN OCEV Similar type, varied.	Tyche recumbent l., wears modius, holds rudder and raises l. hand to head; couch garlanded. above, L Z
1894	AKMANTΓOPΔIAN OCEV Bust r., laur.; wears cuirass and aegis.	Bust of Sarapis l., wears modius with floral ornaments, chiton, and himation on both shoulders; over l. shoulder, sceptre. in front, L Є
1895	AKMANTΓOP ΔIAN OCEV Bust r., laur.; wears paludamentum and cuirass.	Sarapis standing, facing, head r., wears modius and rests on sceptre in r. in field, L Z
1896	AKMANΓOPΔIANO CEVCEB Similar type, varied.	Sarapis seated l., wears modius, r. outstretched over Kerberos who sits at his feet, l. rests on sceptre; on back of throne l., little Nike r. bearing wreath and palm. in field, L Δ
1897	AKMANTΓO PΔIAN OCEV Type varied.	in field, L Z

No.	Obverse.	Reverse.
	AKMANΓOPΔIANO CEVCE Similar type.	Hermanubis standing r., wears modius; holds winged caduceus and palm; at his feet, behind, jackal l., looking back.
1898	AKMANΓOPΔIAOC EVCE *sic.*	in field, L B
	AKMANTΓ OPΔIAN OCEV Similar type, varied.	Bust of Nilus r., crowned with lotus, wears himation over l. shoulder; in front, cornucopiae.
1899		behind, LZ
	AKMANΓOPΔIANO CEVCE Similar type.	Nilus recumbent l., crowned with lotus; holds cornucopiae and reed which spreads over his head, his l. hand resting on head of hippopotamus recumbent r. beneath him.
1900		in front, LB
1901	Type varied.	„ „
1902	AKMANΓOPΔIANO CEVC Similar type.	„ LΓ
1903	„ „	„ LΔ
1904	AKMANΓOPΔIANO CEV Similar type.	„ „
	AKMANΓOPΔIANO CEVC Bust r., laur.; wears cuirass and aegis.	Roma standing l., wears helmet cuirass and cothurni, over shoulders, chlamys; r. arm outstretched, l. holds spear.
1905		in front, LE
	AKMANΓOPΔIANO CEVCE Bust r., laur.; wears paludamentum and cuirass.	Wolf r. and Twins.
1906		above, L Δ

No.	Obverse.	Reverse.
	Similar. Type varied.	Eagle l., looking back, wreath in beak.
1907		in field, L B
1908	AKMANΓOPΔIANO CEV Type varied.	„ L B
1909	AKMANΓOPΔIANO CEVCEB „	„ L Γ
1910	AKMANΓOPΔIANO CEVC „	„ L Є
1911	AKMANTΓOPΔIAN OCEV Bust r., laur.; wears cuirass and aegis.	„ L S
	AKMANTΓO PΔIAN OCEV Similar type.	Eagle facing, head r., wings spread, holds wreath in talons.
1912		in field, L Z [Pl. xxv.]
1913		„ „
	AKMANΓOPΔIANO CEVCEB Similar; type varied.	Trophy of helmet with cheek-pieces, cuirass and oval shields in pairs; behind each pair, two javelins; at foot, two captives back to back, their hands tied behind them.
1914		in field, L Γ
1915	AKMANΓOPΔIANO CEVCЄ	„ L Δ
1916	AKMANTΓOPΔIAN OCEV Bust r., laur.; wears cuirass and aegis.	„ L Є

No.	Obverse.	Reverse.
		TRANQUILLINA.
		BILLON. Sizes, normal, ·95—·9
1917	CABTPANKVAAEIN ACEB Bust r., wears stephane, draped.	Bust of Zeus r., laur.; himation over l. shoulder. in field, L Z
1918	Similar.	Zeus seated l., laur., holds patera and rests on sceptre; at his feet, eagle l., looking back. in front, ⋸
1919	Similar.	Bust of Zeus Ammon r. with ram's horn, wears disk and ram's horns, himation over l. shoulder. in field, L € ?
1920	Similar.	Bust of Zeus Ammon l., with ram's horn, wears disk and ram's horns, himation over r. shoulder, sceptre across l. in front, ⋸
1921	Similar.	Bust of Athena l., wears Corinthian helmet chiton and aegis. in front, ⋸
1922	Similar.	Athena standing l., wears aegis, holds little Nike r., bearing wreath and palm, and rests on shield. in front, ⋸

No.	Obverse.	Reverse.
	CABTPANKVAAEIN ACE Similar type.	Athena seated l., wears aegis; holds little Nike r. bearing wreath and palm, and rests on spear; against throne, shield.
1923		in front, ⊔E
1924	CABTPANKVAAEIN ACEB	„ ⊔S
	CABTPANKVAAEIN ACEB Similar type.	Homonoia standing l., r. outstretched, in l. hand double cornucopiae.
1925		in front, ⊔E
1926		„ ⊔S
1927		„ ⊔Z
	Similar.	Nike advancing l., holds wreath and palm.
1928		in front, ⊔Z
	Similar.	Nike seated l., holds wreath and palm; throne without back.
1929		in front, ⊔E
1930		„ ⊔S
	Similar.	Tyche standing l., wears modius, holds rudder and cornucopiae.
1931		in front, ⊔E
1932		„ ⊔S

No.	Obverse.	Reverse.
	Similar.	Sarapis standing, facing, head r., wears modius, rests on sceptre.
1933		in field, L Z
1934		„ „
	Similar.	Bust of Hermanubis r., wears modius with lotus-petal in front and himation over l. shoulder; in front, caduceus and palm combined.
1935		behind, LЄ
	Similar.	Nilus recumbent l., crowned with lotus, holds reed and cornucopiae, l. arm rests on head of hippopotamus, recumbent r. beneath him; beneath, crocodile r.
1936		in front, LЄ [Pl. xx.]
	Similar.	Eagle l., looking back, wreath in beak.
1937		in field, L Є
1938		„ L S
	Similar.	Eagle facing, head r., wings spread, holds wreath in talons.
1939		in field, L Z

No.	Obverse.	Reverse.
		PHILIPPUS I.
		A.D. 244, Mar. ?—249, Sept., Oct.
		7 years in Egypt.
		BILLON. Sizes, normal, ·95—·9
	ΑΚΜΙΟΥΦΙΛΙΠΠΟC ЄVCЄB Bust r., laur.; wears cuirass and aegis.	Bust of Zeus r., laur.; on l. shoulder, himation.
1940		in field, L A
1941		„ L B
	Similar.	Bust of Zeus Ammon r., with ram's horn, wears disk uraei and ram's horns; over l. shoulder, himation.
1942		in field, L B
1943		„ L Γ
1944	ΑΚΜΙΟΥΦΙΛΙΠΠΟC ЄV Bust r., laur.; wears paludamentum and cuirass.	„ L Є no uraei in crown.
	ΑΚΜΙΟΥΦΙΛΙΠΠΟC ЄVCЄ Bust r., laur.; wears paludamentum and cuirass.	Bust of Zeus Ammon r., with ram's horn; wears hemhem crown, on r. shoulder, trident and serpent-staff combined, over l. shoulder, cornucopiae; on l. shoulder, himation.
1945		in field, L Δ [Pl. xv.]

No.	Obverse.	Reverse.
	AKMIOVΦIAIΠΠΠOC ЄVCЄB Bust r., laur.; wears cuirass and aegis.	Bust of Helios r., radiate; wears chlamys.
1946		in field, L A
1947		„ L B
1948		in front, L Γ
1949	AKMIOVΦIAIΠΠΠOC ЄVC Bust r., laur.; wears cuirass.	in field, L S
	Similar.	Athena standing r., wears aegis, rests on sceptre and holds little Nike r. bearing wreath and palm; at her feet in front, shield.
1950		in field, L B
	AKMIOVΦIA IΠΠOCЄVCЄB Similar type.	Athena seated l., holds little Nike r., bearing wreath and palm and rests on sceptre; against throne, shield.
1951		in field, L A
1952	AKMIOVΦIAIΠΠOC ЄVCЄB	„ L B
	AKMIOVΦIAIΠΠOC ЄVCЄB Similar type.	Asklepios standing l., holds patera over altar and serpent-staff.
1953		in field, L Γ

No.	Obverse.	Reverse.
	AKMIOVΦIA IΠΠOCEVCEB Similar type.	Dikaiosyne standing l., holds scales and cornucopiae.
1954		in front, LA
1955	AKMIOVΦIAIΠΠOC EVCEB	,, LB
	AKMIOVΦIAIΠΠΠOC EVCEB Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne seated l., holds scales and cornucopiae.
1956	AKMIOVΦIAΠΠΠOCE VCEB *sic.*	in front, LΔ
	AKMIOVΦIAIΠΠΠOC EV Similar; bust r.	Elpis standing l., holds flower and raises skirt of chiton.
1957		in field, L Δ
	AKMIOVΦIA IΠΠOCEVCEB Bust r., laur.; wears cuirass and aegis.	Homonoia standing l., r. outstretched, in l. hand, double cornucopiae.
1958		in front, LA [Pl. x.]
1959	AKMIOVΦ IAIΠΠOCEVCEB	,, LB
1960	AKMIOVΦIAIΠΠOC EVCEB	,, LΓ
	AKMIOVΦIAI ΠΠOCEVCEB Bust r., laur.; wears paludamentum and cuirass.	Bust of Nike r., wears tainia and chiton, wings seen.
1961		in field, L Δ [Pl. ix.]

No.	Obverse.	Reverse
	AKMIOVΦI AIΠΠOCEVCEB Bust r., laur.; wears cuirass and aegis.	Nike bearing wreath and palm.
1962		in front, LA Nike advancing l., holds wreath with both hands, palm over r. shoulder. [Pl. IX.]
1963	AKMIOVΦIA IΠΠOCEVCEB	„ „ Nike r., holds wreath, and palm bound with fillet.
1964		„ LB „ „
1965	AKMIOVΦIAIΠΠOC EVCEB	„ LΓ „ „
1966	AKMIOVΦIAIΠΠΠOC EVCE Bust r., laur.; wears paludamentum and cuirass.	„ LΔ „ holds wreath with both hands, palm without fillet with r.
1967	AKMIOVΦIAIΠΠΠOC EVC „	„ LE „ „ [Pl. IX.]
1968	„ Bust r., laur.; wears cuirass and aegis.	„ LS „ holds wreath in r., and palm with fillet in l.
	AKMIOVΦIAIΠΠΠOC EVC Bust r., laur.; wears paludamentum and cuirass.	Nike seated l., holds wreath and palm; throne without back.
1969		in front, Δ L
	Similar inscr. Bust r., laur.; wears cuirass and aegis.	Nike seated l. on cuirass and shield; holds wreath and palm.
1970		in front, LS [Pl. IX.]

No.	Obverse.	Reverse.
	AKMIOVΦIAIΠΠΠOC CVCEB Bust r., laur.; wears paludamentum and cuirass.	Nike r., places shield adorned with head of Gorgon on column, and holds palm bound with fillet.
1971		in front, ⊔Δ [Pl. X.]
	Same inscr. Bust r., laur.; wears cuirass and aegis.	Tyche standing l., wears modius chiton and peplos over shoulders l. arm and lower limbs, tied on breast with knot of Isis; holds rudder and cornucopiae.
1972		in front, ⊔B
1973	AKMIOVΦI AIΠΠOCCVCEB	„ ⊔Γ
1974	AKMIOVΦIAIΠΠΠOC CVC	„ ⊔Ϛ [Pl. XI.]
1975	AKMIOVΦIAIΠΠOC CV	„ „
	AKMIOVΦIA IΠΠOCCVCEB Similar type.	Tyche recumbent l., wears modius chiton and peplos over shoulders and lower limbs, tied on breast with knot of Isis; holds rudder and raises l. arm to head; couch garlanded.
1976		above, ⊔A
1977	AKMIOVΦIAIΠΠOC CVCEB	„ ⊔ Γ
1978	AKMIOVΦIAIΠΠΠOC CV Bust r., laur.; wears paludamentum and cuirass.	„ ⊔ C

No.	Obverse.	Reverse.
	AKMIOVΦI ΛIΠΠOCЄVCЄB Similar type.	Sarapis standing, facing, head r., rests with r. on sceptre.
1979		in field, L A
1980	AKMIOVΦIΛ IΠΠOCЄVCЄB	,, L B [Pl. XIII.]
	Similar.	Sarapis seated l., wears modius, r. arm outstretched over Kerberos who sits at his feet, l. hand rests on sceptre; on back of throne l. little Nike r., bearing wreath.
1981		in field, L Γ
	AKMIOVΦIΛIΠΠOC ЄVCЄB Similar type.	Bust of Isis l., wears modius disk and plumes and tainia, and mantle tied on breast with knot.
1982		in field, L B
1983		,, B ⌋ ears of wheat on either side of headdress.
	Similar.	Bust of Hermanubis r., wears modius with lotus-petal in front and himation over l. shoulder; in front, winged caduceus and palm combined.
1984		behind, ⌊Γ
	AKMIOVΦIΛIΠΠΠOC ЄVC Bust r., laur.; wears paludamentum and cuirass.	Nilus seated l. on rocks, l. hand rests on hippopotamus r.; he is crowned with lotus, himation over knees and l. arm, holds reed and cornucopiae, from which issues little genius l., holding wreath to Nilus.
1985		Δ in front, L

No.	Obverse.	Reverse.
	AKMIOVΦIAIΠΠOC ЄVCЄB Bust r., laur.; wears cuirass and aegis.	Nilus recumbent l., crowned with lotus, himation over knees and l. arm, holds reed and cornucopiae, l. arm rests on hippopotamus recumbent r. beneath him; in ex., crocodile r.
1986		in front, L Γ
	AKMIOVΦIAIΠΠΠOC ЄVC Bust r., laur.; wears paludamentum and cuirass.	Alexandria standing, facing, head l., wears elephant's skin on head, chiton with diplois, chlamys over shoulders and l. arm, and cothurni, holds ears of corn and vexillum.
1987		in field, L Є
	Similar.	Alexandria standing l., wears close-fitting cap with brim, turreted, chiton and peplos over both shoulders and arms and lower limbs, holds bust of Sarapis r. wearing modius, and rests on sceptre.
1988		in field, L Δ
1989		„ L Є [Pl. XXIV.]
1990	AKMIOVΦIAIΠΠΠOCЄ	„ „
1991	AKMIOVΦIAIΠΠΠOC ЄV	„ L Z Alexandria wears peplos over l. shoulder arm and lower limbs, r. outstretched, without bust of Sarapis.
	AKMIOVΦIAI ΠΠOCЄVCЄB Bust r., laur.; wears cuirass and aegis.	Eagle l., looking back, wreath in beak.
1992	AKMIOVΦIAI ΠΠOCЄVCЄVCЄB *sic.*	A in field, L

No.	Obverse.	Reverse.
1993	AKMIOVΦIAIΠΠOC ЄVCЄB	in field, L B
1994	„ „	„ L Γ
1995	AKMIOVΦIAIΠΠOC ЄVC Bust r., laur.; wears paludamentum and cuirass.	„ L Є
1996	„ „	„ L Z
	AKMIOVΦIAIΠΠOC ЄV Bust r., laur.; wears cuirass and aegis.	Eagle l., looking back, wings spread, wreath in beak.
1997		in field, L S
	AKMIOVΦIAIΠΠOC ЄVCЄB Bust r., laur.; wears cuirass and aegis.	Eagle r. and palm, transversely.
1998		in field, L B
	BRONZE.	
	AKMIOVΦIAIΠΠOC ЄVCЄ Bust r., laur.; wears paludamentum and cuirass.	Zeus seated l., laur.; holds patera and rests on sceptre; on throne l. little Nike, l.; in front, eagle l., looking back; behind, palm.
1999		in field, [L] S Size 1·25
	Similar.	Nike advancing r., holds wreath and palm bound with fillet; behind, palm.
2000		in front, LS Size 1·3

No.	Obverse.	Reverse.
	AKMIOVΦIAIΠΠOC ЄVC Similar type.	Alexandria standing l., wears close-fitting cap with brim turreted, chiton and peplos over both shoulders arms and lower limbs, holds head of Sarapis r. wearing modius and rests on sceptre.
2001		in field, L Є Size 1·2
	AKMIOVΦIAIΠΠOC ЄVCЄB Similar type.	Eagle l., looking back, wreath in beak; in front, palm.
2002		behind, ⊔S Size 1·35

OTACILIA SEVERA.

BILLON. Sizes, normal, ·95—·9

	MωTCЄOVHPACЄM CTPA Bust r., draped.	Bust of Zeus r., laur.; over l. shoulder, himation.
2003		in field, L Γ
	Similar.	Bust of Zeus Ammon r. with ram's horn, wears disk uraei and ram's horns; over l. shoulder, himation.
2004		in field, L B
2005		„ L Γ headdress without uraei.
	Similar.	Bust of Helios r., radiate; wears chlamys.
2006		in field, L Γ

No.	Obverse.	Reverse.
2007	MΩTCЄOVHPACЄM CЄ Similar type.	Bust of Athena r., wears helmet cuirass and chlamys. in field, L S
2008	Similar.	Athena standing l., wears aegis, holds little Nike r. bearing wreath and palm and places hand on shield. in field, S L
2009	M·ΩTCЄOVHPACЄM CTPA Similar type.	Dikaiosyne standing l., holds scales and cornucopiae. in front, LA
2010	MΩTCЄOVHPACЄM CЄB	„ LS
2011	MΩTCЄOVHPACЄM CЄB Similar type.	Dikaiosyne seated l., holds scales and cornucopiae. in field, L Є
2012	MΩTCЄOVHPACЄM CCЄ Similar type.	Eirene standing l., holds olive-branch and caduceus. in front, LZ
2013	MΩTCЄOVH PACЄ MCЄB Similar type.	Elpis standing l., holds flower and raises skirt of chiton. in field, L S

No.	Obverse.	Reverse.
	MΩTCЄOVHPACЄM CT Similar type.	Eusebeia standing, facing, head l., veiled, with r. sprinkles incense on altar, holds incense-box in l.
2014		in front, L Δ
2015	MΩTCЄOVHPACЄM CCT	„ L Є
2016	MΩTCЄOVHPACЄM CC	„ „
2017	MΩTCЄOVHPACЄM ЄCB *sic.*	„ „
	MΩTCЄOVHPACЄM CTPA Similar type.	Homonoia standing l., r. arm outstretched; in l. hand, double cornucopiae.
2018		in front, L A
2019		„ L B
2020		„ L Γ
	MΩTCЄOVHPACЄM CT Similar type.	Bust of Nike r., wears chiton, wings seen.
2021		in field, L Δ
	MΩTCЄOV HPACЄ MCTPA Similar type.	Nike advancing r., holds wreath and palm bound with fillet.
2022		in front, L B
2023		„ L Γ

No.	Obverse.	Reverse.
	Similar.	Tyche standing l., wears modius, holds rudder and cornucopiae; peplos tied in knot of Isis.
2024		in front, L B
2025		„ L Γ
	Similar.	Sarapis, standing, facing, head r., wears modius, rests with r. on sceptre.
2026		in field, L B
2027		„ L Γ
	Similar.	Sarapis seated l., wears modius, r. arm outstretched over Kerberos who sits at his feet, l. rests on sceptre; on back of throne l., little Nike r., bears wreath.
2028		in front, L Γ
	Similar.	Bust of Isis l., wears headdress of disk and plumes, tainia, mantle; knot on breast.
2029		in field, L B [Pl. XVI.]
	Similar.	Bust of Hermanubis r., wears modius with lotus-petal in front, tainia and himation over l. shoulder and across breast; in front, winged caduceus and palm combined.
2030		behind, L B
	Similar.	Bust of Nilus r., crowned with lotus; on l. shoulder, himation; above shoulder, cornucopiae.
2031		behind, L B

No.	Obverse.	Reverse.
	MωTCЄOVHPACЄM CTP Similar type.	Bust of Alexandria l., wears close-fitting cap with brim, turreted, and chiton.
2032		in field, L Δ
	MωTCЄOVHPACЄM CCT Similar type.	Half figure of Alexandria l., wears close-fitting cap with brim, turreted, chiton and peplos over l. shoulder waist and l. arm; r. arm raised; in l. hand, sceptre.
2033		in field, L Є [Pl. XXIV.]
	MωTCЄOVH PACЄ MCTPA Similar type.	Eagle l., looking back, wreath in beak.
2034		in field, L A
2035		„ L B
2036		„ L Γ
	Similar.	Eagle r. and palm, transversely.
2037		in field, L B

BRONZE.

	MωTCЄOVHP ACЄ MCЄB Bust r., draped.	Tyche standing l., wears modius, holds rudder and cornucopiae; peplos tied in knot of Isis? behind, palm.
2038		in front, L S Size 1·35

No.	Obverse.	Reverse.
	PHILIPPUS II.	
	CAESAR.	
	A.D. 244, Mar?—247 after Mar. 3, before Aug. 30.*	
	Years of Philippus I.	
	BILLON.	Sizes, normal, ·95—·9
	ΜΙΟΥΦΙΛΙΠΠΟCΚC ЄΒ Bust r., bare; wears paludamentum and cuirass.	Bust of Zeus r., laur.; himation over l. shoulder.
2039		in field, L Γ
	Similar.	Bust of Zeus Ammon r. with ram's horn, wears headdress of ram's horns disk and uraei; himation over l. shoulder.
2040		in field, L Γ
	ΜΙΟΥΦΙΛΙΠΠΟCΚC Bust r., bare; wears cuirass and aegis.	Triptolemos r. in car drawn by two winged serpents, each crowned with skhent; he wears chlamys which flies behind him, with r. scatters seed from seed-bag on l. arm.
2041		in front, LΔ
	ΜΙΟΥΦΙΛΙΠΠΟCΚC ЄΒ Bust r., bare; wears paludamentum and cuirass.	Busts of Helios and Selene r., jugate; Helios radiate, wears chlamys, Selene wears tainia and chiton; beneath her, crescent, half of which is seen.
2042		behind, LΓ [Pl. III.]
	Similar.	Homonoia standing l., r. arm raised; in l. hand, double cornucopiae.
2043		in front, LB
2044		„ LΓ

* Borghesi, Oeuvres Complètes iv., p. 283.

No.	Obverse.	Reverse.
	Similar.	Nike advancing r., holds wreath and palm bound with fillet.
2045		in front, ⊔B
	Similar.	Tyche standing l., wears modius; peplos tied in knot of Isis; holds rudder and cornucopiae.
2046		in front, ⊔B
2047		„ ⊔Γ
	ΜΙΟΥΦΙΛΙΠΠΟCΚC Є Bust r., bare; wears cuirass and aegis.	Tyche seated l., wears modius, holds rudder and cornucopiae.
2048		in front, ⊔Δ
	ΜΙΟΥΦΙΛΙΠΠΟCΚC ЄB Bust r., bare; wears paludamentum and cuirass.	Sarapis standing, facing, head r., wears modius, rests with r. on sceptre.
2049		in field, L Γ
	Same inscr. Bust r., laur.; wears cuirass and aegis.	Hermanubis standing r., wears modius, holds winged caduceus and palm; at his feet, behind, jackal l., looking back.
2050		in field, L Δ [Pl. XVIII.]
	Same inscr. Bust r., bare; wears paludamentum and cuirass.	Eagle l., looking back, wreath in beak. Γ
2051		in field, L

No.	Obverse.	Reverse.
	Same inscr. Bust r., bare; wears cuirass and aegis.	Cæsar on horseback r., laur.; wears cuirass and paludamentum which flies behind him, r. arm outstretched; in l. hand, sceptre; horse walking.
2052		in field, L Δ

PHILIPPUS II. AUGUSTUS.

A.D. 247, after Mar. 3, before Aug. 30—249, Sept., Oct.

Years of Philippus I.

BILLON. Sizes, normal, ·95—·9

	AKMIOVΦIAIΠΠΠOC ЄVC. Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Zeus r., laur.; on l. shoulder, himation.
2053		in field, L Є
2054		„ L Ϛ
2055	AKMIOVΦIAIΠΠΠOC ЄVCЄ	„ L Ϛ
	Similar.	Homonoia standing l., r. arm raised; in l. hand, double cornucopiae.
2056		in front, LЄ
2057	AKMIOVΦIAIΠΠΠOC ЄV	„ „
2058		„ LϚ

No.	Obverse.	Reverse.
	Similar.	Homonoia seated l., r. arm raised; in l. hand, double cornucopiae.
2059		in front, L Є
	Similar.	Tyche recumbent l., wears modius, holds rudder and raises hand to head.
2060		above, L Є
	Similar.	Bust of Sarapis l., wears modius with floral ornaments, chiton, and himation over r. shoulder.
2061		in front, L Є
	AKMIOVΦIAIITTTOC ЄV Similar type.	Hermanubis standing r., wears modius, holds winged caduceus and palm; at his feet, behind, jackal l. looking back.
2062		in field, L Є
	AKMIOVΦIAIITTTOC ЄVCЄ Bust r., laur.; wears cuirass and aegis.	Bust of Nilus r., crowned with lotus, himation over l. shoulder; in front, cornucopiae, from which issues little genius l., holding wreath towards Nilus. Z
2063		in field, L [Pl. XIX.]
	AKMIOVΦIAIITTTOC ЄV Bust r., laur.; wears paludamentum cuirass and aegis.	Nilus recumbent l., crowned with lotus, holds reed and cornucopiae, l. hand rests on hippopotamus, r. beneath him; in ex., crocodile r.
2064		in front, L Є [Pl. XX.]

No.	Obverse.	Reverse.
		BRONZE. Sizes, 1·3—1·25
	AKMIOVΦIA IIIITOC CEVC Bust r., laur.; wears paludamentum cuirass and aegis.	Zeus seated l., laur.; holds patera and rests on sceptre; at his feet, eagle l., looking back; on back of throne l., little Nike r., bearing wreath and palm; behind, palm.
2065		in field, L S
	AKMIOVΦIAIIIIITOC CEVCE Similar type.	Asklepios standing l., laur.; holds patera over altar and serpent-staff; behind, palm.
2066		in front, LS
	AKMIOVΦIAIIIIITOC CEVC Similar type.	Homonoia standing l., r. arm raised; in l. hand, double cornucopiae; in front, palm.
2067		behind, LS
	AKMIOVΦIAI IIIITOC CEVCE Similar type.	Alexandria standing l., wears close-fitting cap with brim, turreted, chiton and peplos over shoulders and lower limbs; holds head of Sarapis r., wearing modius, and rests on sceptre; in front, palm.
2068		behind, LS

No.	Obverse.	Reverse.
	TRAJANUS DECIUS.	
	A.D. 249, Sept., Oct.—251, Nov.	
	3 years in Egypt.	
	BILLON.	Sizes, normal, ·95—·9
2069	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟC Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Zeus Ammon r., with ram's horn; wears headdress of ram's horns and disk, himation over l. shoulder. in field, L A
2070	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟCЄ Bust r., laur.; wears cuirass and aegis.	Bust of Helios r., radiate; wears chlamys and cuirass. in field, L B
2071	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟCЄV Bust r., laur.; wears paludamentum cuirass and aegis.	Athena seated l., holds little Nike r., bearing wreath and palm bound with fillet, and rests on sceptre. in field, L A
2072	Similar.	Asklepios standing l., laur.; holds patera over altar, and rests on serpent-staff. in field, L A
2073	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟC Bust r., laur.; wears cuirass and aegis.	Dikaiosyne seated l., holds scales and cornucopiae. in field, L B

No.	Obverse.	Reverse.
	Similar.	Elpis standing l., holds flower and raises skirt of chiton.
2074		in field, L B
	Similar.	Homonoia seated l., r. arm raised; in l. hand, double cornucopiae.
2075		in field, L B
	AKΓMKTPAIANOC ΔEKIOCE Bust r., laur.; wears paludamentum cuirass and aegis.	Nike advancing r., holds wreath and palm bound with fillet.
2076		in field, L A
2077	AKΓMKTPAIANOC ΔEKIOC Bust r., laur.; wears cuirass and aegis.	„ L B
	AKΓMKTPAIANOC ΔEKIOC Bust r., laur.; wears cuirass and aegis.	Tyche recumbent l., wears modius, holds rudder and raises hand to head; couch garlanded.
2078		above, L B
	AKΓMKTPAIANOC ΔEKIOCEV Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis standing facing, head r., wears modius, rests with r. on sceptre.
2079		A in field, L
2080	AKΓMKTPAIANOC ΔEKIOC	„ L A

No.	Obverse.	Reverse.
	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟC Similar type.	Bust of Hermanubis r., wears modius with lotus-petal in front, tainia, and himation over shoulders and across breast; in front, winged caduceus and palm combined.
2081		behind, ⊥A
	Similar.	Alexandria standing l., wears close-fitting cap with brim, turreted; r. arm raised, in l. hand, sceptre.
2082		in field, A / ⊥ [Pl. XXIV.]
	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟCΕV Similar type.	Eagle l., looking back, wreath in beak.
2083		in field, A / ⊥
2084	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟCΕ	„ „
2085	ΑΚΓΜΚΤΡΑΙΑΝΟC ΚΕΚΙΟC *sic.*	„ „
	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟC Bust r., laur.; wears cuirass and aegis.	Eagle l., looking back, wings open.
2086		in front, ⊥B
	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟC Bust r., laur.; wears cuirass and aegis.	Trophy of helmet with cheek-pieces, cuirass and two pair of oblong shields, two javelins behind each pair; at foot, two captives back to back, their hands tied behind them, that on r. looking back.
2087		in field, ⊥ B [Pl. XXXI.]

No.	Obverse.	Reverse.
		HERENNIA ETRUSCILLA.
		BILLON. Sizes, normal, ·95—·9
	ЄΡΚΟVΠΑΙΤΡΟVCΚ ΙΛΛΑCЄ Bust r., draped, wears stephane.	Athena standing l., wears aegis, holds little Nike r. bearing wreath and palm, and rests on sceptre; at her feet, in front, shield.
2088	ЄΡΚΟVΠΑΙΤΡΟVЄΚ ΙΛΛΑCЄ *sic.*	in field, L B
	Similar.	Eusebeia standing, facing, head l., veiled, wears chiton and peplos over waist and l. arm; with r. sprinkles incense on altar, and holds incense-box in l.
2089	[Same error as 2088.]	in field, L B [Pl. VIII.]
2090	[,,]	to l., LB
	ЄΡΚΟVΠΑΙΤΡΟVCΚ ΙΛΛΑCЄB Similar type.	Homonoia standing l., r. arm raised; in l. hand, double cornucopiae.
2091		in field, L A
2092	ЄΡΚΟVΠΑΙΤΡΟVCΚ ΙΛΛΑCЄ	,, L A
	ЄΡΚΟVΠΑΙΤΡΟVCΚ ΙΛΛΑCЄ Similar type.	Tyche standing l., wear modius; holds rudder and cornucopiae.
2093		in field, L A
2094		in front, LB

No.	Obverse.	Reverse.
	HERENNIUS ETRUSCUS.	
	CAESAR.	
	A.D. 249, Sept., Oct.—251, at least to May 16.*	
	Years of Decius.	
	BILLON.	
	ΚΕΡΕΕΤΡΜΕCΔΕΚΙ ΟCΚΑΙCΑ Bust r., bare; wears paludamentum cuirass and aegis.	Roma standing l., wears helmet cuirass chlamys over shoulders and l. arm, and cothurni; r. hand raised, in l. sceptre.
2095		in front, Ⱡ[B] [Pl. XXIII.] Size ·95
2096	ΚΕΡΕΕΤΡΜΕCΔΕΚΙ ΟCΚΑΙC	„ „ „ ·95
	ΚΕΡΕΕΤΡΜΕCΔΕΚΙ ΟCΚΑΙC Similar type.	Eagle l., looking back, wreath in beak; wings open.
2097		to l., Ⱡ[B] „ ·85
	AUGUSTUS.	
	A.D. 251, after May 16*—251 Nov.	
	HOSTILIANUS.	
	CAESAR.	
	A.D. 249?—251 Nov.	
	Years of Decius.	
	BILLON.	Size, ·9
	ΓΟVΑΛΟCΤΙΑΜΕC ΚVΙΝΤΟCΚ Bust r., bare; wears paludamentum and cuirass.	Bust of Zeus r., laur.; on l. shoulder, himation.
2098		in field, L B

* Borghesi, Oeuvres Complètes iv. p. 333.

No.	Obverse.	Reverse.
	Similar.	Eirene standing l., clad in chiton and peplos over l. shoulder arm and lower limbs, holds olive-branch and winged caduceus.
2099		in front, LB [Pl. VII.]

HOSTILIANUS AUGUSTUS.

A.D. 251 Nov.—252, end.

TREBONIANUS GALLUS.

A.D. 251 Nov.—254 cir. Feb.

3 years in Egypt.

BILLON. Sizes, normal, ·95—·9

	AKΓOVIBTPEBΓAA AOCEVCEB Bust r., laur.; wears paludamentum and cuirass.	Athena seated r. on arms, cuirass alone seen; holds little Nike r., bearing wreath and palm, and rests on sceptre.
2100		in front, Γ
	Similar.	Bust of Asklepios r., laur.; in front, serpent-staff.
2101		behind, Γ
	Similar.	Dikaiosyne seated l., holds scales and cornucopiae.
2102		in field, L Γ
	Similar.	Eirene standing l., holds olive-branch and sceptre.
2103		in front, Γ [Pl. VII.]

No.	Obverse.	Reverse.
	Similar.	Homonoia standing l., r. arm raised; in l. hand, double cornucopiae.
2104		in field, L Γ
	Similar.	Sarapis advancing l., wears modius; r. arm raised; in l. hand, sceptre.
2105		in field, L Γ
	Similar.	Eagle r., wreath in beak, wings open, and palm, transversely.
2106	AKΓOVIBTЄBΓAAA OCЄVCЄB *sic.*	in front, ⊔Γ

VOLUSIANUS.

CAESAR.

A.D. 251, Nov.—252.

AUGUSTUS.

A.D. 252—254 cir. Feb.

Years of Gallus.

BILLON. Sizes, normal, ·95—·9

	AKΓAΦΓAABBOAO VCIANOCЄVC Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Helios r., radiate; wears chlamys.
2107		in field, L Γ
	Similar.	Bust of Selene r., wears tainia and chiton; in front, large crescent.
2108		behind, ⊔Γ

No.	Obverse.	Reverse.
	Similar.	Bust of Asklepios r., laur.; in front, serpent-staff.
2109		behind, ⌊⌜
	Similar.	Dikaiosyne seated l., holds scales and cornucopiae.
2110		in field, ⌊ ⌜
	Similar.	Eirene standing l., holds olive-branch and sceptre.
2111		in front, ⌊⌜
	Similar.	Tyche standing l., holds rudder and cornucopiae.
2112		in field, ⌊ ⌜
	Similar.	Sarapis advancing l., wears modius, r. arm raised; in l. hand, sceptre.
2113		in field, ⌊ ⌜
	Similar.	Eagle r., wreath in beak, wings open, and palm, transversely.
2114		in front, ⌊⌜

No.	Obverse.	Reverse.
	AEMILIANUS.	
	A.D. 252, middle—254, May.	
	3 years in Egypt.	
	BILLON.	Size, normal, ·9
	AKMAIMAAIMIAIA INONEVCEVTCEB *sic.* Bust r., laur.; wears cuirass and aegis.	Bust of Zeus r., laur.; on l. shoulder, himation.
2115		in field, L B
	Similar.	Athena seated l., holds little Nike r., bearing wreath and palm, and rests on sceptre; against throne, shield.
2116		in front, LB
	Similar.	Nike advancing r., holds wreath and palm bound with fillet.
2117		in field, L B
	AKMAIMIAAIMIAIA INONEVCEVTCEB *sic.* Similar type.	Bust of Sarapis l., wears modius with floral ornaments; behind l. shoulder, sceptre.
2118		in field, L B
	AKMAIMAAIMIAIAI NONEVCEVTCEB *sic.* Similar type.	Alexandria standing l., wears cap turreted; r. arm raised; in l. hand, sceptre.
2119		in field, L B
	Similar.	Eagle l., looking back, wreath in beak.
2120		B in field, L
	Similar.	Eagle r., wreath in beak, wings open, and palm, transversely.
2121		in front, LB

No.	Obverse.	Reverse.
		VALERIANUS.
		A.D. 253, Aut.—260, Aut.
		8 *years in Egypt.*
		BILLON. Size, normal, ·9
	ΑΚΠΑΙΟΥΑΛΕΡΙΑΝ ΟCΕΥΕΥC Bust r., laur.; wears paludamentum and cuirass.	Bust of Zeus r., laur.; himation over l. shoulder.
2122		in field, L S
2123		„ L Z
	Same inscr. Bust r., laur.; wears cuirass and aegis.	Bust of Helios r., radiate; wears chlamys.
2124		in field, L Δ
	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Athena seated l., holds Nike, bearing wreath and palm, and rests on sceptre; beside throne, shield adorned with head of Gorgon.
2125		in field, L Z
	Same inscr. Bust r., laur.; wears cuirass and aegis.	Eirene standing l., holds branch of olive in raised r., sceptre in l.
2126		in front, L Γ
	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Elpis standing l., holds flower and raises skirt of chiton.
2127		in field, L A

No.	Obverse.	Reverse.
	Same inscr. Bust r., laur.; wears cuirass and aegis.	Homonoia standing l., r. arm raised; in l. hand, double cornucopiae.
2128		in field, L Δ
	Similar.	Homonoia seated l., r. arm raised; in l. hand, double cornucopiae.
2129		in field, L B
2130		in front, LΓ
	Similar.	Nike standing, facing, head l., clad in chiton and peplos over lower limbs, holds wreath and palm.
2131		in front, LΓ [Pl. IX.]
	Similar.	Nike advancing r., clad in chiton with diploïs, holds wreath and palm bound with fillet.
2132		in field, L Δ
2133	Bust r, laur; wears paludamentum and cuirass.	,, L Z
	Similar.	Tyche standing l., wears modius, holds rudder and cornucopiae.
2134		in field, L Є
	Similar.	Tyche seated l., wears modius, holds rudder and cornucopiae.
2135		in front, LΔ

No.	Obverse.	Reverse.
2136	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Tyche recumbent l., wears modius, holds rudder and raises hand to head. above, L A
2137	Same inscr. Bust r., laur.; wears cuirass and aegis.	Bust of Sarapis l., wears modius with floral ornaments, and chiton and himation over r. shoulder; over l. shoulder, sceptre? in field, L Є
2138	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Alexandria standing l., wears cap turreted; r. arm raised; in l. hand, sceptre. in field, A L
2139	Same inscr. Bust r., laur.; wears cuirass and aegis.	Alexandria standing l., wears cap turreted; holds head of Sarapis wearing modius r., and rests on sceptre. Є in field, L
2140	Bust r., laur.; wears paludamentum and cuirass.	Ƽ „ L
2141	AKTTAIOVAA ЄPIA NOCЄVЄVC *sic.* „ „	Z „ L
2142	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle l., looking back, wreath in beak. A in field, L wings closed.

No.	Obverse.	Reverse.
2143	Bust r., laur.; wears cuirass and aegis.	in field, L B wings open.
2144	„ „	„ L Γ „
2145	„ „	„ L Δ wings closed.
2146	„ „	„ L Є „
2147	ΑΚΠΑΙΟΥΑΛ ЄΡΙΑΝ CЄVЄVC *sic.*	„ „ „
2148	Bust r., laur.; wears paludamentum and cuirass.	„ L Ϛ „
2149	„ „	„ L Z „

GALLIENUS.

Valerianus et Gallienus, A.D. 253, Aut.—260, Aut.

Gallienus, A.D. 260, Aut.—268, Mar.

15 *years in Egypt.*

Dates of Valerianus.

BILLON. Sizes, 1·—·85, normal, ·9—·85

	ΑΚΠΑΙΟΥΓΑΛΛΙΗΝ OCЄVЄVC Bust r., laur.; wears paludamentum and cuirass.	Bust of Zeus r., laur.; himation over l. shoulder.
2150		in field, L A
2151		„ L Γ
2152		„ L Ϛ

No.	Obverse.	Reverse.
2153	AVTKΠΛIKΓΑΛΛIH NOCCEB Bust r., laur.; wears cuirass.	ENA TOV in front, L
2154	„ „ Type varied.	in field, L I A
	Similar.	Bust of Helios r., radiate; wears chlamys.
2155		in field, L Δ
2156		„ L Δ
2157	AVTKΠΛIKΓΑΛΛIH NOCCEB Type varied.	„ L I A
2158	„ „ Bust r.; wears cuirass.	„ L IΔ in front, palm.
2159	„ „	„ L IE „ „
2160	„ „	„ „ „ „
	AVTKΠΛIKΓΑΛΛIH NOCCEB Bust r., laur.; wears cuirass	Bust of Selene r., wears tainia and chiton; in front, large crescent.
2161		behind, L I Δ in front, palm.
2162		„ I L E
2163		„ „

No.	Obverse.	Reverse.
	Similar.	Athena standing facing, head l., wears aegis, rests on sceptre and places hand on shield adorned with head of Gorgon.
2164		to l. LIB to r., palm. [Pl. IV.]
2165		„ „
2166		„ IB L „ „
	ΑΚΠΑΙΟΥΓΑΛΛΙΗΝ ΟCЄVЄVC Bust r., laur.; wears paludamentum and cuirass.	Athena seated l., wears helmet chiton and peplos, holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield adorned with head of Gorgon.
2167		in field, L Z
2168	ΑVΤΚΠΑΙΚΓΑΛΛΙΗ NOCCЄB Bust r., laur.; wears cuirass.	in front, LH
2169	„ „	ЄNATOV behind, L
2170	„ „	in front, IΔ shield with boss; behind, palm. [Pl. IV.]
2171	„ „	„ IЄ L beside throne, cuirass „
	ΑVΤΚΠΑΙΚΓΑΛΛΙΗ NOCCЄB Similar type, varied.	Ares standing r., wears helmet cuirass and cothurni, chlamys over r. shoulder, holds spear and places hand on shield; before him, trophy of helmet cuirass two pair of oblong shields, and behind each pair two javelins, crossed; at foot, two captives, back to back, their hands bound behind them.
2172		in ex, LIA [Pl. V.]

No.	Obverse.	Reverse.
	Same inscr. Bust r., laur.; wears cuirass.	Hermes standing l., wears chlamys over shoulders, falling over breast below waist, r. hand on thigh, in l., caduceus; behind, palm.
2173		in front, L Є I
	Similar.	Asklepios standing l., holds patera above altar and serpent-staff.
2174		in front, L Θ
	Similar.	Dikaiosyne standing l., holds scales and double cornucopiae.
2175		in field, Θ L
	ΑΚΠΑΙΟΥΓΑΛΛΙΗΝ ΟCЄVЄVC Bust r., laur.; wears paludamentum and cuirass.	Eirene standing l., wears stephane; holds olive-branch and sceptre.
2176		in front, L Γ
2177	ΑVΤΚΠΑΙΚΓΑΛΛΙΗ ΝΟCCЄΒ Similar type, varied.	„ L Γ Sceptre held transversely; behind, palm.
	Similar.	Elpis standing l., holds flower and raises skirt of chiton.
2178	ΑΚΠΑΙΟΥΓΑΛΙΗΝ ΟCЄVЄVC *sic.*	in field, L A
2179		„ L B
2180		„ L Γ

No.	Obverse.	Reverse.
2181	AVTKΠΛIKΓΑΛΛIH NOCCЄB Bust r., laur.; wears cuirass.	in field, L Θ
	Similar.	Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae.
2182		in field, L Δ
2183	AVTKΠΛIKΓΑΛΛIH NOCCЄB	in front, LI behind, palm.
2184	„ Head r., laur.	„ LIA „
2185	„ Type varied.	„ LIΓ „
2186	„ Bust r., laur.; wears cuirass.	„ LIΔ „
2187	„ „	„ IЄ L „
	Similar.	Homonoia seated l., wears stephane; r. arm raised; in l. hand, double cornucopiae.
2188		in field, L B throne without back.
2189		in front, LΓ „
2190	AVTKΠΛIKΓΑΛΛIH NOCCЄB Bust r., laur.; wears cuirass.	„ IB L throne with back.
	AVTKΠΛIKΓΑΛΛIH NOCCЄB Bust r., laur.; wears cuirass.	Nike standing facing, head l., wears chiton and peplos over lower limbs, holds wreath and palm.
2191		ЄNATOV to r., L

No.	Obverse.	Reverse.
2192	Bust r., laur.; wears paludamentum and cuirass.	in field, L IΓ
	ΑΚΠΑΙΟΥΓΑΛΛΙΗΝ ΟCЄΥЄVC Bust r., laur.; wears paludamentum and cuirass.	Nike advancing, clad in chiton with diploïs, holds wreath and palm bound with fillet.
2193		in field, L A Nike r.
2194	ΑΚΠΑΙΟΥΓΑΛΛΙΑΝ ΟCЄΥЄVC *sic.*	„ L S „
2195	ΑVΤΚΠΑΙΚΓΑΛΛΙΗ NOCCЄB Bust.	„ LI Є Nike l.; palm without fillet.
	ΑVΤΚΠΑΙΚΓΑΛΛΙΗ NOCCЄB Bust r., laur.; wears cuirass.	Nike advancing r., clad in chiton with diploïs, holds wreath with both hands, palm over l. shoulder.
2196		in front, LIΔ
	ΑΚΠΑΙΟΥΓΑΛΛΙΗΝ ΟCЄΥЄVC Bust r., laur.; wears paludamentum and cuirass.	Nike seated l. on cuirass, clad in chiton and peplos over knees, holds wreath and palm.
2197	ΑΚΠΑΙΟΥΓΑΛΛΙΑΝ ΟCЄΥЄVC *sic.*	in front, LЄ
	ΑVΤΚΠΑΙΚΓΑΛΛΙΗ NOCCЄB Bust r., laur.; wears cuirass.	Two figures of Nike, facing one another, each clad in chiton with diploïs, holding between them round shield inscribed LIЄ, in ex. palm.
2198	Inscr. defaced.	[Pl. x.]

No.	Obverse.	Reverse.
	ΑΚΠΑΙΟΥΓΑΛΛΙΗΝ ΟCЄVЄVC Bust r., laur.; wears paludamentum and cuirass.	Tyche standing l., wears modius chiton and peplos tied with knot of Isis; holds rudder and cornucopiae.
2199	ΑΚΠΑΙΟΥΓΑΛΛΙΑΝ ΟCЄVЄVC *sic.*	in field, L Є
2200	ΑVΤΚΠΑΙΚΓΑΛΛΙΗ ΝΟCCЄΒ Type varied.	in front, AI
	Similar.	Tyche seated l., wears modius chiton and peplos tied with knot of Isis; holds rudder and cornucopiae.
2201		in front, L Δ
2202	ΑVΤΚΠΑΙΚΓΑΛΛΙΗ ΝΟCCЄΒ Bust r., laur.; wears cuirass.	,, LIB behind, palm.
	ΑVΤΚΠΑΙΚΓΑΛΛΙΗ ΝΟCCЄΒ Similar type, varied.	Tyche recumbent l., wears modius; holds rudder and raises hand to head; couch garlanded.
2203		above, LIA
	ΑΚΠΑΙΟΥΓΑΛΛΙΗΝ ΟCЄVЄVC Similar type, varied.	Bust of Sarapis, wears modius with floral ornaments and chiton.
2204		in field, L B Type l.; over r. shoulder, himation, over l. shoulder, sceptre.
2205		,, L Δ ,, ,, behind, sceptre. [Pl. XIII.]
2206	ΑΚΠΑΙΟΥΓΑΛΛΙΑΝ ΟCЄVЄVC *sic.*	,, L S ,, ,, ,,

No.	Obverse.	Reverse.
2207	AVTKΠAIKΓAΛΛIH NOCCЄB Bust r., laur.; wears cuirass.	in field, H L Type l.; himation over r. shoulder; behind, sceptre.
2208	„ „	ЄNATOV behind, L „ „ „
2209	„ „	in field, I Δ L Type r.; himation over l. shoulder; in front, palm.
2210	„ „	„ I Є L „ „ „
	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Statue of Sarapis on garlanded base, facing, clad in chiton and himation over l. shoulder arm and lower limbs, r. arm raised, in l. hand, sceptre; on l., Ares r., wears helmet cuirass chlamys over r. shoulder and cothurni, rests on spear and places hand on shield; on r., Nike facing, head l., clad in chiton and peplos over lower limbs, holds wreath to crown Sarapis and palm †
2211		in ex., LIA [Pl. xv.]
	Similar, type varied.	Bust of Isis r., wears horns disk and plumes and chiton.
2212		in field, L I
	Same inscr. Bust r., laur.; wears cuirass.	Harpokrates facing, head r., wears hemhem crown, himation over shoulders and l. arm, and cothurni; holds uncertain object and vase; at his feet l. Paniskos with goat's face, facing, head r., dancing, holds in r. pedum; to r., palm.
2213		in field, L I Є [Pl. xvii.]

No.	Obverse.	Reverse.
	Similar.	Canopus of Osiris r. on stand, wears crown of ram's horns uraei disk and cap between plumes; adorned with figures.
2214		behind, L Θ [Pl. XVIII.]
2215	Bust r., laur.; wears paludamentum and cuirass.	„ L IE; in front, palm.
	ΑΚΠΑΙΟVΓΑΛΛΙΗΝ OCEVEVC *sic.* Bust r., laur.; wears paludamentum and cuirass.	Alexandria standing l., wears cap turreted; r. arm raised; in l. hand, sceptre.
2216		in field, A L
	Similar.	Eagle l., looking back, wreath in beak.
2217		in field, L A wings closed.
2218		„ L Γ wings open.
2219		„ L Δ wings closed.
2220	ΑΚΠΛΙΟVΓΑΛΛΙΑΝ OCEVEVC *sic.*	„ L Є „
2221	„ „	„ L S „
2222	„ „	„ L Z „
2223	ΑVΤΚΠΑΙΚΓΑΛΛΙΗ NOCCEB Bust r., laur.; wears cuirass.	„ L Θ „

No.	Obverse.	Reverse.
2224	„ „	in field, L Θ wings open.
2225	„ „	„ L I wings closed.
2226	„ Bust r., laur.; wears paludamentum and cuirass.	to r. LI „ to l. palm.
2227	„ Bust r., laur.; wears cuirass.	to l. I LΔ „ to r. palm.
2228	„ „	„ LIΔ „ „
2229	„ Bust r., laur.; wears paludamentum and cuirass.	„ LIЄ „ „
	ΑVΤΚΠΑΙΚΓΑΛΛΙΗ NOCCЄB Bust r., laur.; wears cuirass.	Eagle r., looking back, wreath in beak.
2230		to r. LIЄ wings closed, to l. palm.
2231		to l. IЄ L „ to r. palm.
	Similar.	Eagle l., wreath in beak, wings open.
2232		in front, LH
2233		„ LΘ
	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Eagle r., wreath in beak, wings open.
2234		in front, LIA

No.	Obverse.	Reverse.
2235	Same inscr. Bust r., laur.; wears cuirass.	Eagle l., wreath in beak, and palm, transversely. ЄNATOV behind, L
2236	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Eagle r., wreath in beak, and palm, transversely. in field, L IT
2237	Same inscr. Bust r., laur.; wears cuirass.	Eagle facing, head l., supporting on outspread wings, laurel-wreath; to r., palm. within wreath, LIB [Pl. xxv.]
2238	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Serpent Agathodaemon r., erect, wears skhent; in front, palm. behind, LIЄ
2239	Same inscr. Bust r., laur.; wears cuirass.	Trophy of helmet, cuirass, round and oblong shields in pairs, each of the two kinds, crosswise, and behind them javelins, crossed; at foot, three captives, two on r., their hands bound behind them. ЄNATOV to r., L
2240	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Within laurel-wreath, ΔЄKA ЄTHPI CK V PIOV [Pl. xxxi.]
	BRONZE.	
2241	AVTKΠAIKΓAAAIH NOCCЄB Bust r., laur.; wears paludamentum and cuirass.	Eagle l., looking back, wreath in beak; to l., palm. to r. LIB Size 1·2
2242		,, ,, ,, 1·1

No.	Obverse.	Reverse.
		SALONINA.
		BILLON. Sizes, 1·—·85, normal ·9—·85
2243	ΚΟΡΝΗΛΙΑCΑΛΩΝ ЄΙΝΑCЄΒ Bust r., wears stephane.	Bust of Helios r., radiate; wears chlamys. Δ in field, L
	Similar.	Athena seated l., holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield adorned with Gorgon's head.
2244	ΚΟΡΝΗΛΙΑCΑΛ ΩΝЄΙΝΑCЄΒ	in field, L Z shield ornamented with Gorgon's head.
2245		in front, IB L behind, palm.
	Similar.	Dikaiosyne standing l., holds scales and cornucopiae.
2246		in front, LIΓ behind, palm.
2247		behind, IЄ L
	Similar.	Dikaiosyne seated l., holds scales and cornucopiae.
2248		in front, LIA
	Similar.	Eirene standing l., holds olive-branch and sceptre.
2249		in front, LΓ
2250		behind, IB L sceptre held transversely; in front, palm.

No.	Obverse.	Reverse.
	Similar.	Elpis standing l., holds flower and raises skirt of chiton; in front, palm.
2251		behind, IB / L
2252		„ IΔ / L
2253		„ L IΔ
2254		„ IЄ / L
	Similar.	Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae.
2255		Δ / in field, L
	Similar.	Homonoia seated l., wears stephane; r. arm raised; in l. hand, double cornucopiae.
2256		in front, LΓ
2257		„ IA / L throne with back.
2258		„ LIA „
	Similar.	Nike advancing r., holds wreath and palm bound with fillet.
2259		in field, L Δ
2260		„ L Z
2261		in front, LIΓ

No.	Obverse.	Reverse.
	Similar.	Tyche standing l., wears modius; holds rudder and cornucopiae.
2262		in field, L Є peplos tied with knot of Isis.
2263		in front, LIΔ behind, palm.
2264		„ LIЄ „
	Similar.	Tyche seated l., wears modius; holds rudder and cornucopiae.
2265		in front, LΔ peplos tied with knot of Isis.
	Similar.	Tyche recumbent l., wears modius, holds rudder and raises l. hand to head; couch adorned with double garlands; in ex., palm.
2266		in front, LIΔ peplos tied with knot of Isis.
	Similar.	Bust of Sarapis l., wears modius with floral ornaments; chiton and himation over r. shoulder; behind, sceptre.
2267		in field, L Δ
	Similar.	Bust of Isis, wears disk and plumes and mantle tied on breast with knot.
2268		in field, I Δ L Bust r. in front, palm. [Pl. XVI.]
2269		„ Є I L Bust l. „

No.	Obverse.	Reverse.
	Similar.	Alexandria standing l., wears close-fitting cap with brim turreted, chiton and peplos over l. shoulder lower limbs and r. arm, holds head of Sarapis wearing modius r. and rests on sceptre.
2270		in field, L S
	Similar.	Eagle l., looking back, wreath in beak.
2271		in field, L Γ wings open.
2272		„ L Δ wings closed.
2273		„ L Є „
2274		„ L S „
2275	KOPNHAIACAA ΩNЄINACЄB	„ L Z „
2276		to r., LIΓ „ to l., palm.
	Similar.	Eagle l., wreath in beak, wings open.
2277		in front, LH
2278		„ LIΔ behind, palm.
2279		„ IΔ L „
	Similar.	Eagle r., wreath in beak, wings open.
2280		in front, LIЄ behind, palm.

No.	Obverse.	Reverse.
	Similar.	Eagle l., wreath in beak, wings closed, and palm transversely.
2281		in field, L Є
		BRONZE.
2282	ΚΟΡΝΗΛΙΑCΑΛΩΝ ЄΙΝΑCЄΒ Bust r.	Eagle r., looking back, wreath in beak. to l., LIB to r., palm. Size 1·2

SALONINUS CAESAR.

253 ?—260 *cir.* Jun.

Years of Gallienus.

BILLON. Sizes 1·—·85, normal ·9—·85

	ΠΛΙΚΚΟΡΟΥΛΛЄΡΙ ΑΝΟCΚΑΙCCЄΒ Bust r., bare; wears paludamentum and cuirass.	Bust of Helios r., radiate; wears chlamys.
2283		in field, L Δ
	Similar.	Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae.
2284		in field, Δ L
	ΠΟΛΙΚΟΡCΑΟΥΛΛ ЄΡΙΑΝΟCΚCЄΒ Similar type, varied.	Nike advancing r., holds wreath and palm bound with fillet.
2285		in field, L S
2286	ΠΟΛΙΚΟΡCΑΥΛΛЄΡ ΙΑΝΟCΚCЄΒ Similar type, varied.	„ L Z

No.	Obverse.	Reverse.
	ΠΛΙΚΚΟΡΟΥΑΛΕΡΙΑ ΝΟCΚΑΙCCΕΒ Similar type, varied.	Bust of Sarapis l., wears modius with floral ornaments, chiton and himation over r. shoulder; over l. shoulder, sceptre.
2287		in field, L Δ
2288	ΠΟΛΙΚΟΡCΑΟΥΑΛΕ ΡΙΑΝΟCΚCΕΒ Type varied.	„ L S
	ΠΟΛΙΚΟΡCΑΟΥΑΛΕ ΡΙΑΝΟCΚCΕΒ Similar type.	Busts of Sarapis and Isis, jugate, l.; Sarapis wears modius with floral ornaments, chiton and himation over r. shoulder; over l. shoulder, sceptre; Isis wears headdress of corn disk and plumes, and mantle tied with knot on breast.
2289		in field, L Z [Pl. XIV.]
	ΠΛΙΚΚΟΡΟΥΑΛΕΡΙ ΑΝΟCΚΑΙCCΕΒ Similar type.	Alexandria standing l., wears cap with brim, turreted; holds head of Sarapis r., wearing modius, and rests on sceptre.
2290		in field, L Є
2291	ΠΟΛΙΚΟΡCΑΟΥΑΛΕ ΡΙΑΝΟCΚCΕΒ Type varied.	„ „
2292	ΠΟΛΙΚΟΡCΑΥΑΛΕΡ ΙΑΝΟCΚCΕΒ	„ L Z
	Similar.	Eagle l., looking back, wreath in beak.
2293		in field, L Δ
2294		„ L Є

No.	Obverse.	Reverse.
2295	ΠΟΛΙ]ΚΟΡCΑΟVΑΛ ЄΡΙΑΝΟCΚCЄΒ	in field, Є L
2296	ΠΟΛΙΚΟΡCΑΟVΑΛЄ ΡΙΑΝΟCΚCЄΒ Type varied.	„ S L
2297	ΠΟΛΙΚΟΡCΑVΑΛЄΡ ΙΑΝΟCΚCЄΒ	„ Z L
2298	ΠΟΛΙΚΟΡCΑVΑΛЄΡ ΙΑΝΟCΚCЄΒ Similar type.	Eagle l., wreath in beak, wings open. in front, L H

MACRIANUS I.

A.D. 261, beginning—262.

2 years in Egypt.

BILLON.

2299	ΑΚΜΦΟVΜΑΚΡΙΑΝ ΟCЄVЄVC Bust r., laur.; wears paludamentum and cuirass.	Eagle l., looking back, wreath in beak, wings open. in field, B L — Size ·9

MACRIANUS II.

A.D. 261, beginning ?—262.

Year of Macrianus I.

BILLON. Size ·85

2300	ΑΚΤΦΙΟVΝΜΑΚΡΙΑ ΝΟCЄCЄΒ Bust r., laur.; wears cuirass.	Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae. in front, L A
2301	Similar.	Eagle l., wreath in beak, wings open. in front, L A

No.	Obverse.	Reverse.
		QUIETUS.
		A.D. 261, beginning?—262.
		Year of Macrianus.
		BILLON. Sizes ·9—·85
	AKTΦIOVNKOVHT OCЄCЄB Bust r., laur.; wears paludamentum and cuirass.	Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae.
2302		in front, LA
2303	A·K·TΦIONKOVHT OCЄCЄB *sic.*	„ „
	Similar.	Nike facing, head l., clad in chiton and peplos over lower limbs; holds wreath and palm.
2304		to l., LA
	Similar.	Eagle l., wreath in beak, wings open.
2305	A·K.T.Φ·IOVN·KOVH TOC·ЄCЄB .	in front, LA
		M. I. AEMILIANUS.
		A.D. 262 or 263?
2306	AKMIAIMIAIANOC ЄVC Bust r., laur.; wears cuirass.	Tyche standing l., wears modius; holds rudder and cornucopiae.
		in field, L A Size ·95
		[Pl. XXXII.]

No.	Obverse.	Reverse.
		CLAUDIUS II.
		A.D. 268, Mar.—270, Spring.
		3 years in Egypt.
		BILLON. Size, normal, ·85
	AVTKKΛAVΔIOCCЄ B Bust r., laur.; wears paludamentum and cuirass.	Poseidon l., naked, stooping, r. leg bent and resting on dolphin; holds sword and rests on trident.
2307	AVTKKΛAV ΔIOCC ЄB	B in field, L [Pl. II.]
	Similar.	Bust of Helios r., radiate, wears chlamys.
2308		in field, L A
	Similar.	Bust of Selene r., wears taenia and chiton; in front, large crescent.
2309	AVTKΛA VΔIOCCЄB	behind, A L
	Similar.	Athena seated l.; holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield.
2310	AVTKKΛAV ΔIOCC ЄB	B in field, L
	Similar.	Ares standing l., wears helmet and cuirass, and cothurni, rests on spear and holds sword in sheath with chlamys.
2311	AVTKKΛAV ΔIOCC ЄB	in field, L B [Pl. IV.]
2312		,, ,,

No.	Obverse.	Reverse.
	Similar.	Hermes standing l., wears chlamys over shoulders falling over breast and below waist, r. hand on hip, in left caduceus.
2313		in front, L A
2314	AVTKKΛAV ΔIOCC ЄB	,, ,,
2315	,,	in field, L B [Pl. v.]
	Same inscr. Bust r., laur.; wears cuirass.	Dikaiosyne seated l.; holds scales and cornucopiae.
2316	AVTKKΛA VΔIOCC ЄB	in front, L B
	Similar.	Elpis standing l.; holds flower and raises skirt of chiton.
2317	AVTKKΛA VΔIOCC ЄB	in field, L A
2318	AVTK[KΛ]AV ΔIOC CЄB	,, L B
	Similar.	Homonoia standing l., r. arm raised; in l. hand, double cornucopiae.
2319	AVTKKΛAV ΔIOCC ЄB	in front, L B
	Similar.	Nike advancing, clad in chiton with diploïs; holds wreath and palm.
2320	AVTKKΛAV ΔIOCC ЄB	in field, L A Nike r., palm bound with fillet.
2321	,,	,, L B ,, ,,

No.	Obverse.	Reverse.
2322	AVTKKΛA VΔIOCC ЄB Bust r., laur.; wears cuirass.	in front, ⌊B Nike r.
2323	„ „	„ „ Nike l.; on r. arm, fillet.
	Similar.	Nike standing r., clad in chiton and peplos falling from l. shoulder across body, inscribing shield on column.
2324	AVTKKΛA VΔIOCC ЄB	on shield, LA [Pl. x.]
	Similar.	Tyche recumbent l., wears [modius]; holds rudder and raises l. arm to head.
2325	AVTKKΛA VΔIOCC ЄB	in front, LA
	Similar.	Harpokrates standing, facing, head r., wears hemhem crown, himation over shoulders and l. arm, and cothurni, holds uncertain object and vase; at his feet l., Paniskos? facing. [See Gallienus, No. 2213.]
2326	AVTKKΛAV ΔIOCC ЄB	in field, L B
	Same inscr. Bust r., laur.; wears cuirass.	Bust of Anubis r., wears modius with lotus-petal in front, taenia and, over l. shoulder, himation; in front, winged caduceus and palm combined.
2327	AVTKKΛA VΔIOCC ЄB	behind, ⌊B
	Similar.	Busts r., jugate, of Nilus and Euthenia; Nilus crowned with lotus; on his r. shoulder, cornucopiae; over his l., himation: Euthenia crowned with corn and wearing chiton.
2328	AVTKKΛA VΔIOCC ЄB	in front, ⌊B
2329	„	„ „

No.	Obverse.	Reverse.
	Similar.	Bust of Alexandria r., wears close-fitting cap turreted, and chiton.
2330	AVTKKΛA VΔIOCC CЄB	in field, L B
	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Eagle looking back, wreath in beak.
2331	AVTKKΛA VΔIOCC CЄB	to r., A L Eagle r.
2332	AVTKKΛAV ΔIOCC CЄB	in field, L B ,,
2333	AVTKKΛA VΔIOCC CЄB Bust r., laur.; wears cuirass.	,, L B Eagle l.
2334	AVTKKΛAV ΔIOCC CЄB	,, L Γ Eagle r.
	Similar.	Eagle r., wreath in beak, and palm transversely.
2335	AVTKKΛAV ΔIOCC CЄB	in field, L B
2336	,,	,, L Γ

No.	Obverse.	Reverse.
		QUINTILLUS.
		A.D. 270, Spring.
		BILLON.
	ΑΚΜΑΚΛΚVΙΝ ΤΙΛ ΛΟCCЄΒ Bust r., laur.; wears paludamentum and cuirass.	Eagle r., looking back, wreath in beak.
2337		in field, L A Size ·85
	Similar.	Eagle r., wreath in beak, and palm transversely.
2338		in field, L A Size ·8
2339		„ „ „ ·8
		AURELIANUS.
		A.D. 270, Spring—275, March.
		Aurelianus Augustus et Vaballathus Imperator, A.D. 270.
		Vaballathus Augustus et Zenobia Augusta, A.D. 270—271
		Aurelianus, A.D. 271—275, March.
		Interregnum, 275 March—Sept. 25.
		7 years in Egypt.
		BILLON. Sizes ·9—·8, normal ·85
	ΑVΤΚΛΔΑVΡΗΛΙΑΝ ΟCCЄΒ Bust r., laur.; wears paludamentum and cuirass.	Athena seated l.; holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield.
2340		in front, L Γ
2341	ΑΚΛΔΟΜΑVΡΗΛΙΑΝ ΟCCЄΒ Bust r., laur.; wears cuirass.	in field, L * Δ
2342	„ „	ЄΤΟVC in front, Є

No.	Obverse.	Reverse.
	ΑΚΛΔΟΜΑVΡΗΛΙΑ NOCCЄΒ Bust r., laur.; wears cuirass.	Ares standing l., wears helmet cuirass and chlamys over shoulders and l. arm; r. arm raised, in l. sceptre transversely.
2343	Α[ΚΛΔ]ΟΜΑVΡΗΛΙΑ NOCCЄΒ	ЄTOVC behind, Ϛ
	ΑVΤΚΛΔΑVΡΗΛΙΑ NOCCЄΒ Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne standing l.; holds scales and cornucopiae.
2344		in front, ΙΔ
2345	ΑΚΛΔΟΜΑVΡΗΛΙΑ NOCCЄΒ Bust r., laur.; wears cuirass.	ЄTOVC behind, Z
	Similar.	Eirene standing l.; holds olive-branch, and sceptre transversely.
2346		in front, ΙΓ
	ΑΚΛΔΟΜΑVΡΗΛΙΑ NOCCЄΒ Bust r., laur.; wears cuirass.	Elpis standing l.; holds flower and raises skirt of chiton.
2347		ЄTOVC behind, Ϛ
	ΑVΤΚΛΔΑVΡΗΛΙΑ NOCCЄΒ Bust r., laur.; wears paludamentum and cuirass.	Homonoia standing l.; r. arm raised; in l. hand, double cornucopiae.
2348		in front, ΙΔ
	Similar.	Nike advancing r.; holds wreath and palm bound with fillet.
2349		in front, ΙΓ
2350	ΑΚΛΔΟΜΑVΡΗ ΛΙΑNOCCЄΒ Similar type.	in field, L Γ

No.	Obverse.	Reverse.
	Similar.	Wolf r. and Twins.
2351		above, L Γ
	Similar.	Alexandria standing l., wears cap turreted; holds head of Sarapis r., wearing modius, and rests on sceptre.
2352		in front, LΓ
	Similar.	Emperor on horseback l., wears cuirass and paludamentum, r. arm raised, in l. hand, sceptre; horse walking, over chest, trappings.
2353		in front, LΓ
	ΑΚΛΔΟΜΑVΡΗΛΙΑ NOCCЄΒ Similar type.	Eagle looking back, wreath in beak.
2354	[ΑΚΛ]ΔΟΜΑVΡΗ ΛΙΑΝΟCCЄΒ	in field, L A Eagle r.
2355		„ L B Eagle l.
2356	ΑVΤΚΛΔΑVΡΗΛΙΑ NOCCЄΒ	„ L B „
2357	Bust r., laur.; wears cuirass.	„ L Γ „
2358	ΑVΤΚΛΔΑVΡΗΛΙΑ NOCCЄΒ	„ L Δ Eagle r.
2359	Bust r., laur.; wears cuirass.	ЄΤΟVC to r. Є Eagle l. above, l.*
2360	„ „	„ „ „ wings open.
2361	„ „	„ „ „ „ „
2362	„ „	„ to r. S „ wings closed.

No.	Obverse.	Reverse.
	Same inscr. Bust r., laur.; wears cuirass.	Eagle, wreath in beak.
2363		in front, Δ / L behind, * Eagle l.
2364		„ Δ / L above, l. * Eagle r.
	Similar.	Eagle r., looking back, holding wreath with talons.
2365		to r. LΔ above which, *
2366		„ „
	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Eagle r., wreath in beak, and palm transversely.
2367	AKΛΔOMAVPH ΛI ANOCCЄB	in field, L A
2368	AVTKΛΔAVP HΛIA NOCCЄB	„ L Δ
2369	Bust r., laur.; wears cuirass.	ЄTOVC in front, S
	Same inscr. Bust r., laur.; wears cuirass.	Eagle l., looking back, wreath in beak, wings open, between two vexilla.
2370		above, L Δ / * [Pl. xxv.]
2371	AVTKΛΔAVPHΛIA NOCCЄB Bust r., laur.; wears paludamentum and cuirass.	„ L Δ
	Similar.	Laurel-wreath.
2372		within wreath, ЄTOVC / Є
2373		„ LЄ

No.	Obverse.	Reverse.
		SEVERINA.
		BILLON. Sizes, ·85—·8.
	OVΛΠ·CЄVH PINA· CЄB Bust r., wears stephane.	Athena seated l., holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield.
2374		ЄTOVC behind, Z
	Similar.	Dikaiosyne standing l., holds scales and cornucopiae.
2375		ЄTOVC behind, S
2376		„ „ Z
	Similar.	Elpis l., holds flower and raises skirt of chiton.
2377	OVΛΠ·CЄ VH PINA· CЄB	ЄTOVC behind, S
2378	OVΛΠ·CЄVH PINA· CЄB	„ „ Z
	OVΛΠ·CЄVH PINA· CЄB	Nike advancing r., holds wreath and palm bound with fillet.
2379		ЄTOVC in front, Z
	Similar.	Eagle l., looking back, wreath in beak.
2380		ЄTOVC to r. S
2381		„ „ Z
	Similar.	Eagle r., wreath in beak, and palm transversely.
2382		ЄTOVC in front, S
2383		„ „ Z

No.	Obverse.	Reverse.
	AURELIANUS AUGUSTUS ET VABALLATHUS IMPERATOR. A.D. 270. BILLON. Sizes ·9—·8	
	AKΛΔOMAVPH ΛI ANOCCЄB Bust r., laur.; wears paludamentum and cuirass.	IACOVABAΛΛAΘOCAΘHNVACP Bust r., laur., with diadem beneath wreath, wears paludamentum and cuirass.
2384	in front, ·L A	in field, L Δ
2385	„ L A	„ „
	AVTKΛΔAVPHΛIA NOCCЄB Similar type.	IACOVABAΛΛAΘOCAΘHNOVAVTC PV Similar type.
2386	in field, L A	in field, L Δ
	AKΛΔOMAVPH ΛIA NOCCЄB Similar type.	IACOVABAΛΛAΘOCAΘHNVACP Similar type.
2387	in front, L B	in field, L Є IACOVABAΛΛAOΘC AΘHNVACP *sic.*
2388	„ „	„ „
2389	LB	„ „

No.	Obverse.	Reverse.	
	AVTKΛΔAVPHΛIA NOCCЄB Similar type.	IACOVABAΛΛAΘOCAΘHNOVAVTC PO Similar type, varied.	
2390	in field, L B	in field, L Є	IAOVABAΛΛAΘOCAΘ HNOVAVTCPV
2391	„ „	„ „	
2392	„ „	„ „	IACOVBAΛΛAΘOCA ΘHNOVAVTCPω
2393	„ „	„ „	
		BRONZE.	
	AVPHΛIANOC KAI A ΘHNOΔωPOC Busts facing one another of Aurelianus r., laur.; and Vaballathus l., laur., with diadem beneath wreath: both wear paludamentum and cuirass.	Wreath of laurel.	
2394	Inscr. indistinct.	within wreath, L A L Δ	Size ·9
	AVPHΛIANOC AΘHNOΔωPOC Similar type.	Similar type.	
2395		within wreath, LA LΔ	„ 1·
2396	AVPHΛIANOCAΘH NOΔΩPOC	„ „	„ ·95

No.	Obverse.	Reverse.
		VABALLATHUS AUGUSTUS.
		A.D. 270—271.
		2 years in Egypt.
		BILLON.
2397	AVTKOVABAΛΛAΘ OCAΘHNOCЄB Bust r., laur., with diadem beneath wreath; wears paludamentum and cuirass	Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae. in field, L Є Size ·8
		[This coin has been tooled.]
		ZENOBIA.
		Year of Vaballathus.
		BILLON. Sizes ·85—·8
2398	CЄTTTIMZH NOBIA CЄB Bust r.	Bust of Selene r., wears taenia; in front, large crescent. behind, Є / L [Pl. III.]
2399	CЄTTTIMIAZH NOBI ACЄB Similar type.	Elpis standing l.; holds flower and raises skirt of chiton. in field, L Є
2400	CЄTTIMZH NOBIA CЄB Similar type.	Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae. in front, Є / L
2401		,, ,,

No.	Obverse.	Reverse.
		TACITUS.
		A.D. 275, Sept. 25—276, April.
		One year in Egypt.
		BILLON. Size ·8
	AKKΛTAKI TOCCЄB Bust r., laur.; wears paludamentum and cuirass.	Athena seated l.; holds little Nike r., bearing wreath, and rests on sceptre; beside throne, shield.
2402		ЄTOVC behind, A
	Similar.	Dikaiosyne standing l.; holds scales and cornucopiae.
2403		ЄTOVC behind, A
	Similar.	Elpis standing l.; holds flower and raises skirt of chiton.
2404		ЄTOVC behind, A
	Similar.	Nike advancing r.; holds wreath and palm bound with fillet.
2405		ЄTOVC in front, A
	Similar.	Eagle, looking back, wreath in beak.
2406		ЄTOVC to r. A Eagle l.
2407		,, ,, ,,
2408		,, ,, Eagle r.

No.	Obverse.	Reverse.
		PROBUS.
		A.D. 276, Apr.—282, Aut.
		8 *years in Egypt.*
		BILLON. Sizes ·85—·75, normal ·8—·75
	AKMAVPΠPO BOCC ЄB Bust r., laur.; wears cuirass.	Athena seated l.; holds little Nike r., bearing wreath, and rests on sceptre; beside throne, shield.
2409		in front, Є / L
	Similar.	Athena seated l. on arms, cuirass only seen; holds little Nike r., bearing wreath, and rests on sceptre.
2410		in front, S / L
	Similar.	Dikaiosyne standing l.; holds scales and cornucopiae.
2411		in front, LA
2412		,, LB
	Similar.	Eirene standing l.; holds olive-branch, and sceptre transversely.
2413		in front, LΓ
2414		,, ,,
2415		,, Δ / L
	Similar.	Elpis standing l., wears stephane; holds flower and raises skirt of chiton.
2416		in front, A / L
2417		,, B / L

No.	Obverse.	Reverse.
	Similar.	Homonoia standing l.; right arm raised; in l. hand, double cornucopiae.
2418		in front, Є / L
	Similar.	Homonoia seated l.; r. arm raised; in l. hand, double cornucopiae.
2419		in front, S / L
	Similar.	Nike advancing r.; holds wreath and palm bound with fillet.
2420		in front, Δ / L
2421		,, Є / L
2422		in field, L Z
	Similar.	Tyche standing l., wears modius; holds rudder and cornucopiae.
2423		in front, Γ / L
2424		,, Δ / L
	Similar.	Eagle looking back, wreath in beak.
2425		in field, L A Eagle r.
2426		,, L B ,,

No.	Obverse.	Reverse.
2427		in field, L B Eagle l.
2428		,, L Є ,,
2429		,, ,, Eagle r.
2430		,, L S Eagle l.
2431		,, L Z ,,
2432		,, L H ,,
	Similar.	Eagle facing, head r., wreath in beak, wings open.
2433		in field, L Γ
2434		,, L Δ
	Similar.	Eagle r., wreath in beak, wings open.
2435		in field, L S
2436		,, L Z
2437		,, ,,
2438		,, L H
	Similar.	Eagle r., wreath in beak, and palm transversely.
2439		in field, L Γ
2440		,, L Δ

No.	Obverse.	Reverse.
		CARUS.
		A.D. 282, Aut.—283, Nov?
		2 years in Egypt.
		BILLON. Sizes ·8—·75, normal ·75
	AKMAKA POCCEB Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne standing l.; holds scales and cornucopiae.
2441		in front, LA
	Similar.	Eagle r., wreath in beak, and palm transversely.
2442		in field, L A
	Similar.	Eagle l., looking back, wreath in beak, wings open; between two vexilla.
2443		above, L ● A
2444		„ LA
2445	ΘЄ ωKAPωCЄB Head r., laur.	AΦIЄPωCIC Eagle facing, head r., wings open.
	Similar.	AΦIЄP ωCIC Circular altar flaming on base, adorned with two branches of laurel bound crosswise.
2446	ΘЄωKAPωCЄB	above, l.● [Pl. xxx.]
2447	ΘЄωKA PW CЄB	

No.	Obverse.	Reverse.
	CARINUS.	
	CAESAR.	
	A.D. 282, Aut.—283, Nov?	
	Year or years of Carus.	
	BILLON.	Sizes ·8—·75, normal ·75
	AKMAKA PINOCK Bust r., laur.; wears cuirass.	Tyche standing l., wears modius; holds rudder and cornucopiae.
2448		in front, ⍋
	AKMAKA PINOCKC Similar type.	Eagle facing, head r., wreath in beak, wings open; between two vexilla.
2449		above, L A
2450		" "
2451		" "
	AUGUSTUS.	
	A.D. 283, Nov?—285, early.	
	Dates of Carus.	
	BILLON.	Sizes ·8—·75, normal ·75
	AKMAKA PINOCCEB Bust r., laur.; wears cuirass.	Eirene standing l., wears stephane; holds olive-branch, and sceptre transversely.
2452		ЄTOVC behind, Γ
	Similar.	Elpis standing l.; holds flower and raises skirt of chiton.
2453		in field, L ✱ B
2454		" L B

No.	Obverse.	Reverse.
	Similar.	Homonoia standing l.; r. arm raised; in l. hand, double cornucopiae.
2455		ЄTOVC behind, Γ
	Similar.	Nike advancing r.; holds wreath and palm bound with fillet.
2456		in field, L B
2457		ЄTOVC in front, Γ
	Similar.	Tyche standing l., wears modius; holds rudder and cornucopiae.
2458		in front, LA behind, *
	Similar.	ΛЄΓ B TPAI Eagle l., looking back, wreath in beak.
2459		to r., LΓ
	Similar.	Similar type.
2460		ЄTOVC to r., Γ
	Similar.	Eagle facing, head r., wreath in beak, wings open, between two vexilla.
2461		above, LB *

No.	Obverse.	Reverse.
		NUMERIANUS.
		CAESAR.
		A.D. 282, Aut.—283, Nov?
		Year or years of Carus.
		BILLON. Size ·75
	AKMANOVM €PIAN OCKC Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne standing l.; holds scales and cornucopiae.
2462		in front, LA behind, *
	AKMANOVM€ PIAN OCKC Similar type.	Eagle facing, head r., wreath in beak, wings open, between two vexilla.
2463		above, L A
		AUGUSTUS.
		A.D. 283, Nov?—284, Sept.
		Dates of Carus.
		BILLON. Sizes ·8—·75, normal ·75.
	AKMANOVM €PIAN OCC€B Bust r., laur.; wears paludamentum and cuirass.	Athena seated l.; holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield.
2464		in field, L B
2465		,, L B
	Similar.	Eirene standing l.; holds olive-branch, and sceptre transversely.
2466		€TOVC behind, Γ

No.	Obverse.	Reverse.
	Similar.	Nike advancing r., clad in chiton with diploïs; holds wreath and palm.
2467		in field, L B palm bound with fillet.
2468		,, ,,
2469		ЄTOVC in front, Γ ,,
	Similar.	ΛЄΓ BTPAI Eagle l., looking back, wreath in beak.
2470		to r., L
2471		,, ,, ΛЄΓBTPAI
	Similar.	Eagle facing, head r., wreath in beak, wings open, between two vexilla.
2472		above, L B
2473		,, L B

No.	Obverse.	Reverse.
		DIOCLETIANUS.
		A.D. 284, Sept. 17—305, May 1.
		Local imperial coinage in Egypt ends A.D. 295.
		Dates of 12 *years in Egypt.*
		BILLON. Sizes ·8—·7, normal ·8—·75.
	ΑΚΓΟΥΑΛΔΙΟΚΛΗ ΤΙΑΝΟCCЄΒ Bust r., laur.; wears cuirass.	Zeus standing l., laur., chlamys on l. shoulder; holds patera and rests on sceptre; at his feet, eagle l., looking back.
2474		behind, L B
2475	ΔΙΟΚΛΗΤΙ ΑΝΟC CЄΒ Bust r., laur.	in field, L Z
2476	ΔΙΟΚΛΗΤΙ ΑΝΟC CЄΒ „	„ L H eagle's wings open.
	ΔΙΟΚΛΗΤΙ ΑΝΟC CЄΒ Bust r., laur.	Zeus seated l., himation over l. shoulder and knees; holds patera and rests on sceptre; at his feet, eagle l., looking back, wings open.
2477		in front, L Z
2478	ΔΙΟΚΛΗΤΙ ΑΝΟC CЄΒ Bust r., laur.; wears cuirass.	in field, L H
2479	„ „	in field, L H in ex., A
2480	ΔΙΟΚΛΗΤΙΑΝΟCCЄΒ Bust r., laur.; wears cuirass.	Busts r., jugate, of Helios and Selene; Helios radiate and wears chlamys; Selene, crescent on head, wears tainia and chiton.
		in field, L IA [Pl. III.]

No.	Obverse.	Reverse.
	ΑΚΓΟΥΑΔΙΟΚΛΗΤΙΑ ΝΟCCЄΒ Similar type.	Athena standing facing, head l., wears helmet and chiton with diploïs; rests on spear and places hand on shield, which rests on ground.
2481		to l. Γ
2482	Bust r., laur.; wears paludamentum and cuirass.	in field, * Δ L
	Similar.	Athena standing l., wears helmet, aegis and chiton and peplos over arms and lower limbs; holds little Nike r., bearing wreath and palm, and in l. spear transversely.
2483		in field, L Δ
	Similar.	Athena standing l., wears helmet and chiton with diploïs; holds little Nike r. bearing wreath and palm, and places hand on shield which rests on ground.
2484		in front, Δ
	ΑΚΓΟΥΑΛΔΙΟΚΛΗΤ ΙΑΝΟCCЄΒ Similar type.	Athena seated l., wears helmet chiton and peplos over l. shoulder and knees; holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield.
2485		in field, L B
2486	ΑΚΓΟΥΑΔΙΟΚΛΗΤΙΑ ΝΟCCЄΒ	„ L Є no shield.
2487	ΔΙΟΚΛΗΤΙ ΑΝΟCC ЄΒ Bust r., laur.	„ L H
	Similar.	Dikaiosyne standing l.; holds scales and cornucopiae.
2488		in field, L B

No.	Obverse.	Reverse.
2489	Bust r., laur.; wears paludamentum and cuirass.	in front, L S behind, *
2490	ΔIOKΛHTI ANOC CEB	in field, L H
2491	„ Bust r., laur.	„ LI B
	Similar.	Dikaiosyne seated l., clad in chiton and peplos over l. shoulder arm and knees; holds scales and cornucopiae.
2492		in front, LA
	Similar.	Eirene standing l.; holds ears of corn, and sceptre transversely.
2493		in field, L B *
2494	AKΓOVAΔIOKΛHTI ANOCCEB	„ L B
2495	„ „	in front, L S
2496	„ „	„ L S
2497	„ „	in field, L S
2498	ΔIOKΛHTIANOCCEB	in front, LI
	Similar.	Elpis standing l.; holds flower and raises skirt of chiton.
2499		in front, LA *
2500	Bust r. laur.; wears paludamentum and cuirass.	in field, L S

No.	Obverse.	Reverse.
2501	ΑΚΓΟΥΑΔΙΟΚΛΗΤΙ ΑΝΟCCЄΒ	in field, L S
2502	ΔΙΟΚΛΗΤΙΑΝΟCCЄΒ	„ L H in ex. Δ
2503	„ „	ЄΝΑΤΟΥ behind, L „ „
2504	„ „	„ „ „ „
2505	„ „	in field, L I
2506	„ „	in front, I L behind, palm.
2507	„ „	in field, L IA
2508	ΔΙΟΚΛΗΤΙ ΑΝΟC CЄΒ	„ LI * B
	Similar.	Eusebeia standing l., veiled; with r. hand drops incense on altar; in raised l., acerra.
2509		in front, LA
	ΑΚΓΟΥΑΔΙΟΚΛΗΤΙ ΑΝΟCCЄΒ Bust r., laur.; wears cuirass.	Eusebeia standing l., veiled, wears modius; with r. hand drops incense on altar, l. hidden in folds of peplos, in priestly guise. (Eusebeia of City.)
2510		in field, L Є
2511		„ L Є
	Similar.	Homonoia standing l.; r. arm raised; in l. hand, double cornucopiae.
2512		in field, L* B
2513		in front, B L *

No.	Obverse.	Reverse.
2514	ΔIOKΛHTIANOCCЄB	in front, IA / L behind, palm.
	AKΓOVAΔIOKΛHTIANOCCЄB Similar type.	Nike advancing r.; holds wreath and palm bound with fillet.
2515		in field, L A
2516		ЄTOVC in front, * / Γ
2517	AKΓOVAΔIOKΛHTIANOCCЄB Bust r., laur.; wears paludamentum and cuirass.	in field, L * / Δ
2518	,,	in front, Δ / L behind, *
2519	,, Bust r., laur.; wears cuirass.	,, Δ / L
2520	ΔIOKΛHTIANOCCЄB	in field, L IA
2521	ΔIOKΛHT IANOCCЄB	,, L IB
	AKΓOVAΔIOKΛHTIANOCCЄB Similar type.	Nike running l.; holds wreath and palm.
2522		in front, LΔ

No.	Obverse.	Reverse.
	ΔΙΟΚΛΗΤΙΑΝΟCCЄΒ Similar type.	Nike standing r., clad in peplos over lower limbs, before a square stele with triangular top, supported by small base; Nike holds stylus in r. hand, having inscribed the stele ЄNA TOV with L hand she touches the top, her L foot rests on [illegible]; above, L
2523		in ex. A [Pl. X]
	ΑΚΓΟΥΑΔΙΟΚΛΗΤΙΑ NOCCЄΒ Similar type.	Tyche standing L., wears modius; holds rudder and cornucopiae.
2524		behind, Γ
2525	Bust r., laur.; wears paludamentum and cuirass.	ЄTOVC behind, Γ
2526	ΔΙΟΚΛΗΤΙΑΝΟCCЄΒ	in front, LI behind, palm.
	ΑΚΓΟΥΑΛΔΙΟΚΛΗΤ ΙΑΝΟCCЄΒ Similar type.	Tyche recumbent L., wears modius; holds rudder and raises hand to head; couch garlanded.
2527		above, LA
	ΑΚΓΟΥΑΔΙΟΚΛΗΤΙΑ NOCCЄΒ Similar type.	Sarapis standing L., wears modius; r. arm outstretched; in left hand, sceptre.
2528		ЄTOYC behind, Γ
	ΑΚΓΟΥΑΛΔΙΟΚΛΗΤ ΙΑΝΟCCЄΒ Similar type.	Alexandria standing L., wears cap with brim, turreted; holds head of Sarapis r., wearing modius, and rests on sceptre.
2529		in field, L B
2530	Bust r., laur.; wears paludamentum and cuirass.	„ L Є

No.	Obverse.	Reverse.
	AKΓOVAΔIOKΛHTI ANOCCЄB Similar type.	Eagle l., looking back, wreath in beak.
2531		in field, L B to l. *
2532		ЄTOVC to r. Γ „ „
2533		„ „ „ to r. *
2534		in field, L Є
2535		to l. L S
2536	ΔIOKΛHTIANOCCЄ B	ЄNATOV to r. L
2537	„	in field, [L] IA
	AKΓOVAΛΔIOKΛHT IANOCCЄB Bust r., laur.; wears paludamentum and cuirass.	Eagle r., wreath in beak, and palm transversely.
2538		in field, L Є behind, *
	AKΓOVAΔIOKΛHTIA NOCCЄB Similar type.	Eagle facing, head r., wreath in beak, wings open, between two vexilla.
2539		above, LΔ *
	ΔIOKΛHTIANOCCЄB Bust r., laur.; wears cuirass.	Emperor on horseback r., laur., wears cuirass and chlamys; r. arm raised in attitude of addressing; in left hand, sceptre; horse walking.
2540		ЄNATOV behind, L in ex. A
	Similar.	Wreath of laurel.
2541		within wreath, ЄNA TOY L in ex. A

No.	Obverse.	Reverse.
	MAXIMIANUS.	
	A.D. 286, Apr. 1*—305, May 1: 307—310, beginning.	
	Local imperial coinage of Egypt ends A.D. 295.	
	Dates of 11 *years in Egypt.*	
	BILLON.	Sizes, normal, ·8—·75
2542	MAXIMIANOCCEB Bust r., laur.; wears cuirass.	Bust of Helios r., radiate, wears chlamys. in front, L I
2543	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Herakles standing l., naked, holds little Nike r., bearing wreath and palm, and club; over l. arm, lion's skin. in front, L S behind, * [Pl. VI.]
2544		in field, L S „ „
2545		in front, L Z „ „
2546	MAXIMI ANOCCEB	in field, L Z in front, „
	Similar.	Herakles standing facing, holds club and apple; over l. arm, lion's skin.
2547	MAXIMI ANOCCEB	in field, L S to r. * Head l.
2548	Bust r., laur.	„ L Z in ex. B „
2549		„ L Z to l. * Head r. [Pl. VI.]
2550	AKMAOVAMAXIMI ANOCCEB Similar type.	Dikaiosyne standing l.; holds scales and cornucopiae. in front, LE

* See Introd. as to Maximianus as Caesar.

No.	Obverse.	Reverse.
	AKMOVAMAIIMIAN OCCEB Similar type.	Eirene standing l.; holds olive-branch, and sceptre transversely.
2551		in field, L A in front, *
2552		„ „
2553	AKMAOVAMAIIMIA NOCCEB	„ L A
2554	MAIIMIANOCCEB	ЄNATOY behind, L
	AKMAOVAMAIIMIA NOCCEB Similar type.	Elpis standing l.; holds flower and raises skirt of chiton.
2555		in field, L B
2556	AKMOVAMAIIMIA NOCCEB	„ „ behind, *
2557	MAIIMIANOCCEB	„ L Z „ „
2558	„ „	„ L H in ex. A
2559	„ „ Bust r., laur.	„ L I
	AKMOVAMAIIMIA NOCCEB Similar.	Homonoia standing l.; r. arm raised; in l. hand, double cornucopiae.
2560		in field, L A in front, *
2561		„ L Γ behind, „
2562		„ „ in front „

No.	Obverse.	Reverse.
2563	AKMAOVAMAIIMIA NOCCEB	in field, L Γ
2564	„ „	in front, Є L in front, *
2565	„ „	„ „ behind, „
2566	MAIIMIANOCCEB	in field, L H in ex., B ?
2567	MAIIMI ANOCCEB	ЄNATOY behind, * L
2568	„ „	ЄNATOYC *sic.* „ in ex., Γ ?
2569	AKMAOVAMAIIMIA NOCCEB Similar type.	Nike advancing, holds wreath and palm. in field, L A Nike r., palm bound with fillet.
2570	AKMOVAMAIIMIAN OCCEB	in front, A L „ „
2571	„ „	„ B L „ „ behind, *
2572	„ „	in field, L B „ „ „ „
2573		„ L Γ „ „
2574	AKMOVAMAIIMIAN OCCEB	„ „ „ „ in front, *
2575		„ L Δ „ „ „ „
2576		in front, Δ L Nike l. „ „

No.	Obverse.	Reverse.
2577	MAXIMIANOCCEB	in front, S/L Nike l. behind, *
2578	„ „	in field, L S Nike r., palm bound with fillet. in front, *
2579	„ „	in front, Z/L Nike l. „ behind, *
2580	MAZIMI ANOCCEB	in field, L Z Nike r. „ in front, *
2581	„	„ „ „ „ „ „
2582	„ Bust r., laur.	„ „ „ „ in ex., B
2583	„	„ „ „ „ „ Γ
2584	MAXIMIANOCCEB	„ L H „ „ „ B
2585	MAXIMI ANOCCEB	„ L I „ „
2586	„ Bust r., laur.	„ L IA „ „
	Similar.	Tyche standing l., wears modius; holds rudder and cornucopiae.
2587		in field, L Є in front, *
2588		in front, LЄ
2589	MAXIMI ANOCCEB	in field, L H in ex., Γ
2590	MAXIMI ANOCCEB Bust r., laur.	„ LI A

No.	Obverse.	Reverse.
	Similar.	Alexandria standing l., wears cap turreted; holds head of Sarapis r., wearing modius, and rests on sceptre.
2591		in field, L A
2592		,, ,,
2593		,, L Δ
	AKMOVAMAΣIMIAN OCCEB Similar type.	Eagle l., looking back, wreath in beak.
2594		in field, L A to l. *
2595		,, L B ,, ,,
2596	AKMAOVAMAΣIMI ANOCCEB	,, L Δ ,, ,,
2597	MAΣIMIANOCCEB	,, L H
2598	,, Bust r., laur.	behind, LI
	[Barbarous.]	
	Similar.	Eagle facing, head r., wreath in beak, wings open.
2599		in field, L Γ to l. *
	MAΣIMI ANOCCEB Similar type.	Eagle r., looking back, holds wreath with talons; wings open.
2600		in field, L I?
	[Barbarous.]	
2601	MAΣIMIANOCCEB Similar type.	Wreath. within wreath, ENA TOV L

No.	Obverse.	Reverse.
	CONSTANTIUS I.	
	CAESAR.	
	A.D. 292, March 1—305, May 1.	
	BILLON.	Sizes, normal, ·8—·75
	KΩNCTA NTIOCK Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne standing l.; holds scales and cornucopiae.
2602	KΩNCTA ATIOCK *sic.*	in field, ⌊ Δ behind, *
	ΦΛAKΩCTANTIOCK Similar type.	Elpis standing l.; holds flower and raises skirt of chiton.
2603		in field, ⌊ A
2604		„ ⌊ B
2605		„ ⌊ Γ
2606	ΦΛAKΩNCTANTIOC K	„ ⌊ Δ
2607	KΩNCTA NTIOCK	„ „ behind, *
2608	KΩNCTAN TIOCK Bust r., laur.	„ ⌊ Δ in front, palm.
	ΦΛAKΩNCTANTIOC K Similar type.	Homonoia standing l.; r. arm raised; in l. hand, double cornucopiae.
2609		in field, ⌊ Γ
	ΦΛAKΩCTANTIOCK Similar type.	Nike advancing r.; holds wreath and palm bound with fillet.
2610		in field, ⌊ Γ

No.	Obverse.	Reverse.
	CARUS.	
	A.D. 282, Aut.—283, Nov?	
	2 years in Egypt.	
	BILLON. Sizes ·8—·75, normal ·75	
	AKMAKA POCCEB Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne standing l.; holds scales and cornucopiae.
2441		in front, LA
	Similar.	Eagle r., wreath in beak, and palm transversely.
2442		in field, L A
	Similar.	Eagle l., looking back, wreath in beak, wings open; between two vexilla.
2443		above, L * A
2444		„ LA
2445	ΘЄ ωKAPωCЄB Head r., laur.	AΦIЄPωCIC Eagle facing, head r., wings open.
	Similar.	AΦIЄP ωCIC Circular altar flaming on base, adorned with two branches of laurel bound crosswise.
2446	ΘЄωKAPωCЄB	above, l.* [Pl. xxx.]
2447	ΘЄωKA Pω CЄB	

No.	Obverse.	Reverse.

CARINUS.

CAESAR.

A.D. 282, Aut.—283, Nov?

Year or years of Carus.

BILLON. Sizes ·8—·75, normal ·75

	AKMAKA PINOCK Bust r., laur.; wears cuirass.	Tyche standing l., wears modius; holds rudder and cornucopiae.
2448		in front, ⍋
	AKMAKA PINOCKC Similar type.	Eagle facing, head r., wreath in beak, wings open; between two vexilla.
2449		above, L A
2450		" "
2451		" "

AUGUSTUS.

A.D. 283, Nov?—285, early.

Dates of Carus.

BILLON. Sizes ·8—·75, normal ·75

	AKMAKA PINOCCEB Bust r., laur.; wears cuirass.	Eirene standing l., wears stephane; holds olive-branch, and sceptre transversely.
2452		ЄTOVC behind, Γ
	Similar.	Elpis standing l.; holds flower and raises skirt of chiton.
2453		in field, L ✱ B
2454		" L B

No.	Obverse.	Reverse.
	Similar.	Homonoia standing l.; r. arm raised; in l. hand, double cornucopiae.
2455		ЄTOVC behind, Γ
	Similar.	Nike advancing r.; holds wreath and palm bound with fillet.
2456		in field, L B
2457		ЄTOVC in front, Γ
	Similar.	Tyche standing l., wears modius; holds rudder and cornucopiae.
2458		in front, LA behind, *
	Similar.	ΛЄΓ B TPAI Eagle l., looking back, wreath in beak.
2459		to r., LΓ
	Similar.	Similar type.
2460		ЄTOVC to r., Γ
	Similar.	Eagle facing, head r., wreath in beak, wings open, between two vexilla.
2461		above, LB *

No.	Obverse.	Reverse.
		NUMERIANUS.
		CAESAR.
		A.D. 282, Aut.—283, Nov?
		Year or years of Carus.
		BILLON. Size ·75
	AKMANOVM EPIAN OCKC Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne standing l.; holds scales and cornucopiae.
2462		in front, LA behind, *
	AKMANOVME PIAN OCKC Similar type.	Eagle facing, head r., wreath in beak, wings open, between two vexilla.
2463		above, L A
		AUGUSTUS.
		A.D. 283, Nov?—284, Sept.
		Dates of Carus.
		BILLON. Sizes ·8—·75, normal ·75.
	AKMANOVM EPIAN OCCEB Bust r., laur.; wears paludamentum and cuirass.	Athena seated l.; holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield.
2464		in field, L B
2465		„ L B
	Similar.	Eirene standing l.; holds olive-branch, and sceptre transversely.
2466		ЄTOVC behind, Γ

No.	Obverse.	Reverse.
	Similar.	Nike advancing r., clad in chiton with diploïs; holds wreath and palm.
2467		in field, L B palm bound with fillet.
2468		,, ,,
2469		ЄTOVC in front, Γ ,,
	Similar.	ΛЄΓ BTPAI Eagle l., looking back, wreath in beak.
2470		to r., Γ
2471		,, ,, ΛЄΓBTPAI
	Similar.	Eagle facing, head r., wreath in beak, wings open, between two vexilla.
2472		above, L B *
2473		,, L B

No.	Obverse.	Reverse.
		DIOCLETIANUS.
		A.D. 284, Sept. 17—305, May 1.
		Local imperial coinage in Egypt ends A.D. 295.
		Dates of 12 *years in Egypt.*
		BILLON. Sizes ·8—·7, normal ·8—·75.
	ΑΚΓΟΥΑΛΔΙΟΚΛΗ ΤΙΑΝΟCCЄΒ Bust r., laur.; wears cuirass.	Zeus standing l., laur., chlamys on l. shoulder; holds patera and rests on sceptre; at his feet, eagle l., looking back.
2474		behind, L B
2475	ΔΙΟΚΛΗΤΙ ΑΝΟC CЄΒ Bust r., laur.	in field, L Z
2476	ΔΙΟΚΛΗΤΙ ΑΝΟC CЄΒ „	„ L H eagle's wings open.
	ΔΙΟΚΛΗΤΙ ΑΝΟC CЄΒ Bust r., laur.	Zeus seated l., himation over l. shoulder and knees; holds patera and rests on sceptre; at his feet, eagle l., looking back, wings open.
2477		in front, L Z
2478	ΔΙΟΚΛΗΤΙ ΑΝΟC CЄΒ Bust r., laur.; wears cuirass.	in field, L H
2479	„ „	in field, L H in ex., A
2480	ΔΙΟΚΛΗΤΙΑΝΟCCЄΒ Bust r., laur.; wears cuirass.	Busts r., jugate, of Helios and Selene; Helios radiate and wears chlamys; Selene, crescent on head, wears tainia and chiton.
		in field, L IA [Pl. III.]

No.	Obverse.	Reverse.
	ΑΚΓΟΥΑΔΙΟΚΛΗΤΙΑ ΝΟCCЄΒ Similar type.	Athena standing facing, head l., wears helmet and chiton with diploïs; rests on spear and places hand on shield, which rests on ground.
2481		to l. Γ
2482	Bust r., laur.; wears paludamentum and cuirass.	in field, * Δ L
	Similar.	Athena standing l., wears helmet, aegis and chiton and peplos over arms and lower limbs; holds little Nike r., bearing wreath and palm, and in l. spear transversely.
2483		in field, L Δ
	Similar.	Athena standing l., wears helmet and chiton with diploïs; holds little Nike r. bearing wreath and palm, and places hand on shield which rests on ground.
2484		in front, Δ
	ΑΚΓΟΥΑΔΔΙΟΚΛΗΤ ΙΑΝΟCCЄΒ Similar type.	Athena seated l., wears helmet chiton and peplos over l. shoulder and knees; holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield.
2485		in field, L B
2486	ΑΚΓΟΥΑΔΙΟΚΛΗΤΙΑ ΝΟCCЄΒ	„ L Є no shield.
2487	ΔΙΟΚΛΗΤΙ ΑΝΟCC ЄΒ Bust r., laur.	„ L H
	Similar.	Dikaiosyne standing l.; holds scales and cornucopiae.
2488		in field, L B

No.	Obverse.	Reverse.
2489	Bust r., laur.; wears paludamentum and cuirass.	in front, L S behind, *
2490	ΔIOKΛHTI ANOC CEB	in field, L H
2491	„ Bust r., laur.	„ LI B
	Similar.	Dikaiosyne seated l., clad in chiton and peplos over l. shoulder arm and knees; holds scales and cornucopiae.
2492		in front, LA
	Similar.	Eirene standing l.; holds ears of corn, and sceptre transversely.
2493		in field, L B *
2494	AKΓOVAΔIOKΛHTI ANOCCEB	„ L B
2495	„ „	in front L S
2496	„ „	„ L S
2497	„ „	in field, L S
2498	ΔIOKΛHTIANOCCEB	in front, LI
	Similar.	Elpis standing l.; holds flower and raises skirt of chiton.
2499		in front, LA *
2500	Bust r. laur.; wears paludamentum and cuirass.	in field, L S

No.	Obverse.	Reverse.
2501	ΑΚΓΟΥΑΔΙΟΚΛΗΤΙ ΑΝΟCCЄΒ	in field, L Ƨ
2502	ΔΙΟΚΛΗΤΙΑΝΟCCЄΒ	„ L H in ex. Δ
2503	„ „	ЄΝΑΤΟΥ behind, L „ „
2504	„ „	„ „ „ „
2505	„ „	in field, L I
2506	„ „	in front, I L behind, palm.
2507	„ „	in field, L IA
2508	ΔΙΟΚΛΗΤΙ ΑΝΟC CЄΒ	„ LI * B
	Similar.	Eusebeia standing l., veiled; with r. hand drops incense on altar; in raised l., acerra.
2509		in front, LA
	ΑΚΓΟΥΑΔΙΟΚΛΗΤΙ ΑΝΟCCЄΒ Bust r., laur.; wears cuirass.	Eusebeia standing l., veiled, wears modius; with r. hand drops incense on altar, l. hidden in folds of peplos, in priestly guise. (Eusebeia of City.)
2510		in field, L Є
2511		„ L Є
	Similar.	Homonoia standing l.; r. arm raised; in l. hand, double cornucopiae.
2512		in field, L* B
2513		in front, B L *

No.	Obverse.	Reverse.
2514	ΔIOKΛHTIANOCCЄB	in front, IA / L behind, palm.
	AKΓOVAΛΔIOKΛHT IANOCCЄB Similar type.	Nike advancing r.; holds wreath and palm bound with fillet.
2515		in field, L A
2516		ЄTOVC in front, * / Γ
2517	AKΓOVAΔIOKΛHTI ANOCCЄB Bust r., laur.; wears paludamentum and cuirass.	in field, L * / Δ
2518	„	in front, L Δ behind, *
2519	„ Bust r., laur.; wears cuirass.	„ Δ / L
2520	ΔIOKΛHTIANOCCЄB	in field, L IA
2521	ΔIOKΛHT IANOCCЄB	„ L IB
	AKΓOVAΔIOKΛHTI ANOCCЄB Similar type.	Nike running l.; holds wreath and palm.
2522		in front, LΔ

No.	Obverse.	Reverse.
	ΔIOKΛHTIANOCCЄB Similar type.	Nike standing r., clad in peplos over lower limbs, before a square stele with triangular top, supported by small base; Nike holds stylus in r. hand, having inscribed the stele ЄNA TOV with l. hand she touches the top, her l. foot rests on footstool; above, L
2523		in ex. A [Pl. x.]
	AKΓOVAΔIOKΛHTIA NOCCЄB Similar type.	Tyche standing l., wears modius; holds rudder and cornucopiae.
2524		behind, LΓ
2525	Bust r., laur.; wears paludamentum and cuirass.	ЄTOVC behind, Γ
2526	ΔIOKΛHTIANOCCЄB	in front, LI behind, palm.
	AKΓOVAΛΔIOKΛHT IANOCCЄB Similar type.	Tyche recumbent l., wears modius; holds rudder and raises hand to head; couch garlanded.
2527		above, LA
	AKΓOVAΔIOKΛHTIA NOCCЄB Similar type.	Sarapis standing l., wears modius; r. arm outstretched; in left hand, sceptre.
2528		ЄTOYC behind, Γ
	AKΓOVAΛΔIOKΛHT IANOCCЄB Similar type.	Alexandria standing l., wears cap with brim, turreted; holds head of Sarapis r., wearing modius, and rests on sceptre.
2529		in field, L B
2530	Bust r., laur.; wears paludamentum and cuirass.	„ L Є

No.	Obverse.	Reverse.
	AKΓOVAΔIOKΛHTI ANOCCEB Similar type.	Eagle l., looking back, wreath in beak.
2531		in field, L B to l. *
2532		ЄTOVC to r. Γ „ „
2533		„ „ „ to r. *
2534		in field, L Є
2535		to l. L S
2536	ΔIOKΛHTIANOCCЄ B	ЄNATOV to r. L
2537	„	in field, [L] IA
	AKΓOVAΛΔIOKΛHT IANOCCEB Bust r., laur.; wears paludamentum and cuirass.	Eagle r., wreath in beak, and palm transversely.
2538		in field, L Є behind, *
	AKΓOVAΔIOKΛHTIA NOCCEB Similar type.	Eagle facing, head r., wreath in beak, wings open, between two vexilla.
2539		above, LΔ *
	ΔIOKΛHTIANOCCEB Bust r., laur.; wears cuirass.	Emperor on horseback r., laur., wears cuirass and chlamys; r. arm raised in attitude of addressing; in left hand, sceptre; horse walking.
2540		ЄNATOV behind, L in ex. A
	Similar.	Wreath of laurel.
2541		within wreath, ЄNA TOY L in ex. A

No.	Obverse.	Reverse.
	MAXIMIANUS.	
	A.D. 286, Apr. 1*—305, May 1: 307—310, beginning.	
	Local imperial coinage of Egypt ends A.D. 295.	
	Dates of 11 *years in Egypt.*	
	BILLON.	Sizes, normal, ·8—·75
2542	MAIMIANOCCEB Bust r., laur.; wears cuirass.	Bust of Helios r., radiate, wears chlamys. in front, L I
2543	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Herakles standing l., naked, holds little Nike r., bearing wreath and palm, and club; over l. arm, lion's skin. in front, L S behind, * [Pl. VI.]
2544		in field, L S „ „
2545		in front, L Z „ „
2546	MAIMI ANOCCEB	in field, L Z in front, „
	Similar.	Herakles standing facing, holds club and apple; over l. arm, lion's skin.
2547	MAIMI ANOCCEB	in field, L S to r. * Head l.
2548	Bust r., laur.	„ L Z in ex. B „
2549		„ L Z to l. * Head r. [Pl. VI.]
2550	AKMAOVAMAIMI ANOCCEB Similar type.	Dikaiosyne standing l.; holds scales and cornucopiae. in front, LE

* See Introd. as to Maximianus as Caesar.

No.	Obverse.	Reverse.
	AKMOVAMAIIMIAN OCCEB Similar type.	Eirene standing l.; holds olive-branch, and sceptre transversely.
2551		in field, L A in front, *
2552		„ „
2553	AKMAOVAMAIIMIA NOCCEB	„ L A
2554	MAIIMIANOCCEB	ЄNATOY behind, L
	AKMAOVAMAIIMIA NOCCEB Similar type.	Elpis standing l.; holds flower and raises skirt of chiton.
2555		in field, L B
2556	AKMOVAMAIIMIA NOCCEB	„ „ behind, *
2557	MAIIMIANOCCEB	„ L Z „ „
2558	„ „	„ L H in ex. A
2559	„ „ Bust r., laur.	„ L I
	AKMOVAMAIIMIA NOCCEB Similar.	Homonoia standing l.; r. arm raised; in l. hand, double cornucopiae.
2560		in field, L A in front, *
2561		„ L Γ behind, „
2562		„ „ in front „

No.	Obverse.	Reverse.
2563	AKMAOVAMAIIMIA NOCCEB	in field, L Γ
2564	„ „	in front, Є L in front, *
2565	„ „	„ „ behind, „
2566	MAIIMIANOCCEB	in field, L H in ex., B ?
2567	MAIIMI ANOCCEB	ЄNATOY behind, * L
2568	„ „	ЄNATOYC *sic.* „ in ex., Γ ?
2569	AKMAOVAMAIIMIA NOCCEB Similar type.	Nike advancing, holds wreath and palm. in field, L A Nike r., palm bound with fillet.
2570	AKMOVAMAIIMIAN OCCEB	in front, A L „ „
2571	„ „	„ B L „ „ behind, *
2572	„ „	in field, L B „ „ „ „
2573		„ L Γ „ „
2574	AKMOVAMAIIMIAN OCCEB	„ „ „ „ in front, *
2575		„ L Δ „ „ „ „
2576		in front, Δ L Nike l. „ „

No.	Obverse.	Reverse.
2577	MAXIMIANOCCEB	in front, S/L Nike l. behind, *
2578	„ „	in field, L S Nike r., palm bound with fillet. in front, *
2579	„ „	in front, Z/L Nike l. „ behind, *
2580	MAZIMI ANOCCEB	in field, L Z Nike r. „ in front, *
2581	„	„ „ „ „ „ „
2582	„ Bust r., laur.	„ „ „ „ in ex., B
2583	„	„ „ „ „ „ Γ
2584	MAXIMIANOCCEB	„ L H „ „ „ B
2585	MAXIMI ANOCCEB	„ L I „ „
2586	„ Bust r., laur.	„ L IA „ „
	Similar.	Tyche standing l., wears modius; holds rudder and cornucopiae.
2587		in field, L Є in front, *
2588		in front, LЄ
2589	MAXIMI ANOCCEB	in field, L H in ex., Γ
2590	MAXIMI ANOCCEB Bust r., laur.	„ LI A

No.	Obverse.	Reverse.
	Similar.	Alexandria standing l., wears cap turreted; holds head of Sarapis r., wearing modius, and rests on sceptre.
2591		in field, L A
2592		,, ,,
2593		,, L Δ
	AKMOVAMAΞIMIAN OCCEB Similar type.	Eagle l., looking back, wreath in beak.
2594		in field, L A to l. *
2595		,, L B ,, ,,
2596	AKMAOVAMAIIMI ANOCCEB	,, L Δ ,, ,,
2597	MAIIMIANOCCEB	,, L H
2598	,, Bust r., laur.	behind, LI
	[Barbarous.]	
	Similar.	Eagle facing, head r., wreath in beak, wings open.
2599		in field, L Γ to l. *
	MAIIMI ANOCCEB Similar type.	Eagle r., looking back, holds wreath with talons; wings open.
2600		in field, L II
	[Barbarous.]	
2601	MAIIMIANOCCEB Similar type.	Wreath. within wreath, ENA TOV L

No.	Obverse.	Reverse.
		CONSTANTIUS I.
		CAESAR.
		A.D. 292, March 1—305, May 1.
		BILLON. Sizes, normal, ·8—·75
	KΩNCTA NTIOCK Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne standing l.; holds scales and cornucopiae.
2602	KΩNCTA ATIOCK *sic.*	in field, L Δ behind, *
	ΦΛΑKΩCTANTIOCK Similar type.	Elpis standing l.; holds flower and raises skirt of chiton.
2603		in field, L A
2604		„ L B
2605		„ L Γ
2606	ΦΛΑKΩNCTANTIOC K	„ L Δ
2607	KΩNCTA NTIOCK	„ „ behind, *
2608	KΩNCTAN TIOCK Bust r., laur.	„ L Δ in front, palm.
	ΦΛΑKΩNCTANTIOC K Similar type.	Homonoia standing l.; r. arm raised; in l. hand, double cornucopiae.
2609		in field, L Γ
	ΦΛΑKΩCTANTIOCK Similar type.	Nike advancing r.; holds wreath and palm bound with fillet.
2610		in field, L Γ

No.	Obverse.	Reverse.
	ΦΛΑΚΩΝCTANTIOC K Similar type.	Bust of Sarapis r., wears modius with floral ornaments, and himation over l. shoulder.
2611		in field, L Δ
	ΦΛΑΚΩCTANTIOCK Similar type.	Eagle l., looking back, wreath in beak.
2612		in field, L A to l. * in ex. A ?

GALERIUS MAXIMIANUS
CAESAR.

A.D. 292, March 1—305, May 1.

BILLON. Sizes, normal, ·8—·75

	ΓΑΛΜΑΞΙΜΙΑΝΟCK Bust r., laur.; wears paludamentum and cuirass.	Bust of Helios r., radiate, wears chlamys.
2613		in field, L Γ
	Same inscr. Bust r., laur.; wears cuirass.	Elpis standing l.; holds flower and raises skirt of chiton.
2614		in field, L A in ex. A or Δ
2615	Bust r., laur.; wears paludamentum and cuirass. [Double-struck.]	,, L B behind, * ,, Γ
	Similar.	Homonoia standing l.; r. arm raised; in l. hand, double cornucopiae.
2616		in field, L A in ex. ?
	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Nike advancing r.; holds wreath and palm bound with fillet.
2617		in field, L Γ

No.	Obverse.	Reverse.
	Similar.	Bust of Sarapis r., wears modius with floral ornaments and himation over shoulders.
2618		in field, L Γ
	Similar.	Busts jugate r. of Sarapis and Isis; Sarapis wears modius with floral ornaments; Isis wears disk and plumes.
2619	ΓΑΛΜΑΞΙ MIAN OCK	behind, Δ L
	ΓΑΛΜΑΞΙMIANOCK Similar type.	Bust of Roma r., wears helmet and cuirass; on l. arm, shield.
2620		in field, L Δ [Pl. XXIII.]
	MAΞIMI ANOCK Bust r., laur.; wears cuirass.	Eagle l., looking back, wreath in beak.
2621		in field, L Δ to l., palm.
2622	ΓΑΛΜΑΞΙ MIAN OCK Bust r., laur.; wears paludamentum and cuirass.	,, L H in ex., Γ

No.	Obverse.	Reverse.
		DOMITIUS DOMITIANUS.
		ACHILLEUS?
		A.D. 295?—297.
		2 years in Egypt.
		BILLON.
	ΔOMITI ANOCCEB Head r., radiate.	Sarapis advancing r., wears modius; r. arm raised; in left hand, sceptre transversely; behind, palm.
2623		in front, LB [Pl. XIII.] Size ·9
2624		,, ,, ,, ·95
	ΔOMITI ANOCCEB Bust r., laur., wears paludamentum and cuirass.	Bust of Sarapis l., laur.; wears modius with floral ornaments, chiton, and himation over shoulders.
2625		in field, L B [Pl. XIII.] Size ·8
	Similar inscr. Bust r., laur.	Nike standing, facing, head l., clad in chiton and peplos over l. shoulder and lower limbs, holds wreath and palm.
2626		in field, L B [Pl. IX.] Size ·75
		BRONZE.
	Similar.	Nike advancing, clad in chiton with diploïs, holds wreath and palm.
2627	ΔOMETI ANOCCEB *sic.*	in field, L B Nike r., palm bound with fillet. [Pl. IX.] Size ·75
2628	ΔOMITIA NOCCEB	in front, B L Nike l. [Pl. IX.] Size ·75

No.	Obverse.	Reverse.	
		COINS WITHOUT NAMES OF EMPERORS.	
		SECOND CENTURY, A.D.	
		BRONZE.	
	Ibis, r.	Crocodile, tail curled downwards; on head, disk.	
2629		in field, K L A	crocodile l. Size ·6
2630			crocodile r. „ ·5
2631			„ „ ·45
	Phoenix (Numidian crane) crested l.; in front, olive-branch.	Apis r., disk between horns; on side, crescent.	
2632		above, LB	Size ·6
2633		„ „	„ ·65
2634		„ „	„ ·65
2635		„ „	„ ·6
2636		„ „	„ ·5
2637		„ „	„ ·55
	[Barbarous.]		
	Uraeus l., erect; wears headdress of horns and disk; enfolds sistrum and caduceus.	Serpent Agathodaemon r., erect, wears skhent.	
2638		in field, L B	Size ·75

COINS

OF THE

NOMES AND CITIES OF EGYPT.

No.	Obverse.	Reverse.

DELTA.

NOME OF THE DISTRICT OF THE ALEXANDRIANS.

'ΑΛΕΞΑΝΔΡΕΩΝ ΧΩΡΑΣ ΝΟΜΟΣ.

Hadrianus.

BRONZE.

1	AVTKAI TPAIAΔPI ACЄB Head r., laur.; wears aegis.	AΛEΣ X LIA Young male figure, standing r., bareheaded; wears cuirass and cothurni; holds spear, and on extended l. hand, little hippopotamus. Size ·8

NOME OF ARABIA.

'ΑΡΑΒΙΑΣ ΝΟΜΟΣ.

Hadrianus.

2	AVTKAI TPAIAΔPI ACЄB Head r., laur. [AVTKAI] TPAIAΔP IA[CЄB]	APABIA L IA Female figure standing facing, head r., clad in chiton; r. arm hangs down; in l. hand, sceptre. Size ·8

No.	Obverse.	Reverse.
	ATHRIBITE NOME.	
	'ΑΘΡΙΒΊΤΗΣ ΝΟΜΌΣ.	
	Hadrianus.	
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΑΘΡ ΙΒ LIA Female figure standing l., wears wreath chiton, and peplos over l. shoulder and lower limbs; holds on extended r. hand hawk l., crowned with skhent.
3		Size ·75
4		,, ,,
	BUBASTITE NOME.	
	ΒΟΥΒΑΣΤΊΤΗΣ ΝΟΜΌΣ.	
	Hadrianus.	
	Head r., laur.	BOVBAC in field, [LI] A She-cat r.
5		Size ·55
	BUSIRITE NOME.	
	ΒΟΥΣΙΡΊΤΗΣ ΝΟΜΌΣ.	
	Hadrianus.	
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.; wears aegis.	BOV CI LIA Male figure standing facing, head l., wears horns disk and plumes, chiton and himation; on r. goat l., in l. serpent?
6		LAI? Size ·75
7		,, ,,
	Head r., laur.	BOVCI in field, L IA Goat r.
8		,, ·6

No.	Obverse.	Reverse.
	CABASITE NOME.	
	ΚΑΒΑΣΊΤΗΣ ΝΟΜΌΣ.	
	Hadrianus.	
9	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΚΑ ΒΑ CΙ LIA Male figure standing facing, head l., wears himation over lower limbs and l. arm; holds on extended r. hand, hawk l.; in l., spear. Size ·75
10	Head r., laur.	ΚΑΒΑ CΙ LIA Hawk l., crowned with skhent. Size ·6
	DIOPOLITE NOME.	
	ΔΙΟΠΟΛΊΤΗΣ ΝΟΜΌΣ.	
	Hadrianus.	
11	Head r., laur.	ΔΙΟΠΚ Ram l. in front, ⊔A Size ·6
12		in field, ⊔ [A] disk on head. ,, ·55

No.	Obverse.	Reverse.
		HELIOPOLITE NOME.
		ΗΛΙΟΠΟΛΕΊΤΗΣ ΝΟΜΌΣ.
		Antoninus Pius.
13	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟCCΕΒΕΥ C Head r., laur.	ΗΛΙΟ ΠΟ ΛΕΙΤ behind, L H Helios standing l. radiate, clad in chiton, and himation over l. shoulder arm and lower limbs; holds on extended r. small figure of Bull Mnevis r.; in l. hand, sceptre. Size 1·4
		LEONTOPOLITE NOME.
		ΛΕΟΝΤΟΠΟΛΊΤΗΣ ΝΟΜΌΣ.
		Hadrianus.
14	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCΕΒ Head r., laur.	ΛΕΟΝΤ L IA Young male figure standing facing, head r., wears cuirass, chlamys which falls over l. arm, and cothurni; rests on spear, and holds on extended l. hand small lion r. Size ·8
15	Head r., laur.	ΛΕΟΝΤ in ex. LIA Lion running r. [ΛΕΟΝ]Τ Size ·6
		Antoninus Pius.
16	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟCCΕΒΕΥ C Head r., laur.	ΛΕΟΝΤΟ Π ΟΛ Ι in field, L H Young male figure standing r., wears himation over l. shoulder arm and lower limbs; holds spear, and on extended l. hand small lion r.
	[ΑΥΤΚ]ΤΑΙΛΑΔΡ Α ΝΤΩΝΕΙ[ΝΟCCΕΒ] Ε[ΥC]	[ΛΕΟ]ΝΤΟ Π ΟΛ [Ι] Size 1·3
		[Tooled.]

No.	Obverse.	Reverse.
		LETOPOLITE NOME. **ΛΗΤΟΠΟΛΊΤΗΣ ΝΟΜΌΣ.** Hadrianus.
17	Head r., laur.	ΛΗΤΟΠ in ex. LIA Ichneumon r., tail raised. Size ·6
		MAREOTE NOME. **ΜΑΡΕΩΤΗΣ ΝΟΜΟΣ.** Antoninus Pius.
18	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟCCЄΒЄ ΥC Head r., laur.	ΜΑ ΡЄ ωΤΗC in field l., H L Zeus Ammon standing l. with ram's horn; wears headdress of ram's horns and disk, chiton, and himation over l. shoulder arm and lower limbs; holds on extended r. hand ram l., and rests on sceptre. Size 1·3
		MEMPHITE NOME. **ΜΕΜΦΕΊΤΗΣ ΝΟΜΌΣ.** Trajanus.
19	ΑVTTPAIANCЄΒΓЄ P ΜΔΑΚΙΚ Head r., laur.; wears aegis.	NOMOC ΜЄΜΦЄΙΤΗC behind, LIA Isis standing r., wears vulture-headdress, surmounted by horns disk and plumes, chiton, and peplos over l. shoulder arm and lower limbs; holds sceptre and on extended l. hand uraeus r. erect; beside her, on her l. side, the bull Apis, represented half size, r., globe between horns. Size 1·1

No.	Obverse.	Reverse.
		Hadrianus.
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΜЄΜΦΙ LIA Bust of Isis r., wears vulture-headdress surmounted by horns globe and plumes, and chiton.
20		date effaced. Size ·75
	Similar.	ΜЄΜΦΙ LIA Isis standing facing, head l., wears vulture-headdress surmounted by horns globe and plumes, chiton, and peplos over l. shoulder and lower limbs; holds on extended r. hand uraeus l. erect, and on extended l., small figure r., with arm extended.
21		Size ·75
22		ΜΕ Μ ΦΙ „ ·8
	Head r., laur.	ΜЄΜΦΙ in field, L IA Bull Apis r., bell hung round neck; in front, small altar of Egyptian form.
23		Size ·6
24		„ ·55
		Antoninus Pius.
	ΑVΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝЄΙΝΟCCЄΒЄ VC Head r., laur.	ΜЄΝΦ ЄΙΤΗC in field, L H Isis standing r., wears vulture-headdress surmounted by horns globe and plumes, chiton, and peplos over l. shoulder arm and lower limbs; holds sceptre of Egyptian form, lotus-headed, and on extended l. hand, uraeus r. erect; beside her on her l. side, the Bull Apis, represented half size, r., bell hung round neck, globe between horns.
25		Size 1.35

No.	Obverse.	Reverse.
	MENDESIAN NOME.	
	ΜΕΝΔΉΣΙΟΣ ΝΟΜΌΣ.	
	Hadrianus.	
26	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΜЄΝΔ LIA Bust of Mendes r., wears headdress of ram's horns uraei cap and plumes (atef crown) taenia chiton and himation. Size ·75
27	Similar.	ΜЄ ΝΔ LIA Mendes standing l., wears atef crown taenia chiton, and himation over l. shoulder arm and lower limbs; holds small goat l. on extended r. hand. Size ·75
28		ΜΕΝ Δ LIA „ ·8
29	Head r., laur.	ΜΕΝΔ in field, L IA Goat walking r. Size ·5
	Antoninus Pius.	
30	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝЄΙΝΟCCЄΒЄ ΥC Head r., laur.	ΜЄΝΔ HCI OC in field, L H Mendes standing r., wears atef crown chiton, and himation over l. shoulder arm and lower limbs; rests on sceptre, and holds on extended l. hand small goat r. Size 1·3
	Marcus Aurelius Caesar.	
31	ΜΑΥΡΗΛΙΟC ΚΑΙC ΑΡ Bust r.; wears paludamentum and cuirass; head bare. Inscr. obscure.	Similar. Inscr. obscure. Size 1·3

[Tooled.]

No.	Obverse.	Reverse.
	MENELAÏTE NOME.	
	ΜΕΝΕΛΑΕΙΤΗΣ ΝΟΜΟΣ.	
	Traianus.	
	ΑVΤΤΡΑΙΑΝϹ ЄΒΓ ЄΡΜΔΑΚΙΚ Head r., laur.; wears aegis.	ΜЄΝЄΛΑ ЄΙΤΗϹ in field, LI E Harpokrates, in form of youth having below waist the body of a crocodile l., wears skhent; his r. hand raised to mouth; in l., cornucopiae.
32	ΑVΤ[Τ]ΡΑΙΑΝϹ ЄΒ [ΓЄΡΜΔΑΚΙΚ]	[ΜЄΝЄΛΑ] ЄΙΤΗϹ Size 1·3
	Hadrianus.	
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϹЄΒ Head r., laur.	ΜЄΝ ЄΛ Α Ι LIA Young male figure standing facing, head l., wears chiton, and himation over l. shoulder arm and lower limbs; on extended r. hand holds small figure of Harpokrates, having body of crocodile, l., and in l. hand holds reed.
33		Size ·75
	Head r., laur.	ΜЄ ΝЄΛΑΙ in ex. LIA Harpokrates, having the body of crocodile, l.; r. hand raised to mouth, in l. cornucopiae.
34		Size ·6
	Antoninus Pius.	
	ΑVΤΚ·Τ·ΑΙΛΑΔΡ· ΑΝΤΩΝЄΙΝΟϹϹЄ ΒЄVϹ Head r., laur.	ΜЄΝЄΛΑ ЄΙΤΗϹ in ex. LH Harpokrates, having the body of crocodile, wears skhent, himation over l. arm and waist; r. hand raised to mouth, in l. cornucopiae.
35		Size 1·3
36	Inscr. obscure.	ΜЄΝЄ ΛΑЄΙΤ in ex. LH in front, altar of Egyptian form. Size 1·3

No.	Obverse.	Reverse.
		METELITE NOME.
		ΜΕΤΗΛΙΤΗΣ ΝΟΜΟΣ.
		Hadrianus.
	Head r., laur.	ΜΕΤΗ ΛΙΛΙΑ Hawk r., crowned with skhent.
37		ΜΕΤΗ [ΛΙΛΙΑ] Size ·6
		NAUKRATIS.
		ΝΑΎΚΡΑΤΙΣ.
		AUTONOMOUS.
		Struck under Ptolemaeus I., Soter I., as Governor for Alexander IV., B.C. 316-311, or during Interregnum, B.C. 311-306.
	ΑΛΕ Female head r., hair short and curly.	ΝΑV Head of Aphrodite? r., crowned with wreath, hair rolled and with tresses falling behind, wears earring and necklace.
38		Size ·65
		IMPERIAL.
		Trajanus.
	ΑVΤ ΤΡΑΙΑCΕ ΒΓΕΡΜΔΑΚΙΚ Head r., laur.; wears aegis.	ΝΑVΚ P A TIC in field, L IΓ Male figure with serpent's head standing l., wears skhent, and himation over waist and l. arm; holds on extended r. hand hawk crowned with skhent, and in l. sword in sheath.
39	A[VT] ΤΡΑΙΑCΕ ΒΓ ΕΡΜΔΑΚ[ΙΚ]	Size 1·4

No.	Obverse.	Reverse.
		Hadrianus.
40	AVTKAI TPAIAΔPI ACЄB Head r., laur.	NA VK PA LIA Female figure standing l., wears chiton, and peplos over l. shoulder arm and lower limbs; holds on extended r. hand, serpent Agathodaemon erect r. Size ·8
		Antoninus Pius.
41	AYTKTAIΛAΔP AN TΩNЄINOCCЄBЄV C Head r., laur.	NAV KP ATIC in field, L H Female figure standing l., wears disk and plumes chiton and peplos; holds on r. hand serpent Agathodaemon erect r.; in l., sceptre.
	AYTKTAIΛΔAP AN TΩ[NЄINOCCЄB] ЄVC *sic.*	[NAV] KP ATIC Size 1·3

ONUPHITE NOME.

'ONOYΦÍTHΣ NOMÓΣ.

		Hadrianus.
42	AVTKAI TPAIAΔPI ACЄB Head r., laur.	ON OV ΦILIA Female figure? standing l., wears headdress, chiton, and peplos, over l. arm and lower limbs; holds on extended r. hand small crocodile l. Size ·7
43	Head r., laur.	ONOYΦI in ex. LIA Crocodile l., on head, disk. Size ·55

No.	Obverse.	Reverse.
		PELUSIUM.
		ΠΗΛΟΎΣΙΟΝ.
		Hadrianus.
44	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΠΗΛ OV LIA Head of Harpokrates r., wears hemhem crown and taenia, hair long. Size ·8
45		ΠΗΛOV LIA ,, ·7
46	Head r., laur.	ΠΗΛOV LIA Pomegranate. Size ·55
		PHTHEMPHUTHITE NOME.
		ΦΘЄΜΦΟΥΘΊΣ? ΝΟΜΌΣ.
		Hadrianus.
47	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΦΘЄΜΦ LIA Male figure standing facing, head l., bearded; wears headdress of two tall plumes, chiton, and himation over r. shoulder and lower limbs; holds in extended l. hand, small figure of Harpokrates l. squatting on lotus, r. hand raised to mouth. Size ·75
48	Head r., laur.	ΦΘЄΜΦ LIA Harpokrates squatting l., wears hemhem crown? chiton and himation over l. shoulder arm and lower limbs, r. hand raised to mouth. Size ·55

No.	Obverse.	Reverse.
		PHTHENOTE NOME.
		ΦΘΕΝΌΤΗΣ ΝΟΜΌΣ.
		Hadrianus.
49	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΦΘЄ NЄ ΘV LIA Youth standing facing, head l. naked; holds on extended r. hand, hawk l., wearing skhent; on extended l., hawk r., wearing skhent. Size ·7
50	Head r., laur.	ΦΘЄ NЄ in ex. LIA Two hawks facing one another; each wears skhent. Size ·6
		PROSOPITE NOME.
		ΠΡΟΣΩΠΊΤΗΣ ΝΟΜΌΣ.
		Hadrianus.
51	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΠΡΟCω LIA Harpokrates standing l., wears hemhem crown, veil, chiton, and himation over l. shoulder arm and lower limbs; r. hand raised to mouth; in l. club, upon which is seated hawk l. Size ·8
52	Head r., laur.	ΠΡΟCω LIA Club, upon which is seated hawk r. Size ·55

No.	Obverse.	Reverse.

SAÏTE NOME.

ΣΑΕΙΤΗΣ ΝΟΜΟΣ.

Trajanus.

AVTTPAIA NAPICЄ ΒΓЄ P MΔAKIKΠ AP Head r., laur.; wears aegis.

CAЄITHΣ NOMOC in front, L.. Athena standing l., wears helmet chiton with diploïs and aegis; r. hand rests on shield on ground, l. holds spear.

53 [AVTTPAIA]NAPIC ЄBΓ[Є] P M[ΔAKI KΠAP]

CAЄ[IT]HC NOMOC Size 1·3

Hadrianus.

AVTKAI TPAIAΔPI ACЄB Head r., laur.

CAI T LIA Athena standing l., wears helmet chiton with diploïs and aegis; holds on extended r. hand, owl l.; in l., spear.

54 Size ·75

Antoninus Pius.

AYTKTAIΛAΔP AN TΩNЄINOCC ЄBЄ YC Head r., laur.

CAЄITHC NOMOC in front, $\frac{H}{L}$ Athena standing l., wears helmet chiton with diploïs and aegis; holds on extended r. hand, owl l.; her l. hand rests on shield on ground.

55 [Inscr. tooled.] Size 1·4

No.	Obverse.	Reverse.

UPPER SEBENNYTE NOME.

ΣΕΒΕΝΝΎΤΗΣ ΝΟΜῸΣ ᾽ΑΝΩ ΤΌΠΩΝ.

Domitianus.

	ΑΥΤ ΚΑΙCΘΕΟΥΥΙ ΟCΔΟΜΙΤCΕΒ·ΓΕ ΡΜ Head r., laur.	ΝΟΜΟC CΕΒΕΝΝΥΤΗΣ in field, LIA? Ares standing l., wears helmet cuirass and cothurni, rests on inverted spear and holds sword in sheath with belt; beside him, on his r., small stag l.
56	ΑΥΤ Κ[ΑΙCΘΕΟΥΥΙ ΟC]ΔΟΜΙΤCΕΒ·ΓΕ ΡΜ	Size 1·1

Hadrianus.

	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCΕΒ Head r., laur.	CΕΒΕ A LIA Ares standing l., wears helmet cuirass and cothurni, rests on spear and holds sword in sheath with belt; at his feet, in front, small stag l.
57		Size ·7
		CΕΒΕ LIA beside Ares, on his r., small stag l.
58		,, ·8
59		,, ,, ,, ,,

Antoninus Pius.

	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟC CΕΒΕΥ C Head r., laur.	CΕΒΕΝ NVTHC in field, L H Ares standing l., wears helmet cuirass and cothurni, holds spear and sword in sheath with belt.
60		Size 1·4

No.	Obverse.	Reverse.
	LOWER SEBENNYTE NOME.	
	ΣΕΒΕΝΝΎΤΗΣ ΝΟΜῸΣ ΚΆΤΩ ΤΌΠΩΝ.	
	Hadrianus.	
61	Head r., laur.	CЄBЄK LIA Bunch of grapes. Size ·55
	SETHROÏTE NOME.	
	ΣΕΘΡΩΕΊΤΗΣ ΝΟΜΌΣ.	
	Hadrianus.	
62	AVTKAI TPAIAΔPI ACЄB Head r., laur.	CЄΘPω LIA Hawk-headed divinity standing l., wears skhent cuirass chlamys and cothurni; rests on spear and holds sword in sheath with belt. Size ·8
	Antoninus Pius.	
63	AVTKTAIΛAΔP AN TΩNЄINOCCЄBЄV C Head r., laur.	CЄΘPO V ЄITHC in field, L H Hawk-headed divinity standing r., wears skhent chiton and cothurni; rests on spear and holds on extended l. hawk l., crowned with skhent.
		CЄΘPO V ЄITHC [L] H Size 1·4
64	Inscr. obscure.	Inscr. obscure. „ „ „ 1·3
	TANITE NOME.	
	ΤΑΝΊΤΗΣ ΝΟΜΌΣ.	
	Hadrianus.	
65	AVTKAI TPAIAΔPI ACЄB Head r., laur.	TA NI LIA Male figure standing l., wears cuirass; holds on extended r. hand, hawk l., and in l. spear. Size ·75

No.	Obverse.	Reverse.
		XOÏTE NOME.
		ΞΟΙΤΗΣ ΝΟΜΟΣ.
		Hadrianus.
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΞΟΙ Τ L ΙΑ Young male figure standing facing, head l.; wears crown of horns disk and plumes, long chiton, and himation over l. shoulder arm and lower limbs; holds on extended r. hand, ram l., disk between horns, and in l. hand, club.
66		Size ·8
	Head r., laur.	ΞΟΙΤ in field, L ΙΑ Ram r.
67		„ ·5
		HEPTANOMIS.
		APHRODITOPOLITE NOME.
		ΑΦΡΟΔΕΙΤΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.
		Trajanus.
	ΑΥΤ ΤΡΑΙΑΝCЄ ΒΓ ЄΡΔΑΚΙΚ Head r., laur.; wears aegis.	ΑΦΡΟΔΕΙ ΤΟΠΟΛΙ ΤΗΣ in ex. LIΓ? Egyptian shrine having two columns with capitals of the lotus head, supporting rounded pediment in which, disk with uraei; beneath pediment hang garlands; within shrine, statue of goddess, facing, head l., crowned with lotus, wears chiton, and peplos over l. shoulder and lower limbs, arms raised; in r. hand, lotus flower? on l. uraeus r., wearing disk; on either side of statue a base with Egyptian cornice; upon base on l. hawk? crouching r., crowned with skhent; upon base on r. cat seated l.; at feet of statue on l. altar of Egyptian form.
68	[ΑΥΤ ΤΡΑΙΑΝCЄ] ΒΓЄΡΔ[ΑΚΙΚ]	Inscr. effaced. Size 1·35

No.	Obverse.	Reverse.
		Hadrianus.
69	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ	ΑΦΡ ΟΔ Ι LIA Goddess, standing facing, head l., wears vulture-headdress with disk and horns? chiton, and peplos over l. shoulder arm and lower limbs; arms extended; on l. hand, small figure of Osiris, facing, wearing conical cap and long dress, holding in r. sceptre? and on r. hand, small figure of Isis, r., wearing throne-headdress? and long dress, holding in r. sceptre. Size ·8

ARSINOÏTE NOME.

ΑΡΣΙΝΟΕΊΤΗΣ ΝΟΜΌΣ.

		Trajanus.
	ΑVΤ ΤΡΑΙΑΝCЄΒ Γ ЄΡΔΑΚΙΚ Head r., laur.; wears aegis.	ΑΡCΙΝ Ο Є ΙΤΗΣ? in front, LIA? Male figure standing l., wears himation over l. arm and lower limbs; holds bust r., and flagellum.
70	[ΑVΤ] ΤΡΑΙΑΝCЄΒ ΓЄΡΔ[ΑΚΙΚ]	Inscr. obliterated; type obscure. Size 1·35
		Hadrianus.
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΑΡCΙ ΝΟΙ in front, LIA Bust of Egyptian King, r., bearded; wears uraeus and linen headdress.
71		Size ·8
72	Similar.	ΑΡCΙ LIA Similar type, beardless. „ „
73		„ ·75
	Head r., laur.	in ex., ΑΡC above, LIA Crocodile r., disk on head.
74		Size ·6

No.	Obverse.	Reverse.	
		CYNOPOLITE NOME.	
		ΚΥΝΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.	
		Hadrianus.	
75	Head r., laur.	ΚΥΝΟΠ LIA Jackal seated r.	Size ·55
		HERAKLEOPOLITE NOME.	
		ΗΡΑΚΛΕΟΠΟΛΕΙΤΗΣ ΝΟΜΟΣ.	
		Trajanus.	
	ΑVΤΚΑΙΤΡΑΙΑΝC ΕΒΓΕΡΔΑΚΙΚ Head r., laur.; wears aegis.	ΗΡΑΚΛΕ ΟΠΟΛΕΙΤΗΣ in field, L IΓ Egyptian shrine having two columns with capitals of the composite lotus form, supporting architrave adorned with winged disk with uraei; above, cornice of uraei; beneath, steps to middle of shrine; within, Herakles-Harpokrates, facing; wears modius and lion's skin tied round neck and falling over l. arm; holds cord tied round neck of lion l., looking back, and club.	
76	[A]VΤΚΑΙΤΡΑΙΑΝC ΕΒΓΕΡΔΑΚ[ΙΚ]	ΗΡΑΚΛΕ [ΟΠΟΛΕΙΤΗΣ]	Size 1·3
	Similar.	ΗΡΑΚΛΕΟΠ ΟΛΕΙΤΗC in front, LIE Herakles-Harpokrates standing l.; wears modius chiton, and himation over l. arm and lower limbs; r. hand raised to mouth, l. holds club on which hawk l.	
77	[ΑVΤΚΑΙ]ΤΡΑΙΑΝC [ΕΒΓΕΡΔΑΚΙΚ]	ΗΡΑΚΛΕΟΠ ΟΛΕΙΤΗC	Size 1·4

No.	Obverse.	Reverse.
		Hadrianus.
78	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΗΡΑΚ ΛΙΑ Head of Herakles r., bearded, laur., of Greek type. Size ·8
79	Similar.	Similar inscriptions. Head of Herakles r., bearded, of Roman type, bound with taenia. Size ·75
80	Head r., laur.	in ex., ΗΡΑ in field, LΙ Α Female griffin r., with curled wings; l. fore-paw raised and resting on wheel. Size ·55
		Antoninus Pius.
81	ΑVΤΚΤΑΙΛΑΔΡ ΑΝ ΤѠΝЄΙΝΟCCЄΒЄV C Head r., laur.	ΗΡΑ ΚΛЄΟ ΠΟ ΛΙΤΗC in field, L Η Herakles standing l., naked, laur.; holds on extended r. hand griffin l., with curled wing, l. fore-paw raised and resting on wheel; in l. hand, club, lion's skin over arm. Size 1·4

HERMOPOLITE NOME.

‘ΕΡΜΟΠΟΛΊΤΗΣ ΝΟΜΌΣ.

Trajanus.

82	ΑVΤΚΑΙΤΡΑΙΑΝCЄΒ ΓЄΡΜΔΑΚΙΚ Head r., laur.; wears aegis.	ЄΡΜΟΠΟ ΛΙΤΗC? in field, L ΙΓ Thoth standing l., bearded; wears atef crown, chiton, and himation over l. shoulder arm and lower limbs; holds on extended r. hand small cynocephalus squatting r., and in l. hand caduceus.
	[ΑVΤΚΑΙ]ΤΡΑΙΑΝC ЄΒ ΓЄΡΜΔΑ[ΚΙΚ]	[ЄΡ]ΜΟΠΟ ΛΙΤΗC? Size 1·2

No.	Obverse.	Reverse.
		Hadrianus.
83	AVTKAITPAI AΔPI ACЄB Head r., laur.; wears aegis.	ЄPMO ΠO ΛI THCNOMO C in field, L IA? Similar type. Size 1·4
84	AVTKAI TPAIAΔPI ACЄB Head r., laureate.	EPMO LIA Bust of Thoth r., bearded; wears atef crown, taenia chiton and himation over r. shoulder; in front, small ibis r. Size ·75
85	Head r., laur.	EPMO LIA Cynocephalus squatting r., hands on knees; on head, disk. date, LAI *sic.* Size ·6

OXYRYNCHITE NOME.

ΟΞΥΡΥΓΧΕΊΤΗΣ ΝΟΜΌΣ.

Hadrianus.

	AVTKAI TPAIAΔPI ACЄB Head r., laur.	OΞV P LIA Athena standing l., wears helmet, chiton, and peplos over l. shoulder arm and lower limbs; holds on extended r. hand little Nike l., bearing wreath and palm, and in l. hand, bipennis. Bipennis with straight edges.
86		Size ·75
87		OΞ VP „ „ „ Bipennis with rounded edges.
88		Size ·8
89	Head r., laur.	OΞVP LIA Bipennis with rounded edges. Size ·55

No.	Obverse.	Reverse.
		Antoninus Pius.
	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟCCΕΒΕΥ C Head r., laur.	ΟΞVP V N XITHC in field, L H Athena standing l.; wears helmet chiton peplos over lower limbs and aegis; holds bipennis with straight edges, and on extended l. hand little Nike l., clad in chiton with diploïs, bearing wreath and palm.
90		ΟΞVP V N X[ITHC] Size 1·45
91		[ΟΞVPV] N X ЄI[THC] peplos over l. arm and lower limbs; bipennis with rounded edges. Size 1·35

THEBAÏS.

ANTAEOPOLITE NOME.

'ΑΝΤΑΙΟΠΟΛΊΤΗΣ ΝΟΜΌΣ.

Hadrianus.

	Head r., laur	ANTAIO in ex., LIA head, disk.	Crocodile r.; on
92			Size ·6
93			„ ·55

No.	Obverse.	Reverse.
		APOLLONOPOLITE NOME.
		ΑΠΟΛΛΩΝΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.
		Antoninus Pius.
	ΑVΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟCCΕ ΒΕ VC Head r., laur.	ΑΠΟΛΛ ω ΝΟ ΠΟΛΙΤ ΗC in field, L Η Youthful divinity standing r.; wears skhent, and himation over l. shoulder arm and lower limbs; holds sceptre, and on extended l. hand, hawk r., crowned with skhent.
94		[ΑΠΟΛΛ]ω ΝΟ ΠΟΛΙΤ [ΗC] Size 1·4
		COPTITE NOME.
		ΚΟΠΤΕΙΤΗΣ ΝΟΜΟΣ.
		Hadrianus.
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCΕΒ Head r., laur.	ΚΟ ΠΤ LIA Male divinity standing l., bearded; wears disk and horns chiton, and himation over l. shoulder arm and lower limbs; holds on extended r. hand, antelope l.; in l. hand, flail.
95		Size ·75
96		,, ,,
	Head r., laur.	ΚΟΠΤ in field, L IA Antelope advancing r.
97		Size ·55

No.	Obverse.	Reverse.
	NOME OF DIOSPOLIS MAGNA.	
	ΔΙΟΠΟΛΊΤΗΣ ΝΟΜῸΣ ΜΈΓΑΣ?	
	Hadrianus.	
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ΔΙΟ ΠΟΛΙΤ? ΜLΙΑ Helios on horseback l., radiate; r. arm raised, horse walking.
98		ΔΙ ΜLΙΑ Size ·75
	HERMONTHITE NOME.	
	'ΕΡΜΩΝΘΊΤΗΣ ΝΟΜΌΣ.	
	Hadrianus.	
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	ЄΡΜΩΝ Θ LΙΑ Male divinity bearded, standing facing, head l.; wears himation over l. shoulder arm and lower limbs; rests on sceptre and holds on extended l. hand small figure of Bull Bakis butting r.
99		Size ·8
	Head r., laur.	ЄΡΜΩΝΘ in field, L ΙΑ Bull Bakis butting r.
100		Size ·65
	HYPSELITE NOME.	
	'ΥΨΗΛΊΤΗΣ ΝΟΜΌΣ.	
	Hadrianus.	
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	VΨΗ ΛΙ LΙΑ Isis standing l.; wears horns disk and plumes, chiton and peplos over lower limbs; holds on extended r. hand ram l., disk on head; in l., sceptre.
101		Size ·8
102		

No.	Obverse.	Reverse.
	LATOPOLITE NOME.	
	ΛΑΤΟΠΟΛΊΤΗΣ ΝΟΜΌΣ.	
	Hadrianus.	
	Head r., laur.	ΛΑΤΟΠΟΛ Fish "latus" r.; beneath, LIA
103		Size ·5
	LYCOPOLITE NOME.	
	ΛΥΚΟΠΟΛΊΤΗΣ ΝΟΜΌΣ.	
	Hadrianus.	
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	AVK O LIA Male divinity standing l., bearded; wears atef crown, chiton, and himation over l. shoulder arm and lower limbs; holds on extended r. hand, small jackal seated l.
104		Size ·75
	Head r., laur.	AVKO in field, L IA Jackal advancing r.
105		Size ·65

No.	Obverse.	Reverse.
		OMBITE NOME.
		ΟΜΒΙΤΗΣ ΝΟΜΟΣ.
		Trajanus.
	ΑΥΤΤΡΑΙΑΝCЄΒ Γ ЄΡΜΔΑΚΙΚ Bust r., laur.; wears paludamentum cuirass and aegis.	**NOMOC OMBITHC** in field, **L IB** Youthful male divinity standing r.; wears disk and horns, cuirass, himation over lower limbs and l. arm and cothurni; holds spear and on extended l. hand, little crocodile r., disk on head; at his feet in front, small crocodile jumping up.
106		**[NOMOC] OMBITHC** Size 1·35
		Hadrianus.
	Head r., laur.	**OMBITH** in ex., **LIA** Crocodile r., disk on head.
107		Size ·55
		PANOPOLITE NOME.
		ΠΑΝΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.
		Hadrianus.
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCЄΒ Head r., laur.	**ΠΑ NO L IA** Male divinity standing facing, head l., bearded, clad in himation over l. shoulder arm and lower limbs; holds on extended r. hand, ichneumon l.; on extended l., small figure of Khem (or Ames) r., r. arm raised.
108		Size ·8
	Head r., laur.	**ΠΑΝΟ** in ex., **LIA** Ichneumon r.
109		Size ·6

No.	Obverse.	Reverse.
	PANOPOLIS?	
	ΠΑΝΌΠΟΛΙΣ.	
	Third Century A.D.	
	Without name of Emperor.	
	ΘΕΟΥ ΠΑΝΟC Bust of Isis r.; wears head-dress of horns disk and plumes, chiton and peplos tied with knot on breast.	Sistrum: to r., pedum and palm.
110		to l. Ⅽϵ (C for ϵ) Size ·9

	TENTYRITE NOME.	
	TENTYPÍTHΣ NOMÓΣ.	
	Hadrianus.	
	ΑVΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϹϵΒ Head r., laur.	ΤϵΝ ΤV Ρ LIA Goddess standing facing, head l.; wears chiton, and peplos over l. shoulder arm and lower limbs; holds on extended r. hand hawk l., and in l. sceptre.
111		Size ·8

	THINITE NOME.	
	ΘINÍTHΣ NOMÓΣ.	
	Hadrianus.	
	Head r., laur.	ΘINI LIA Elpis standing l.; wears chiton, and peplos over shoulders and r. arm; holds flower and raises skirt of chiton.
112		Size ·5

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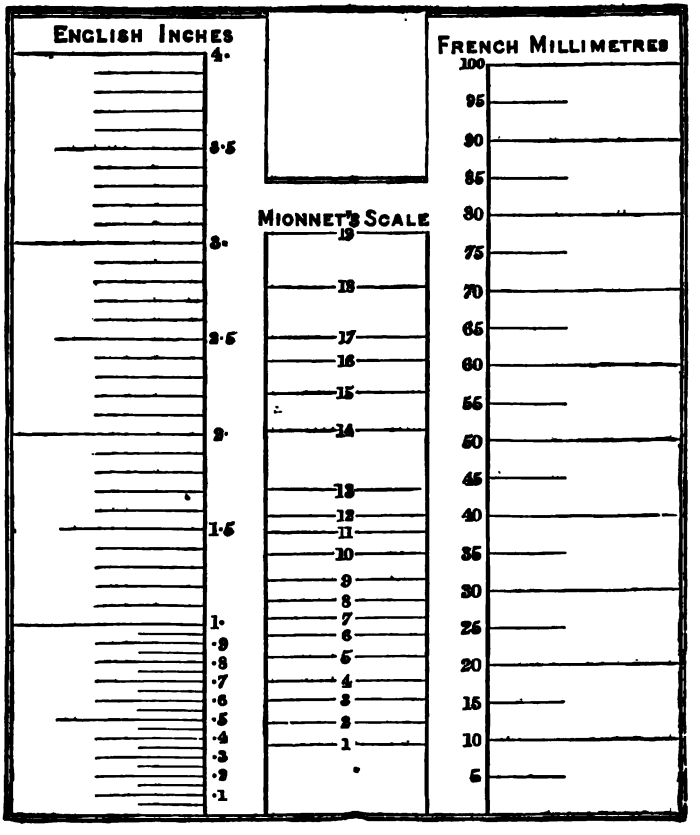
FOR

CONVERTING ENGLISH INCHES INTO MILLIMETRES

AND THE

MEASURES OF MIONNET'S SCALE.



TABLE

OF

THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND FRENCH GRAMMES.

Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
1	·064	41	2·656	81	5·248	121	7·840
2	·129	42	2·720	82	5·312	122	7·905
3	·194	43	2·785	83	5·378	123	7·970
4	·259	44	2·850	84	5·442	124	8·035
5	·324	45	2·915	85	5·508	125	8·100
6	·388	46	2·980	86	5·572	126	8·164
7	·453	47	3·045	87	5·637	127	8·229
8	·518	48	3·110	88	5·702	128	8·294
9	·583	49	3·175	89	5·767	129	8·359
10	·648	50	3·240	90	5·832	130	8·424
11	·712	51	3·304	91	5·896	131	8·488
12	·777	52	3·368	92	5·961	132	8·553
13	·842	53	3·434	93	6·026	133	8·618
14	·907	54	3·498	94	6·091	134	8·682
15	·972	55	3·564	95	6·156	135	8·747
16	1·036	56	3·628	96	6·220	136	8·812
17	1·101	57	3·693	97	6·285	137	8·877
18	1·166	58	3·758	98	6·350	138	8·942
19	1·231	59	3·823	99	6·415	139	9·007
20	1·296	60	3·888	100	6·480	140	9·072
21	1·360	61	3·952	101	6·544	141	9·136
22	1·425	62	4·017	102	6·609	142	9·200
23	1·490	63	4·082	103	6·674	143	9·265
24	1·555	64	4·146	104	6·739	144	9·330
25	1·620	65	4·211	105	6·804	145	9·395
26	1·684	66	4·276	106	6·868	146	9·460
27	1·749	67	4·341	107	6·933	147	9·525
28	1·814	68	4·406	108	6·998	148	9·590
29	1·879	69	4·471	109	7·063	149	9·655
30	1·944	70	4·536	110	7·128	150	9·720
31	2·008	71	4·600	111	7·192	151	9·784
32	2·073	72	4·665	112	7·257	152	9·848
33	2·138	73	4·729	113	7·322	153	9·914
34	2·202	74	4·794	114	7·387	154	9·978
35	2·267	75	4·859	115	7·452	155	10·044
36	2·332	76	4·924	116	7·516	156	10·108
37	2·397	77	4·989	117	7·581	157	10·173
38	2·462	78	5·054	118	7·646	158	10·238
39	2·527	79	5·119	119	7·711	159	10·303
40	2·592	80	5·184	120	7·776	160	10·368

TABLE

OF

THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND FRENCH GRAMMES.

Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
161	10·432	201	13·024	241	15·616	290	18·79
162	10·497	202	13·089	242	15·680	300	19·44
163	10·562	203	13·154	243	15·745	310	20·08
164	10·626	204	13·219	244	15·810	320	20·73
165	10·691	205	13·284	245	15·875	330	21·38
166	10·756	206	13·348	246	15·940	340	22·02
167	10·821	207	13·413	247	16·005	350	22·67
168	10·886	208	13·478	248	16·070	360	23·32
169	10·951	209	13·543	249	16·135	370	23·97
170	11·016	210	13·608	250	16·200	380	24·62
171	11·080	211	13·672	251	16·264	390	25·27
172	11·145	212	13·737	252	16·328	400	25·92
173	11·209	213	13·802	253	16·394	410	26·56
174	11·274	214	13·867	254	16·458	420	27·20
175	11·339	215	13·932	255	16·524	430	27·85
176	11·404	216	13·996	256	16·588	440	28·50
177	11·469	217	14·061	257	16·653	450	29·15
178	11·534	218	14·126	258	16·718	460	29·80
179	11·599	219	14·191	259	16·783	470	30·45
180	11·664	220	14·256	260	16·848	480	31·10
181	11·728	221	14·320	261	16·912	490	31·75
182	11·792	222	14·385	262	16·977	500	32·40
183	11·858	223	14·450	263	17·042	510	33·04
184	11·922	224	14·515	264	17·106	520	33·68
185	11·988	225	14·580	265	17·171	530	34·34
186	12·052	226	14·644	266	17·236	540	34·98
187	12·117	227	14 709	267	17·301	550	35·64
188	12·182	228	14·774	268	17·366	560	36·28
189	12·247	229	14·839	269	17·431	570	36·93
190	12·312	230	14·904	270	17·496	580	37·58
191	12·376	231	14·968	271	17·560	590	38·23
192	12·441	232	15·033	272	17·625	600	38·88
193	12·506	233	15·098	273	17·689	700	45·36
194	12·571	234	15·162	274	17·754	800	51·84
195	12·636	235	15·227	275	17·819	900	58·32
196	12·700	236	15·292	276	17·884	1000	64·80
197	12·765	237	15·357	277	17·949	2000	129·60
198	12·830	238	15·422	278	18·014	3000	194·40
199	12·895	239	15·487	279	18·079	4000	259·20
200	12·960	240	15·552	280	18·144	5000	324·00

3
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355

1395

1486

1487

1284

397

1015

127

130

677

573

1596

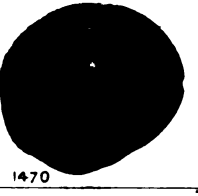
1488

1016

1021

1286

133


1470

ZEUS, ZEUS AMMON, HERA.

929

930

2307

136

934

138

576

685

73

917

407

408

582

1332

POSEIDON, DEMETER, HADES, TRIPTOLEMOS.

141

144

140

936

1028

1031

410

1599

413

1372

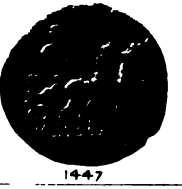
2042

2480

2398

1525

938


1447

APOLLO, APOLLO & ARTEMIS, HELIOS, EOS,
HELIOS & SELENE, SELENE, ARTEMIS.

1490

1603

1862

939

2164

688

288

691

942

695

943

2170

946

2311

1494

1037

1040

1288

ATHENA. ARES

2172

418

1345

2315

925

421

702

708

424

1782

1613

1706

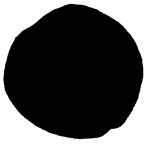
703

705

1315

1708

ARES, ARES & ATHENA, APHRODITE? HERMES. DIONYSOS, PAN, DIOSKURI, ASKLEPIOS, HYGIEIA.


426

2543

2549

1044

1046

1048

1047

1050

1052

1053

1054

1479

1056

1057

1411

HERAKLES, LABOURS OF HERAKLES, &c.

427

1465

1350

365

146

245

1471

206

148

231

593

960

2099

2103

1783

1261

1376

1358

KYBELE, DIKAIOSYNE, "SECURITAS", EIRENE, EIRENE & PLOUTOS.

434

961

291

714

1620

919

1217

2089

964

1321

192

195

1262

1456

EIRENE & HOMONOIA, ELPIS, EUSEBEIA, ELEUTHERIA, KRATESIS, MONETA.

1263

1961

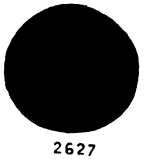
218

967

1962

2628

1499


2627

1967

2131

2626

1970

1741

1817

1071

444

1072

1380

NIKE.

1971

2324

2523

440

1500

1416

2198

1242

921

280

923

1239

965

1958

NIKE. HOMONOIA.

1417

600

155

1293

1381

297

724

605

725

1643

728

1642

1373

1974

PRONOIA, SEMASIA, TYCHE, ORPHEUS.

1078

1079

1080

1082

1084

1087

1088

1090

1086

1091

1092

ZODIAC, &c.

158

351

371

608

609

1503

2205

1094

2625

1298

613

1980

2623

1274

447

621

1361

1749

SARAPIS.

743

742

1209

745

749

746

1764

2289

448

1105

SARAPIS, SARAPIS ISIS & HARPOKRATES. SARAPIS & ISIS.

744

1362

1102

1945

284

748

449

1108

1109

1299

2211

SARAPIS, PANTHEISTIC. HELIOS SARAPIS. SARAPIS & HERMANUBIS; SARAPIS & ALEXANDRIA, SARAPIS & DIOSKURI, SARAPIS ARES & NIKE .

261

303

624

988

2029

2268

760

1113

1119

782

1123

990

1121

1339

ISIS, ISIS PHARIA, ISIS & HARPOKRATES, ISIS SOTHIS.

306

991

1387

769

766

455

456

458

459

2213

764

460

1130

462

HARPOKRATES. HARPOKRATES & ELPIS.

770

1135

1678

1138

1428

2050

1506

268

775

2214

625

633

779

1133

632

452

1134

HERMANUBIS. CANOPI.

378

782

1141

1139

1800

83

2063

269

285

465

785

1147

993

1150

1511

1156

670

NILUS.

472

794

789

994

790

1329

474

792

1830

1936

2064

786

791

1563

NILUS.

1152

1301

1153

1577

1587

1672

1157

476

1754

1167

1588

796

477

1158

1160

NILUS, NILUS & TIBER, NILUS & EUTHENIA.

28

108

292

1303

483

799

1162

480

485

1161

484

487

806

488

AUTOTYPE

EUTHENIA, EUTHENIA & DEMETER.

636

637

638

162

2620

211

240

995

1679

2095

160

1168

381

1341

1681

1579

153

PHTHA.(HEPHAISTOS) ROMA, WOLF & TWINS, ROMA & ALEXANDRIA.
DEMOS OF ROMANS.

163

311

654

212

1170

244

998

1687

1756

1000

1173

1532

1684

2033

2082

1989

85

1175

812

816

316

818

1

93

166

662

1912

2237

1278

1367

1462

2370

1520

348

493

327

275

ANIMALS, BULL-HAWK.

170

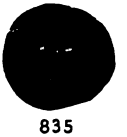
6

833

496

834

1004


835

390

505

171

668

845

850

506

8456

854

853

ANIMALS, HIPPOPOTAMUS_STAG.

866

508

863

338

1430

1534

871

1432

1524

532

1007

527

530

868

669

870

1436

EMPEROR, IN CHARIOT, ON HORSEBACK, IN BARGE, SACRIFICING TO SARAPIS, ON CURULE CHAIR, ON SUGGESTUM, EMPEROR & NIKE, & ALEXANDRIA.

1008

1389

1522

533

1191

1198

872

1252

542

879

1194

877

1197

881

543

AUTOTYPE

EMPEROR & CAESAR, TWO EMPERORS, EMPEROR & EMPRESS, TEMPLE OF ZEUS, ATHENA, TYCHE, (TYCHAION) SARAPIS, ISIS, SHRINE, TEMPLE OF HERMANUBIS, NILUS, AGATHODAEMON.

537

876

882

1200

1204

1255

285

341

342

684

1205

1206

1439

886

1207

TEMPLE OF SARAPIS & CAESAREUM, ADRIANUM, ALTAR OF CAESAREUM, TRIUMPHAL ARCH, PHAROS, BARGE OF SARAPIS.

7

2446

890

103

1279

559

901

902

551

29

345

905

906

552

553

554

557

176

CIRCULAR SHRINE_SEBASTOPHOROS GALLEY.

562

186

563

1281

1702

1809

2239

2087

11

17

1283

1442

1703

2240

TROPHY, WREATH.

221

222

223

225

2306

2623

2625

2627

PORTRAITS, VESPASIAN & TITUS, M. I. AEMILIANUS. DOMITIUS DOMITIANUS.